

Agendum

Vision Update PREPARED FOR BOARD OF TRUSTEES

amgueddfa
museum
wales
cymru

July 2011

Purpose

To update the Board and staff on progress and achievements within key objective areas of the Vision Map in April, May, June and part of July, and the key tasks and targets for July, August and September.

Amgueddfa Cymru's Vision Map



1. Developing our world – class museum spaces

Art

The refurbishment of the upper west wing galleries is now complete. The galleries opened to the public on 9 July with six new gallery spaces dedicated to the Museum's collection of

post-1950 art. The opening displays - titled *Ni allaf ddianc rhag hon* (I cannot escape this place) - have been selected with thematic and interconnected room displays exploring issues of place, identity and the body, with a focus on placing Welsh art in an international context. The interpretation includes new interactive touch-screens which will be on display in a new learning area called 'The Landing'. The west wing galleries complete the redisplay of all of the art galleries, marking the launch of the National Museum of Art for Wales.

Making History at St Fagans

The Making History at St Fagans project has achieved two significant milestones, namely the signing off of the RIBA Stage A/B reports for the buildings and the completion of the first draft of the Activity Plan. RIBA Stage A/B represents the refining of the architects briefs and the choice of the preferred option for further development. The Activity Plan is a key Heritage Lottery Fund requirement which outlines the key learning and participation aims of the project and sets out audience development priorities and evaluation strategies. We have also heard from Cadw that the Main Building at St Fagans is to be listed.

All Archaeology and Social & Cultural History curators are now heavily involved in the Redevelopment Project at St Fagans, identifying key objects and collections and developing activities and content for the themes.

Natural History

Work on the Insight Gallery was completed in April and the gallery opened to the public on 16 April as planned. Using a modular approach, the gallery highlights the research and collection activity being undertaken by staff. The first set of modules highlights eight research and collection topics and a team of volunteers have been recruited to assist with facilitation in the new Science galleries.

Physical Developments at sites

The Clore Learning Space which opened in April at National Museum Cardiff proved popular with families during the Easter holidays. It has since been used by a variety of groups concerned with formal and informal learning, including a UK event organised by the Beacons for Public Engagement initiative.

The project to relocate the archaeological archive in new, modern housing is nearing completion.

The design brief for a Play Area for children at Big Pit has been finalised. The Development Department are seeking funding for the project.

The additional sandwich eating area at National Slate Museum has been completed and is now in use.

The collection of slate processing machinery, the smithy, and the engineering workshops at National Slate Museum have been cleared and rationalised during this period, leading to a

much-improved visitor experience where interaction with / understanding of artefacts is both encouraged but also safely managed.

At Big Pit, improvements in links to cycle routes and heritage trails have been completed in collaboration with the Forgotten Landscapes Partnership.

The new water feature at the National Roman Legion Museum was officially launched at a garden party on 23 June.

Research study space has been established at National Wool Museum, with the library expanded and access to resources improved.

At National Waterfront Museum Swansea a new reception desk has been created close to the Cityside entrance to the museum. The museum shop has also been relocated and integrated with the new reception area, and a structural alteration has been made to the Frontiers Gallery.

At St Fagans, the new bird hide, 'explore nature' area in Oriel 1, bat cameras and newt cameras were launched in a successful event, with family activities across the site.

The re-thatching of Nantwallter has been completed.

Work started on the Kennixton Calve Cottis with the help of 2 bursary masons and a labourer.

The front elevation of the Castle was redecorated and stone and roof repairs carried out.

Tasks and targets for July, August and September

- Open the Foyle Art Learning Space at National Museum Cardiff by August
- Undertake first phase of creation of new learning space at National Waterfront Museum
- Evaluate formal and informal learning provision in the Clore Discovery Centre at National Museum Cardiff
- Develop and trial a draft version of an interpretative strategy for the “western workshops” at National Slate Museum, which may lead in due course to the introduction of staff-led guided tours in this area
- At Big Pit the next stage of improvements to the Coity Tip trail will be undertaken during the summer, in collaboration with the Forgotten Landscapes Partnership
- At Big Pit an improved link to the Pontypool & Blaenavon Railway will be opened in September
- Meetings held with Development regarding the redevelopment of Ty Pen Pownd at the National Wool Museum to represent the domestic industry in the Teifi Valley during the 19th century. Funding opportunities will be explored and research is underway into the development and best use of this space
- Continue exploring the potential of the meadow at the National Wool Museum, begin with installing an external interpretation board drawing attention to the meadow, wind shed, tenter frame and dye garden
- At National Waterfront Museum Swansea revise internal signage within the Main Hall and Marina entrance
- At National Waterfront Museum Swansea undertake the first phase of converting the former old shop area into a Learning space

- The north elevation of the Castle at St Fagans overlooking the garden terrace is planned to be redecorated in September in order to cause the minimum of disruption to booked Weddings and events
- The re-thatching of the rear of the Cider Mill Exhibit at St Fagans will be completed in July

2. Delivering an International Reputation

The Art Department is investigating options for a reciprocal art exhibition in Chongqing following the success of the 'Rock Carvings' exhibition. If viable, this will take place in the second half of 2012.

The Art Department is also continuing to work with the American Federation of Arts on a touring exhibition of British landscape painting from the collection during 2014-15. Several venues have expressed provisional interest.

The Art Department were visited from colleagues at the Art Institute of Chicago, MOMA New York, and the Städel, Frankfurt in connection with prospective loans of some works from our collection.

Richard Bevins and Nick Pearce (Aberystwyth University) were filmed in relation to their Stonehenge bluestone investigations, a film which received air time worldwide, including China's National Television.

Mark Redknap was filmed on the subject of the early medieval crannog at Llan-gors on 3 June by the US based company Time Trackers.

The Learning Department is working with West Wales Eco Centre and European partners to create energy resources for Secondary Schools. A paper was presented at an International Sustainability conference in June held at National Museum Cardiff. At the conference, the Welsh Baccalaureate Sustainability tour, developed for St Fagans was introduced and attracted much attention.

Big Pit: National Coal Mining Museum held African drumming workshops and hosted a trade stand of goods made in Zimbabwe from recycled materials. This was the first event in steps to link a mining region of Zimbabwe with Big Pit, for a potential event in 2012.

The National Slate Museum attended the first meeting of a Gwynedd Council led working group which will oversee progress towards UNESCO acceptance of the slate quarrying areas as a World Heritage Site.

Amgueddfa Cymru is working with the Welsh Government to help deliver the Chongqing in Wales week from the 4 to 8 August.

Tasks and targets for July, August and September

- Research staff in BioSyB to review further manuscripts for journals
- Develop proposals to work with the British Council's China Now 2012 programme and the Welsh Government cultural agreement with Chongqing

- In conjunction with Gwynedd Council, National Slate Museum to welcome a DCMS fact-finding visit to the slate quarrying areas, as an initial stage within the World Heritage bid
- Plan for an exhibition of the work of Romanian photographer Dragos Lumpan featuring a collection of photographs of Transhumance in Romania which has been organised for December at the National Wool Museum. Research in to the Welsh version of transhumance i.e. 'Hafod a Hendre.' Transhumance is the movement of families and animals between winter and summer pastures

3. Delivering contemporary and relevant collections and research

The BBC website, 'Your Paintings', based on the Public Catalogue Foundation project, was launched on 23 June. A number of Amgueddfa Cymru – National Museum Wales paintings are featured.

This quarter has seen the collection of Civil Gallantry medals in Archaeology and Numismatics grow with five new medals added to the collection, namely; the Queen's Police Medal for Distinguished Service and Police Long Service and Good Conduct Medal were donated by Peter Brock, formerly deputy head of CID, Avon and Somerset Constabulary (born Tredegar, Mon). Three civil gallantry medals were acquired at auction: Edward Medal (Llysfaen Quarry, Caernarvonshire, 1938) to Ben Littler Jones; Queen's Gallantry Medal (British Steel Corporation, Cardiff, 1975) to Peter Bevan [plus certificate from Society for the Protection of Life from Fire] and Board of Trade Medal for Gallantry in saving life at sea to James English (Smalls Reef, 1887).

The Department of Archaeology and Numismatics was successful with its application to the Arts and Humanities Research Council for a Collaborative Doctoral Award: A New Study of Iron Age and early Roman Chariot Terrets (rein-guides) in Western and Central Britain. The award is in partnership with the School of Archaeology and Ancient History, University of Leicester. Particular focus will be placed on the social and military context of the display of these items at this dynamic period of Welsh prehistory and history

A member of the archaeology department joined a team of archaeologists from the Gwynedd Archaeological Trust excavating in a rock shelter on the Great Orme in June. They were investigating the context for a rare discovery of a perforated cowrie shell bead and flint tools that a local archaeologist had found lying on the surface. The excavation revealed evidence for a 7500 year old temporary camp site. The finds will be written up for future publication.

The Archaeology department have recently acquired a scanner for undertaking computed radiography. Special re-usable phosphor imaging X-ray plates are scanned rather than wet processed, to produce a high quality image. The quality of images and the degree of information which can be acquired from one exposure is already having an enormous impact on assessing the newly acquired, but very corroded armour from Caerleon.

The Department of Biodiversity and Systematic Biology have been successful in securing a research grant from The Leverhulme Trust of £87K over two years for a research project entitled 'Slugs of the British Isles: a Guide to Species and a Screening of the Fauna'.

Work has begun in Biodiversity and Systematic Biology on digitising the vascular plant type collections under the Global Plants Initiative project funded by the Andrew Mellon foundation.

Biodiversity and Systematic Biology are continuing to work in partnership with the National Botanic Garden of Wales (NBGW) and in May a staff member undertook Surveys of whitebeams at Darren Fach and Penmoelallt with the NBGW staff. Also in May, DNA samples were collected of alien plants at the National History Museum and NBGW. In June, plant DNA samples were collected from the Brecon Beacons (4 sites), Cardiff (3 sites) and Whitford Burrows as part of the Welsh flora DNA barcoding project.

Shell, anatomical and DNA material was acquired by Biodiversity and Systematic Biology from the proposed neotype population and other species of the *Gulella menkeana*-complex being revised in partnership with Dai Herbert, Natal Museum, Pietermaritzburg, South Africa.

A collection of 70 vascular plants from Devon, including many rare aliens, was donated to Biodiversity and Systematic Biology by N. F. Stewart.

Two Cardiff University Master of Earth Science students are to commence their Masters projects on aspects of the Lower Palaeozoic igneous history of Wales, co-supervised by Richard Bevins.

The Clogmakers Workshop from Ysgeifiog, near Solva has been re-erected and opened to the public on Saturday 14 May. This was the workshop of Thomas James, probably the last clog maker in Pembrokeshire and the building now provides a suitable and authentic workshop for our demonstrating clogmaker. The opening was a huge success with visitors treated to a clog dancing display by Dawnsyr Bro Taf, the building was officially opened by Ella James, the daughter of the late Mr Thomas James. The dismantling, re-erecting and opening was featured in a special one-off programme on S4C, which included interviews with several members of staff from the Historic Buildings Unit and the Social and Cultural History department.

Big Pit received a major donation of Albert Medals, illuminated addresses, lamps and other items from the family of brothers Edmund and Daniel Thomas who took part in the rescue of men trapped underground by flood water at the Tynewydd Colliery, Porth, in 1877

At Big Pit, staff have produced the next issue of GLO: *The Forgotten Coalfield*, featuring stories collected in North Wales. This will be launched at the National Eisteddfod in Wrexham in August.

National Roman Legion Museum's Curatorial Officer's research on the Roman Fortress at Caerleon was published in The Monmouthshire Antiquary under the title 'The Isca Praetorium re-considered'. His research has led to a proposed revised model for the interpretation of the archaeology of the Roman fortress at Caerleon.

The heavy Industry Curator at National Waterfront Museum Swansea commenced fieldwork on surveying metal mines in Ceredigion mines. This fieldwork is part of a larger project to survey the South Wales Wales metal mines, undertaken in partnership with the Royal Commission and the Dyfed Archaeological Trust

Tasks and targets for July, August and September

- Carry out further diatom surveys as part of the EU-funded Irfon Liming Project
- Complete the digitising of the vascular plant type collections under the Global Plants Initiative project funded by the Andrew Mellon foundation
- National Slate Museum to chair and lead the site team and other Industry Department colleagues, which will develop the 40th anniversary exhibition for 2012. This exhibition will tour, in a generic form, other Amgueddfa Cymru industrial sites
- At Big Pit we will begin the rationalisation of the Railway Rolling Stock currently stored on site in September
- Trial the Creative trail developed in conjunction with the work of Julia Griffiths Jones, artist in residence, over the summer period with a view of introducing it permanently as an alternative trail at the National Wool Museum
- Senior Curator of Industry at National Waterfront Museum Swansea will complete his biography of Sir William Reardon Smith. This will be published by the University of Wales Press in the autumn
- Assess present Knot Garden at St Fagans: National History Museum following advice from Plant Health Inspectorate not to replant box. Possible reversion to Pettigrew plan of 1904 (lawn and roses)

4. Engaging with defined priority audiences

Learners on the Foundation Course at Nant Gwrtheyrn visited National Slate Museum with their tutor to make use of Camau Cymraeg. This is the first in a series of visits from Nant Gwrtheyrn.

A staff member from the National Slate Museum attended a meeting at Castell Bodelwyddan on the subject of: *Can Museums and Galleries Improve your Mental Health and Well Being?*

The Big Pit Film Club showed its first Welsh classic. The showing of 'David' (1951), which charts the life of poet and former miner D.R.Griffiths was followed by a facilitated group discussion about the film.

Big Pit also ran poetry workshops for Torfaen and Newport Young Writer's Squads, and also for Welsh learners.

Big Pit hosted a familiarisation visit for Green and Blue-badge tour guides in order to help them promote Big Pit and the wider Blaenafon area to visiting groups and individuals

The young persons guide to the Gallery FYI was launched on the 4 May at the National Roman Legion Museum. The launch was a celebration of all the hard work of the young people involved and they enjoyed sharing their Museum and their project with friends and family.

Young people from Newport visited the National Roman Legion Museum during half term and worked with artist Vicky Wilson to create Roman-inspired 'Bling!' as part of the Museum's Communities First project, funded by the Communities First Outcomes Fund.

A school concert for the local Primary Schools was held at the National Wool Museum. Three schools participated in partnership with Menter Gorllewin Sir Gar and Ceredigion. The evening was led by Local Councillor John Crossley.

A Craft Eggstravaganza was held at the National Wool Museum on May Bank Holiday, where visitors were encouraged to try various craft techniques. Craftspeople were also demonstrating their skills. We have held successful Craft Fairs in the past and this day was organised in response to an interest shown to learn new skills. We will be building on this for future events.

International Picnic Day was celebrated at the National Wool Museum with activities and games for families, we worked in partnership with Jig-So (local childrens charity) and as a result monthly satellite sessions for parents and young children will be held here.

Learning staff at the National Waterfront Museum worked with Learning Department staff to create content and displays for the Urdd Eisteddfod which was held at Swansea this year (30 May – 4 June). Although the weather was changeable, the activities were popular and staff engaged with 3,546 people over the week.

Fifteen participatory forums have been held with young people, families, adults and teachers across Wales as part of the consultation on the St Fagans Heritage Lottery Fund application. Consultation sessions with specialists working in the fields of volunteering, multiculturalism, special educational needs, mental health, adult learning, formal learning and the unemployed continue to inform the development of the Activity Plan and future collaborative work as part of the HLF application.

At St Fagans: National History Museum as part of Adult Learners Week, the activities included tours 'Do something arty' and 'Foraging for food', funded by the Cardiff Learning Festival group.

The 'K'nex challenge' an engineering competition day for teams from 12 primary schools in Cardiff was held at St Fagans in partnership with Cardiff and Vale Careers Wales.

Progress to date on the audience development action plans is as follows:

Families

All Amgueddfa Cymru:

- New family web pages developed for each museum.

Tourists

All Amgueddfa Cymru:

- New group visits brochure at final proof stage.

- A series of six advertisements have been booked between June and December 2011 in the following travel trade publications: Coach Tours (June, August, December – all Wales themed issues); Group Leisure (July – historic venues and heritage issue; December – Wales feature); Travel GBI September – Travel Wales feature.
- Leaflet distribution reviewed to ensure tourist hotspots are targeted.

Individual sites:

- NMC – preparing outdoor art advertising campaign and familiarisation visit for tourism bodies on new National Museum of Art.
- St Fagans – overseas journalists' familiarisation visits and producing French version of visitor map.
- Waterfront – South Wales Evening Post supplement in Irish Examiner.
- Slate – Attendance at two regional tourism conferences in order to network and keep up with latest local tourism developments; met with journalist for Attractions of Snowdonia; Continue with PR plan to ensure continuous coverage and reacted to enquiries to film on site (e.g Channel 4's 4 in a bed filmed on site).
- Big Pit – Familiarisation visit with Blue Badge Guides; stand and pop ups for display at selected TICs.
- Roman – Summer Garden Party familiarisation visit; links with other Roman museums.
- Wool – Local destination campaigns.

Tasks and targets for July, August and September

- A local community information gathering day will be held at the National Wool Museum in July, in partnership with Culturenet Cymru
- Work with Cerddwyr Cylch Teifi and Dyfed Ellis Gruffudd on a programme of guided walks for welsh speakers and learners, around the historic village of Dre-fach Felindre at the National Wool Museum
- In September host an exhibition of spinning Wheels at the National Wool Museum, with an 'All in a Spin' event celebrating textile crafts and techniques. Local craft groups are attending and visitors will be able to try various techniques
- At National Waterfront Museum Swansea a student volunteer from St Andrews University will undertake a synthesis of visitor comment forms
- At St Fagans: National History Museum as part of the HLF bid undertake further consultation with the Arts and Heritage sector, the academic communities and HE including Open University Wales. Continue to sample aspects of the Activity Plan with target audiences including unemployed adults as part of the Genesis scheme; sleepovers with pupils from Anglesey and activities for families with C2DE family learning groups from Ely
- At St Fagans: National History Museum develop the Gardens' volunteer programme and report on it as case study for HLF bid

5. Communicating our collections

Big Pit staff scripted and filmed new Audio Visual material for 'Geiriau Glo' (Big Pit's Welsh for Adults initiative) in partnership with Ysgol Gyfun Gwynllyw.

The museum also hosted an exhibition in four languages exploring the relationship between the Welsh coal industry and the French steel industry. The related family learning event

entitled 'Bonjour Butty', consisted of games and activities exploring the links between the Welsh and Breton languages.

The 2011 Annual Lecture at Big Pit was delivered by Prof Chris Williams on the subject of J. M. Staniforth and his cartoon portrayal of south Wales miners for national newspapers at the end of the 19th and beginning of the 20th centuries.

At National Roman Legion Museum, over 700 children took part in the popular Roman Soldier event, which featured marching, strategy games and a Roman style assault course.

The 'Roman Childhood' theme which ran throughout the Easter holidays was very well received and gave children the opportunity to make a roman toy and learn how to play different types of Roman games.

Several soldiers and gladiators attended the Cardiff Blues V. Treviso game during the Easter holidays, to promote the Museum in general and the upcoming Gladiator event specifically. Aimed at attracting new family audiences, our presence at the game was well received and followed on from our Romans appearing in their publicity for the game.

Feasting and Food was the theme for May bank holiday at National Roman Legion Museum, with visitors sampling Roman food, watching a play and voting in Ready Steady Cook contest.

The 'Walking with Romans' living history initiative successfully completed 5 days in its new May slot .

The 'We Are Family' exhibition came to an end on 6 June. A total of 610 people took part and left a tag letting us know what family meant to them. The new 'Castle? What Castle?' exhibition which has now taken its place, features 4 short films objects from Medieval Caerleon.

The National Roman Legion Museum held a Gladiator event in the Roman Garden on 2 and 3 July where gladiators from the red and blue teams fought for the entertainment of the crowds. Many of the visitors stayed all day to enjoy the morning and afternoon fights along with the traders and craft demonstrations.

National Slate Museum has been developing an art project which will offer a series of workshops with renowned artists and sculptors to students on the Coleg Menai Art Foundation course. The workshops which will be inspired by the theme of the slate industry past and present, will culminate in an exhibition of the students' work at the Museum.

The National Slate Museum is developing a new activities leaflet for children to complement the museum's newly-refurbished café.

A new geology display was installed at that National Slate Museum and on 25 June, a book about the work of the Caernarfon-based engineering firm of De Winton was launched at National Slate Museum by Lord Dafydd Elis Thomas AM. The event saw the last remaining

De Winton built steam locomotive, Chaloner, displayed in steam at the site. Chaloner was formerly used at the Penyrsedd slate quarry, Dyffryn Nantlle.

At National Waterfront Museum, National Science and Engineering Week in March was marked with a range of facilitated workshops for primary school students based around the theme of *Communication with Sound*. Staff from Amgueddfa Cymru led sessions together with external providers and the Bionic Ear show in particular proved a great success.

In April, the Museum was delighted to acquire a RIB - Rigid Hull Inflatable Lifeboat donated by UWC Atlantic College, near Llantwit Major in South Wales. The RIB is the result of a project led by Desmond Hoare, an ex Royal Navy Officer, the college's founder headmaster along with the staff and pupils who set about creating a safe and stable inflatable vessel that would withstand the rigours of the Bristol Channel and being dragged over the rocky shingle of the college's foreshore.

Thursday 30 June saw the official launch of the summer exhibition, A World of Welsh Copper. A joint project with Swansea University, the exhibition explores the global links formed when Welsh copper ruled the world from Anglesey to Cornwall, to Chile and beyond. The exhibition will look at the industry, the metal itself, the people and the legacy.

At National Museum Cardiff, a full program of Easter holiday activities took place in the Clore Learning Space. During the first week, family activities were based on the Tree of Life in Gallery 27b. Printmaking workshops highlighting elements of the Toulouse Lautrec exhibition took place throughout the second week. Very positive feedback was received from families for both activities.

'Tree Fun', a week long activity program for families at National Museum Cardiff during Spring half term, was well attended with very positive feedback.

Workshops for families visiting the Clore Discovery Gallery on weekends have been developed. These change weekly and are available every Saturday and Sunday afternoon.

Leaving Your Mark opened on 10 May in the Origins Galleries and explores the introduction of writing into Wales, a key 'turning point' in the transition from prehistory to history. The World Cultures area displays three of the Roman inscriptions from the Rookwood Collection, collected from Italy by antiquarians during the 19th century illustrating Antiquarianism in Wales and the fine craft of the Roman letter cutter.

The successful series of *Origins* lunchtime talks continued. This quarter's highlight was J D Hill from the British Museum, speaking on *The Making of A History of the World Through 100 Objects*. He gave a unique insight into this ground-breaking project.

At the National Wool Museum, the work of knitwear designer Sasha Kagan – 'My Life in Textiles' proved very popular attracting new visitors, while the Sasha Kagan Masterclass well attended.

A scarf created for Radio Wales' Jamie and Louise programme is now on display in the National Wool Museum. It is part of a 1.25 mile scarf, prepared in 2010 by over 250 people in Wales in support of the 2010 six nations championship. One hundred meters of it has been hung up in the main area of the Museum.

During Adult Learners Week at St Fagans, activities included tours on the themes of 'Do something arty' and 'Foraging for food', funded by the Cardiff Learning Festival group.

Creu Hanes 1500-1700 exhibition space was prepared, objects installed and the exhibition opened. Original artwork and research was prepared depicting *The Battle for St Fagans* for the *Making Histories 1500-1700* trail. Plans and objects for refresh are now being developed. The exhibition includes the 1536 Act of Union, the first time it has been displayed in Wales.

Another highlight was the May Day: Misrule event. More than 14,000 visited the Museum during the Bank Holiday Weekend. Visitors were handed a passport to misrule - a booklet of activities to be stamped at specific Tudor-related locations around the site. Re-enactors included a surgeon, a piper and a skinner and a cook.

An appeal was made via BBC Online and the Daily Post for more information about the maker of the Wrexham Coverlet - one of the finest items in the textile collection at St Fagans. Two descendants of James Williams - the quilt's maker - came forward with more information that will provide valuable additional information on this famous quilt.

Publications

The books *Discovered in Time* and *Darganfod y Gymru Gynnar* were published in April. This is the first time we've published something that highlights the range and depth of our archaeology collection, and it features 70 objects from Origins and the Roman Legion Museum. An event was held as part of the Hay Literature Festival, where the editor, Mark Redknap, was in conversation with BBC journalist Sian Lloyd followed by a very engaging question and answer session with the audience.

The content for the Welsh and English editions of a new companion guide to the National Museum of Art was signed off, and the book was sent to the printers in time for delivery at the launch of the National Museum of Art.

An external author was appointed to help produce the content for a series of activity books to be jointly published with Cadw.

Tasks and targets for July, August and September

- The annual Festival of Archaeology will take place from 16 - 31 July. Curators from Archaeology & Numismatics will provide a series of short talks in the gallery entitled *Artyfacts*, focussing on the art and design of archaeological artefacts. Visitors of all ages will be able to take part in an exciting hands-on programme of archaeological activities at St Fagans: National History Museum

- Prepare further displays for the science temporary exhibitions gallery through 2012
- Plan a series of lunchtime behind-the-scenes collection tours for trialling through the autumn and winter
- Logan temporary exhibition to open in National Museum Cardiff in September
- Carry out the remainder of the marketing and pr for Discovered in Time and Darganfod y Gymru Gynnar

6. Expanding community, strategic and financial partnerships

Communities First

As part of 'Just Bling?' project, which was awarded a grant of £50,000 from the Communities First Outcomes fund to work with Communities First areas surrounding our 7 museums, projects are already underway in Swansea – Pentrehafod, in Caerleon in collaboration with Newport Youth Service and in Cardiff's Riverside area with Barnardos. As a separate initiative, National Museum Cardiff's Communities First partnership project with Llanhilleth community is progressing well and an artist has been appointed to lead the project.

At the National Waterfront Museum, 90 pupils from Swansea Community First area schools cracked an engineering puzzle to design, build and test a flying machine to transport an egg using bio-mimicry. The Museum's *Project Eggs Factor: Flight of the Quail* event on 14th April event was run in conjunction with Young Engineers Association and Airbus Bristol.

At National Museum Cardiff, 300 pupils collaborated with poets Claire Potter and Ceri Elen, to respond to works of art in the centre block galleries. Work produced by these pupils during their visit to the Dazu exhibition was displayed in the museum over the Easter holidays, encouraging many of the pupils to return with their parents to see this work and to visit other parts of the museum. The Start project is funded by the Prince's Foundation for Children and the Arts and is used to focus work on audience development amongst schools serving Communities First areas in Cardiff.

At National Wool Museum, computer skills workshops started in April. The workshops are Community First initiatives delivered at the museum, through a joint venture between Menter Gorllewin Sir Gâr and Pwerdy Community Centre in Llandysul.

Environmental

Big Pit staff have finalized the museum's contribution to the annual programme of biodiversity activities, with the 'Forgotten Landscapes' partnership. The museum's programme includes landscape detectives, pond conservation and night-time wild walk. All make use of the unique post-industrial landscape around Big Pit and Coity Tip.

At National Museum Cardiff, the Peregrines on the Clock Tower project launched, with the web camera and main hall display going live from 1 April. The RSPB continued to work in

partnership with the Museum, providing essential volunteers to help interpret the camera and the life of the peregrines.

Working in partnership

At National Waterfront Museum, African community representatives ran interactive workshops to explain the African celebration of Kwanzaa to Home Learners from Port Talbot

AfriCan day was held at the National Waterfront Museum on 18 May. A partnership of seventeen organisations join together each year to help schools investigate, understand and celebrate a country from the African continent. Egypt was this years' topic. Schools that had never visited the venue before were introduced to the museum via this event, and thoroughly enjoyed all the activities.

Refugee Week was celebrated at the National Waterfront Museum on Saturday 25 June.

As part of *Celf Cymru Gyfan - ArtShare Wales*, Silverstruck was installed at National Museum Cardiff and will be on display until 24 July. The exhibition *Fables from a New World* closed at Oriel Davies after a successful run.

Under *Cyfoeth Cymru Gyfan - Sharing Treasures*, the exhibition *Glimmer in the Earth* opened at Rhayader Museum in June. Work continued with Rhyl Museum on their forthcoming display of archeological material.

A major changeover took place at Oriel y Parc with the opening in April of *Stories from the Sea: Above, Below and Beyond the Tide*. Content for the Summer changeover was selected and prepared.

Content and corporate profile information was developed for the new gallery in Wrexham Museum, developed in partnership with Wrexham and the National Library.

The Museum endorsed the National Principles for Public Engagement in Wales, which were created collaboratively between the Welsh Government, Participation Cymru and its members.

A draft executive summary of the review of the partnership scheme '*Cyfoeth Cymru Gyfan – Sharing Treasures*' has now been forwarded to the Museum by CyMAL. The Museum will now be considering the key recommendations pending receipt of the completed report.

Following Cadw's decision to take a lead on redeveloping the site (which it co-owns with the National Trust) through its Heritage Tourism initiative, Segontium Cyf has agreed to wind itself up as operator of the exhibition component of the site. Remaining collections material belonging to Amgueddfa Cymru will be withdrawn. Meanwhile Amgueddfa Cymru and Cadw will keep in close touch with regard to the new development. It has been suggested to the board of Segontium Cyf that in future they consider adopting a role as 'Friends' of the site.

The Museum was visited by Professor John Harries, the Chief Scientist for Wales. The visit included the national herbarium and the marine collections, enabling a discussion of the role of our collections and research in delivering the science agenda within Wales.

A project run jointly by Amgueddfa Cymru in conjunction with Cardiff University and Ceredigion Museum to analyse Welsh costume dolls in public UK collections has been offered a grant of £15,450 by CyMAL.

The Slate Wales/Llechi Cymru Partnership held a further meeting, and has started to discuss a shared website. Interest in the Partnership continues to evolve, with the lead Member of Gwynedd Council's Economic Development Department, and the Vice-Principal of Bangor University both attending the most recent meeting.

The Management Plan for the Blaenafon World Heritage Site has been finalised and will be re-launched in collaboration with partner organisations and the Minister for Heritage in September.

Big Pit has been represented at community events in Pontypool, Cwmbran, Blaenafon, Six Bells and Llay (Wrexham).

Tasks and targets for July, August and September

- Commence 'Just Bling?' projects, with Pontygwaith, Tylorstown, Cwmtillery, Llanhilleth, Marchog, Felinfoel Communities First Areas
- Plan activities and recruit artists for Year 3 of the Museum's Start project, working with Communities First areas in Cardiff
- A display of archaeological material will open at Rhyl Museum as part of *Sharing Treasures* and work with CyMAL will continue on implementation of their review of the scheme
- A project with Locws International will be developed as part of *ArtShare Wales* and an application will be submitted for future funding of scheme
- There will be a changeover of works on paper at Oriel y Parc due to open on 30 July and work will continue on developing the programme for 2012/13
- Work with colleagues to disseminate the National Principles for Public Engagement in Wales to our partners

7. Supporting and developing our staff

Big Pit staff's experience of 'Welsh in the Workplace' was advocated and celebrated at Coleg Gwent St David's Day business breakfast in Ystrad Mynach.

During the recent IIP review, National Roman Legion Museum achieved Gold Standard, the highest level attainable.

At the Roman Legion Museum, casual staff who work with Learning were invited to attend a skills sharing and training day. The session was an opportunity for those attending to feed into the developments and changes planned at the museum during the coming year. A health and safety quiz was employed to raise awareness of safety procedures.

At National Slate Museum, two pinhole photography workshops for staff were arranged to mark Learning at Work day during Adult Learners Week. Everyone who took part enjoyed themselves and felt that they'd learnt something new. Slate Museum staff also attended benchmarking visits to Manchester museums.

Several staff at National Slate Museum have started to take part in a series of lectures and themed activities on "Deall Cynefin a Chymuned" (Understanding Community and Environment), funded by Communities First.

The Clore Discovery Centre organised training days for volunteers and a new pool of staff.

Two training days were arranged for Learning and Curatorial staff involved in the developing the Heritage Lottery Fund bid for St Fagans, including a 2 day long programme with external advisor Don Henson, former Head of Education for the Council for British Archaeology.

The first AGM for staff at St Fagans was held at the beginning of April

The Sharing Learning Session at the National Waterfront Museum on the theme of 'Working in Partnerships and Attracting New Audiences', was delivered by National Wool Museum's Learning Officer and Collections Management Officer.

Welsh Language Mainstreaming

A new section, on language awareness, was introduced into the staff induction day, with very positive feedback.

The Welsh Language Action Plan for 11/12 was developed, approved by the PRC and sent the Welsh Language Board in June.

Engagement in St Fagans project to support staff by mentoring and training; in drafting corporate questions to capture information regarding audience diversity, the Welsh language and the process of their engagement, creating evaluation and reporting frameworks.

Tasks and targets July, August and September

- Refine the language awareness session in preparation for delivery at future staff induction days, including Trustees
- Meet with WLB to discuss help with implementing the WLAP
- Launch the 2011 Staff Survey
- Continue the Succession Planning programme
- Develop a single Equality Strategy for the organisation
- Design additional training for all staff as a result of changes to Equality legislation
- An initial meeting to progress the IIP process has been arranged for the summer at the National Wool Museum

8. Virtual and new media solutions

New Media Department

Completion of the Digital elements for the nature portal included creating six touchscreen applications and producing video content. The Department also provided technical build for PCs and worked with Geology, Biodiversity and Systematic Biology, Programmes and Presentation and IT for exhibition fit-out. The website has been updated to improve our 'Print on Demand' offering, with the What's On section now being used to export information for print brochures.

Progress on developing Rhagor has included:

- Completed webpages for Different Voices in Wales, including audio files for various dialects spoken around Wales.
- Material and interactives published promoting Francis Place sketchbooks: including digitally stitched images allowing never seen before views of Cardiff in 1678, promoted via several social media platforms.
- Implemented revisions to Rhagor material following audit of site.

The People's Collection Wales

People's Collection Wales has moved from its initial development stages into a delivery stage, and along with this, a formal arrangement has been established to create a Federated Partnership between the National Library of Wales, the Royal Commission and Amgueddfa Cymru.

The future strategy and Business Case for People's Collection Wales were presented to the Heritage Minister and with his approval of the Business Case, the budgets were granted to the Federated Partners to lead and deliver specific areas of development and support. Amgueddfa Cymru is leading on the following strands: Technical Development, Marketing, Learning and general support on Legal matters.

Each strand has developed their action plans and these plans were presented to the People's Collection Wales' Strategic Board.

IT

The network infrastructure for the "Bird Cam" monitoring the peregrine falcons nesting on the City Hall clock tower was installed successfully. The network infrastructure and kiosk workstations were installed into the new "Insight" science gallery.

A new front of house wireless network to support gallery interactive screens has been installed in the Upper West Wing.

The Cathays Park pilot Wi-Fi system is working well and very stable. Work is continuing to provide an online registration facility. Meanwhile the orders for the broadband lines for Llanberis and Drefach are being prepared.

Tasks and targets for July, August and September

- Install iPads in new Modern and Contemporary Art galleries. Produce ten videos of artists for project. Continue online social media campaign to generate interest
- Complete digital signage project for Upper West wing, look to roll-out to other parts of National Museum Cardiff
- Publication of large series of folklore material from St Fagans archives. Available on website and People's Collection Wales
- Interactive exploring the conservation work on Francesco Guardi's *Palazzo Loredan dell'Ambasciatore*. Allows users to virtually clean the canvas with their mouse
- Digitising 'The Woolly Wonders of Drefach' a 81 stop trail, published to People's Collection Wales

9. Advocate for public, political and financial sustainability

In May, the Museum celebrated the retirement of Amgueddfa Cymru's President, Paul Loveluck, following nine distinguished year's voluntary service for the Museum. The Museum warmly welcomed Elisabeth Elias, former Vice President, as its new President. Elisabeth's term of office commenced on 1 June.

A successful presence was delivered at both the Urdd Eisteddfod in Swansea and at the Hay Festival. At Hay, we shared a stand with Cadw, Historic Houses Association and History Research Group Wales which proved to be a positive collaboration. We averaged between 450-500 visitors each day. Our presence on both the Hay Festival main programme and the series of lunchtime talks on the stand demonstrated the role of Amgueddfa Cymru as a key player in the arts and cultural sector in Wales to both a UK and Welsh audience.

Biodiversity and Systematic Biology and Geology attended a Science and the Assembly event on 24 May and presented a display stand in the Senedd to profile natural history research.

The Development Department and the National Roman Legion Museum arranged a teambuilding session for Managers of Admiral Insurance on 10 June. The session was very successful and it is hoped that this will lead to future sponsorship from Admiral.

On 2 April National Waterfront Museum Swansea hosted a celebration of the 70th anniversary of the Air Training Corps in Wales, attended by HRH The Duke of Gloucester

On 8 April National Waterfront Museum Swansea hosted a conference on history and the public, organised by University of Swansea

Huw Lewis AM and newly appointed Minister for Housing, Regeneration and Heritage visited National Museum Cardiff and St Fagans on 9 June.

An event to promote the new Art galleries was held in the Secretary for State for Wales Cheryl Gillan's office on 29 June . Many key funders attended and it was an opportunity to promote the new galleries to people who were not able to join us in Wales for the opening.

Patrons

A private view of the Clore Discovery Centre and Learning Spaces was held in April with help from the Learning staff. Also Biodiversity and Systematic Biology introduced Patrons to the new Insight gallery. One new life membership and one new joint membership have been received.

An £84,000 pledge was received from the Foyle Foundation towards the creation of a Flexible Art Learning Space in the upper west wing, National Museum Cardiff.

Tasks and targets for July, August and September

- Drafting proposals to submit to funders for projects at Roman Legion Museum, Big Pit, St Fagans, Drefach and National Museum Cardiff
- National Wool Museum staff are currently working on a second phase detailed application for an artists in residence programme with the Leverhulme Trust, aiming to work with the poet Samantha Wynne Rhydderch

10. Ensuring a strategic and commercial approach to the development and allocation of resources

Finance Report

Management Accounts to 31 March 2011

The management accounts for the year to 31 March are attached as Annex 1 to this update. The accounts were reviewed at the performance Review Committee Meeting on 19 May where the following key issues were highlighted.

All revenue, specimen and capital grant in aid was drawn down from the Welsh Government by the year end and contained within the agreed carryover limits.

Income is in line with or in excess of budget, departmental expenditure has been well controlled and generally in line with budget.

The accounts show a revenue underspend for the year of £1.624m which was largely anticipated and forms part of the carry forward for future years. A payment was also made to the pension fund.

The Specimen's budget had a carryover of £526k and will be a welcome contribution to the 2011/12 budget. It was also pleasing to note the value of private funds increased by £186k and cash donations received at our sites from £78k in 2010/11 to £83k in 2010/11.

Statutory Accounts for the year ending 31 March 2011

Work has continued in respect of the production and audit of the three sets of statutory accounts produced by the Museum. The NWMS accounts have been completed and audit work undertaken by KTS Owens Thomas. The NWMS accounts were presented, approved and signed at the NWMS Ltd Board meeting on 9 June.

The NMGW Enterprise Ltd Accounts have also been completed and Audit work carried out by the External Auditors KTS Owens Thomas. The final accounts are scheduled for consideration and approval at the Board meeting on the 7 July.

The consolidated accounts of the Museum have been drafted, and the External Auditors (Wales Audit Office) have completed their work. The draft accounts have been circulated to members of the performance Review and Audit Committees for review and will be considered for approval at the Joint Committee meeting on 14 July.

Internal Audit

The full programme of work for 2010/11 was completed by the Internal Auditors. Of the reports considered by the Audit committee during the year 9 provided a green assurance, the highest rating and 1 green/amber the second highest rating. Overall the reports were positive and recommendations are being actioned and monitored. In their Annual report the Internal Auditors included a positive statement on the governance, risk management and control environment within the Museum. The statement provides a good level of assurance to the Audit committee and Board which will be reflected in the statement of internal control incorporated into the statutory consolidated accounts.

Enterprises

Trading remains difficult and reflects the current economic climate, in particular retail sales are unpredictable with patchy year on year growth across the sites. Management accounts to May shows a trend of falling spend per visitor in both our museum shops and cafes. Encouragingly venue hire profit grew by 159% year on year helped by increased bookings at National Museum Cardiff and a growing wedding market at St Fagans. Overall for the first two months of the year, Enterprises achieved its overall profit budget helped in part by careful cost control.

During the past three months there has been a continued emphasis on developing our products and services. Our contract caterer has introduced promotional offers at National Museum Cardiff, St Fagans and National Waterfront Museum. These include a family of four

eat for £20 or children eat for £1. The offers have proven popular and will be continued through the summer season.

In conjunction with our new media team we are developing an on-line commercial picture library to complement our print on demand website aimed at the general public. It is planned that the commercial site will be live early in 2012. The Business Improvement Manager has been working with our contract caterer to develop a sales and marketing plan for venue hire at the National Waterfront Museum. This plan has now been finalised and will be implemented in the coming months; it is hoped the initiatives within the plan will deliver increased sales growth at this site.

Finally the Commercial Manager has been signing off designs of Christmas Cards and 2012 Calendars. These will be on-sale from the Museum's stand at the National Eisteddfod in August together with our museum shops and the on-line shop.

IT

We have developed a framework to underpin the installation of the Museum printer network. This will provide straightforward access to printer functions in addition to the ability to store letterheads and allow printing volumes to be monitored.

We have installed new video-conferencing systems at Swansea and Caerleon and are preparing to install two more systems at Drefach and St Fagans. Planning to transfer voice services to the data network is underway.

Tasks and targets for July, August and September

- Select and install new ICT support desk
- Prepare outline specification for main server room at St Fagans
- Add new multi-function devices to Museum Printer Network
- Progress installation of video-conferencing at Drefach and St Fagans
- Implement the sales and marketing plan for venue hire at National Waterfront Museum
- Closely monitor sales and staff costs in our museum shops and cafes during our peak trading period
- Sign off commercial aspects of the St Fagans redevelopment plan
- Agree contract renewal process for catering contracts

11. Recommendations

It is recommended that this Report is noted.

David Anderson, Director General
July 2011

Annex 1
FINANCIAL POSITION REPORT AS AT 31 MARCH 2011

1. REVENUE BUDGET

Cash Current Budget £' 000			Cash Actual to 31-Mar £' 000	Cash Variance 31-Mar £' 000
		Note		
	Income			
2,078	Cash B/Fwd	1	2,076	(2)
23,514	Assembly Grant in Aid	2	23,514	0
320	Other Grant	3	95	(225)
501	Trading Subsidiary Contribution	4	159	(342)
523	Dept Self Generated Income	5	628	105
499	Contribution from CCS	6	489	(10)
<u>85</u>	Specimen/Private Funds Transfer	7	<u>35</u>	<u>(50)</u>
<u>27,520</u>	Total Income		<u>26,996</u>	<u>(524)</u>
	Expenditure			
(18,471)	Salary Costs	8	(18,108)	363
(150)	Payment to pension fund	9	(1,532)	(1,382)
(465)	Redundancy Costs	10	(462)	3
(6,089)	Operating Costs	11	(5,067)	1,022
(263)	Transfer to CMP	12	(203)	60
(2,082)	Provisions	13	0	2,082
<u>0</u>	Contingency	14	<u>0</u>	<u>0</u>
<u>(27,520)</u>	Total Expenditure		<u>(25,372)</u>	<u>2,148</u>
<u>0</u>	Net Income/(Expenditure)	14	<u>1,624</u>	<u>1,624</u>

Note 1 : Cash B/Fwd - There was an original cash carryforward of £2.025m revised to £2.078m due to an increase in final profit from the Trading Subsidiary for 2009/10. There was a slight shortfall of £2,000 due to ineligible expenditure with regard to a cash transfer from private funds (relating to Entrust funding).

Note 2 : Assembly Grant in Aid – The figure of £23.514m includes a reduction of £74,000 from the original figure in the Remit Letter from the Assembly (imposed across all the Assembly budgets during 2010/11) but includes additional grant of £150,000 for payment into the pension fund. All grant was drawn down at year end.

Note 3 : Other Grant – The Museum received further funding of £95,000 from the Assembly as a contribution towards work was doing on the Peoples Collection project. It also includes an amount of £225,000 awarded by HLF (a total of £450,000 which will be profiled across two financial years) to develop the bid to HLF for the SNHM redevelopment project. This money will be match funded by the Museum and an allocation has been made from the contingency to this effect. The Peoples Collection grant was all drawn down at year end. The HLF funding will be drawn down in 2011/12.

Note 4 : Trading Subsidiary contribution - We had budgeted for a contribution from NMGW Enterprises Ltd of £501,000 (which consists of £162,000 overhead recharges and £339,000 profit). Recharges to the end of March amounted to £159,000. Draft trading accounts to the end of March indicate a provisional profit of £418,000. This profit will be gift aided to the Museum during 2011/12.

Note 5 : Dept Self Generated income - Actual income to 31 March of £628,000 was above target and whilst this had all been expected by depts, some budget targets had not been revised to reflect this. Budget targets for next year have therefore been altered to more accurately reflect this at the start of the new financial year. However the majority of this income is grant funding for which there will be matching expenditure (i.e. which must be spent for the purpose the money was given) as opposed to income which simply underwrites general revenue spend.

Note 6 : Contribution from CCS – The £499,000 contribution from the City and County of Swansea is specific to the running costs of the Waterfront museum. The contribution received at 31 March was £489,000 with the balance due on the agreed inflation increase for 2010/11. This cash will be received in 2011/12.

Note 7 : Specimen/ Private Funds Transfer – The planned SPG transfer of £35,000 (to cover the cost of the Historic Buildings Unit staff costs of £53,000 less a transfer to specimens from the sale of Flight amounting to £18,000) was transferred at 31 March. The planned Private Funds transfer of £5,000 of donations to NWMS was not required as the NWMS budget was in surplus at year end. Also the planned transfer from Private Funds to cover the operating costs of the Development dept, amounting to £45,000, was met by an allocation from contingency instead.

Note 8 : Staff costs – Actual staff costs were £18.108m against a revised budget of £18.471m giving an underspend on the face of the accounts of £363,000, of which £253,000 can be transferred into the contingency account, some of which was already anticipated (an amount of £433,000 had already been clawed back to contingency for the period April to December). Salary savings of £110,000 against NWMS are ringfenced and are therefore not clawed back to contingency but carried forward for spend at NWMS.

Note 9 : Payment to pension fund – The museum has had approval from the Assembly to make advance payments of contributions into the pension fund utilising cash from the provision account and carryforward surplus. Advance payments at the end March amounted to £1.382m. The museum also received additional grant from the Assembly of £150,000 as a one off payment into the pension fund to help with the deficit, which has also been paid across.

Note 10 : Redundancy costs – This is the cost of the third round of voluntary severance which cost £418,000 (£372,000 being paid via the Museum's accounts and £46,000 being paid via the Enterprise accounts) and is being funded from the in year salary savings it generated (£168,000) and from contingency (£250,000). It also included the remainder of

the cost of the second round of voluntary severance which had fallen into the 2010/11 financial year (expenditure of £93,000).

Note 11 : Operating costs – Actual operating costs, to 31 March, were £5.067m against a budget of £6.084m. The difference, is mainly attributable to BioSyB (£123,000 of budgeted research income received in advance of spend), NMWS (£291,000 of ringfenced carryforward) and other planned carried forward commitments of £349,000 (including £55,000 for SNHM project feasibility work and £54,000 for the purchase of a new land train at SNHM) with the balance being clawed back to contingency for carryforward into 2011/12 (most of this being savings on the energy budget).

Note 12 : Transfer to CMP – This is the transfer of income from the US Tour monies coming via the Trading Subsidiary profit from 2009/10 (£132,000) and 2010/11 (£58,000) plus a revenue carryforward and contingency transfer of £73,000. The US tour monies from the 2010/11 trading subsidiary profit will not be transferred until 2011/12.

Note 13 : Provisions – The current carry forward provision is £2.082m. This money is earmarked for carryforward into 2011/12, to help with the adverse budget position projected for 2011/12 and beyond. Approval for a 6% carryforward has been given by the Assembly (normally 2%) with any excess being payable as an advance payment of contributions to the pension fund. This is rolled into the Contingency/Carryforward (see Note 14)

Note 14 : Contingency/Carryforward – To the underspend of £1,624,000 needs to be added the advanced payments into the pension fund of £1,382,000, budgeted trading subsidiary profit of £339,000 (although draft trading subsidiary accounts indicate this may increase to £418,000) and deferred income from CCS of £19,000 which gives a total carryforward of £3.364m. An amount of £401,000 needs to be earmarked for NWMS and an amount of £472,000 is earmarked for commitments (including third party funding not yet spent). This has left a carryover of £2.491m.

2. SPECIMEN BUDGET

Cash Current Budget £' 000		Note	Cash Actual to 31-Mar £' 000	Cash Variance 31-Mar £' 000
	Income			
479	Cash B/Fwd	1	479	0
1,085	Assembly Grant in Aid	2	1,085	0
<u>779</u>	Other contributions	3	<u>573</u>	<u>206</u>
<u>2,343</u>	Total Income		<u>2,137</u>	<u>206</u>
	Expenditure			
(728)	Department	4	(671)	(57)
(1,069)	Special Purchases	5	(940)	(129)
(546)	Unallocated	6	0	(546)
<u>(2,343)</u>	Total Expenditure		<u>(1,611)</u>	<u>(732)</u>
<u>0</u>	Net Income/(Expenditure)	7	<u>526</u>	<u>(526)</u>

Note 1 : Cash B/Fwd - There was a cash carryforward of £479,000.

Note 2 : Assembly Grant in Aid – The figure of £1.085m is per the Remit Letter from the Assembly plus an additional one off grant of £10,000. All grant was drawn down at year end.

Note 3 : Other contributions - This includes £761,000 of in year contributions from the Art Fund, the National Heritage Memorial Fund, the Derek Williams Trust and private donations and bequests towards specimen acquisitions. It also includes a transfer from Revenue of £18,000 for the sale of Flight exhibition. The bequest amounting to £200,000 will not be received until 2011/12.

Note 4 : Department budgets - Departmental spend at 31 March was £671,000.

Note 5 : Special Purchases budget - Special Purchases spend was £940,000 against a budget allocation of £1.069m. This includes unspent Centenary Fund Partnership cumulative funds of £60,000.

Major items of spend out of departmental and special purchase budgets to 31 March include:

Dept	Description	Cost (£)
Art	'Welsh Landscape' by William Dyce	557,000
A&N	Langstone Vessels	21,000
Art	'Caerphilly Castle' by Hendrik Danckerts	8,750
Art	Black & white and colour photographs by Angus McBean	8,800

Art	'Palazzo Loredan' by Francesco Guardi	85,000
Art	'The Visitors' prints by Keith Arnatt	52,440
Art	'Tree' by Lida Abdul	22,610
Art	'The Train' by Olga Chemysheva	21,620
Art	'Hill of Hurdles' by Clare Woods	13,600
Art	'Untitled' by Jacqueline Lerat	7,650
Art	'A Setting' by Anthony Shapland	5,500
Art	'And Freely He Goes Lost Dylan Thomas' by Ceri Richards	7,000
Art	'Venice Evening' by Howard Hodgkin	19,430
Art	'Chepstow Castle' by James Dickson Innes	26,000
Art	'The Rug Seller' by Christopher Wood	190,000

Note 6 : Unallocated – There was unspent contingency of £546,000.

Note 7 : Carryforward – There was a carryforward of £526,000.

3. CAPITAL MASTERPLAN BUDGET

Cash Current Budget £' 000			Cash Actual to 31-Mar £' 000	Cash Variance 31-Mar £' 000
		Note		
	Income			
(73)	Cash B/Fwd	1	(73)	0
80	Transfer from Revenue	2	71	9
925	Assembly Grant in Aid	3	925	0
1,200	Other Assembly Grant	4	2,000	(800)
0	Carbon Trust Loan	5	0	0
400	Transfers from Private Funds	6	114	286
1,051	Other (eg Development fundraising)	7	533	518
3,583	Total Income		3,570	13
	Expenditure	8		
(667)	Maintenance Programme		(518)	(149)
(2,474)	NMC Upper West Wing		(2,437)	(37)
(100)	SNHM Infrastructure Works		(94)	(6)
(82)	NMC East Wing & Centre Block		(62)	(20)
(96)	NMC Science Zone		(44)	(52)
(169)	NMC Learning Spaces		(146)	(23)
(51)	Residual Projects		(22)	(29)
(3,639)	Total Expenditure		(3,323)	(316)
(56)	Net Income/(Expenditure)	9	247	(303)

The above table represents a snap shot of the overall Capital Master Plan budget for this year. In practice the nature of the capital budget is such that there is a planned 2 year rolling budget (which is kept under constant revision depending on priorities).

Note 1 : Cash B/Fwd - There was a deficit cash carryforward of £73,000.

Note 2 : Transfer from Revenue – There was a transfer of £71,000 from Revenue carryforward and contingency allocations for the Castle Tea Rooms, UWW, Learning Spaces and East Wing projects and IT equipment managed through the capital programme.

Note 3 : Assembly Grant in Aid – The figure of £925,000 is per the Remit Letter from the Assembly.
All grant was drawn down at year end.

Note 4 : Other Assembly Grant – The Museum received additional funding from the Assembly of £1m for SNHM Infrastructure Works which was all drawn down at year end with any unspent funds contained within carryover by deferring the cash transfer from private funds to other capital projects. It also received additional funding of £1m towards the SNHM Redevelopment Project (with another £4m due over the next 2 financial years) and whilst all of this money will be drawn down this year it will not be spent and the Assembly has given approval for £800,000 to held and carried forward in the Museum's bank account.

Note 5 : Carbon Trust Loan – The Museum is receiving an interest free loan from the Carbon Trust to fund the installation of a Combined Heat Power unit at NMC. The loan will be repaid from the resultant energy savings over a 5 year period. The loan will not now be drawn down until 2011/12, albeit most of the expenditure was completed in 2010/11.

Note 6 : Transfer from Private Funds – This is the approved allocation from private funds to finance the capital masterplan. An amount of £114,000 has been transferred at year end. The planned transfer excludes an amount which has been deferred to aid the carryover arrangements of the Assembly SNHM infrastructure monies and some of the Redevelopment monies. This transfer will be actioned in 2011/12

Note 7 : Other income – In the main this is income received via the fundraising efforts of the Development dept (some of this income was received last year and will be transferred when the expenditure has been incurred). It also includes income from the US Tour monies. An amount of £533,000 was transferred at year end. The balance of these funds will be transferred in 2011/12.

Note 8 : Expenditure - Planned expenditure this year equates to £3.639m (in line with current project planning) of which £3.323m was spent as at 31 March.

Note 9 : Carryforward – This is a carryforward of £247,000 brought about by timing differences between expenditure and the receipt of income (in the main due to deferring the transfer of private funds until 2010/11) but also due to the drawdown of the £1m grant from the Assembly for the SNHM Redevelopment Project. The Assembly has approved has carryover above the normal 2% limit.

4. PRIVATE FUNDS

Cash Current Budget £' 000		Note	Cash Actual to 31-Mar £' 000
3,654	Opening Balance		3,654
1,049	Total Income	1	720
(2,716)	Total Expenditure/Transfers	2	(783)
*	Investment Revaluation	3	186
(1,667)	In Year Movement		123
<u>1,987</u>	Closing Balance	4	<u>3,777</u>

Note 1 : Income – This mainly includes the budget target income for the Development dept of £924,000 (excluding donation boxes) of which £565,000 was received at 31 March. The coin box donations budget target was £80,000 but £83,000 had been banked at year end (£78,000 in 2009/10).

Note 2 : Expenditure/Transfers – There was a planned cash expenditure/transfer from private funds of £2.716m of which £783,000 was spent/transferred. The balance was deferred until 2011/12 to help manage the capital cash carryover position.

Note 3 : Investment revaluation - The value of investments (valued at the end of March by Barclays Wealth) shows an increase from 1 April 2010 of £186,000 (an increase of £51,000 from the end of February). An amount of £40,000 was also transferred from cash to investments in April (being the investment income received in 2009/10).

Note 4 : Balances - Total fund balances are £3.777m, consisting of £2.147m in investments and £1.630m in cash. The funds can be split between Specific (£1.640m), Departmental (£1.599m), and General (£538,000). Appendix 4C summarises the uses to which these funds can be applied and current commitments.