

Amgueddfa Cymru – National Museum Wales

EXECUTIVE SUMMARY PREPARED FOR BOARD OF TRUSTEES

April 2008

Purpose

To update the Board on progress and achievements
To set out Executive objectives for April, May and June 2008



1. Developing our museum spaces and bringing the visitor experience to life

Masterplanning

Negotiations in relation to the works to the East Wing roof at the National Museum Cardiff have continued with the main contractor and planning for the layout of the next phase of galleries in the same wing is progressing to schedule with re-opening scheduled for June 2008. The Design Team for the work to the Upper West Wing at the National Museum Cardiff have been mobilised and options to reduce the environmental requirements are being evaluated.

The work of the Welsh Assembly Government's Steering Group in relation to the future requirements for the Display of Art is continuing and a final report is expected in May 2008 for consideration by the Museum's Trustees and the Minister of Heritage.

Visitor Services & Site Operations

The first phase of improvements to the welcome/café/shop area at National Wool Museum has begun and an external banner has also been prepared to improve the museum's roadside visibility.

A new pathway has been cleared in the woods as part of the *Exploring Our Woodlands* project at St Fagans: National History Museum and at National Roman Legion Museum paths have been laid and planting commenced for the Roman Garden project.

Buildings and Estates

Work to the roof of the administration building and main entrance at St Fagans: National History Museum, as the final part of the Essential Maintenance Works Project, is nearing completion and at National Museum Cardiff a number of contracts have been let in relation to water quality improvements works, catering equipment and energy monitoring.

A planning application for development of land at the front of the National Collections Centre has been received by Rhondda Cynon Taff and a response is awaited.

Programmes & Presentations

Public engagement and consultation exercises are being undertaken at National Museum Cardiff to assess new learning stations which have been developed for the new 'Landscape' Gallery and to inform future interpretation in further Art Galleries..

The *Exploring Our Woodland* project at St Fagans is underway and updates have been posted on the project blog at <http://www.museumwales.ac.uk/en/woodlands> along with a gallery of photos. Audio tours, text panels, models and a listening post are all being developed to help visitors identify woodland flora and fauna.

At National Slate Museum, all carpentry, electrical and carpeting work in Ystafell Padarn will have been completed by April 2008, when the room will be ready for exhibition installation.

Definition of terms of a maintenance contract for digital displays at National Waterfront Museum Swansea is in progress and the vacant Technical Officer position has been filled with two part-time posts, increasing the flexibility and skills of the Museum's Technical Team



Roman Garden at National Roman Legion Museum

Development of St Fagans: National History Museum

Members of the External Advisory Panel met with a number of the Speakers at a dinner held as part of the Centenary Conference and discussed the development of St Fagans: National History Museum within the context of national history within small nations. An internal 'Concept' Team has also met on two occasions during March to assist the process of developing a strategic concept for the development of the site. Work has also commenced on the review of the management structure of the site. As part of this, John Williams-Davies has taken on

responsibility for St Fagans: National History Museum in order to oversee the development of the site.

Tasks and targets for April – June

Masterplanning

The negotiations with the main contractor for the final account on the East Wing roof at National Museum Cardiff will be finalised. A draft report on the requirements for the future Display of Art at National Museum Cardiff is due to be received and environmental criteria for the Upper West Wing agreed.

The inaugural meeting of an external advisory panel for the conceptual development of the Natural History Museum is due to be held.

The restored and re-equipped Elleds Winder building will be opened to the public at Big Pit and an archaeological desk study of Coity Pit's surface and Dodd's Slope Flue Pit will be completed, in preparation for restoration in the future.

Buildings and Estates

At National Museum Cardiff tenders will be invited for the renewal of the lighting control and work will be undertaken to replace humidifiers.

Five yearly electrical testing at St Fagans will be completed and final works agreed to improve the environmental conditions at National Collections Centre to conclude the Collections Care and Access Project.

A report on energy conservation for the Board of Trustees is being prepared.

Visitor Services & Site Operations

The Roman Garden Project at National Roman Legion Museum will be completed for an official opening in July 2008.

The floor level of the Learning Sandwich Room at National Museum Cardiff will be raised to enable disabled children to have lunch with their friends.

Improvements to the welcome/café/shop area at the National Wool Museum will continue to be implemented and a 'Welcome and Orientation' leaflet developed.

Observation of visitor flow towards National Slate Museum entrance will be recorded and implications of findings assessed. The 2008 series of internal and external site guided tours at National Slate Museum will be planned and advertised.

A specification for additional external signage at National Waterfront Museum Swansea will be produced.

The new Learning Annexe at Big Pit will be officially opened 4 April 2008 to mark the 25th Anniversary of Big Pit as a visitor attraction and the first phase of a technical appraisal of the

shaft & winding safety systems, in line with Health & Safety Executive recommendations, is scheduled to be completed.

Presentations

The Exhibitions Unit have commenced work on a central resource for text writing to advise on all aspects of writing text for exhibitions and are also contributing to a review of technical service and delivery within Amgueddfa Cymru.

All work within Ystafell Padarn will be complete by May 2008 and the space opened as a Temporary Exhibition facility.

Development of St Fagans: National History Museum

Work will continue on the implementation of the new management structure at the site including the development of a framework for the project-team structure.

Research and advice will be provided, in conjunction with members of the working party, on the possibility of linking this development with the enhancement of Amgueddfa Cymru's existing network of subject-specific history museums located within EEC Convergence Funding areas.



A guided walk at National Slate Museum

2. Sustaining prosperous, well used collections

Collections Care and Access Project

At St Fagans: National History Museum collections from the Craft Store, Costume Store and Castle are currently being moved into the Domestic Collections Centre. The original wall paintings from St Teilo's church have been moved to custom-built shelving and collections remaining in the Craft Store have been protected to allow installation of racking.

The National Collections Centre has been reorganised to provide a dedicated Visitor Study Room and meeting room, which has improved access to the collections and archives. The move of industrial textile machinery from an off-site store to National Collections Centre is now complete and it is anticipated that agreement will finally be reached this month on adopting a sustainable solution for the operation of the environmental control systems.



National Collections Centre, Nantgarw

Acquisitions and Curation

Two farm buildings from Kennixton Gower and a two-seater tŷ-bach (privy) from Blackmill, near Bridgend, have been recorded, dismantled and transported back to St Fagans: National History Museum. A hay-barn has also been erected at Llwyn yr Eos for agricultural use.

Transportation of the restored base and engine of the Waddle Fan to National Collections Centre has been postponed until its associated structure has been completed. A number of objects were relocated from National Museum Cardiff to National Roman Legion Museum

Collections and Conservation

Included in a wider review of conservation presented to the Collections & Knowledge Executive Group in March 2008 were conservation laboratory needs at National Museum Cardiff and St Fagans and a feasibility study for a central loan management system, which is now underway.

Specifications and costs have also been obtained for a dedicated Human Remains Store.

A mobile plinth system for the display of large artefacts at National Waterfront Museum has now been prepared.

Tasks and targets for April – June

Collections Care and Access Project

At St Fagans the relocation programme for collections will be progressed and a programme for the refurbishment of the existing textile store as a painting store established. The transfer of agricultural collections from the National Collections Centre to the Atcost Store at St Fagans will also commence.

At National Museum Cardiff, tender works are required to convert rooms currently used as ceramic storage areas in the Centre Block to a store for large pictures.

Acquisitions and Curation

At St Fagans the hay-barn and Slurry Pit at Llwyn yr Eos will be completed for agricultural use; groundworks will commence for Kennixton barn and tŷ-bach as well as for Haverfordwest House; the 'throw a pot' sheds at the pottery will be demolished and a Victorian urinal installed outside Gwalia once interpretation has been produced; Hendre'r Ywydd Uchaf will be repaired and lime washed in preparation for the five hundredth anniversary of its original construction.

A draft Policy for contemporary collecting in Social and Industrial History areas will be prepared.

Collections and Conservation

Options relating to enhancement of conservation laboratory provision identified in the Conservation Review are to be assessed. The merits of a centralised loan system are to be considered. Works relating to the establishment of a dedicated Human Remains Store are scheduled to be completed.

Big Pit curators will begin to collect oral histories focused on the 1984 miners strike, women in industrial communities (in liaison with Department of Industry staff) and information on 'Welsh Tunnellers' from the First World War.

3. Helping our visitors to make sense of the world

Learning and Access

At National Slate Museum introductory workshops for adults with learning difficulties have been trialled and an agreement has been reached with the National Grid for Learning Cymru (NGFLC) that web-based materials for the National Slate Museum will be based on the classic film *Y Chwarelwr (The Quarryman)*.

The *Myfyrdodau/Journals* exhibition was launched in Oriel 1 at St Fagans: National History Museum with workshops for previously identified non-visitor groups, including members of BME communities. The programme featured workshops with a special focus for International Women's day (March 8th), organised in collaboration with Wales National Opera. Two new family trail booklets have been produced for Oriel 1, which completes the series of five booklets produced with sponsorship from Westco.

At National Museum Cardiff, an event for National Science and Engineering Week was organized focusing on space, astronomy and the *Mars in their Eyes* exhibition. Displays and activities relating to the Polar year and a programme to support *Origins* were developed for the Glanelly gallery.

A debate day for GCSE students attending schools in Communities First areas was held in the Reardon Smith Lecture Theatre during December 2007, discussing a range of topics, such as the proposed Severn barrage and 'designer' babies. Speakers included Morgan Parry (Head of World Wildlife Fund Cymru), Roger Falconer (Cardiff University) Dr Rachel Iredale (Glamorgan University) and Shan Owens (Milford Haven Medical Centre) and a radio programme summarising the debate was broadcast on Glamorgan University's radio station. Global warming information sessions were also delivered to students in Ysgol Gyfun Llanhari and Tonypandy Comprehensive school.

The Learning Officer at the National Wool Museum organised a competition for St David's Day, in partnership with Menter Gorllewin Sir Gar, for schools to design a contemporary Welsh Costume.

An interactive kiosk in the gallery of National Roman Legion Museum has been modified to include the *Discover the Fortress* interactive.

Programming

At National Museum Cardiff *Artes Mundi 3* opened to the public on 15 March and the visitor figures for the opening weekend were 1838 which is a conversion rate of 82% of all general visitors. *Origins* has received 32,753 visitors in 81 days since it opened on 8 December, which is a conversion rate of 41% of all visitors. *Mars in their Eyes* opened on 23 February but resources are not available to count visitors to this gallery.

Formations – Amazing Magnified Minerals at National Waterfront Museum Swansea ran from 23 November 2007 to 6 April 2008. A display of the work produced by participants in the *Everywhere in Chains* slavery project opened in December 2007. Preparations for the *Gilbert Cars* display in April 2008 and production of interpretation for *Industrial Emigration* in July 2008 are now in progress.



Artes Mundi 3, National Museum Cardiff

Journals opened on 15 December 2007 in Oriel 1 at St Fagans: National History Museum and continues to 6 April 2008.

Saturnalia events and an exhibition were delivered at National Roman Legion Museum for both formal and informal education visitors.

A range of temporary exhibition opportunities for Ystafell Padarn has been evaluated at National Slate Museum and the first exhibition will open in May 2008.

Mainstreaming the Welsh Language

Welsh for Adults learning materials have been developed at National Wool Museum with input from the Senior Craftsperson and Education Officer, building on the success of earlier projects at St Fagans: National History Museum and National Slate Museum. A draft version was trialled by Menter Bro Teifi Welsh Learners Group and the final version will be ready by May. Work has also begun on resource material for use in Oriel 1 at St Fagans: National History Museum, but unlike the previous projects, both the new initiatives will include an audio-visual component and will be available digitally.

Tasks and targets for April – June

Learning and Access

At National Museum Cardiff, the *Artes Mundi* learning programme will run throughout the exhibition (15 March – 8 June 2008) with opportunities for families to engage with sustainability issues through contemporary art, as well as a programme of activities for children with special needs. A display inspired by the Outreach Service and produced with the Llandaff Cathedral School Archaeology Club will open in the 'Treasures that Travel' area in the Main Hall at

National Museum Cardiff and an outreach box for the Foundation Phase curriculum will be developed, exploring the sounds of the dinosaurs through the medium of storytelling and music.

As part of the Gwanwyn festival of older people, a study day in collaboration with U3A (University of the Third Age) will be held at National Museum Cardiff on 22 May. A series of creative writing workshops will be also held at National Museum Cardiff and St Fagans: National History Museum with funding from Age Concern.

At St Fagans, the *Exploring our Woodlands* project will be officially launched on 5 June by Jane Davidson, the Minister for Environment & Sustainability and creative writing workshops led by the former National Poet, Caryl Parry Jones are planned to coincide with the Oriel 1 exhibition *Seddi*.

A programme of community and family activities will be delivered for the 25th anniversary celebrations at Big Pit including the launch of the new Learning Annex and workshops developed with Fairbridge Youth Project for disadvantaged adults.

A *Military & Civilian Life* event for Formal Education Groups will be delivered in partnership with Newport Museum at National Roman Legion Museum.

Coleg Sir Gâr's Final Year Degree Fashion Show for Textile students will be hosted at National Wool Museum, alongside an exhibition of students' work and workshop sessions for local schools.

Programming

At National Museum Cardiff the *Winifred Coombe Tennant* exhibition will open in July 2008 following its run at National Library Wales and the final contract for an Alfred Sisley exhibition in 2009 will be agreed with the National Gallery.

A series of Archery exhibitions for summer 2008 will be prepared in collaboration between St Fagan's: National History Museum, National Roman Legion Museum and National Museum Cardiff. The exhibition at St Fagans will also feature the work of an artist in residence, during May and June 2008.

Roman Funeral Pyres and *Roman Medicine* temporary exhibitions and the *Military Spectacular* on 28-29 June 2008 will be delivered at the National Roman Legion Museum.

Temporary displays focusing on Gilbern cars, an anti-suffragette doll and Welsh industrial emigration will be mounted at National Waterfront Museum.

Bodelwyddan Castle will be the next venue for the display of the partnership exhibition, *Dinosaurs in your Garden* and is due to open in March.

Mainstreaming the Welsh Language

Mainstreaming implications in the general Operational Plan 2008-09 will be identified in order to prepare the Mainstreaming Strategy 2008-09 for approval by the Board of Trustees on 19 June 2008.

The *Welsh for Adults* learning pack at the National Wool Museum will be launched and a training session will take place in May 2008. The pack in development for use in Oriel 1 will be trialled during June and July, in preparation for a launch in September.

Dehongli Cymru (the interpretation network for Wales) with input from Learning Department will hold a conference on bilingual interpretation at St Fagans in May and the Learning Department and Bilingual Skills Officer aim to establish a year long programme of Welsh medium Early Years sessions in collaboration with Menter Iaith Caerdydd.

At National Museum Cardiff, Taith Iaith (talks for Welsh learners and speakers) will be delivered on *Origins* and *Artes Mundi*.



Welsh for Adults at National Wool Museum

4. Listening to and learning from our audience and partners

Learning and Access

The Archaeology Learning Officer has developed learning opportunities for teachers, in relation to *Origins* at National Museum Cardiff, in collaboration with Careers Wales/Education Business Partnerships and General Teaching Council Wales Network. A teacher from Machen School was seconded to the Learning Department, using General Teaching Council Wales funding, for a 6 week period to devise opportunities for schools to engage with *Origins*.



Schools workshops in *Origins*

The Outreach Officer worked with a group of older museum visitors and home learners to create material which is being developed into a new reminiscence/inter-generational loan box.

A questionnaire was sent out to all schools with the National Museum Cardiff spring newsletter and the Learning Department is compiling responses to assess how successfully the Museum is marketed to schools.

Preparations for a draft of the Community Heritage Resource tool-kit at National Waterfront Museum are now in progress.

Evaluation reports from focus group sessions, baseline comparative and behavioural mapping for Oriel 1 at St Fagans have been completed to be published on the web in synopsis. A full version will be disseminated internally.

At National Wool Museum the Learning Officer has developed consultation sessions with community groups and educational organisations to advise on events, activities and education opportunities.

Ownership

The Director General and the Public Consultation Co-ordinator completed the delivery of Staff Awareness Raising sessions by January 2008, via thirty-two team/department/site meetings.

The first round of the Staff Training Programme was completed in February 2008 including sessions focusing on the background and theory of engagement, as well as practical workshops.

The Public Consultation Co-ordinator was also invited to join the Visitor Studies Group committee with responsibility for Partnership development and promoting events in Wales.

Tasks and targets for April – June

Learning and Access

A toolkit for the 'Everywhere in Chains' community project at National Waterfront Museum will be completed and a joint doctoral studentship with University of Swansea, funded by the Arts & Humanities Research Council, will be developed.

The Head of National Waterfront Museum is due to participate in a British Council-funded training programme for Chinese curators on making museums audience-centred.

A Durga-making project at St Fagans, part-funded by the Welsh Arts Council and arranged by the Wales Puja Committee, presents a public engagement and consultation opportunity for the Learning Department to consult with the Hindu community and to build on successful collaborative working over the last year.

The Learning Officer at National Wool Museum is developing a session on the woollen industry in Victorian times which will be trialled during the summer term, for inclusion in the 2008/09 programme for schools.

The Learning Department will develop a programme of activities for the Urdd Eisteddfod, Conwy, using the painting, *The Bard* as a starting point for an exploration of Art, Natural Sciences and Archaeology.

Ownership

A series of public meetings in Wales will be planned, focusing on the development of St Fagans: National History Museum and potentially held in venues such as partner museums, or at events such as St Fagans' 60th anniversary celebrations in July and the National Eisteddfod in August.

The first round of staff training will be evaluated and the results reported back to the Staff Executive Group on 29 April before the second round of training is prepared. The draft Public Engagement Project Plan template will be piloted during these training sessions and then published on the intranet, along with additional support resources.

5. Communicating – expanding our local and global reach

Visitor Figures

The cumulative visitor figure for all museums, from April 2007 to February 2008, is 1,520,574 against a target of 1,386,500, which is an increase of 99,051 on the same period last year.

Marketing and Consumer Press & PR

An internal brand development programme was launched with an all staff survey into current brand usage and a design agency has been appointed to develop a more consistent brand style for Amgueddfa Cymru which is also sensitive to the differing brand personalities of each site.

The *Marketing & Media Plan 2008-09*, which will support the overarching External Communications Strategy, was approved by the Learning, Communications & Content Executive. A *Marketing & Media Manual* has also been produced, detailing the department's processes, procedures and policies.

Profile Raising & Corporate Communications

Plans for Amgueddfa Cymru's presence at the Urdd Eisteddfod and National Eisteddfod are progressing. However, the Museum will not have a presence at the Royal Welsh Show this year as an agreement with the Welsh Assembly Government to use the former Wales Tourist Board pavilion free of charge, as in previous years, was withdrawn in January 2008 and the cost of renting a pavilion is prohibitively expensive.

A stakeholder event was held at National Museum Cardiff on 26 February to mark the re-opening of the East Wing Art galleries and over 300 guests attended the official opening of *Artes Mundi 3* on 13 March.

Publications

The latest edition of Big Pit's 'GLO' magazine was officially launched in March 2008 with the Heritage Minister as guest of honour and the publication, *Harnessed: Colliery Horses in Wales* has been printed and delivered.

Digital Developments

New website homepages for all museum sites are being developed and will progress as content is delivered.

Recording, editing and production work of the podcast programme continues and a new podcast programme has been designed for Spring 2008.

Development of *Rhagor*

Work is ongoing on the development of the content of the site and work is ongoing to explore potential sources of external funding to enable further development of the project.

Partnerships

The National Partnerships Manager attended interviews in Caernarfon for the post of Project Officer to manage the HLA Project Planning Grant for Segontium Cyf and participated in meetings of the Steering Group for the North & Mid Wales Partnerships Study. She also attended a *Cyfoeth Cymru Gyfan – Sharing Treasures* meeting hosted by CyMAL at Aberystwyth.

The Departments of Geology and Bio-SyB completed their assessment of the Field Club collection held by Llandudno Museum under the *Cyfoeth Cymru Gyfan – Sharing Treasures* scheme and the Department of Archaeology has agreed to loan objects to complement material on loan from the British Museum to the Llandudno Museum.

A successful application was made to the Esmée Fairbairn Foundation for continued support for *Celf Cymru Gyfan – ArtShare Wales* and the final two exhibitions in the current scheme opened at Bodelwyddan Castle in January and at Oriel Davies Newtown in February 2008.

Work on the Museum's input to the Smithsonian Folk Life Festival in 2009 is continuing and a meeting has taken place to discuss themes and site plans.

Big Pit has contributed to the *Forgotten Landscapes* bid submitted to the HLF for the Blaenafon World Heritage Site and a decision is awaited.

Work progresses on the completion of *Oriel Parc: Pembrokeshire Landscape Gallery*.



Oriel Parc: Pembrokeshire Landscape Gallery seen from the air

External Liaison

National Waterfront Museum Swansea hosted the Science Alliance Cymru network meeting and the Science Learning Officer presented a talk on science communication; National Museum Cardiff hosted the Ecsite-UK education managers meeting for the UK in January 2008.

The Director of Learning and Programmes attended a workshop at Tate Britain for the new *Tate Connects* scheme which will replace its former Partnership scheme and is intended to be launched during summer 2008. The Director of Learning and Programmes has also been appointed Visiting Professor in Contemporary Curatorial Practice at the School of Creative and Cultural Industries at the University of Glamorgan.

Research

The Arts & Humanities Research Council forms and requirements, including financial reporting, have changed since the Museum's draft submission, necessitating a delay in the final submission for recognition until April 2008.

A progress review of the museum's library is ongoing and is due to be completed during summer 2008.

Work has also begun to develop mechanisms that ensure that all our research projects have a public element.

Tasks and targets for April – June

Marketing and Consumer Press & PR

Following analysis of a staff survey looking at brand awareness and usage a new brand users guide will be developed.

A visitor research report focused on *Artes Mundi 3* will be made available for dissemination and action will be taken where necessary, An NMGW Enterprises Ltd customer satisfaction research report will also be completed.

A Communications Officer responsible for National Museum Cardiff and National Roman Legion Museum will be appointed.

A new internal service will be developed to communicate details of the museum's press and media coverage to all staff.

A programme of press and PR work will be launched to celebrate both St Fagans' 60th anniversary and Big Pit's 25th anniversary. The Museum will also advise on the marketing communications programme to support the opening of *Oriel y Parc* in St Davids, Pembrokeshire.

Profile Raising & Corporate Communications

The Museum will attend the *Wonderwool Wales* event at the Royal Welsh Showground, Builth Wells in April and the Urdd Eisteddfod, Conwy in May. Plans for attendance in August at the National Eisteddfod, Cardiff will also be finalised.

Planning for other events includes the Award Ceremony for *Artes Mundi 3* on 24 April, an official opening of the Woodland Trail at St Fagans: National History Museum and a stakeholder event showcasing the new Welsh Landscape Gallery at National Museum Cardiff

National Waterfront Museum will also host the Museums Computer Group conference in April 2008.

Publications

Marketing campaigns will be implemented for the *Harnessed: Colliery Horses in Wales / Gyfaill neu Gaethwas Ceffylau'r pyllau glo* publication which will be launched at Big Pit on 5 April 2008.

Work will be completed on *Review of the Year 2007* and work begun on publications focused on highlights of the Archaeology collections, St Teilo's Church and *Welsh Iron*.

Digital Developments

A New Media Strategy will be finalised for review at the appropriate level.

Development of *Rhagor*

A business Plan for Stage 2 development will be prepared for presentation to the Board of Trustees and a new editorial and management support system agreed.

Partnerships

Collaboration with CyMAL will continue both on the next cycle of *Cyfoeth Cymru Gyfan – Sharing Treasures* and on arrangements for the opening event at Llandudno Museum. Discussions will be initiated on future projects under *Celf Cymru Gyfan – ArtShare Wales*.

Contributions will continue to be made to the British Museum UK Partnership scheme and Amgueddfa Cymru will again be part of the International Curators Training programme in July 2008. The National Partnerships Manager will continue to work on preparations for the US tour of artworks from the Davies collection in addition to attending the Plenary Session for the North & Mid Wales Partnership Study, a Panel Meeting for the proposed Cardiff Museum, a consultation session in respect of the proposed refurbishment of Brecknock Museum & Art Gallery and a meeting with members of the Board of Segontium Cyf,

In 2008 National Slate Museum will be advising and assisting the Luxembourg Government in their objective of developing a National Museum of Slate; working with the Smithsonian Institution and the Welsh Assembly Government in the forward planning of National Slate Museum's input to the Smithsonian 2009 Folklife Festival, which includes liaising with Slate Valley Museum, Granville USA; working with Cyngor Gwynedd to investigate and recommend a series of proposals for a Heritage Centre and Heritage Trails in Caernarfon and organising and facilitating meetings of the Llanberis Partnership and Padarn Forum.

Big Pit will host a week long visit to Wales in April by staff from the National Museums & Monuments of Zimbabwe funded by the British Council, as part of the Museum's ongoing collaboration in the development of a new National Mining Museum in Zimbabwe.

External Liaison

Big Pit staff will continue to provide curatorial advice to the South Wales Miners' Museum for

their new museum at Afan Argoed and assist *CyMAL* in the production of training materials and courses for the volunteer staff that will operate the new museum.

National Slate Museum will provide Amgueddfa Cymru's local input to a CyMAL resourced initiative for a museums partnership in north and mid Wales.

Research

An application for Independent Research Organisation status will be submitted to the Arts & Humanities Research Council and the Natural Environment Research Council.

A Research Strategy for Biodiversity & Systemic Biology will be the first completed departmental research strategy from the overarching corporate Research Strategy.



Peter Walker, Keeper, Big Pit: National Coal Museum during an advisory visit to National Mining Museum in Zimbabwe

6. Becoming an organisation that learns and that builds on its successes

Evaluation Activities

The Evaluation Review Group met for the final time during March and an Evaluation Framework and Action Plan for the pilot year 08-09 has been produced.

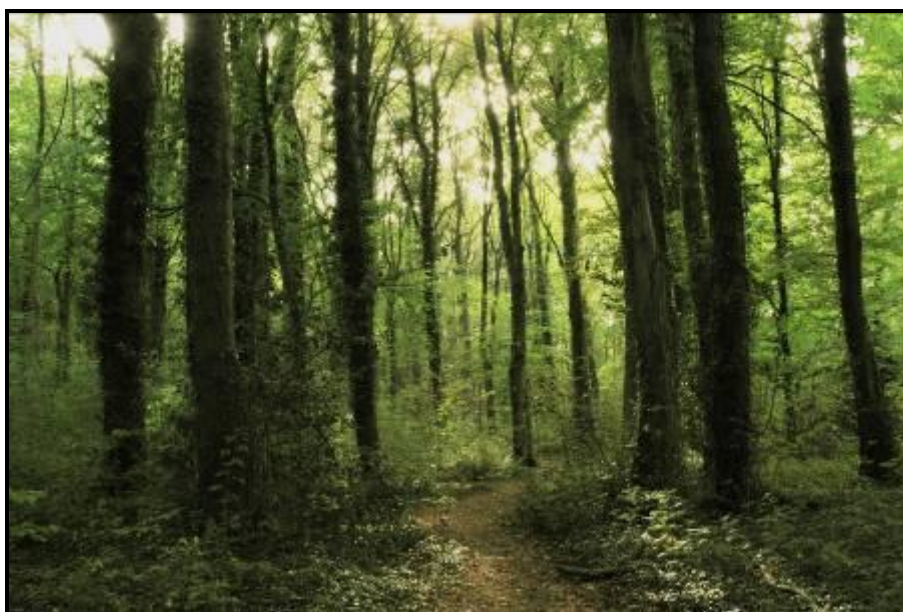
Learning Activities

Five Live Guides have been trained to deliver a range of workshops to support *Artes Mundi 3* at National Museum Cardiff and have trialled workshops through the medium of Welsh. Multi-sensory sessions have been developed for people with special needs and an Early Years specialist engaged to work with very young children and their carers. Over 150 teachers were briefed on *Artes Mundi 3* as part of a Welsh Joint Education Committee (WJEC) conference on Art GCSE.

An evaluation training session was delivered at National Museum Cardiff to Communicating Science MSc students, who will in turn help the Museum evaluate science learning in the galleries and Friends of the Museum were also trained to deliver guided tours of the *Origins* exhibition.

A *Families and Museums* training day was arranged by the Learning Department at St Fagans: National History Museum for participants from a wide range of museums in Wales. A training day on the Welsh Baccalaureate was attended by delegates from Museums, Libraries and Archives in Wales and was arranged with support from CyMAL and GEM.

In-service education courses were arranged for teachers on *Explore the Sea Floor, Homes, Exploring our Woodlands, Meteorites, Contemporary Art and Getting the best out of....* familiarisation sessions at National Museum Cardiff, St Fagans: National History Museum and National Slate Museum in partnership with Careers Wales/Education Business Partnerships.



Exploring Our Woodlands

The 'Stute' won the First Lights award for Best Film in the in the category Young People Aged 14- 20. The animated film was made by Cinetig, a Cardiff-based animation company, with HLF funding, in collaboration with students from three Welsh high schools and tells the story of Oakdale Working Men's Institute. The award was presented to the students by the actor Kevin Spacey and a further ceremony will be held at Oakdale Working Men's Institute in St Fagans: National History Museum.

A training day for staff with interpretation expert John Veverka was held at National Slate Museum and the Learning Officer has subsequently participated in a one week training course at Plas Tanybwllch.

Human Resources

Investors In People accreditation has been confirmed at National Slate Museum in January 2008 and an Investors In People advisor has been appointed at National Waterfront Museum to commence work towards accreditation.

The first phase of the Succession Plan for Big Pit has commenced with the introduction of 12 month contracts for Miner Guides and an increased technical capacity within the workforce.

The proposed HR Strategy has now been written and discussed at Performance Review Committee and as part of the process an all staff survey was undertaken.

Training sessions for Directors and Heads of Department on Equality Awareness Impact Assessments have commenced.

Sustainable Development

The Green Dragon environmental standard award has been maintained at National Roman Legion Museum following an assessment in March 2008 and Stage 2 certification is due to be renewed at National Slate Museum.

Work continues to progress on a Travel Plan for Amgueddfa Cymru and an Action Plan for training has been produced to aid the implementation of mechanisms and activities that will reduce the energy consumption of the organisation.

Tasks and targets for April – June

Evaluation Activities

Pending approval by the Board of Trustees, work will commence on the implementation of the Evaluation Framework Action Plan.

Key issues arising from visitor comments at National Waterfront Museum will be used to inform the strategy for display refresh and customer services.

Focus groups and themed questionnaires will be developed as part of the public engagement and consultation process for the delivery and evaluation of the Roman Garden project at National Roman Legion Museum.

Learning Activities

The Learning Department will organise a study visit to London Museums on 2 June 2008.

Staff at the National Waterfront Museum will attend a training day with interpretation expert John Veverka, to build on skills for communicating the collections.

A training programme for a Trainee Craftsperson at the National Wool Museum will be developed and implemented.

Human Resources

Following the retirement of Dr. M.G. Bassett, Dr. R.M. Owens has been appointed Acting Keeper of Geology and an external review of Geology staffing, in the context of developing the Natural History Museum, is scheduled to be carried out.

The agreed Succession Plan for Big Pit and the development of HMI approved apprenticeship schemes for key posts will continue to be implemented.

The recommendations of the Investors In People adviser at National Waterfront Museum will be progressed.

An Investors In People assessor for St Fagans: National History Museum will be appointed to begin the process of working towards accreditation.

Across Amgueddfa Cymru pay negotiations for 2008/9 will begin; Equality Impact Assessment training will be concluded; a pilot session of the proposed new induction programme will be initiated; a finalised HR Strategy will be presented to Board of Trustees and findings of the staff survey will be presented to the Joint Executive Group and action points agreed.

Sustainable Development

During National Cycle week, initiatives are being organised to promote sustainable travel, including a Family Cycle event on June 14 aimed to impact on visitors and staff.

7. Re-aligning our resources to deliver all these key developments

Planning

A draft of the Operational Plan has been completed and has been sent to CyMAL for their comment pending approval by the Minister in April. The Plan also includes an update to the Development Plan, noting progress against the strategic objectives outlined within the original document.

Fundraising

The draw down of £200k funding, pledged by the Wolfson Foundation, has now been completed and discussions have begun regarding the potential of a further grant. The Patrons Appeal for St Teilo's Church at St Fagans: National History Museum has also concluded, with gifts totalling £42k.

An application to the Sports Council of Wales under their Active Workplace Scheme, for shower and changing facilities at National Museum Cardiff and St Fagans: National History Museum, has been submitted and we have been invited to go through to the final application assessment. An application to the Clore Duffield Foundation is currently being prepared to request funding for three education spaces at the National Museum Cardiff and a funding bid for an Arts Council Wales small grant has also been developed for an *Origins* creativity project.

A meeting of the Development Board took place to explain the forthcoming projects that the Development Department are supporting and meetings with the National Lottery and The Big Lottery have also taken place to discuss potential new funding. Amgueddfa Cyrmu also recently hosted a visit by Wales in London and it is hoped that this will be the beginning of a closer working relationship between the two organisations

NMGW Enterprises Limited



New shop at National Waterfront Museum Swansea

Amgueddfa Cymru shops had a strong Christmas trading period with like for like sales increasing by 13% and the newly refitted shop at National Museum Cardiff seeing a 37% sales growth.

The shop at National Waterfront Museum closed after Christmas 2008 for a refit and was completed to schedule. An action plan to improve the product range is now being progressed.

Heads of Terms have been agreed with new tenants for Units 4 and 1a at National Waterfront Museum, whilst the lease agreement for Unit 1 has been signed and the new tenants' business is now operational.

The Enterprises Budget for 2008/09 was completed and agreed with the Enterprise Board during February 2008. A like for like increase of £20.7K (7.8%) in budgeted profit returned to the Museum has been forecast, after removing the impact of the final instalment of the sale of the Flight exhibition and the profit ring-fenced for Swansea.

A review paper on Image Licensing was presented to the Enterprises Board and Sustainability Executive with resulting agreed actions being taken forward. A timetable for the re-tendering of the National Museum Cardiff and National Waterfront Museum Swansea catering contracts was drawn up and is now being progressed.

Telecommunications and ICT

Telephone systems software upgrades are now complete and planning is underway for the next phase of handset replacement, including audio conferencing. Initial work on reviewing the possibilities for improving video conferencing services continues.

New network storage equipment has been delivered although installation requires additional mains power in the server room which is currently being planned. An alternate air conditioning system has been installed in the server room and is ready to be commissioned.

Equipment refresh continues following the delivery of new workstations and flat screens. With the laptop audit completed, a software license compliance review is underway.

Trials of the alternate financial service software have been completed successfully and a number of system fixes have been applied to our library, ticketing and retail systems.

New web filtering services were implemented successfully whilst other system security measures are being reviewed and improved.

Front of House support for National Waterfront Museum Swansea continues alongside additional exhibition support for *Artes Mundi 3* and galleries at National Museum Cardiff.

The possibility of taking advantage of the services available through the Assembly's public sector broadband aggregation initiative to provide higher capacity communications is being investigated.

A pilot trial of image management is planned to test how such systems can best be used to manage the Museum's images and to feed into the work of the Image Management Group.

Temporary installation of a new external web camera is complete. Amongst other uses this camera will be configured to provide pictures of the Peregrine Falcon nest on the City Hall clock tower in partnership with the RSPB.

Tasks and targets for April – June

Planning

Pending approval by the Board of Trustees and the Assembly, work will commence on the translation of the plan prior to publication on the Museum's Intranet and web site.

Fundraising

The final application to the Sports Council for Wales under their active workplace scheme will be developed, the application to the Clore Duffield Foundation for developing education spaces at National Museum Cardiff will be submitted and the legacy campaign will be launched.

NMGW Enterprises Limited

The tendering process for catering contracts at National Museum Cardiff & National Waterfront Museum will progress according to the agreed timetable.

A marketing strategy for evening event corporate hire at National Waterfront Museum will be drawn up.

The letting of Unit 1b and Unit 4 at National Waterfront Museum will be completed.

The 2008/09 Enterprise Marketing Plan will be drawn up.

A review of the shops & cafes profit/loss project will be completed and reported back to the Enterprises Board in May.

Market research of shops and cafes will be reviewed and responses to findings planned as appropriate.

Telecommunications and ICT

A model of power usage in the Server Room will be developed to help inform plans for a power refit, enabling progress on the network storage installation and an alternate air-conditioning unit will be commissioned.

Upgrades to workstations will continue, as will the deployment of new telephone handsets and audio conferencing equipment.

8. Financial Report

Management Accounts to 29 February 2008

Attached at Annex A is the standard financial position report up to 29 February 2008. Monitoring by the finance team over the last two months has been focused towards the year-end position and discussions have been held with all departments to ascertain whether there are any under-spends at the year-end, including any specific carry-over requests to be made against those under-spends. The contingency account has also been actively managed with a view to maximising carry-over, within Assembly limits, in order to increase flexibility in 2008-09, as well as providing options for meeting the budget deficit forecasts for 2009-10 and 2010-11.

The significant increase in departmental self-generated income should also be noted, with the largest contribution of £354k income received by BioSyB. Currently this extra income is matched by specific extra expenditure and we are now investigating the potential for matching some of this income against our existing salary and overhead budgets.

All other key information relating to the accounts is contained in the attached report.

Year-Ending 31 March 2008

The Museum carried over at the end of the financial year the following amounts:

Revenue Grant-in-Aid	- £157k
Self Generated Income	- £265k
Capital Grant-in-Aid	- £45k
Specimen Acquisition Grant	- £490k

In addition, the profits generated by the trading subsidiary for 2007-08 will be gift-aided to the Museum during 2008-09.

All the above carry-over figures are within the limits allowed by the Assembly and the Museum deliberately sought to carry-over some revenue funding into 2008-09, either to be directed to priorities during that year which were not able to be funded within our budget settlement or, alternatively, to be potentially carried through to 2009-10 when the Museum is forecasting significant budget difficulties due to the Grant-in-Aid settlement announced by the Assembly for that year.

Budgets 2008-09 to 2010-11

Budgets for 2008-09 have been completed although they will be subject to some late adjustments relating to carry-over. They will also be adjusted as the year proceeds to reflect further allocations to our priorities from our contingency account as it arises during the year.

Further information regarding the forecasted position for 2009-10 and 2010-11 will be provided to the Board of Trustees elsewhere on the agenda, but, in summary, the Museum is currently forecasting budget deficits of £777k and £1193k for the two years respectively, based upon the Grant-in-Aid noted in the Remit Letter from the Assembly. Work continues on the options that may have to be exercised to close these budget deficits, whilst at the same time discussions continue with CyMAL, seeking the further funding that was verbally indicated to the Museum of £353k in 2009-10 and £441k in 2010-11.

Tasks and targets April – June

Management Accounts

Preparation of the financial accounts to 31 March 2008 in respect of NMGW Enterprises Limited, NWMS Limited and the consolidated Museum accounts will commence at the year-end. Following the external audit by the Wales Audit Office, the Museum accounts are scheduled for signing by the end of July 2008.

Budgets 2008-09 to 2010-11

Options for closing forecasted budget deficits for 2009-10 and 2010-11 will be finalised, with an update to be provided to the Performance Review Committee on 15 May 2008 and a position paper provided to the Trustees Board Meeting on 19 June 2008.

9. External Audit

The Wales Audit Office completed its Interim Audit of the Museum's accounts to 31 March 2008 and no issues have been raised as a result.

Discussions have continued with both Wales Audit Office and the Welsh Assembly Government with a view to minimising the impact upon the Museum of the planned implementation in 2008-09 of Government Accounts based upon International Financial Reporting Standards. It is feared that the Museum will face increased costs due to a more detailed valuation of its premises, plus additional audit fees, should it be forced to produce accounts on that basis, in addition to its current requirement to produce accounts in line with the Charity SORP. Whilst the issue still remains, it should be noted that in the Chancellor of the Exchequer's recent budget, it was announced that the move to Government Accounts based upon International Financial Reporting Standards would be delayed until 2009-10.

Tasks and targets April – June

The Wales Audit Office final audit in respect of the 2007-08 accounts is scheduled to commence on 2 June 2008 and will include their standard additional assurance work. This work also incorporates a review of a specific topic audited across all Public Sector Bodies and this year's focal topic is the use of agency staff.

10. Internal Audit

At its meeting on 20 February 2008, the Audit Committee received reports on Strategic Planning, Financial Planning and Budgetary Control, together with a progress report on the Annual Audit Plan and an update on outstanding audit recommendations.

Tasks and targets April – June

The Museum will continue to work on the outstanding items from the Audit Plan for 2007/2008 and will consider the Audit Plan for 2008/2009. Reports will be prepared for presentation to the Audit Committee on 15 May 2008.

11. Risk Management

A report from the Risk Management Group was presented to both the Performance Review Committee and the Audit Committee on 20 February 2008 where industrial action was highlighted as a risk. At the meeting of the Risk Management Group on 29 January 2008 the Group discussed an agenda of items that included, the risks of flooding, the long term erosion of the Specimen Acquisition Grant, the over reliance on key staff, the lack of technical and maintenance staff at key times, the risk to Big Pit of the uncertainty of the future of the Mines Rescue Service and the loss of confidential data from portable devices such as laptops. The Internal Audit Manager notified the Group that the Government Internal Audit Standards were being abolished and that in future internal auditors would be concentrating on the key risks to organisations and using risk registers as the key source.

Tasks and targets April – June

The Risk Management Group will meet on 24 April 2008 and report to the Performance Review and Audit Committees at their meetings on 15 May 2008.

12. Recommendations

It is recommended that this report be noted.

Michael Houlihan
Director General

April 2008

ANNEX A

FINANCIAL POSITION REPORT AS AT 29 FEBRUARY 2008

1. REVENUE BUDGET (Appendix 1)

Cash Current Budget £' 000		Accrued Actual to 29-Feb £' 000	Cash Actual to 29-Feb £' 000	Cash Budget to 29-Feb £' 000	Cash Variance 29-Feb £' 000
	Income				
519	Cash B/Fwd	519	501	501	0
21,301	Assembly Grant in Aid	19,655	19,655	19,409	246
468	Trading Subsidiary Recharges	151	152	151	1
946	Dept Self Generated Income	880	843	746	97
438	Contribution from CCS	401	410	410	0
99	Specimen/Private Funds Transfer	38	31	31	0
23,771	Total Income	21,644	21,592	21,248	344
	Expenditure				
(17,985)	Salary Costs	(16,306)	(16,314)	(16,413)	99
(5,311)	Operating Costs	(4,132)	(4,368)	(4,475)	107
(380)	Transfer to CMP	(360)	(360)	(360)	0
(95)	Contingency	0	0	0	0
(23,771)	Total Expenditure	(20,798)	(21,042)	(21,248)	206
0	Net Income/(Expenditure)	846	550	0	550

There was a cash carry-forward of £519,000 which includes the Trading Subsidiary gift aided profit from 2006-07 of £246,417 which was transferred in December and deferred grant income of £72,000 (final claims have been submitted and the final element is awaited).

We have budgeted for a contribution from NMGW Enterprises Ltd of £468,000 (which consists of £165,000 overhead recharges and £303,000 profit). The profit element will not be realised until the end of the financial year (i.e. when cash may be transferred to the Museum, although there is scope to make interim transfers). As at 29 February there have been recharges of £152,000. Trading Accounts to the end of December indicated that there may be a slight increase in profits available for distribution to the Museum of approx £13,000 (reported to the Enterprise Board at their meeting on 27 February). This slight increase in profits includes a £50,000 deficit against target in the Enterprise operations at Swansea and budget savings against the Swansea site budget have been identified to offset this.

The total departmental self generated income target has increased from £432,000 to £946,000 due to the profiling of additional in year income/grant e.g. BioSyB, NWMS, Exhibitions (but for which there will be additional matched expenditure). Actual income to 29 February was £843,000 against a target of £746,000. There are no major variances that need reporting other than income being received ahead of forecast.

The £438,000 contribution from the City and County of Swansea is specific to the running costs of the Waterfront museum. Contribution received to 29 February, was £410,000. This is below budget as we are awaiting the 2007-08 inflation element which has now been agreed with CCS. Transfers from SPG and Private Funds are due to cover the cost of the Historic Buildings Unit staff costs and Development department operating costs. There has been a transfer of £31,000 from SPG as at 31 January. The costs of the Development department operating costs will be met from revenue and a contingency provision has been made accordingly.

Actual staff costs were £16,314,000 against a year to date budget of £16,413,000 giving an under-spend on the face of the accounts to date of £99,000 (an amount of £181,000 has already been clawed back to contingency for the period Apr – Dec). There are no major variances that need reporting. The extent to which under-spent budgets can be clawed back to contingency and reallocated per Museum priorities is being investigated, but provisional work indicates an amount of £86,000 for January and February.

Actual operating costs, to 29 February, were £4,368,000 against a budget profile of £4,475,000. Major variances have been investigated and are in the main due to timing differences between the budget profile and actuals. An exercise to determine if departments have any under-spends that can be handed back to the contingency account has been carried out and it is therefore assumed that departments will fully spend their operational budget.

A transfer of £360,000 has been made to cover Capital Master Plan costs to the end of February.

The carry-forward/contingency account is actively managed and enables funding to be redistributed across the Museum. Actual and anticipated movement in and out of the contingency account currently leaves an anticipated surplus balance of £261,000 which it is anticipated will be carried forward.

2. SPECIMEN BUDGET (Appendix 2)

Cash Current Budget £' 000		Accrued Actual to 29-Feb £' 000	Cash Actual to 29-Feb £' 000
	Income		
735	Cash B/Fwd	735	735
1,075	Assembly Grant in Aid	421	421
<u>421</u>	Other Income	<u>421</u>	<u>310</u>
<u>2,231</u>	Total Income	<u>1,577</u>	<u>1,466</u>
	Expenditure		
(663)	Department	(507)	(513)
<u>(1,568)</u>	Special Purchases	<u>(902)</u>	<u>(810)</u>
<u>(2,231)</u>	Total Expenditure	<u>(1,409)</u>	<u>(1,323)</u>
<u>0</u>	Net Income/(Expenditure)	<u>168</u>	<u>143</u>

Departmental spend as at 29 February was £513,000 against a total budget allocation of £663,000. Special Purchases spend was £810,000 against a budget allocation of £1.57m. This includes unspent Centenary Fund Partnership cumulative funds of £681,000. There were no major purchases in February.

3. CAPITAL MASTERPLAN BUDGET (Appendix 3)

Cash Current Budget £' 000		Accrued Actual to 29-Feb £' 000	Cash Actual to 29-Feb £' 000
	Income		
253	Deferred Income (HLF)	253	253
2,475	Assembly Grant in Aid	2,405	2,405
215	Transfer from Revenue	215	215
40	Revenue Contingency Allocation	20	20
125	Revenue Contingency C/Fwd	125	125
269	Transfers from Specimens	269	269
716	Transfers from Private Funds	635	0
52	HLF (BP Educ Project)	52	0
338	Other (ie Development fundraising)	256	150
4,483	Total Income	4,230	3,437
	Expenditure		
(1,835)	Main Programme & EMW	(1,365)	(1,316)
(1,178)	CCA Project	(1,074)	(1,128)
(4)	NMC Gallery 35-37	0	0
(9)	SNHM Retail & Café	0	(22)
(89)	SNHM Oriel Un	(31)	(78)
(465)	NMC Origins Gallery	(417)	(418)
(50)	NMC Upper West Wing	(10)	(10)
(80)	NMC East Wing & Centre Block	(65)	(66)
(65)	Big Pit HLF Project	(23)	(23)
(195)	Big Pit Educ Project	(161)	(163)
(80)	NMC Shop & Outreach Area	(79)	(79)
(31)	NMC Ceramic Displays	0	0
(33)	NRLM	0	0
(130)	NGA Feasibility Study	(80)	(80)
(4,244)	Total Expenditure	(3,305)	(3,383)
239	Net Income/(Expenditure)	925	54

The above table represents a snap shot of the overall Capital Master Plan budget for this year only, the details of which are shown in Appendix 3A (which has been revised in line with current project planning, tenders etc), and needs to be viewed over a four year financial period. The nature and timing of the capital expenditure is such that the aim is to balance the budget over this time frame.

The deferred HLF income relates to the Big Pit redevelopment project for which a final claim has been submitted and the payment received.

The Assembly grant in aid is made up of three elements. The first being the ongoing main programme grant of £925,000, the second being the final essential maintenance works grant of £1.4m (which totalled £3m over three years) and thirdly additional grant funding of £150,000 will be received this year for the National Gallery of Art feasibility study.

Planned expenditure this year equates to £4.2m (revised in line with current project planning) of which £3.4m was spent as at 29 February. A more detailed breakdown of the Main Programme and EMW budget is shown in Appendix 3B.

A cash deficit of £31,000 (i.e. brought forward cash deficit from 2006-07 of £270,000 plus a budgeted cash surplus of £239,000 in 2007-08) on the Capital Master Plan is planned for this year but coming back into balance by the end of the 2008-09 financial year.

4. PRIVATE FUNDS (Appendix 4)

Cash Revised Budget £' 000		Accrued Actual to £' 000	Cash Actual to £' 000
2,636	Opening Balance	2,636	2,636
1,614	Total Income	1,059	1,054
(1,457)	Total Expenditure/Transfers	(1,018)	(167)
*	Investment Revaluation	(168)	(168)
<u>157</u>	In Year Movement	<u>(127)</u>	<u>719</u>
<u>2,793</u>	Closing Balance	<u>2,509</u>	<u>3,355</u>

The current budgeted income for the Development department for 2007/08 is £1,464,000 of which £854,000 was received at 29 February. Coin box donations to date amount to £69,000 (compared to £69,000 in February 07).

The value of investments (valued at the end of February by Gerrard Ltd) shows a decrease from 1 April 07 of £168,000 (an increase of £14,000 from last month and reflects a slight recovery in the market in February).

Total fund balances are £3.4m, consisting of £2m in investments and £1.4m in cash. The decision on whether there is a need to encash investments to finance the Capital Master Plan works is kept under review.

The funds can be split between Specific (£702,000), Departmental (£1,690,000), General (£374,000) and Development Holding Account (£589,000).

Ystafell Padarn

Ystafell Padarn is National Slate Museum's new temporary exhibition facility and is due to open in May 2008. Most of the refurbishment, including the installation of wall lining and electrical services, has been undertaken by a team of site staff, thereby achieving excellent value for money. The first exhibition will focus on themes revealed through the joint research undertaken by curatorial staff at National Slate Museum and Slate Valley Museum, Granville, USA.

The principal theme of the exhibition will examine the human story of what it meant for a quarryman and his family in north-west Wales to leave their community and move to the USA for work. Text, interpretative panels and key artefacts will be used supplemented with touch screen facilities that enable us to share documents, photographs and personal papers which have been donated to National Slate Museum and Slate Valley Museum.

Ystafell Padarn will remain in use as a facility for meetings and other site-related activities, but its new use as a temporary exhibition facility means that it is available to the public at almost all times, rather than the far more limited use which has previously been made of it.

Draft Eisteddfod Week Schedule of Events

Date	Y Maes		National Museum		St Fagans	
ALL WEEK		<p>Shop & Marketing/PR Activity - to encourage downtime visits to both National Museum and St Fagans (eg trail leaflets, white board highlighting the day's and following day's activity on the Maes and at National Museum and St Fagans)</p> <p>Prefab recreated - using main shell of stand; backdrop photographs of the interior and furniture for visitors to sit upon and recollect memories and views (ownership and consultation activity)</p> <p>Sound Archive 50th Anniversary - 1950s Landrover outside the stand, kitted with equipment to record people's memories and views (ownership and consultation activity)</p> <p>Corporate Profile: slide show on future developments: History, Art, Science</p>		<p>Events and activities targeting Welsh speakers and visitors to Cardiff during Eisteddfod week</p>		<p>Events and activities targeting Welsh speakers and visitors to Cardiff during Eisteddfod week</p>
Saturday 2 August						
Monday 4 August	3pm (tbc)	<p>National Gallery Debate/Lecture</p> <p>Iwan Bala in conversation with Anne Jones, curator of Arts Council of England collection (tbc)</p>	tbc			
Tuesday 5 August	3pm	<p>Launch of Review of the Year</p> <p>2007 Centenary celebration publication</p>			6pm	Wales and the World Event
Wednesday 6 August	3pm (tbc)	<p>Science Debate/Lecture</p> <p>Joint event with Cardiff University guest speaker – part of Beacons of Engagement Partnership</p>	tbc		tbc	Roy Saer Talk
Thursday 7 August	<p>tbc</p> <p>tbc</p>	<p>History Debate/Lecture</p> <p>Future of St Fagans - address by John Williams Davies in the Pabell Len/Literature Pavilion (tbc)</p> <p>Peter Lord Lecture on Coomb Tennant (Lle Celf)</p>	6pm	<p>Official Opening of Winfred Coomb Tennant Exhibition with Peter Lord</p> <p>(Joint event with National Eisteddfod – fundraising cultivation and revelation of Welsh Landscape Gallery)</p>	tbc	Bedwyr Williams Artistic Performance
Friday 8 August	3pm (tbc)	<p>Oriel y Parc Preview Event</p> <p>With broadcaster and author, Jon Gower (tbc)</p>				
Saturday 10 August						