

## Agendum

### Vision Update PREPARED FOR BOARD OF TRUSTEES

June 2010

### Purpose

To update the Board and staff on progress and achievements in April and May 2010, in line with the Vision Map objectives and the key tasks and targets for July, August and September 2010

Amgueddfa Cymru's Vision Map 2010/11-2012/13



## 1. Developing our world – class museum spaces

### St Fagans: National History Museum Redevelopment Project

The official start up meeting for the St Fagans project was held with the Heritage Lottery Fund on 28 April and a Development Programme for the project was agreed. The Round II bid has to be submitted by 30 September 2011 with a decision expected in February 2012. A Procurement Manager has been appointed and work is progressing on assembling the external Design Team. Internal project teams are progressing work on the content. Teams have also been assembled to develop the Activity Plan, which encompasses activities such as learning, interpretation, audience development and the Conservation Management Plan which will outline how we intend to care for the heritage assets at the site, which in the case of St Fagans includes the landscape. These are key documents which will be at the core of the bid. A series of meetings have been held with key stakeholders such as the Design Commission for Wales and Cadw and a meeting is being arranged with Cardiff City Council

### Developments at National Museum Cardiff

Work on the Upper West Wing at National Museum Cardiff is progressing to plan. An outline programme of changing displays, April 2011 to December 2013 is now in place.

The Centre Galleries will be redecorated and refurbished following Artes Mundi IV and remain on target to re-open from 28 September 2010 with core displays tracing the development of modern art from the 1850s to the 1950s.

Plans for the re-development of the ground floor at National Museum Cardiff as the National Museum of Natural History have been presented to the internal Science Steering Group and the Natural Sciences Museum Project Commissioning Group. Both groups endorsed the Concepts and the recommendations of the document. The document also outlines proposals for bringing coherence to existing ground floor displays in the short term to strengthen key natural history messages.

At National Museum Cardiff, the Clore Learning Spaces are close to completion. The collections list for the new Clore Discovery Centre (formerly the Glanely Gallery) has been finalised. Plans have been developed for the Clore Learning Space (formerly the Science Education Room) and the adjacent gallery space.

### Developments at other sites

New signage is now in place at the rear of the National Slate Museum.

New signage has been installed at National Wool Museum with all temporary signage installed at time of redevelopment replaced and signage much enhanced and improved as a result.

A master planning document has been produced for the Roman Garden at the National Roman Legion Museum to ensure that it is sustainable and continues to develop.

At the National Waterfront Museum Swansea work was completed on the upper landing of the Warehouse Gallery to create the Red Wall Gallery, a new space for temporary exhibitions, and to relocate the energy-themed cases around the stairwell into a single gallery space.

#### Tasks and targets for July, August and September

- Develop detailed content for initial installation in the Upper West Wing galleries for April and July 2011.
- Install collection displays in the Centre Galleries August – September 2010.
- Secure planning consent for creating an additional sandwich eating area for use by school groups visiting National Slate Museum.
- Working machinery to be filmed at the National Wool Museum in order for footage to be run in gallery during periods when no craftspeople are available.
- At Big Pit, Torfaen County Borough Council will begin work on a 3 year programme of improvements to the popular Coity Tips Trail. Up to £40,000 worth of work on improving access and interpretation will be undertaken via the Forgotten Landscapes Partnership with funding provided by the Heritage Lottery Fund.
- Redisplay the coffin exhibit with new interpretation in the National Roman Legion Museum Gallery.
- Undertake re-structuring of the Frontiers Gallery at National Waterfront Museum Swansea
- Open the Clore Discovery Centre in a soft opening event on 10<sup>th</sup> July and the Clore Meeting Place (formerly the sandwich room) in June.
- Develop Science Portal, finalise interpretation strategy and apply to the first set of displays.
- Develop plans and funding proposal for the new art learning space in the Upper West Wing galleries.
- Complete Moel-y-Gaer roundhouse construction at the Celtic Village, St Fagans.

## 2. Delivering an International Reputation

Yael Bartana from Israel was awarded the Artes Mundi 4 prize on the evening of 19 May at National Museum Cardiff. This evening was the culmination of several months work in conjunction with Theresa Simon PR and Artes Mundi, not only to raise the profile of the Prize and exhibition but also communicating messages about the forthcoming West Wing – a brand new space for the next Artes Mundi!

For the first time this year, Artes Mundi was available for visitors to enjoy in the evening (until 9pm every Thursday in April). Working with SWN who provided live, contemporary music each night helped to attract up to 200 people on each occasion.

An extensive Artes Mundi exhibition learning programme has been delivered to a range of visitors, which included early years, special needs and ESOL (English for Speakers of Other Languages) groups. Special family workshop(s) were arranged for staff working for Admiral Insurance, one of the Artes Mundi sponsors, enabling the Museum to reach new visitors. Admiral staff also attended adult workshops as part of the company's continuing professional development programme – a new area of learning provision for Amgueddfa Cymru.

At Big Pit, the partnership sponsored by CILT Cymru, which links French and Welsh schools in the development of bilingual materials for the museum has continued with Glyncoed Comprehensive, Ebbw Vale being the second Welsh school to participate.

At Big Pit, a five day training and events programme for young people (16-24 year olds) from Europe for a Grundtvig-funded learning project has been delivered with other colleagues from Amgueddfa Cymru.

National Museum Cardiff gave the BBC a platform to communicate the A History of the World project (7 April). Talks by our curators, chaired by Eddie Butler, were very well attended by up to 50 people for each one.

The launch of the International Year of Biodiversity partnership, led by Amgueddfa Cymru was hosted at National Museum Cardiff. The occasion was marked with a stakeholder event (20 May) including a speech and Q&A with Minister Jane Davidson. Following on from this successful event, which was deemed a good networking opportunity partners hosted stands in the Main Hall for 3 days (until 22 May – International Day for Biological Diversity). The aim of this activity was to educate families and other visitors of the importance of preserving our biodiversity. This was a good opportunity to raise the profile of our Geology and BioSyB departments who also had stands in the main hall. Other sites also joined the celebrations, and Big Pit's event for the International Day for Biodiversity on 22 May was listed by the Guardian as one of the top ten things to do in the world to celebrate the day.

The 'Turner to Cezanne' exhibition was rechecked prior to departure from the Corcoran Gallery of Art, Washington DC, and installed at its final venue, the Albuquerque Museum, New Mexico (opened 16 May 2010).

Two representatives from Amgueddfa Cymru visited China to progress the development of the forthcoming Dazu Rock Carvings exhibition.

A new 5-year project led by BioSyB, has been ratified by UNESCO as part of their International Geosciences Programme. The project, which includes about 50 scientists from 18 countries will be investigating the link between changing landscapes, vegetation and climate during late Carboniferous times (c. 300 million years ago) in southeastern Europe.

#### Tasks and targets for July, August and September

- Flight sale to Sharjah is being completed and some loan objects repatriated.
- National Slate Museum to take part in regional discussions which may lead to the creation of a "North Wales Route" within the European Route of Industrial Heritage framework.
- National Slate Museum to take part in the Welsh Assembly Government's International Section "One Year On" proposals to celebrate the June/July 2009 participation by Wales as the featured nation at the Smithsonian Folklife Festival. It is anticipated that the BBC will work with WAG and participants to cover this celebration.
- At Big Pit, a second CILT Cymru French / Welsh school project will begin with Brynmawr Comprehensive, who as part of the project will produce French language vocabulary guides for the Big Pit miner guides.

- At National Museum Cardiff, temporary exhibition of material relating to the history of Ryder Cup (curated by Professional Golfers' Association) will precede the tournament. National Roman Legion Museum to have a bespoke promotional display inside the Celtic Manor reception.
- With the date of the opening of the West Wing agreed, July 2010 will see the start of a 12 month press campaign leading up to the opening of the Upper West Wing and Launch of Centre Block.
- Plan the takedown and return home of 'Turner to Cézanne'. Review success of this project and lessons learned.
- Progress plans for Dazu carvings exhibition.

### 3. Delivering contemporary and relevant collections and research

Cowbridge Museum has transferred its entire archaeological collections to Amgueddfa Cymru. The collection is a significant assemblage of Roman finds, generated by excavations in the Roman town of Cowbridge throughout the 1980s.

Amgueddfa Cymru hosted the prestigious Royal Archaeological Institute conference on 24-25<sup>th</sup> April, covering the theme of *Wales and the West during the Bronze Age*. It was supported with grants from the Cambrian Archaeological Association and Cadw.

A group of portrait photographs by Angus McBean (1904-1990), a leading figure in the fields of theatrical, creative and commercial photography, was purchased from McBean's biographer Adrian Woodhouse.

Following the UK-wide recognition of the decline in taxonomic expertise and funding of taxonomy, the Natural Environment Research Council commissioned a review of the status of taxonomy and systematics in the UK. Amgueddfa Cymru being one of the few remaining institutions with taxonomic expertise, in conjunction with significant holdings of relevant collections, responded in full to the consultation document.

National Slate Museum has acquired a wooden stretcher, originally from Penrhyn Quarry, Bethesda. This was used at First Aid classes in the village of Rhiwlas, near Bangor, in the 1930's, and as such exemplifies the self-help efforts of the slate quarrying communities before the National Health Service was established.

Several slate quarries had their own fleets of railway wagons. Penyrorsedd Quarry was typical, and National Slate Museum's collection includes a rare example. This had become badly corroded. Staff at Nantgarw have done excellent work in cleaning and restoring the wagon chassis. This has now been returned to National Slate Museum, where staff will complete the task by rebuilding wooden components.

National Wool Museum has accessioned 'the Wales Collection', an important textile collection from the textile designer Ann Sutton, to coincide with the Warp and Weft exhibition. This is a wonderful new addition to the Textile Collection, adding another piece of the Welsh textile history and providing a valuable resource for inspiration for contemporary weavers and designers.

At Big Pit, we have added the following to the coal collection:

- Six framed art works by the late William John ('Chopper') Davies. This well known mining artist worked as a haulage engine driver at Six Bells Colliery for many years.
- A British Empire Medal awarded to Mr Richard ('Plodder') Dally for 'services to mining'. Mr Dally was awarded his medal after working 68 years underground.
- A solid silver writing set presented to Mr Daniel Davies, Chief Cashier of the Ocean Coal Company in 1914. We don't know what his nickname was but could guess!

The Curator of Heavy Industry at National Waterfront Museum Swansea has continued his fieldwork in conjunction with RCHMW on the metal mines in south-west Wales.

A Panel of experts met to discuss the Latin inscriptions that will be included beneath the wall-paintings in St Teilo's church at St Fagans, based on surviving fragmentary letters and texts.

#### Tasks and targets for July, August and September

- To display the Ann Sutton collection in the Textile Gallery at the National Wool Museum to coincide with the Warp and Weft exhibition.
- At Big Pit we will develop an action plan for conservation of the railway rolling stock currently stored at the site.
- At Big Pit we will develop an action plan for conservation of the internal fixtures and fittings of the Grade II star listed Pit Head Baths building.
- National Waterfront Museum Swansea to finalise agreement to publish the biography of Sir William Reardon Smith.

#### 4. Engaging with defined priority audiences

At Big Pit, a 'Forage for Fossils' family learning event at Coity Tips was delivered. This was a joint event with the Forgotten Landscapes Partnership and was well-attended by local families who were repeat-visiting.

Public consultation has taken place at National Roman Legion Museum on the interpretation for the exhibition 'Arthur; the once and future King' to ensure that it meets the needs of its target audience.

To increase family learning activities at St Fagans a new sustainability trail has been developed.

A total of 9,960 participated in new informal learning activities developed and facilitated by Learning staff at St Fagans, including workshops designed to support the construction of Moel-y-Gaer roundhouse, events accompanying *The Italians in Wales* temporary exhibition in Oriel 1 and the interpretation of St Teilo's Church and nature and sustainability workshops and talks at y Tŷ Gwyrdd.

At the National Slate Museum, a new family guide on Fron Haul has been produced.

Following the completion of All Start (Art) project visits, schools are now working towards a display at National Museum Cardiff in July. Encouragingly, funding has been secured from the Prince's Foundation for Children and the Arts for a second year, to allow project work with schools serving Communities First areas in Cardiff, to continue.

The Stories of the World/ Cultural Olympiad project was promoted within Amgueddfa Cymru - National Museum Wales and with external partners - presentations have generated much interest.

Three courses aimed at adult learners were hosted at Tŷ Gwyrdd - centre for learning. The Go Green! An introduction to environmental studies event was run in partnership with the Open University. It attracted good coverage in the Western Mail and was attended by a Communities First group from Merthyr. Courses in *Foraging for Food* run by Edible Landscapes and *Bicycle Maintenance* run by Cycle Training Wales also ran in Ty Gwyrdd with funding from Adult Learners Week funding.

Art study days for over 50s were facilitated using traditional pigments in St Teilo's Church as part of the Gwanwyn Festival, funded by Age Cymru.

The Outreach Service commenced work on a 14 week intergenerational project with Penpergwm House Elderly People's Home, Abergavenny, together with Llanfair Kilgeddin School and Llanover School. The project, entitled *The Birds* is focusing on bird specimens from the Outreach Collection and will culminate in a display of art, creative writing and a DVD at Penpergwm House in July, followed by an exhibition in the *Treasures That Travel* space in National Museum Cardiff in November.

Funding has been secured from DCELLS for Welsh for adults initiative at Big Pit. It is hoped to launch the initiative at the National Eisteddfod.

## Marketing

Following the presentation of the 2009 Visitor Profile Survey and draft Audience Development Action Plans (ADAPs) for National Museum Cardiff and St Fagans to the Trustees on 10 December 2010, and for Roman Legion and Swansea to Performance Review Committee in February, draft ADAPs for Slate, Big Pit and Wool were approved in May 2010. Now approved, all ADAPs will become the responsibility of the Site Keepers for integration into the operational plans.

### Tasks and targets for July, August and September

- National Slate Museum to initiate and start to develop key action points within the ADAP, principally those relating to signage, and reinforcing our appeal to local and regional audiences.
- At Big Pit, we will deliver 3 further Biodiversity themed family learning events at Coity Tip and the surrounding landscape. These will be publicised through targeted promotion to encourage repeat visits from local families.
- Commission a leaflet drop for National Waterfront Museum Swansea to post-code areas that featured strongly in recent visitor surveys.
- Programme and deliver a range of activities for families at all 7 of our museums, to coincide with summer holidays.
- Create a Main Hall display of the year one Start (Art) project to encourage the pupils who took part to visit National Museum Cardiff, with their parents. ( Communities First).
- Expand the Families Learning Together project at National Museum Cardiff to include new groups from Caerphilly and develop a training programme to enable groups to deliver their own gallery visit.



- Commence On Common Ground (pending funding from WEFO – Wales European Funding Office).
- Develop marketing and communications plan for Stories of the World.
- Appoint volunteers to work at Tŷ Gwyrdd.
- Programme events for families as part of the Exploring Nature project at St Fagans.
- Develop and Programme monthly activities for early years at Oriel 1, St Fagans.
- Organise 3 Museum-Welsh Bacc open days in June for Welsh Baccalaureate tutors and co-ordinators from schools and colleges across the south-east and west.
- Advertising campaign for National Museum Cardiff to promote free entry and the Evolution of Wales to a family audience. The campaign will run throughout the summer (July-September) and include radio advertising on Red Dragon and posters and wrapped telephone kiosks in Cardiff city centre.
- Dedicated summer free entry campaigns for several other sites.
- Deliver map and guides for National Museum Cardiff (one for general visit and one for art lovers audience). These will reflect collections areas and improve visitor orientation.
- Monitor impact of National Museum Cardiff summer campaign.
- Receive Artes Mundi visitor research report and disseminate to colleagues.
- Implement campaign to promote homecoming of Impressionist works to National Museum Cardiff.
- Begin marketing campaign for Music in the Museum series at National Museum Cardiff.

## 5. Communicating our collections

*Future Foods*, an exhibition created by the Science Museum, outlining the pros and cons of GM foods was shown at the National Waterfront Museum (4 March – 1 June). Although the exhibition style was aimed at adults, its theme was used to inspire a varied programme of sessions, family activities, events and community outreach activities.

The Museum also featured the *Flying Start Exhibition* - a display of art and craft work by pre-school children relating to a project on food and transport, stimulated by visits to the National Waterfront Museum (29 May – 13 June).

Sections of the Big Red Scarf knitted by Radio Wales listeners in support of the Welsh rugby squad during the 2010 Six Nations Championship have been on display at the National Waterfront Museum. Knitters from across the nation and beyond teamed up to back the Welsh players by knitting an astounding 6572 feet - 1.25 miles of red scarf!

Supporting the annual *Museums at Night* campaign, the Waterfront hosted a special *Night at the Museum* on Saturday 15 May. Families took part in an evening of fun and entrainment including live music, storytelling and a family film. Hands-on activities included a code-cracking treasure hunt, vegetable seed planting and letter press printing.

Both the National Roman Legion Museum and National Waterfront Museum created a *Relics* trail relating to displayed objects featured on the BBC History of the World website using the format devised to link to the BBC children's programme *Relic: Guardians of the Museum*. The trail will be included on the web site so other museums can download it as an example.

At the National Roman Legion Museum, the MAP exhibition opened on the 12<sup>th</sup> May. This exhibition was originally created by the Makers and Practitioners (MaP), a collective of artists



based in Wales. Since its formation in 2001 the group has grown into a network of innovative makers who work in a variety of fields from weaving to metalwork. The Collection was used as inspiration for the artwork and the opportunity was taken to put selected items on display at the Museum, to create a very different display from the museum's other temporary exhibitions.

Also, at Caerleon, staff have completed a film to accompany the temporary exhibition on Arthur. The exhibition is to open at the end of June and many staff took part in both the acting and production side.

The Enchanted Heritage exhibition was installed in the National Roman Legion Museum and opened to the public on May 12.

Certificates and prizes were presented to 'Super Scientists' taking part in the Spring Bulbs for Schools investigation. Fifty schools were awarded certificates for completing challenges and keeping weather records from November until March. The most successful school and home-learning families were taken to the Really Welsh Daffodil Farm and Kenfig Nature reserve where they met 'Professor Plant' and other museum staff.

The exhibition Climate Change: What's Occurring? was installed at National Slate Museum.

The production of a family trail at the National Wool Museum, based on the work installed by Julia Griffiths Jones is ongoing. A range of teacups and saucers, dishcloths and aprons has been produced by Enterprises for the shops from this artwork.

The 'Woollen Mills of Wales' leaflets have been distributed to the other working mills in Wales and other local tourist attractions.

At Big Pit *Mineworkers*, issue 5 of the 'peoples history' magazine *Glo* has been produced and will be launched at the National Eisteddfod in August. This series of publications continues to grow in popularity and is turning to be an excellent way of collecting and presenting people's stories. It also has the added benefit of encouraging donation of objects to our collections and reaching and fostering links with hard to reach audiences.

At Big Pit, the Royal Society's: 'Biodiversity: Who Cares?' exhibition opened on 22 May and will run until 4 July. A series of related biodiversity events branded 'Wild About Heritage', will take place at Big Pit during the same period.

At Big Pit, a one-day film workshop was hosted for final year film students at Newport Film School, resulting in the production of five short films for the museum's use.

The May Fair Event at St Fagans was well attended this year, with the 'Quack Pack' being particularly popular with visitors.

At National Museum Cardiff, layouts and texts completed the new 'core' displays tracing the development of modern art from the 1850s to the 1950s in the Centre Galleries as the next phase in the creation of the National Museum of Art. Conservation work planned and begun. The galleries are: *French Art of the nineteenth century* (Gallery 11); *Modern Art from 1930 - Surrealism and Neo-Romanticism* (Gallery 12); *Special Displays: Art of the early twentieth century* (first display – Merlyn Evans); *French Impressionism and Post-Impressionism* (Gallery 16); *British Art around*

1900 – *Looking to France* (Gallery 15); *Art after Cézanne – The Primitive and the Modern* (Gallery 14); *Goscombe John and the New Sculpture* (Rotunda); Small displays completed on William Parry (1743-1791) in Gallery 9 and on Welsh scientists in Gallery 5.

The British Art Medal Society's annual Student Medal Project was displayed at National Museum Cardiff (13 April - 23 May) to coincide with the Society's annual conference, held this year in Cardiff. Medals from eleven British art colleges and a guest academy, the Schola Dell'Arte Della Medaglia in Rome, were supplemented by new medals by teachers and independent artists and some recent BAMS commissions.

Biodiversity & Systematic Biology attended a Science and the Assembly event on 18 May, with a display stand in the Senedd building. This was an important opportunity to meet Assembly Ministers interested in science and the newly appointed Scientific Advisor for Wales, and maintain our profile amongst science organisations in Wales.

On the weekend of 16-18<sup>th</sup> April, Biodiversity & Systematic Biology exhibited a stand at the RHS Show in Bute Park. Using collection material, staff provided information on different types of insects that are useful to gardens and can be encouraged. The display also profiled SCAN projects.

A small display on the geology behind the volcanic eruption of Eyjafjallajökull Volcano in Iceland and showing images of the volcanic dust which fell on Cardiff and led to disruption of air travel across Europe was set up in the Main Hall.

## Publications

The design concept for the new book highlighting our archaeology collections, *Discovered in Time*, has been signed off and the book is now at proofs stage. A trade marketing plan has been drawn up.

Market research was carried out for the new companion guide to the art collections and the summary report was delivered mid-May.

A consultation session was held with curatorial and learning staff on the draft of the Museum's style guidelines.

## Tasks and targets for July, August and September

- Develop and deliver a range of activities to link with the International Year of Biodiversity.
- Open new Outreach display themed around the Natural History collections at National Museum Cardiff.
- Develop activities for the festival of Archaeology, including the 'dedication' of a new roundhouse in the Celtic Village, St Fagans.
- Host the Swansea Metropolitan University degree shows from the Departments of Architectural Stained Glass and Industrial and Automotive Design at National Waterfront Museum.
- Display *Fire and Water: The Trans-Atlantic Challenge* at National Waterfront Museum.
- Exhibit *From Coal to Pole* at the National Waterfront Museum from July to September.
- National Slate Museum to research and present photographic exhibition for Ystafell Padarn.

- Produce and launch family trail based on the work installed by Julia Griffiths Jones at the National Wool Museum.
- National Wool Museum to work in partnership with Culturenet Cymru, Urdd, Menter Gorrlewin Sir Gar and Ysgol Emlyn on a Digital Stories project. This will involve the Learning Officer and Curatorial Officer working together to develop these stories, focusing on five themes from the collection.
- Host the West Wales School of the Arts Graduate Fashion Show at the National Wool Museum.
- Present results of market research report on art collections book to Publications Panel and LCC Exec Group.
- Draw up brief for authors and editor and begin developing content for the above. Draw up ITT, appoint design designers.
- Finish production of *Discovered in Time* and arrange launch event. Implement trade marketing plan.
- Produce Welsh-language version of the style guidelines, roll out the launch with training/familiarity sessions.

## 6. Expanding community, strategic and financial partnerships

Amgueddfa Cymru participated in the concluding phase of the Paul Hamlyn Foundation's research into *Engagement at the heart of museum and gallery activities*.

The Board of Trustees held their first meeting of the year in north Wales. The Board and Executive visited Oriel Ynys Mon, and the National Slate Museum where they heard about the development work at Wrexham Museum and partnership work in the region.

Via Cadw, some Convergence Funding may be available to promote the wider industrial heritage sector in north-west Wales. A Partnership has been established by Conwy County Borough Council, Gwynedd County Council, Bangor University, the Snowdonia National Park Authority and Cadw in order to identify thematic opportunities throughout the area. National Slate Museum is now a participant in this process and consultants developing themes have already visited the site.

The Llanberis Partnership may also be able to access Convergence funding for "destination improvement" purposes in this locality. As part of several meetings facilitated by National Slate Museum during this period, partnership members have developed a prioritised list of key improvements.

The Slate Heritage Partnership has continued to meet at National Slate Museum, and has agreed that its immediate priority is to discover the overall economic impact of the slate industry and its heritage-related activities in Gwynedd. With funding being offered by Welsh Slate, the North Wales Tourism Partnership, and Gwynedd Council, consultants will shortly be engaged to undertake this work.

Plans for the 'Warp and Weft' exhibition (jointly with Oriel Myrddin) at the National Wool Museum for September 2010 are well underway. This is a two part exhibition- the exhibition at Oriel Myrddin focusing on the innovation and the design aspects of weaving and the exhibition at the National Wool Museum focuses on commercial production. To accompany the exhibition there is a Symposium being held at the National Wool Museum looking at cross-disciplinary approaches to weave.

At Big Pit, work has continued with partners such as Cadw, CCW and RCAHMMW on the re-drafting and updating of the Management Plan for the Blaenafon World Heritage Site.

Further, colleagues have been working with the Six Bells Communities First partnership and residents on events for the June 28th commemoration of the 1960 Six Bells Disaster.

Big Pit hosted and contributed to a day long meeting of Communities First Co-ordinators based in the south. Attended by 70 people, the event proved a useful way of raising awareness our museums in the south and emphasised the potential for collaboration.

Workshops started in April for 14 – 19 year olds at the National Roman Legion Museum as part of the 'Children's University'. The participants are producing a 'young persons guide to the Museum Gallery' that will appeal to 'hard to reach' audiences.

The National Waterfront Museum Swansea hosted the Swansea launch of the Adult Learners' Week programme in partnership with all the adult education providers in the County. This year our theme was conservation.

AfriCAN Day was celebrated at the National Waterfront Museum Swansea with a series of events and activities in the galleries focusing on South Africa, Apartheid, Football World Cup and national sporting heroes.

14 volunteers from WAG joined members of the HBU team to help lime-wash the newly re-erected Kennixton Barn at St Fagans. The volunteers were from the Department for Culture and Heritage and the day was considered a great success.

As part of the peregrine project, a new camera has been installed and is visible both on the web and in the Main Hall at National Museum Cardiff. Over 30 volunteers are participating in the initiative, an increase on last year. Links to other collections are being made. A Sydney Broad poem, found in the Art collection, which describes the peregrines on City Hall in the 1930s, is due to go on display.

The exhibition 'Dinosaurs in your Garden' completed its tour around Wales with a final showing at Abergavenny Museum where it attracted 6,782 visitors.

Curatorial and learning staff at St Fagans continued to work in partnership with the Women's Art Association on the forthcoming *Ar Gof a Chadw / Keepsakes* exhibition (Oriel 1: 11 Sep – 22 Nov). In May, the participants – mostly women living Community First areas – went 'behind the scenes' at the Museum to explore the collections and archive material. The visit encouraged the participants to explore their own reaction to art and cultural artefacts; to take inspiration and creatively interpret the collections.

#### Tasks and targets for July, August and September

- Receive the findings of the Paul Hamlyn Foundation research report and disseminate.
- Develop the Community Engagement Plan, focusing on key priority areas and audiences.
- National Slate Museum to receive the Slate Heritage Partnership's economic impact report, and agree next steps.

- National Slate Museum to contribute to the work of the industrial heritage sector partnership – this will include contributing overviews of regional thematic opportunities.
- National Slate Museum to organise and facilitate further meetings as required of the Llanberis Partnership, with the desired aim of achieving a successful bid for Convergence funds.
- Planning and delivery of 'Warp and Weft 2: from handloom to production' exhibition at the National Wool Museum for September 2010. This exhibition is a sister show to Warp & Weft at Oriel Myrddin. Alongside the two exhibitions will be the Warp & Weft Symposium: cross disciplinary approaches to weave, held at the NWM in September.
- At Big Pit we will jointly deliver '2010 Year of Biodiversity', a series of themed events with the Blaenafon World Heritage Site Rangers and the Forgotten Landscapes Partnership.
- Mark the Summer solstice at Bryn Celli Ddu tomb, Ynys Mon, involving the community and visiting archaeologists from Ireland. This will celebrate the Museum's research at this site and be a catalyst for schools' Comenius programming and a broader international dimension to the Archaeology Department's investigations.
- Take the *Future Animals* project to the National Eisteddfod as part of Cardiff University's Beacon for Wales's display.
- Work with BBC Breathing Places project to contribute to a series of *Wild Day Out* activities across our museums.
- Develop future collaboration with the Ruthin Craft Centre.
- Continue to work with the Women's Art Association to deliver *Ar Gof a Chadw / Keepsakes* exhibition.

## 7. Supporting and developing our staff

Big Pit have agreed and have begun implementing an action plan for taking the site to the next level of Investors in People, utilising the new IIP Framework for continuous improvement. Further, the Management Team at Big Pit participated in Visit Wales' 'Croeso Cynnes' training for managers: 'Developing your Staff'.

Two fact finding trips for staff from National Waterfront Museum Swansea to the V&A in London were organised. Staff included Head of museum, curators, learning officers, technicians, gallery assistants, cleaners, events and visitor services and they met with their counterparts to see how they operate.

The Management Team at National Waterfront Museum Swansea have worked with members of the HR Dept to draft a framework for management competencies. This will greatly assist in progressing Investors In People throughout Amgueddfa Cymru

Learning staff at National Museum Cardiff completed a series of benchmarking visits to other museum learning spaces as part of this project's consultation process. Visits included the Pitt Rivers Clore gallery learning space, the Ashmolean's learning space, Liverpool World Museum's Clore learning space, together with the Darwin Centre and Investigate at the Natural History Museum.

A number of staff attended the specially arranged dyeing course delivered by Sally Pointer at St Fagans. National Roman Legion Museum staff intend to use the knowledge gained to create a temporary exhibition in the future and to inform their Romans in Residence programme.

The Roman-inspired Garden at the National Roman Legion museum was replanted during two team building days.

The Director General will be touring all sites over the coming month to brief staff on the museum's Business Strategy for the next 3-4 years.

#### Tasks and targets for July, August and September

- Launch a third round of the Voluntary Redundancy Scheme.
- Launch a new Bike Scheme.
- Research best practice in succession planning, prior to beginning to map future staff needs across the Museum.
- Continue to offer volunteering opportunities across the organisation.
- Work with Energy Saving Trust to run opportunities for staff to discuss home energy use & energy saving grants etc. We will set up an energy meter loan system to help departments reduce energy in line with our 10:10 campaign commitments.

#### 8. Virtual and new media solutions

##### New Media & People's Collection

A series of Rhagor articles have been published focusing on artefacts uncovered as part of the Langstone hoard, as well as an article illustrating scientific analysis of volcanic ash that fell on Cardiff in April from the Icelandic volcano. A mobile version of Rhagor is in the early stages of development, which will allow access across most mobile platforms.

We are currently trialling internal administration forms over the network to cut down on paper forms and word documents in circulation, alongside an internal policy read-receipt system.

For the People's Collection Wales project we have uploaded more stories on dialect and tested previously uploaded content from Rhagor and Social & Cultural History, in preparation for the Stakeholder Launch which took place on the 27<sup>th</sup> of May. The Web Manager has been completing the API Connector that publishes stories, collections and items from the Amgueddfa Cymru CMS.

As part of the Peoples Collection initiative, National Waterfront Museum staff created a lesson builder for a post-16 audience to accompany the Health and Social care film they made in February. At National Wool Museum, staff have worked with Ysgol Emlyn Welsh Department, Menter Gorllewin Sir Gâr and the Urdd, to develop a filmmaking/ digital stories project based on the museum and its history to help improve and develop pupil's language skills and contribute to the People's Collection. Culturenet Cymru has agreed to become part of this project. The intention is to create 5 digital stories on– The Caernarvon Blankets, The Welsh Costume, Wedding Dresses, The Village and From Fleece to Fabric.

There have been improvements to the online shop, with further modifications implemented by the start of the Urdd Eisteddfod.

We are expanding our use of social media throughout the organisation by using videos as a way of giving added value – e.g. the National Museum Cardiff twitvid of the peregrines was picked up by Guardian Cardiff.

A new blog has been set up to map the development of Moel-y-Gaer at the Celtic Village.

An Amgueddfa Cymru-National Museum Wales International Year of Biodiversity mini-website has been set up, along with Facebook and Twitter pages, to allow BioSyb to communicate our activities using new media.

## ICT

All sites have been migrated onto the new Wide Area Network (WAN), each site has a 10Mb connection with the exception of Cathays Park and St Fagans which are on 100Mb.

New servers have been installed on all sites to expand the storage capabilities; these are ready for migration from the old servers.

Telephone handset upgrades are almost finished at Cathays Park with about 7 remaining; these will need additional cabling as they are in locations without network outlets.

The ICT hardware audit has been carried out and Departments contacted for outstanding responses. Those have been received or are currently being dealt with. The information received is being checked against the existing database for discrepancies, and following this the software audit, this will be carried out.

### Tasks and targets for July, August and September

- Set up a bat camera within the tannery pits for visitors to observe the Lesser Horseshoe Bats. Hire film crew to film the wildlife at St Fagans.
- Evaluate new handheld devices at St Teilo's Church.
- Continue to add new articles to Rhagor, trialling the mobile web version as a different way of communicating the collections.
- Maintain the website through updating various sections, including reviewing our corporate pages, as well as adding a live webcam for the Military Spectacular event at National Roman Legion Museum.
- Continue to be involved in the development of the beta People's Collection Wales site, focussing more on trails and Learning resources.
- To highlight some of the events and exhibitions over the coming months we will be investing in online marketing as part of a larger communications strategy - development of an e-newsletter template and regular e-mailing schedule, as well as continued use of new media initiatives.



## 9. Advocate for public, political and financial sustainability

National Wool Museum participated at Wonderwool Wales, a two day event at the Royal Welsh Showground during April 2010. This was the fourth year we had participated at the event, aimed at wool and natural fibre enthusiasts. For the past two years we have taken one of the pedal looms, for demonstrating at the stand, and have also provided a spinning demonstration. This has proven very successful, attracting many people and helping to get the message across that we are a museum focusing on the woollen industry.

At the Accessible Britain Award Ceremony, which took place in the Tate Gallery, London, the National Waterfront Museum Swansea was highly commended in the category for Outstanding Accessible Free Venue. The information will go into this year's Accessible Britain Rough Guide. The event was hosted by Ben Fogle, and there was good press coverage.

Biodiversity & Systematic Biology attended a Science and the Assembly event on 18 May, with a display stand in the Senedd building. This was an important opportunity to meet Assembly Ministers interested in science and the newly appointed Scientific Advisor for Wales, and maintain our profile amongst science organisations in Wales.

### Development and Fundraising

Amgueddfa Cymru – National Museum Wales received a successful decision from the HLF Skills for the Future scheme. £498,100 will be available over 5 years to provide horticulture apprenticeships in conjunction with gardens across Wales.

Corporate sponsorship with Funky Monkey Feet for Family Fun Days was a finalist in the Arts & Small Business category at the A&B awards.

The Geology Department hosted a Patrons Evening linked to the opening of the Scott centenary exhibition. As well as having the opportunity to view the exhibition in the company of those staff who researched and mounted the exhibition, the Patrons were given a lecture on expeditions to Antarctica by Scott and Shackleton, exploring in particular the Welsh connections with those expeditions. It was a hugely successful event and over 80 members attended.

The Dyce Appeal raised over £44,000 towards the purchase of *Welsh Landscape with Two Women Knitting*.

WestCo supported the National Roman Legion Museum in-kind by providing a much-needed new laminate flooring for the classroom facilities.

### Learning

The Learning Department's programme of teacher placements has been granted an award by the Mid Glamorgan Education Business Partnership. Staff contributed to and attended the Cardiff Adult Learners Award and Welsh Adult Learners Award ceremonies. Funding has been secured from DCELLS (Department for Children, Education, Lifelong Learning and Skills) for Big Pit's Welsh for Adults initiative.

### Internal Advocacy

Workshops were held with front of house staff at St Fagans, focused on advocacy messages relating to the redevelopment project.

## External Advocacy

National Museum Cardiff hosted the *Love Museums* advocacy workshop run by the Museums Association in Cardiff (7 May), which was also attended by Amgueddfa Cymru staff.

Amgueddfa Cymru's presence at the Urdd Eisteddfod was planned by Learning as an opportunity to highlight all of our museums, but with a particular focus on National Wool Museum. The stand focused on wool and featured the Dyce painting *Welsh landscape with two women knitting*, acquired by the Museum. Artist Julia Lloyd worked on a quilt with visitors celebrating the first ten years of the 21<sup>st</sup> Century, while children and adults alike were able to try their hand at a variety of creative activities. Over 500 people took part on the first day and the Minister for Culture, Alun Ffred Jones clearly enjoyed the Museum's programme.

## Tasks and targets for July, August and September

- Staff from the National Wool Museum to represent the Museum at the Royal Welsh Show, as a sponsor of the Golden Shears Championships. This is an international shearing competition, with 30 countries competing. It is an opportunity to raise the international profile of the National Wool Museum and, as part of the sponsorship package, we have a stand at the show, where we will promote the museum through activities and hands on sessions.
- Install a display at the Celtic Manor Hotel and Resort to promote visits to the National Roman Legion Museum, in advance of the Ryder Cup.
- Staff at National Waterfront Museum Swansea will give lectures and presentations on our work at a variety of conferences throughout the summer. These include The Social History Curators Group, The Society for Folk Life Studies, Museum iD magazine.
- Conference to be held in St Fagans, based on St Teilo's Church, exploring a mass for the reconciliation of penitents. There will also be a re-enactment of a recently-discovered late-medieval Welsh miracle play outside the Church.

## 10. Ensuring a strategic and commercial approach to the development and allocation of resources

### Enterprises

The trading company delivered positive results for the financial year ending March 2010. Profit for distribution was £635K, an increase of £126K on the previous year and £111K to budget. A number of areas performed well, namely retail, catering and corporate hire helped by the free entry campaign and growth in visitor numbers. The profit increase was also driven by non like for like growth in car parking and income from the sale of exhibitions.

The first two months of the new financial year saw tougher trading and little growth in our retail and catering turnover which again reflect visitor numbers. In anticipation of difficult trading and accounting for non-recurring income last year, the profit budget for 2010/11 is £550K.

Work to relay and re-merchandise the shops at St Fagans, Big Pit and National Slate Museum has been completed in time for the peak summer trading period. The restaurant menu for St Fagans has been revised and will now feature sausages produced from livestock reared on-site. A menu development day was also held with the three "in-house" cafes. Gradual changes to their menus are being introduced to better reflect the use of local and Welsh ingredients in the food on offer.

At National Museum Cardiff plans were finalised for the introduction of a contemporary maker's area within the shop. The first artist, Joanna Howells, will display her work for sale from June. The Board has also examined options for improved layout and design of the shop. Finally, a full and detailed plan to source related retail goods for our exhibition programme for the year ahead was drawn up and will be implemented accordingly.

## Finance Report

### Management Accounts to 31<sup>st</sup> March 2010

In keeping with practice in previous years, the Management Accounts for the full year 2009/10 are attached as Annex A to this update. The accounts were reviewed at the Performance Review Committee Meeting on the 20<sup>th</sup> May, where the following key issues were highlighted:-

"As noted in the attached Financial Position Report, all Revenue, Specimen Purchase and Capital grant-in-aid from the Assembly was drawn down by the financial year end and all expenditure was retained within budget.

Our concerns regarding potential significant underspends on our capital budget proved unfounded yet again by the year end with significant invoices in respect of the Upper West Wing and the Clore learning spaces being received during the final month of the year.

The accounts show a Revenue balance of £1.555m, the majority of which was anticipated and is contained within our increased carryover limits agreed with the Assembly. Some of this Revenue carryover is already committed for departmental spend but almost £1.2m is currently available for contingency spend in-year or rollover into 2011/12. The impact of this cash carry forward will be further referred to in the budget paper elsewhere on today's agenda.

Finally, it is very pleasing to note the value of the Private Funds investments increased by over £500k during the financial year and on a smaller scale, but no less pleasing, was the increase in cash donations received at our sites from £68k in 2008/9 to £78k in 2009/10."

### Statutory Accounts for the year ending 31<sup>st</sup> March 2010

Work has continued to timetable in respect of the production and audit of the 3 sets of statutory accounts produced by the Museum. The NWMS Ltd accounts have been completed and audited and are scheduled to be signed at the NWMS Ltd Board meeting on the 8<sup>th</sup> June. The Enterprise Ltd accounts are in draft format and the auditors have completed their work on-site. The final accounts are due for approval and signature by the Board and the Auditors at the Board meeting scheduled for the 1<sup>st</sup> July.

The Museum consolidated accounts are currently being drafted in advance of the audit commencing on 7<sup>th</sup> June. The final accounts will be prepared for review and authorisation for

signature at the Joint Performance Review and Audit Committee Meeting on the 15<sup>th</sup> July. Copies of the final draft accounts will be issued to all Board members in advance of that meeting.

### Budgets 2010/11 onwards

The latest indications regarding future budget cuts, as conveyed by our sponsor division, notes a reduction in Revenue Grant-in-Aid rising over a 3 year period to 12.5% of the existing level. The anticipated cut in Capital Grant-in-Aid and Specimen Acquisition Grant is forecasted at 30% over 3 years. These anticipated cuts have been conveyed to all Heads of Departments across the Museum, who have been charged with identifying reductions in their departmental payroll budgets of 15%, whilst protecting delivery of the Museums core Vision priorities. A detailed paper on the Museum's strategic approach to managing the forthcoming deficits is contained elsewhere in today's Board agenda, and the Director General will be touring each of the sites to brief staff on our approach.

It should be noted that a meeting of all Directors of Finance in the public sector in Wales has been arranged for the 1<sup>st</sup> July, at which Gill Morgan, the Permanent Secretary, will be commenting on future budget prospects in the aftermath of the emergency budget due on 22<sup>nd</sup> June.

### Pension Issues

Proposals to amend the benefits under the Museum's defined benefit pension scheme, as part of the process of addressing the actuarial deficit on the scheme, were agreed by the Board at the last meeting. Since that meeting, legal advice has been obtained regarding the requirements for appropriate consultation and potential implementation of the changes and that process has commenced with all Museum Heads of Departments being informed of the proposals. Work has commenced on the preparation of documents explaining the changes, utilising the services of the pension scheme administrators. These documents will be prepared for issue as part of a pension's Road Show that will be covering all Museum sites.

The claim against Mercers, the scheme's previous administrators, in respect of administrative errors, has made progress and an offer has been put forward by Mercer's solicitors by way of settlement. Having received that offer, our pension scheme solicitors are continuing negotiations with Mercer solicitors with a view to increasing the compensation from the level initially proposed. Further details will be provided to the Board at today's meeting.

The claim against Eversheds relating to the poor drafting of changes to the scheme rules is at an earlier stage than the claim against Mercers although a standstill agreement with Eversheds has been put in place. Correspondence is still being exchanged between Eversheds and our scheme solicitors, whilst Eversheds are seeking further clarification on their position.

### Internal Audit

The full programme of internal audit work for 2009/10 was completed all bar one audit which has been carried forward into 2010/11 as a result of an internal change in responsibilities within the Museum. All 16 reports considered by the Audit Committee during the year were positive and all recommendations from those reports are being actioned and monitored accordingly.

In the Annual Report the internal auditors therefore included a highly positive statement on the governance, risk management and control environment applied within the Museum and will be accordingly incorporated into the Statement on Internal Control contained within the Museum's statutory accounts.

#### Tasks and targets for July, August and September

- Complete the preparation, audit and signing of all statutory accounts.
- Continue to progress budget planning for 2011/12 onwards in line with the Museum's business strategy.
- Continue to progress discussions with the Welsh Assembly Government regarding the application of carryover limits as part of our budget planning.
- Continue to progress consultation regarding proposed pension changes.
- Complete the development of, and open, the "Buttery" at St. Fagans castle.
- Obtain costings for structural changes to NMC shop.
- Introduce "gifts under £10" areas in all museum shops.
- Update the on-line shop and introduce an on-line facility for "Art on Demand".
- Develop and deliver our shop at the National Eisteddfod.

#### 11. Recommendations

It is recommended that this Report is noted.

Michael Houlihan  
Director General

June 2010

## Annex 1: FINANCIAL POSITION REPORT AS AT 31 MARCH 2010

### 1. REVENUE BUDGET

Cash Current Budget £' 000		Note	Cash Actual to 31-Mar £' 000	Cash Variance 31-Mar £' 000
	<b>Income</b>			
1,284	Cash B/Fwd	1	1,237	(47)
23,758	Assembly Grant in Aid	2	23,758	0
130	Other Assembly Grant	3	130	0
585	Trading Subsidiary Contribution	4	159	(426)
543	Dept Self Generated Income	5	668	125
492	Contribution from CCS	6	489	(3)
<u>56</u>	Specimen/Private Funds Transfer	7	<u>51</u>	<u>(5)</u>
<b><u>26,848</u></b>	<b>Total Income</b>		<b><u>26,492</u></b>	<b><u>(356)</u></b>
	<b>Expenditure</b>			
(19,090)	Salary Costs	8	(18,460)	630
(1,360)	Redundancy Costs	9	(1,266)	94
(5,653)	Operating Costs	10	(5,111)	542
(228)	Transfer to CMP	11	(100)	128
(450)	C/fwd Provision	12	0	450
<u>(67)</u>	Contingency	13	<u>0</u>	<u>67</u>
<b><u>(26,848)</u></b>	<b>Total Expenditure</b>		<b><u>(24,937)</u></b>	<b><u>1,911</u></b>
<b><u>0</u></b>	<b>Net Income/(Expenditure)</b>	13	<b><u>1,555</u></b>	<b><u>1,555</u></b>

**Note 1 : Cash B/Fwd** - There was cash brought forward from 2008/09 of £1,237. The shortfall of £47,000 being the deferment again of a cash transfer from private funds (which relates to Entrust funding) until 2010/11.

**Note 2 : Assembly Grant in Aid** – All grant in aid amounting to £23.758m was drawn down by year end and the cash contained within Assembly carryover limits. The figure includes additional one off funding of £690,000 to help fund the second round of voluntary redundancies and associated pension fund strain costs.

**Note 3 : Other Assembly Grant** – Funding of £130,000, as a contribution towards work the Museum is doing on the Peoples Collection project, was all received at year end.

**Note 4 : Trading Subsidiary contribution** - We had budgeted for a contribution from NMGW Enterprises Ltd of £585,000 (which consists of £162,000 overhead recharges and £423,000 profit). Recharges to the end of March amounted to £159,000. Draft trading accounts to the end of March indicate a provisional profit of £476,000. The profit will be gift aided to the Museum during 2010/11.

**Note 5 : Dept Self Generated income** - Actual income to 31 March of £668,000 was above target and whilst this had all been expected by depts, budget targets had not been revised to reflect this. Budget targets for next year have therefore been altered to more accurately reflect this at the start of

the new financial year. However the majority of this income is grant funding for which there will be matching expenditure (i.e. which must be spent for the purpose the money was given) as opposed to income which simply underwrites general revenue spend.

**Note 6 : Contribution from CCS** - The £489,000 contribution from the City and County of Swansea is specific to the running costs of the Waterfront museum. The contribution received at 31 March was slightly below budget due to the difference between the estimated and actual inflation increase.

**Note 7 : Specimen/ Private Funds Transfer** – The planned SPG transfer of £51,000 (to cover the cost of the Historic Buildings Unit staff costs) was transferred at 31 March. The planned Private Funds transfer of £5,000 of donations to NWMS was not required as the NWMS budget was in surplus at year end.

**Note 8 : Staff costs** - Actual staff costs were £18,460,000 against a revised budget of £19,090,000 giving an underspend on the face of the accounts of £630,000 of which £540,000 can be transferred into the contingency account, some of which was already being anticipated (an amount of £179,000 has already been clawed back to contingency for the period April to September). Salary savings of £90,000 against NWMS are ringfenced and are therefore not clawed back to contingency but carried forward for spend at NWMS.

**Note 9 : Redundancy costs** – This is the cost of both the first and second round of voluntary severance of £1.035m (a further £56,000 is being met by the Trading Subsidiary) and a contribution towards pension fund strain costs of £325,000. There was expenditure of £1,266,000 at the end of March. The balance of £94,000 will be carried into 2010/11 to meet payments due in April.

**Note 10 : Operating costs** - Actual operating costs, to 31 March, were £5,111,000 against a budget of £5,653,000. The difference, is mainly attributable to BioSyB (£166,000 of budgeted research income received in advance of spend), NMWS (£150,000 of ringfenced carryforward) and other planned carried forward commitments of £192,000 with the balance being clawed back to contingency for carryforward into 2010/11.

**Note 11 : Transfer to CMP** – This is the transfer of income from the US Tour monies coming via the Trading Subsidiary profit from 2008/09 (£74,000) and 2009/10 (£115,000) and a transfer from the contingency budget of £39,000. There was an actual transfer of £100,000 with the balance still due but deferred until 2010/11.

**Note 12 : C/Fwd Provision** – This is an amount of £450,000 which has been set aside as one off monies to carryforward into 2010/11 to help with the adverse budget position projected in future years. Authority has been given by the Assembly to carryforward monies in excess of the 2% limit (up to 6%) into next year to aid this plan.

**Note 13 : Contingency/Carryforward** - To the underspend of £1,555,000 needs to be added deferred transfers from private funds of £47,000 and budgeted trading subsidiary profit of £423,000 (although draft trading subsidiary accounts indicate this may increase to £476,000) which gives a total carryforward of £2.025m. An amount of £450,000 has been earmarked to underwrite the revenue budget in 2011/12, an amount of £250,000 needs to be earmarked for NWMS, an amount of £397,000 is earmarked for commitments (including BioSyB research funding), an amount of £93,000 earmarked to cover redundancy payments (due for payment in April) and an amount of £123,000 due for transfer to the CMP but deferred until 2010/11. This has left a carryover of £712,000 available for general allocation, however much of this will be carried into 2011/12 to help with the expected budget shortfall from 2011/12 onwards.



## 2. SPECIMEN BUDGET

Cash Current Budget £' 000		Note	Cash Actual to 31-Mar £' 000
	<b>Income</b>		
818	Cash B/Fwd	1	818
1,075	Assembly Grant in Aid	2	1,075
<u>950</u>	Other contributions	3	<u>950</u>
<b><u>2,843</u></b>	<b>Total Income</b>		<b><u>2,843</u></b>
	<b>Expenditure</b>		
(914)	Department	4	(695)
(1,795)	Special Purchases	5	(1,669)
<u>(134)</u>	Unallocated	6	<u>0</u>
<b><u>(2,843)</u></b>	<b>Total Expenditure</b>		<b><u>(2,364)</u></b>
<b><u>0</u></b>	<b>Net Income/(Expenditure)</b>	7	<b><u>479</u></b>

**Note 1 : Cash B/Fwd** - There was cash brought forward from 2008/09 of £797,000 plus deferred income of £21,000.

**Note 2 : Assembly Grant in Aid** – All grant in aid amounting to £1.075m was drawn down by year end and the cash contained within Assembly carryover limits.

**Note 3 : Other contributions** – The figure of £950,000 is in year contributions from the Derek Williams Trust and the Art Fund towards specimen acquisitions. All this income was received.

**Note 4 : Department budgets** - Departmental spend as at 31 March was £695,000.

**Note 5 : Special Purchases budget** - Special Purchases spend was £1.669m against a budget allocation of £1.795m. This includes unspent Centenary Fund Partnership cumulative funds of £60,000.

Major items of spend out of departmental and special purchase budgets during the year include:

Dept	Description	Cost (£)
A&N	Sully Coin Hoard	55,000
NWMS	Mining Collection	10,000
Art	'Heavenly Welcome' by Thomas Woolner	10,000
Art	'Carving No5' by Barry Flanagan	40,000
Art	Stoneware by Eleizabeth Fritsch	28,000
Art	'Crazy Gondolier' by Alan Davies	81,000
Art	Portraits of Sir and Lady Williams Wyn by HD Hamilton	19,000
Art	'Angel and People' by Mali Morris	9,600
Art	'In the Tradition of Smiling Angels' by Claire Curneen	5,400
Art	'Still Life with Poron' by Pablo Picasso	1,435,000
Art	'Collection of 22 Transitional Forms 1940's – 1970's' by Hans Coper	72,000
Art	'The Attraction of Onlookers – Aberfan' by Shimon Attie	48,300
Art	'Three generations Welsh miners' by WE Smith	6,000

**Note 6 : Unallocated** – There was an unspent contingency of £134,000.

**Note 7 : Carryforward** – There is a carryforward of £479,000.

### 3. CAPITAL MASTERPLAN BUDGET

Cash Current Budget £' 000		Note	Cash Actual to 31-Mar £' 000
	<b>Income</b>		
(52)	Cash B/Fwd	1	(52)
39	Transfer from Revenue Contingency	2	26
925	Assembly Grant in Aid	3	925
1,050	Other Assembly Grant	4	1,050
37	Transfers from Private Funds	5	0
223	Other (eg Development fundraising)	6	91
<b><u>2,222</u></b>	<b>Total Income</b>		<b><u>2,040</u></b>
	<b>Expenditure</b>	7	
(615)	Main Programme & EMW		(593)
(1,255)	NMC Upper West Wing		(1,255)
(37)	NMC East Wing & Centre Block		(37)
(4)	NMC Science Zone		(4)
(211)	NMC Learning Spaces		(211)
(13)	Residual Projects		(13)
<b><u>(2,135)</u></b>	<b>Total Expenditure</b>		<b><u>(2,113)</u></b>
<b><u>87</u></b>	<b>Net Income/(Expenditure)</b>	8	<b><u>(73)</u></b>

The above table represents a snap shot of the overall Capital Master Plan budget for this year. In practice the nature of the capital budget is such that there is a planned 3 year rolling budget (which is kept under constant revision depending on priorities).

**Note 1 : Cash B/Fwd** - There was a deficit cash brought forward from 2008/09 of £52,000.

**Note 2 : Transfer from Revenue Contingency** – These projects are being funded from Revenue contingency but the projects are being managed as part of the capital budget and amount to £39,000. A transfer of £26,000 was made at the end of March. The balance will be carried forward within the revenue budget and transferred in 2010/11 when the expenditure has been incurred.

**Note 3 : Assembly Grant in Aid** – All grant in aid amounting to £925,000 was drawn down by year end and the cash contained within Assembly carryover limits.

**Note 4 : Other Assembly Grant** – The Museum received additional funding from the Assembly to help finance the NMC Upper West Wing project and Energy Invest to Save project of £1m and £250,000 respectively, which was drawn down over the last two financial years. An amount of £650,000 due in 2009/10 was all drawn down. The Museum also received additional grant funding of £400,000 for SNHM Infrastructure Works and this too was all drawn down by the end of March.

**Note 5 : Transfer from Private Funds** – This is the approved allocation from private funds to finance the capital masterplan. The transfer has been deferred until 2010/11.

**Note 6 : Other income** – In the main this is income received via the fundraising efforts of the Development dept (some of this income was received last year and is currently sitting in Private Funds). An amount of £91,000 has been received into the capital budget as at the end of March. The balance will be transferred in 2010/11.

**Note 7 : Expenditure** - Planned expenditure this year equated to £2.135m (in line with current project planning) of which £2.113m was spent as at 31 March.

**Note 8 : Carryforward** – This is a deficit carryforward of £73,000 brought about by timing differences between expenditure and the receipt of income (in the main due to deferring the transfer of private funds until 2010/11).

#### 4. PRIVATE FUNDS

Cash Current Budget £' 000		Note	Cash Actual to 31-Mar £' 000
2,199	Opening Balance		2,199
960	Total Income	1	992
(354)	Total Expenditure/Transfers	2	(73)
*	Investment Revaluation	3	536
<u>606</u>	In Year Movement		<u>1,455</u>
<u>2,805</u>	Closing Balance	4	<u>3,654</u>

**Note 1 : Income** – This mainly includes the budget target income for the Development dept of £870,000 (excluding donation boxes) of which £820,000 was received at 31 March. The coin box donations budget target was £60,000, with £78,000 actually received at end of March (£68,000 in 2008/09).

**Note 2 : Expenditure/Transfers** – There was a planned cash expenditure/transfer from private funds of £354,000 of which £73,000 was spent/transferred. The balance was deferred until 2010/11 to help manage the capital cash carryover position.

**Note 3 : Investment revaluation** - The value of investments (valued at the end of March by Barclays Wealth) shows an increase from 1 April 09 of £536,000 (compared to a £495,000 decrease in 2008/09).

**Note 4 : Balances** - Total fund balances are £3.6m, consisting of £1.9m in investments and £1.7m in cash (£800,000 of which has been transferred into a fixed term deposit account to maximise interest with a transfer of further monies to be made this financial year). The funds can be split between Specific (£1,666,000), Departmental (£1,594,000) and General (£394,000).