

Amgueddfa Cymru's Vision Map

Our Vision is to be a world-class museum of learning



Agendum

Vision Update PREPARED FOR BOARD OF TRUSTEES

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museum
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Purpose

To update the Board and staff on progress and achievements in June, July, August and September and the key tasks and targets for October, November and December

1. Developing our world – class museum spaces

Making History at St Fagans

A project office has been opened at St Fagans. Steve Burrow (Earlier Prehistorian) has been seconded to the post of Curator of Open Air Archaeology. He will be responsible for developing proposals for the open-air archaeology element of the project and for extending the range of archaeological activities on the site. Sue James (Learning Officer, National Waterfront Museum) has been seconded to the part-time role of Public Engagement Facilitator (Community Engagement). Liz Jones (PA to the Director-General) has been seconded to the role of Public Engagement Facilitator (Stakeholder Engagement) for a period of three months.

Positive meetings have been held with representatives of Cardiff City Council planning department to make them aware of our plans and to highlight any issues of concern. A meeting was also held with officers from Cadw and Cardiff City Council in July regarding the possible listing of the Main Building. It now seems likely that the building will be listed using the fast track process.

Work has continued on the development of content for the St Fagans Re-development project. An expanded Exhibition Brief has been created as part of the process to select Exhibition Designers for the project. Work has also continued on the co-ordination and generation of material for inclusion in the Activity Plan which will form a major part of the HLF Round 2 Bid. Work has progressed well on the creation of programming for 2011-12 at St Fagans, exploring the theme: 'Creu Hanes - Making History: 1500-1700'.

Also at St Fagans, a number of successful events and activities have taken place over the Summer as part of the National Festival of Archaeology, highlighting the type of activities that may form part of the redevelopment. As part of the Festival, the Moel-y-Gar roundhouse structure was completed and launched.

An extra journey has been added to the 320 service to St. Fagans Village from Cardiff Central Bus Station at 8am. This extra journey arrives in St. Fagans village at 8.15am and affords staff the opportunity to travel by public transport to reach the site in good time for work. The 322 service, travelling between Barry and Cardiff Central, is now stopping at the bottom of Castle Hill providing a further public transport link to the site. Both these changes began in June.

Building work and decoration is now complete on the Kennixton Barn.

National Museum Cardiff

The Clore Discovery Centre opened to the public on 10th July. Learning staff trialled new family activities during the summer holidays, while the display of Billy the Seal attracted particular interest from the public and media. The gallery experienced exceptionally high visitor numbers during the summer holiday period. The Clore Meeting Place (comprising picnic, display and cloakroom areas) also opened in June.

BioSyB, Geology, Exhibitions, Design and Learning staff worked to develop and finalise plans for Gallery 27b, (the gallery space adjacent to the former Science Ed Room) and also the Portal – the new space which will feature scientific research.

Learning staff researched art learning spaces at other museums and consulted with potential users in order to produce a brief for the design of the proposed studio space area in the upper west wing at National Museum Cardiff.

The Centre Galleries on the first floor of National Museum Cardiff were completely redecorated in July and August (for the first time since 1993) prior to the installation of new displays of Impressionist and Modern Art which will open later this month.

Big Pit

At Big Pit, Torfaen County Borough Council began work in September on a three year programme of improvements to the popular Coity Tip Trail. Up to £40,000 worth of work on improving access and interpretation will be undertaken via the Forgotten Landscapes Partnership with funding provided by the Heritage Lottery Fund.

Tasks and targets for October, November and December

- Upper West Wing - finalise fit expenditure with existing budget and place orders for lighting, a/v equipment, showcases and seating
- Following comments from the Trustees on the Concepts for a Natural History Museum, internal discussions with colleagues are ongoing and revisions will be progressed

- Short-term works towards delivering the Portal Gallery on the ground floor, and towards reopening the west wing natural history galleries after building works, will be progressed by teams from BioSyB and Geology, working with Programmes and Presentations colleagues
- Upper West Wing - present final display plans for the first installation for approval to the Arts Advisory Group and Trustees Art Group
- Appoint Exhibition Designers for St Fagans redevelopment project
- Refine details of Events & Activities and Display programme for 'Creu Hanes - Making History: 1500-1700'
- Create and install audio-visual projection of archive footage in the newly-erected Kennixton barn to interpret the agricultural activities which would have been undertaken there
- Big Pit will complete the first phase of the improvements to the Coity Tip trail
- National Waterfront Museum to finalise design of combined shop/reception area, ready for construction in December/January
- At National Waterfront Museum, finalise with the City & County of Swansea the design of directional and car park road signage schemes
- Film the machinery at National Wool Museum to enhance the visitor experience when no craftsperson is available. The films will be shown on screens around the Museum
- The completion of the Roman Water feature at the National Roman Legion Museum is anticipated in October along with the installation of a carved stone storytelling chair that was created during the Caerleon Arts Festival
- It is expected that the building of the "sandwich eating area" at National Slate Museum will commence in late October 2010 –built in-house, funded by donations money

2. Delivering an International Reputation

Positive media and web coverage was secured for both the appointment of the New Director General and the farewell lecture delivered by the departing Director General.

The tour of 'Turner to Cézanne' ended at Albuquerque Museum, New Mexico, where it had 78,000 visitors - the highest achieved at any of the five venues. On return, all works were carefully checked by staff and found to be in good condition.

A number of staff from the Department of Geology attended the Third International Paleontological Congress in London from 28 June - 3 July 2010 and papers were presented.

During July Big Pit hosted a screening of 'The Proud Valley' introduced by Paul Robeson's granddaughter, Susan Robeson, on her first visit to Wales. Susan went on to spend much of the week speaking and running workshops at the National Eisteddfod. Susan was accompanied at Big Pit by Tayo Aluko, who will

be performing his one-man show, CALL MR ROBESON, in a series of school workshops and public performances hosted by Big Pit in the autumn.

The National Wool Museum hosted a sister exhibition to Oriel Myrddin – Warp and Weft 2 - an exhibition that showcased some of the very best British weavers who have developed their craft practice into the commercial arena through collaboration with mills. The exhibition attracted an international audience. Alongside the exhibition, a symposium day for textile enthusiasts was led by Dr Jessica Hemmings of Edinburgh University.

The Museum Manager at National Roman Legion Museum attended the Commenius Regio conference in Leuven, Belgium from 21 – 24 June. National Roman Legion Museum has been supporting the development of educational resources and teaching skills for the project which has been funded by the European Union.

National Slate Museum Manager (and other Amgueddfa Cymru staff) participated in the Welsh Assembly Government's International Section "One Year On" event, to celebrate the June/July 2009 participation by Wales as the featured nation at the Smithsonian Folklife Festival

A group from Kenya and the Sudan visited St. Fagans through the British Council's "Active Citizens Programme".

From Steep Hillside, Ancient Rock Carvings from Dazu, China planning is continuing despite being hindered by insurance issues. Dates are 26th January 2011 – 3rd April 2011.

Artes Mundi 4 (11th March – 6th June 2010) exhibition closed with slightly lower visitor figures than previously, and lower conversion rate. 32,389 visitors (including late night opening) making an average daily visit of 410 and a conversion rate of 36%.

The Museum's European project for adult learners from Lithuania, Czech Republic, Slovenia, Turkey and Romania was successfully completed in the first week of June. The students visited National Museum Cardiff, Big Pit and other heritage attractions in the area producing digital stories about their experiences. The initiative was funded by the Grundtvig programme.

Big Pit added more schools to the project it offers in collaboration with CILT Cymru (the National Centre for Information on Language Teaching). Welsh schools have linked with French counterparts to develop the language skills of both sets of students, using the Museum as a focus. In addition, Brynmawr Comprehensive have translated and designed menus and orientation guides for Miner and Surface Guides, for use in welcoming French visitors to the museum.

Tasks and targets for October, November and December

- Analyse the success and lessons of 'Turner to Cézanne'
- Seek agreement to, and prepare contracts for an exhibition of British landscape art to tour in the USA in 2013-4

- Finalise 3-D design, text, shipping, installation, and programme for 'Chinese Rock Carvings exhibition at National Museum Cardiff
- Develop and seek funding for an exchange exhibition of Impressionist paintings with the National Museum, Stockholm, in 2012-13
- In October Big Pit will be hosting performances of CALL MR ROBESON for schools and the public, linking the Civil Rights movement to the struggle of the Welsh miners
- A new Director is in post at the Slate Valley Museum, Granville, NY, which is of course twinned with the National Slate Museum. Opportunities for developing the relationship between both museums will be explored
- The former Director of the Slate Valley Museum is now Director of Development at Green Mountain College, which serves the wider Slate Valley community in New York and Vermont states. She wishes to retain her links with the National Slate Museum, particularly so in view of the fact that the Green Mountain College is proud of its Welsh roots. Opportunities for developing this relationship will also be explored
- *Flight* payments to be followed up and return of necessary specimens to be completed
- Develop and implement Communications plan to raise awareness of the new Director General in post

3. Delivering contemporary and relevant collections and research

Art

We acquired what we believe to be our earliest view of Wales, a large ink and wash drawing of Caerphilly Castle by the immigrant Anglo-Dutch artist Hendrik Danckerts (c.1625-1680) which dates from around 1670.

Acquired a painting by Francesco Guardi (1712-1793), *View of the Palazzo Loredan dell'Ambasciatore on the Grand Canal, Venice*, c.1775-1785, oil on panel, accepted by Government in lieu of inheritance tax, with an additional contribution from Amgueddfa Cymru and the Art Fund.

Acquired a suite of 46 photographs by Keith Arnatt (1930 – 2008), *The Visitors*, 1974-6. Arnatt is internationally recognised for his conceptual photography and text work from the late 1960s and early 1970s. *The Visitors*, taken at Tintern, is Arnatt's first major series of photographs. Purchased for £52,440 with a grant of £26,220 from the Derek Williams Trust.

Other news

Re-enactments of a late-medieval Mass for the reconciliation of penitents was held in St Teilo's church. This re-enactment was filmed and copies will be archived at St Fagans and it is the basis of a research project by Sarah Hamilton

from Exeter University. A Conference exploring aspects of late-medieval liturgy was held at the Oakdale Institute,

The Dept. of Industry has acquired the very first rigid-hull inflatable lifeboat from Atlantic College, St Donats. Originally developed by students at the college, this was the prototype for all the RNLI's current fleet of inshore rescue boats.

The National Roman Legion Museum is supporting Cardiff University and the University College London's archaeological excavations at Caerleon. Preliminary work has located a complex of monumental buildings outside the Fortress that have the potential to change the way we think about how Britain was conquered and occupied by the Roman army

With the support of the Director of Collections and Research, the National Slate Museum has worked with Bangor University to submit a successful application for a KESS (Knowledge Economy Skills Scholarship) project. KESS is part-funded by the West Wales and the Valleys Convergence Programme of the European Social Fund, and also utilises a substantial amount of funding provided by Bangor University itself. Amgueddfa Cymru will provide £2.5k per annum, for a three year period, from the Research Board budget. Our project will provide funding for a Ph.D. studentship in the Welsh Department at Bangor, supervised by Professor Peredur Lynch and Dr Jerry Hunter on behalf of the University, and National Slate Museum Manager. Its subject is *"My father was a Quarryman : Portraying and Interpreting the Quarrying Districts and the Slate Industry in the Post-Industrial Period"*. A research student (selected jointly by Bangor University and NSM) will commence work in October 2010, and will as part of their package of research work provide NSM with material for a major forthcoming exhibition

The National Wool Museum held Fashion Workshops with West Wales School of the Arts and Degree hosted the Students Fashion Show, together with an exhibition of students work.

At the National Roman Legion Museum, the coffin is being redisplayed with funds made available by the Friends of Amgueddfa Cymru. The museum is looking for funds to complete the project with a funerary portrait, to be painted by artist Penny Hill.

A legacy was received of two pieces by Omar Ramsden, a silver Christening mug and a burr wood casket. Legacies continue to be a successful way to develop our collections.

Tasks and targets for October, November and December

- Big Pit will complete the initial research for GLO: North Wales to be launched at the National Eisteddfod in Wrexham 2011
- Complete the Derek Williams Trust-funded purchase of works from Artes Mundi 3, and identify acquisitions from Artes Mundi 4
- Identify possible purchase(s) by the Derek Williams Trust from the Arts and Crafts Exhibition at the 2010 National Eisteddfod

- Continue the relocation of aspects of the Applied Art collection to the Nantgarw Collection Centre
- Select work for National Portrait Photograph Prize, December 2010
- Reconvene Business Continuity Group with an expanded remit to oversee and co-ordinate emergency planning across the Museum
- Organise meeting of relevant curatorial departments to review the Contemporary Collecting policy and further focus our objectives
- Begin testing layered accessioning model using particular historic buildings as case studies

4. Engaging with defined priority audiences

At Big Pit, the Audience Development Plan has been finalised and implementation has begun. We also delivered a range of Biodiversity themed family learning events at Coity Tip and the surrounding landscape.

Big Pit launched its new Welsh for Adults initiative, Geiriau Glo at the National Eisteddfod. The event, addressed by Minister for Children, Education and Lifelong Learning, Leighton Andrews attracted an audience in the region of 40 people. In the run up to the launch, a Welsh language course was especially arranged for museum staff, to ensure that they are confident in speaking to and supporting Welsh learners. The web-based pack includes materials for entry and foundation level students.

For the first time the Museum had a stand throughout the week in the learners' Pavilion of the National Eisteddfod, emphasizing our commitment to Welsh learners and speakers, and promoting the Geiriau Glo resource. The stand, which was organized Big Pit, together with colleagues from the Gwent Centre for Welsh for Adults, was visited by a total of 933 people.

The Wales Launch of Refugee Week took place at the National Waterfront Museum on the 12 June. It was a successful event with a music marquee on the museum lawn, children's activities in the courtyard, a theatre production in the warehouse gallery, a Baghdad Chill Out zone in the education room and several exhibitions. 1,500 visitors recorded in the museum, c. 300 extra outside. The Refugee Council, who gave £3,000 towards the event, were very pleased with the Launch and the fact that we arranged it so quickly and efficiently in three weeks.

Nine staff from the National Waterfront Museum gave talks to Pen y Bryn Special Needs School over June and July as part of their *Learning about Work* project. The end result, besides their work books, will be an art exhibition in the museum in the winter period which will showcase their project work, and also help explain to the public what jobs different museum staff do.

Due to HRH The Prince of Wales' recommendation, the National Wool Museum were invited to attend the Sheep Festival at Llandovery with demonstrations, talks, hands on activities for all the family.

Also at the National Wool Museum, a Home Education group has been established and will visit every fortnight on an on-going basis. The aim is to create a community project which will be displayed in the community gallery.

As the culmination of the Start project, the Museum's flagship audience development project with Cardiff schools serving Communities First areas, a celebratory event and display of artwork was featured in the Main Hall and the Clore Discovery Centre at National Museum Cardiff. Pupils who had taken part in the project were encouraged to visit the museum with their parents, and a total of 21 families attending on the first day. Funding has since been secured from the Prince's Trust for Children and the Arts to continue with the scheme - and the relationship with 7 Cardiff schools - for a second year.

The National Roman Legion Museum hosted the re-launch of YAC (Young Archaeologists Club for 8-16 year olds) in July and the Museum produced a 'Dirt to Display' event for The Festival of British Archaeology. The film project with animation company Cinetig and three Communities First schools is now complete and the film will be shown at the Museum next year.

Citizen Scientists: Welsh Assembly Government (Environment Division) has recognised the need to encourage the public to become involved in biological recording. In conjunction with Sean McHugh (WAG), a mentoring project on the identification of bees and wasps has been initiated led by our resident expert Mark Pavett.

New site leaflets have been produced by Sumo designed to appeal to the widest possible range of people. New site plans have been produced for St Fagans and National Museum Cardiff to improve orientation and the visitor experience.

Tasks and targets for October, November and December

- Big Pit will host Autumn Lecture series, featuring subjects such as WW1 Tunnellers and Mining Medals
- Facilitate a programme of events at St Fagans as part of *Ar Gof a Chadw / Keepsakes* project in October
- Programmes & Presentation are contributing to the Audience Development Action Plan
- Develop a programme of events as part of LGBT (Lesbian, Gay, Bisexual and Transgender) week for Spring 2011
- Develop display for Main Hall at National Museum Cardiff, featuring intergenerational outreach project
- Develop Year 2 programme for the Start project at National Museum Cardiff, including training for teachers in schools serving Communities First areas

- Launch regular Welsh Learners Group at the National Wool Museum; they will receive a year's programmed of tutorials and use 'Gwau Geiriau' to support their sessions

5. Communicating our collections

National Eisteddfod, Ebbw Vale

All the south Wales based museums were promoted on different days during the National Eisteddfod. We had a very successful week (with record footfall on the stand on the Sunday) and highlights include the commitment of staff from the individual museums during their activity days, Big Pit's presence at Maes D and the Launch of People's Collection on the Welsh Assembly Government stand on the Monday. Particularly encouraging was the increased involvement and enthusiasm shown by non-Welsh speaking staff and we very much hope we can build on that for Wrexham next year.

Big Pit saw its busiest week in terms of footfall EVER during Eisteddfod week. Staff noticed that there was a significant amount of Welsh being spoken around the site, suggesting that the proximity of the event to Big Pit benefitted us.

National Waterfront Museum hosted the degree shows from the Departments of Architectural Stained Glass and Industrial and Automotive Design at Swansea Metropolitan University. This annual collaboration has developed considerably over time, becoming a real highpoint of the year for the students and college staff, and an inspirational exhibition for the public.

Fire and Water: The Trans-Atlantic Challenge. Two Swansea firemen crossed the Atlantic in a rowing boat. This exhibition, created in-house by the National Waterfront Museum's Gallery Authors, displays their boat and describes their journey in images, text and film opened in July and runs until October.

From Coal to Pole. An exhibition about Scott's expedition to the Antarctic, created by the National Museum in Cardiff runs at the National Waterfront Museum from July to September and was a great draw for the summer months, especially the Terra nova figurehead and the penguin!

We successfully launched the Welsh Music Achievers Gallery and associated Day's Work Music Film at the National Waterfront Museum. With special performances by Spencer Davies and Welsh folk bands Calon and Trwbador, the event was an opportunity to formally congratulate all those involved as well as celebrate the diversity of the music produced in Wales.

2009-10 has been an especially remarkable year for the National Waterfront Museum. Over the past financial year, it has welcomed 258,626 visitors, 20.3% up on target and 4000 more than its first full year of operation. It also celebrated the arrival of its one-millionth visitor on Saturday 7 November, just four years after opening in October 2005.

The Great Swansea Clothes Shop was a new initiative for the Museum this year. The clothes swap was designed to attract a younger market as well as reinforce the messages of sustainability, recycling and upcycling.

The exhibition 'Arthur; Once and Future King' was opened on the 1 of July at the National Roman Legion Museum and will run until December. The exhibition introduces links between Caerleon and the Legend of King Arthur and a short film re-tells the story in a unique fashion.

A series of events have been held over the summer at the National Roman Legion Museum, starting with 'Arthur; from Caerleon to Camelot' on the 3 and 4 of July. Other events included Romans in Residence and Arthurian quests which saw a increase in visitor figures of around 12% on the same period in 2009.

The first phase of the *Quarry!* exhibition opened in June at the National Slate Museum, running through until early September. Camera clubs at Blaenau Ffestiniog and Bethesda reveal the very diverse beauty of the slate quarrying industry, its villages and its people, as they were and as they are today. The exhibition has been well received and has been praised by independent reviewers.

It was a busy Summer at the National Slate Museum– with nearly 50,000 visitors on site in July and August. 1,200 children have decorated a slate and made butterflies in the Summer's craft sessions and there were "Quarryhouse Quarrels" here in late August! Visitors were invited to find out what the argument is about in our 1901 and 1969 Quarrymen's Houses, as part of unique dramatic presentations. These focus on quarrels between a husband and wife, where the social, domestic, and personal impacts of unemployment as a result of a labour strike or closure of the quarry are brought into sharp focus - as relevant today, as it was a century or more ago.

Tours of Vivian Quarry were delivered to 280 pupils in 7 schools during June, demonstrating improving take-up. Children from Ysgol Brynyrefail participated in a week of art workshops on 'Myths and Landscape: Stories of Llyn Padarn'. A total of 150 children attended over 5 days as part of a week of activities, which included climbing and canoeing. The day at the slate museum was voted 'Best Day' by 80% of the children. Their work was displayed in the Painters' shed, and has been the focus of many positive comments.

Approximately 6,000 participated in informal learning activities developed and facilitated by learning at St Fagans. These included workshops and talks for families as part of the Festival of Archaeology; nature based workshops and talks at Oriel 1 and y Tŷ Gwyrdd for adults and families as part of the International Year of Biodiversity; and the Anterliwt performance for adults, near St Teilo's Church, as part of the Fulbright Scholar Work.

St Fagans Museum was a host to the BBC Antiques Roadshow on 10 June and the producers were particularly happy with the items recorded and incredibly impressed by the teamwork and management of the 4,550 visitors to the site.

Members of the Historic Gardens Staff assisted with the exhibition 'Allotment Keeper' prepared by the photographer Betina Skovbro and her team of volunteers near Llainfadyrn.

Gwyl Plant Morgannwg: Glamorgan Children's Festival was held on Saturday 12 of June at the Museum. Attendance was considerably increased on previous years attracting over 700 children and adults. The event was held in the Tannery field and was deemed a success.

Y Gwr Cadarn: The performance of the medieval morality play / interlude outside St. Teilo's Church took place on Saturday the 26th of June staged by the Department of Welsh at Cardiff University. Attendance at both performances was well above expectation and a lot of the Museum's general visitors took an interest in this Welsh language project. In addition the event attracted media attention, interviews being broadcast on 'Wedi 7' the evening before and on the BBC Wales News on the day.

In August, St Fagan was voted one of the UK's top ten free attractions by users of TripAdvisor, the world's largest travel website. This news generated media coverage across the UK and helped to boost Wales based publicity for the announcement by the Heritage Minister of £1m of new infrastructure funding for St Fagans.

At Big Pit *Mineworkers*, issue 5 of the 'peoples history' magazine Glo has been produced and was launched at the National Eisteddfod in August. This series of publications continues to grow in popularity and is turning out to be an excellent way of collecting and presenting people stories. It also has the added benefit of encouraging donation of 2D and 3D objects to our collections and reaching and fostering links with hard to reach audiences.

Big Pit also hosted another very successful season of Music on the Patio, with five concerts attended by almost 600 visitors in total. Bands and choirs this year included Blaenafon Town and Concert Bands, Llwydcoed Brass Band, Risca Salvation Army Band and the CJ Singers.

Big Pit's first ever Landscapes Detectives day was arranged with the local authority's Forgotten Landscapes Commons Officer. Visitors were invited to compare natural and man-made features in the environment, during an event which included fossil hunting, pond dipping and Geology input. The initiative also drew on materials produced for the People's Collection and promoted the new website as a way of encouraging people to engage with local heritage and museums.

At National Museum Cardiff, a range of International Year of Biodiversity activities and resources were developed. A bilingual family leaflet was produced for Wildlife Photographer of the Year; family events were delivered to coincide with the Scott of the Antarctic exhibition and summer science family activities linked to the 'Biodiversity: Does it Matter?' exhibition.

Prince Charles was taught how to spin wool on a visit to the National Wool Museum in June. He visited the Museum to launch the Campaign for Wool in

Wales and during the day was given a tour of the Museum, met the Museum staff and those at Melin Teifi.

During his time there, Prince Charles spoke of the many virtues of wool, once a massive money-spinner for companies across the UK. He highlighted its natural flame retardance, its comfort and the fact it is a natural product which is also entirely biodegradable. He also spoke of the campaign's international success in Australia and New Zealand, where the fight to improve the image of wool also has strong backing.

Publications

A specification for content and draft schedule has been drawn up for the new companion to the art collections, in response to the visitor research carried out. Staff turnover has delayed production work on *Discovered in Time*, the forthcoming book that will highlight our archaeology collections. However, production is back on track with publication rescheduled for spring 2011.

The English-language house-style guidelines have been finalised, and the Welsh-language version has been commissioned. The financial report has been signed off and is in production for print, with delivery expected in September. A designer has been appointed to produce our discussion document *Inspiring Wales*, currently at editing stage. Publication is due in October.

Two more titles in the Pocket Treasures series, *The pithead baths story* and *Gwen John: a selection* are currently being produced. Development work has begun on two more – *Welsh childhood* and *Roman gems*.

Tasks and targets for October, November and December

- Main Hall at the National Waterfront Museum to be the main information hub for Locws International's citywide series of art installations. (8 - 31 October)
- Exhibit the work of students from Colleges in South West Wales as part of our annual colleges competition – 'Hiraeth' - at the National Wool Museum
- Install Royal Society Biodiversity exhibition 'Biodiversity – Who cares?' at the National Roman Legion Museum in December
- The second phase of the *Quarry* exhibition will open during this period, involving collaboration with two other local camera clubs
- A new venture will see National Slate Museum stage a "bat walk" in Parc Padarn
- Draft new interpretation plan and panels for y Tŷ Gwyrdd, consult with local partners, appoint and train volunteers
- Deliver a programme of new monthly workshops for pre-school children and their parents/guardians at Oriel
- Hold teachers conference at National Museum Cardiff in partnership with the Association for Science Education
- Research and write an art learning resource for the new centre block art galleries. Promote and deliver new learning activities in the spaces.

- The Patrons' Christmas event will be held on 9 December highlighting the hidden treasures of the Museum collection
- Biodiversity & Systematic Biology and Geology to conduct a fourth Natural History Open Day during the October half term
- Send out Invitation to Tender for the design, production and print of the new companion guide to the art collections
- Finish production of Welsh-language house style guidelines
- Deliver printed financial report – September
- Deliver *Inspiring Wales* discussion document – October
- Implement PR plans surrounding Re-opening of the Centre Block galleries at Cardiff (coinciding with Ryder Cup) and Swansea's 5th Birthday

6. Expanding community, strategic and financial partnerships

Amgueddfa Cymru contributed to Participation Cymru's two-day Networking event for Wales-wide public engagement practitioners.

At Big Pit, work has continued with partners such as Cadw, Countryside Council Wales and so on on the re-drafting and updating of the Management Plan for the Blaenafon World Heritage Site.

National Waterfront Museum partially hosted the launch of the *Museums Strategy for Wales* on 16 June. This interesting document will be a major reference point for gaining CyMAL funding, and for future work in Amgueddfa Cymru. This is the first such strategy to be devised and will be used as an exemplar in the rest of the UK.

In June, following a series of networking initiatives, staff at the National Waterfront Museum instigated a series of three information and training days to discuss delivery of the Welsh Baccalaureate using the museum's themes. 30 Welsh Bacc Tutors and Co-ordinators from Colleges and schools across south-east and west Wales attended. They are looking for venues that can provide useful, relevant and thought-provoking sessions and experiences for their three levels of Welsh Bacc students engaged in both vocational and academic study. These have resulted in c. 500 extra visits in June and July and immediate bookings for the autumn term.

From September and throughout this coming academic year Trinity College will be running Welsh Classes at the National Wool Museum.

As part of the Ryder Cup 2010 the National Roman Legion Museum is now home to a SuperDragon. 56 of these fibreglass Dragons has been painted and decorated by local artists and community groups to create Wales' largest mass public appeal art event.

Via Cadw, some Convergence funding may be available to promote the wider industrial heritage sector in north-west Wales. A Partnership has been established by Conwy County Borough Council, Gwynedd County Council, Bangor University, the Snowdonia National Park Authority and Cadw in order to identify thematic opportunities throughout the area. National Slate Museum is a

participant in this process. PLB Consulting have worked on behalf of the Partnership to develop key themes, in accordance with Cadw's priorities. Three major interpretational "hubs" have been identified in north-west Wales, with Parc Padarn/ National Slate Museum being one of these.

The Slate Heritage Partnership has continued to meet at National Slate Museum, and has agreed that its immediate priority is to discover the overall economic impact of the slate industry and its heritage-related activities in Gwynedd. With funding being offered by Welsh Slate, the North Wales Tourism Partnership, and Gwynedd Council, consultants have been engaged to undertake this work

A special event was held at Bodelwyddan Castle in July to mark two special exhibitions organised as part of *Celf Cymru Gyfan - ArtShare Wales*. '*Inspired by Music*' explored the relationship between music and the visual arts and included works by artists such as Wassily Kandinsky, Paul Klee, Bridget Riley and Joseph Herman. The Williams Centrepiece is a single case display on a long loan from Amgueddfa Cymru.

As part of *Cyfoeth Cymru Gyfan - Sharing Treasures* the exhibition '*The Wye Tour And Its Artists*' at Chepstow Museum has proved to be extremely popular and was visited by the Heritage Minister in August.

The second phase of The Changing Landscape exhibition was installed at Oriel y Parc in August. This change of display included the major loan of Richard Wilson's '*Pembroke Town and Castle*' and marked the beginning of the new series of Horizons events featuring various members of Amgueddfa Cymru staff talking about aspects of the collections on display at Oriel y Parc.

A new artist in residence, Mimi Joung was selected for a 3 month studio residency at Oriel y Parc in partnership with Safle and PCNPA

We hosted four curators as part of our developing involvement in the British Museum's International Training Programme. Mrs Prapanna Vandana Anuraag from Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Formerly Prince of Wales Museum of Western India), Mumbai, India, Anjan Dey, from Mehrangarh Fort Museum, Jodhpur, India, and Amer Khattab, archaeologist from Birzeit University, Palestine spent a busy period meeting staff from across the museum, as well as feeding back their experiences into the core London based programme. Ismaeel Najjar also from Birzeit University, was forced to postpone and shorten his visit due to visa difficulties.

At National Slate Museum, 10 teacher training students from Bangor University attended a Site Familiarization Day, and commented on new worksheets. They then brought students from Anglesey schools to visit the site, using worksheets they had created on the day.

An event was arranged to coincide with the summer solstice at Bryn Celli Ddu tomb, Ynys Mon. It involved people from the local community and visiting archaeologists from Ireland. The initiative, which celebrated the Museum's research at the site, was also a catalyst for the schools' Comenius programming.

Staff at Big Pit worked closely with Six Bells Communities First partnership to develop a meaningful memorial day to mark the 50th anniversary of the Six Bells disaster. Big Pit's stand was busy throughout the day and was visited by Dr Rowan Williams, Archbishop of Canterbury.

The slate industry of north Wales is hoping to be granted highly-prized World Heritage status. World Heritage Sites are chosen for their outstanding universal value to culture, history or science and supporters believe the north Wales slate industry has shaped the social, political, economic and cultural landscape of Wales.

Tasks and targets for October, November and December

- At Big Pit we will work closely with local Traders Association to ensure the ongoing viability for their Christmas event, which in turn will benefit programming on site at Big Pit
- At Big Pit the Management Plan for the Blaenafon World Heritage Site will be re-launched in October in collaboration with partner organisations
- National Wool Museum to work with Menter Gorllewin Sir Gar, Schools, Local businesses and local producers to deliver our second Food Festival
- National Wool Museum to work with local crafts persons to hold our annual Christmas Craft Fair
- National Slate Museum to continue to work with the "Cadw/Convergence Partnership". It is expected that, during this period, a tender will be submitted to Cadw by the Partnership for the first key themes, namely "Castles and Princes"
- National Slate Museum to facilitate further meetings of the Slate Heritage Partnership. A key matter for consideration will be how best to utilise and deploy data available via the economic impact assessment report, in order to maximise the leverage of the Partnership.
- Deliver Memorandum of Understanding with Cardiff and Wrexham Museums
- Work with CyMAL on the review of *Cyfoeth Cymru Gyfan - Sharing Treasures* and continue to collaborate with Rhyl Museum and CARAD in Rhayader on their ongoing projects
- Develop *ArtShare Wales* projects with Ruthin Craft Centre, Oriel Davies and Locws International. Explore options for the continuation of the scheme once the present source of funding ends in March 2011
- Deliver changeover at Oriel y Parc in November and continue to work on 2011 programme
- Deliver thousands of Spring Bulbs and resources to schools across Wales to launch the 5th year of the Spring Bulbs for Schools investigation
- Organize 'Science at the Slate Museum' and 'Getting to know the Museum' sessions for teachers at National Slate Museum

7. Supporting and developing our staff

At Big Pit, front of house staff have continued working towards a Level 2 NVQ in Visitor Care, provided free of charge by ADT Wales.

In September staff from Big Pit attended a Mining Qualifications and Competency Conference to examine the delivery mechanisms for whole new range of mining qualifications including the new National Apprenticeship Scheme.

We provide a number of volunteering opportunities, and our volunteers play a key role both behind the scenes and with visitors. This year Del Elliott, a volunteer facilitator who is part of our team at National Museum Cardiff, was presented with the Marsh Trust Award for Museum Volunteer of the Year. The Award recognises best practice and innovative ways in which volunteers work in museums and galleries to engage the public with collections. It is an opportunity to celebrate the work and achievement of volunteers.

HR

Further work was undertaken on developing the competency based framework.

Staff are currently working through the applications received under round 3 of the Voluntary Redundancy Scheme.

We are currently concluding this year's pay offer to staff and have begun the consultation on changes to the Pension scheme

Tasks and targets for October, November and December

- Big Pit will continue to seek funding to implement the agreed succession plan for the site, which includes setting up of an Apprenticeship Scheme
- National Waterfront Museum staff to pilot the *Competency Framework* in September prior to its being rolled out across all sites
- Conclude round 3 of the Voluntary Redundancy Scheme
- Begin interviews with staff as part of the succession planning exercise
- Continue to offer volunteering opportunities across the organisation building on the recent success at the Marsh Trust awards

8. Virtual and new media solutions

The National Romans Legion's Arthur event appeared on live webcam and was advertised on Face book for the first time. The event received excellent

feedback, with 100 Virtual Visitors (some coming from USA and New Zealand) and 2728 real visitors - a slight increase on last year.

As part of the People's Collection Learning strand, the National Wool Museum worked with Ysgol Emlyn in partnership with Culturenet Cymru, Urdd, and Menter Gorllewin Sir Gar on a week long initiative to create Digital Stories based on 5 themes – Fleece to Fabric, The Welsh Costume, Wedding Dresses, The Caernarvon Blankets and The Village Trail. The project proved very successful; working with Year 9 Welsh pupils to encourage their Welsh Language Skills and the digital stories have been uploaded on to the People's Collection by Culturenet Cymru.

People's Collection Wales was launched by the Welsh Assembly Government at this year's Eisteddfod in Ebbw Vale. In the months leading up to the launch, the Department of Social & Cultural History were heavily involved in providing content for the new website. Collections and stories on topics ranging from dialect recordings to traditional foods, customs, crafts and the history of the Eisteddfod and Gorsedd were processed and created by curatorial staff. Now that the website is launched, members of the public will be able to add their own collections and trails.

Continued development of Rhagor, with topical articles added every month, including some based on Ebbw Vale for the National Eisteddfod.

Intranet updates with first electronic forms implemented for catering requests (reducing admin and paper use), corporate communications database extended for enterprise use (corporate hire).

Filmed and published Director General's farewell lecture.

Tasks and targets for October, November and December

- Big Pit to work with New Media colleagues to begin implementing a plan increasing the use of new technologies on site. The plan includes development of existing kiosks on site to provide a range of useful visitor information, and make online resources, such as Children of the Revolution, GLO, and Geiriau Glo readily-available to visitors
- A film for Leisure and Tourism students about the National Waterfront Museum should be finished and uploaded onto the *National Grid for Learning* in time for the autumn term, so students can investigate the venue with pre and post visit in-depth information. The film, created by *Toured* in conjunction with the venue's Learning Team, includes interviews with the Head of Museum and the Marketing Officer
- Develop new blog for Education Interpreter at St Fagans focusing on the Foundation Phase and KS2, including Washday and Toys workshops
- Launch film for Leisure and Tourism students about the National Waterfront Museum, produced for the *National Grid for Learning*. The film, created by the *Toured* Company in conjunction with the venue's Learning Team, includes interviews with the Head of Museum and the

Marketing Officer and will enable students to investigate the venue with in-depth information, pre and post visit

- Explore potential for online 'fish-cam' to follow the activity of the Arctic Charr, a red-list species which spawn adjacent to the Waterwheel at National Slate Museum
- Add further content to the People's Collection Wales website and explore ways of exploiting its potential to display hidden archive collections, interpret St Fagans through downloadable mobile phone media and also to collect the contemporary
- Implement online and community-based phase of People's Collection Wales Marketing and PR Campaign
- Update online shop to include ticketing system
- Volunteering pages to be published
- More internal forms to be set up on the intranet: e.g. network account requests, sick absence
- Researching new ways of delivering digital media to museum spaces
- Implement online marketing campaign for Cathays Park Centre block Art galleries reopening
- Develop web sections for Creu Hanes/Making History project and National Museum of Art/Natural History Museum developments

9. Advocate for public, political and financial sustainability

The new Director General spent a day at the National Eisteddfod visiting our stand, and meeting the Heritage Minister and other key stakeholders on the Maes.

Cheryl Gillan MP, Secretary of State for Wales, visited the National Slate Museum on the 26th of August, and discussed the Museum's economic impact on the locality with staff. She was also able to see exhibition areas and machinery, and took part in a slate splitting demonstration

The Patron scheme continues to grow in strength with 6 new memberships confirmed and a new Life Patron received 24th August 10.

Tasks and targets for October, November and December

- The weekend of public events to mark the 5th Anniversary of the opening of the National Waterfront Museum will be prefaced by a Stakeholder reception on Friday evening (16th October)
- Attending launch of Wildlife Photographer of the Year, NHM London
- Produce autumn/winter 2010 Patrons Newsletter *Nawdd*
- Produce, launch and publicize the *Inspiring Wales* document at the Senedd on 18 October 2010

10. Ensuring a strategic and commercial approach to the development and allocation of resources

Enterprises.

Trading conditions have proven difficult so far this financial year, as anticipated. Key areas such as the Museum shops, catering and car parking have suffered, reflecting falls in visitor numbers at some sites and the current economic climate. This tough trend has continued through July and August with the shop at St Fagans trading down year on year, significant decreases in corporate hire bookings and poor shop sales at this year's Eisteddfod. Some sites have bucked this trend however and there have been encouraging performances from both the shop and café at the National Slate Museum, and Digby Trout have seen good sales at St Fagans.

During the period under review the Enterprises team have made excellent progress with a number of initiatives agreed with the Board to develop the business for the future. These included an update and expansion of the on-line shop to include a print on demand service featuring 78 images from the collections. A new menu was launched in the Vale Restaurant St Fagans featuring sausages produced from livestock reared at the site and during July turnover in the Vale was up 12.2% year on year whilst visitor numbers fell by 1%. In addition, the work to the castle tearooms has been completed with the facility opening during September. Two private hire bookings have already been secured for September using this new space. Work is well advanced on an updated Corporate Hire brochure, together with the development of a children's birthday party package, a showcase event at National Museum Cardiff, wedding fairs at St Fagans and the National Waterfront Museum and a food festival at St Fagans. Finally, within our Retail business, further design and planning work has taken place with a view to making alterations to the shops at National Museum Cardiff and the National Waterfront Museum.

We have developed a number of new products and ranges which are on sale now, including two different 2011 Calendars, new Christmas cards, a range of goods featuring the works of Gwen John and some fun pick up lines themed around Welsh words of love.

Financial Report

Management Accounts to 30 June 2010

Due to holiday arrangements, it was not possible to prepare and review the July Management Accounts in time for this report, hence attached as Annex A are the Managements Accounts up to 30 June 2010. No issues of concern arise from these accounts with revenue expenditure contained within budget. The accounts show a large cash carryover both at the beginning of the year and estimated at the year end, with further detailed comment on the position relating to our ability to carryover cash contained within the Business Strategy update paper elsewhere on today's agenda. Similarly, the Board will cross refer the comment on the reduction of in-year revenue grant-in-aid to that same paper.

There were no significant issues to note in the Specimen Purchase or Capital Grant reports, other than the acquisition of the William Dyce painting.

The Private Funds subcommittee of the Performance Review Committee are to meet Barclays Wealth, who manage our private funds investments, for an update review of performance and asset allocation on the 30 September.

Statutory Accounts to 31 March 2010

The accounts for NWMS Ltd., NMGW Enterprises Ltd. and the Museum consolidated accounts were all produced and audited to schedule. The consolidated accounts were duly authorised for signing at the joint Performance Review and Audit Committee on 15 July and no issues have arisen from any of the audits on the accounts.

Budgets 2011/12 onwards

All comments relating to future years' budgets are reported in detail in the Business Strategy paper elsewhere on today's agenda.

Pensions update

An update on the Pension Scheme Trustees' claims against Mercers and Eversheds in respect of maladministration and issues regarding drafting of the Scheme rules is reported in detail elsewhere on today's agenda.

The consultation process in respect of the changes to the Pension Scheme, as approved by the Board at their April meeting, has commenced. Consultation papers drafted with the aid of the Scheme's advisors, BBS, and with input from both the Museum's and the Scheme's solicitors, have been prepared and placed on the intranet and staff notified accordingly. Copies of those consultation papers are also being sent in hard copy to all eligible staff, with the formal consultation period commencing on the 16 August. The trade unions were formally advised of the situation in July and have been kept fully in the loop at all stages. Roadshows on the changes will be held at each site throughout September and voting on the multi-choice options for change will close on the 22 October, marking the end of a 60 day consultation period plus a further week to enable all votes to be returned.

Internal Audit

A combination of completion of the year end accounts and the annual holiday season for staff and internal auditors alike, means that this is traditionally the quiet period for internal audit activity and only two such audits have been completed. A large number of audits are scheduled for September and October, to be reported to the Audit Committee meeting in November.

Management Statement and Financial Memorandum

The new framework document to replace the existing Management Statement and Financial Memorandum was issued in July and is certainly shorter and less prescriptive than the current document. There are still a number of issues to be resolved though the framework document is to be tailored for each individual

body in conjunction with their sponsor division. Most notably, there is to be a considerable lifting of the delegated authority limits to levels that will reflect the quality of financial controls, risk management and governance exercised by the individual bodies. Details of the new limits are to be determined in due course.

A meeting was held between the AGSB Finance Directors and key representatives from the Assembly to discuss the new framework document on 21 July and a section by section review encouragingly reflected a willingness by the Assembly officials to amend sections with which the AGSBs were not totally comfortable. Subsequent to that meeting the Museum formally replied to the consultation invite from the Assembly on the new framework document, highlighting the change

ICT

The new Wide Area Network has bedded in satisfactorily and is operating successfully across all sites. Voice services at St Fagans and Cathays Park already use the data network and have been tried out successfully at Nantgarw and Drefach. Several additional services are planned to take advantage of the additional speed of the network. The first of these, a universal OPEN drive to make it easier for ALL sites to swap large files, is now in place.

Plans are in hand to extend wireless access starting with Swansea. Preparations for the first two Information Security workshops to be held on 26AUG10 are complete. We are setting up access to a range of computer-based learning including a basic Digital Literacy course which will eventually be offered to all staff.

The printer survey has been completed at Cathays Park and has identified 195 printers currently in use. We plan to reduce this number substantially both to contain costs and meet our obligations to reduce carbon emissions.

We are upgrading our database applications to run against the new version of SQL Server We have started work on replacing our firewall and web security systems and are reviewing the operation of the support desk.

Tasks and targets for October, November and December

- Market the on-line shop and print on demand in the run up to Christmas.
- Finalise plans for the National Museum Cardiff corporate hire showcase event and complete the new corporate hire brochure
- Launch a children's birthday party package
- Launch new menus at National Museum Cardiff
- Finalise plans for and programme works to National Museum Cardiff and the National Waterfront Museum shop and National Slate Museum café
- Prepare updated budget forecasts for 2011/12 onwards and review for further reductions in revenue expenditure required
- Continue examination and delivery of shared services with other AGSBs

- Complete the consultation process on pension changes and implement the outcome
- Upon response from the Corporate Governance Unit at the Assembly, progress discussions with CyMAL on the new draft framework agreement
- Consolidate the work plans for 2011-12 development team's work on key fundraising strands
- New printing arrangements on Floors 4 and 6 at Cathays Park
- Continue migration of database applications to SQL Server 2008
- Offer Digital Literacy Course to staff in Communications

11. Recommendations

It is recommended that this Report is noted.

Mark Richards, Deputy Director General

September 2010

**FINANCIAL POSITION REPORT
AS AT 30 JUNE 2010**

ANNEX A

1. REVENUE BUDGET

Cash Current Budget £' 000		Note	Accrued Actual to 30-Jun £' 000	Cash Actual to 30-Jun £' 000	Cash Budget to 30-Jun £' 000	Cash Variance 30-Jun £' 000
Income						
2,078	Cash B/Fwd	1	2,025	1,555	1,555	0
23,438	Assembly Grant in Aid	2	5,278	5,278	4,250	1,028
315	Other Grant	3	0	0	0	0
501	Trading Subsidiary Contribution	4	40	40	40	0
377	Dept Self Generated Income	5	135	140	93	47
499	Contribution from CCS	6	122	122	122	0
103	Specimen/Private Funds Transfer	7	18	0	0	0
27,311	Total Income		7,618	7,135	6,060	1,075
Expenditure						
(19,016)	Salary Costs	8	(4,466)	(4,466)	(4,616)	150
(93)	Redundancy Costs	9	0	(93)	(93)	0
(5,676)	Operating Costs	10	(1,003)	(1,042)	(1,351)	309
(203)	Transfer to CMP	11	(13)	0	0	0
(2,286)	Provisions	12	0	0	0	0
(37)	Contingency	13	0	0	0	0
(27,311)	Total Expenditure		(5,482)	(5,601)	(6,060)	459
0	Net Income/(Expenditure)		2,136	1,534	0	1,534

Note 1 : Cash B/Fwd - There was an original cash carryforward of £2.025m revised to £2.078m due to an increase in final profit from the Trading Subsidiary (reported to the Enterprises Board on 6 May 10). This carryforward awaits the cash transfer of the Trading Subsidiary gift aided profit from 2009-10 of £476,000 (with £132,000 due for transfer to the Capital Masterplan in connection with US Tour monies) and private funds income transfer of £47,000 (which relates to Entrust funding).

Note 2 : Assembly Grant in Aid – The figure of £23.438m is per the original Remit Letter from the Assembly. This grant is drawn down monthly in line with anticipated expenditure. An amount of £5.278m was drawn down to the end of June. On 23 July, the Museum was informed of a reduction in grant in aid of £74,000 for the current year, which will be reflected in future management accounts.

Note 3 : Other Grant – The Museum is receiving further funding of £90,000 from the Assembly as a contribution towards work it is doing on the Peoples Collection project. It also includes an amount of £225,000 awarded by HLF (a total of £450,000 which will be profiled across two financial years) to develop the bid to HLF for the SNHM redevelopment project. This money will be matched funded by the Museum and an allocation has been made from the contingency to this effect. No claim for these monies has been made to the end of June.

Note 4 : Trading Subsidiary contribution - We have budgeted for a contribution from NMGW Enterprises Ltd of £501,000 (which consists of £162,000 overhead recharges and £339,000 profit).

The profit element will not be realised until the end of the financial year (i.e. when cash may be transferred to the Museum, although there is scope to make interim transfers).

Note 5 : Dept Self Generated income - The current total departmental self generated income target is £377,000. Actual income to 30 June was £140,000 against a target of £93,000. There are no major variances that need reporting other than income being received ahead of forecast albeit profiles are awaited from some depts.

Note 6 : Contribution from CCS - The £499,000 contribution from the City and County of Swansea is specific to the running costs of the Waterfront museum (being £488,000 agreed funding from 2009/10 plus an estimated inflation increase of £11,000 to be confirmed with CCS). Contribution received to 30 June, was £122,000.

Note 7 : Specimen/ Private Funds Transfer - Transfers from SPG of £53,000 (to cover the cost of the Historic Buildings Unit staff costs) and Private Funds of £50,000 (to cover the cost of the Development dept operating costs and donations to NMWS) will be made during the year when appropriate.

Note 8 : Staff costs - Actual staff costs were £4.466m against a year to date budget of £4.616m giving an underspend on the face of the accounts to date of £150,000. There are no major variances that need reporting. The extent to which underspent budgets can be clawed back to contingency and reallocated per Museum priorities is being investigated but is currently estimated at £107,000. Clawback to contingency is actioned every quarter.

Note 9 : Redundancy costs – This is the remainder of the cost of the second round of voluntary severance which has fallen into the 2010/11 financial year. There was expenditure of £93,000, with staff having left by the end of April.

Note 10 : Operating costs - Actual operating costs, to 30 June, were £1.042m against a budget profile of £1.351m. Major variances have been investigated and are in the main due to timing differences between the budget profile and actuals, albeit profiles are awaited from some depts.

Note 11 : Transfer to CMP – This is the transfer of income from the US Tour monies coming via the Trading Subsidiary profit from 2009/10 (£132,000) and 2010/11 (£58,000) plus a revenue carryforward transfer of £13,000.

Note 12 : Provisions – The total figure of £2.286m mainly includes the C/Fwd Provision of £2.181m which has been set aside primarily as one off monies to carryforward into 2011/12 to help with the adverse budget position projected next year and beyond, albeit the Museum is still awaiting confirmation from the Assembly that it will be able to carry all of these funds forward. Some of this c/fwd provision may also be used in year to support contingency bids. It also includes a provision of £90,000 for potential energy price increases due in 2010/11 and a salary underpin increase provision of £15,000. Both these smaller sums are likely to be allocated during the year.

Note 13 : Contingency - The carryforward/contingency account is actively managed and enables funding to be redistributed across the Museum. As at 30 June there was an amount of £37,000 in the contingency account. However agreed and anticipated movement in and out of the contingency account currently leaves a balance of £Nil.

2. SPECIMEN BUDGET

Cash Current Budget £' 000		Note	Accrued Actual to 30-Jun £' 000	Cash Actual to 30-Jun £' 000
Income				
479	Cash B/Fwd	1	479	479
1,075	Assembly Grant in Aid	2	0	0
<u>557</u>	Other contributions	3	<u>557</u>	<u>24</u>
<u>2,111</u>	Total Income		<u>1,036</u>	<u>503</u>
Expenditure				
(705)	Department	4	(127)	(102)
(888)	Special Purchases	5	(578)	(578)
<u>(518)</u>	Unallocated	6	<u>0</u>	<u>0</u>
<u>(2,111)</u>	Total Expenditure		<u>(705)</u>	<u>(680)</u>
<u>0</u>	Net Income/(Expenditure)		<u>331</u>	<u>(177)</u>

Note 1 : Cash B/Fwd - There was a cash carryforward of £479,000.

Note 2 : Assembly Grant in Aid – The figure of £1.075m is per the Remit Letter from the Assembly. This grant is drawn down monthly in line with anticipated expenditure. There has been no draw down to date as the GIA carryover from 2009/10 and other receipts have been funding expenditure.

Note 3 : Other contributions - The figure of £557,000 is in year contributions from the Art Fund, the National Heritage Memorial Fund and private donations and bequests towards specimen acquisitions.

Note 4 : Department budgets - Departmental spend as at 30 June was £102,000 against a total budget allocation of £705,000.

Note 5 : Special Purchases budget - Special Purchases spend was £578,000 against a budget allocation of £888,000. This includes unspent Centenary Fund Partnership cumulative funds of £60,000.

Major items of spend out of departmental and special purchase budgets during April to June include:

Dept	Description	Cost (£)
Art	'Welsh Landscape' by William Dyce	557,000
A&N	Langstone Vessels	21,000

Note 6 : Unallocated – There is a currently a contingency of £518,000.

3. CAPITAL MASTERPLAN BUDGET

Cash Current Budget £' 000		Note	Accrued Actual to 30-Jun £' 000	Cash Actual to 30-Jun £' 000
	Income			
(73)	Cash B/Fwd	1	(73)	(73)
13	Transfer from Revenue	2	13	0
925	Assembly Grant in Aid	3	495	495
1,000	Other Assembly Grant	4	0	0
789	Transfers from Private Funds	5	114	0
<u>1,596</u>	Other (eg Development fundraising)	6	<u>360</u>	<u>0</u>
<u>4,250</u>	Total Income		<u>909</u>	<u>422</u>
	Expenditure	7		
(300)	Maintenance Programme		(103)	(34)
(2,459)	NMC Upper West Wing		(1,102)	(662)
(1,399)	SNHM Infrastructure Works		0	0
(70)	NMC East Wing & Centre Block		0	0
(136)	NMC Science Zone		0	0
(114)	NMC Learning Spaces		(11)	(10)
(51)	Residual Projects		(15)	(15)
<u>(4,529)</u>	Total Expenditure		<u>(1,231)</u>	<u>(721)</u>
<u>(279)</u>	Net Income/(Expenditure)		<u>(322)</u>	<u>(299)</u>

The above table represents a snap shot of the overall Capital Master Plan budget for this year. In practice the nature of the capital budget is such that there is a planned 3 year rolling budget (which is kept under constant revision depending on priorities).

Note 1 : Cash B/Fwd - There was a deficit cash carryforward of £73,000.

Note 2 : Transfer from Revenue – A transfer of £13,000 from Revenue carryforward for the Castle Tea Rooms project managed through the capital programme.

Note 3 : Assembly Grant in Aid – The figure of £925,000 is per the Remit Letter from the Assembly. This grant is drawn down monthly in line with anticipated expenditure. An amount of £495,000 has been drawn down to the end of June.

Note 4 : Other Assembly Grant – The Museum has received additional funding from the Assembly of £1m for SNHM Infrastructure Works.

Note 5 : Transfer from Private Funds – This is the approved allocation from private funds to finance the capital masterplan. These transfers will be made during the year when appropriate.

Note 6 : Other income – In the main this is income received via the fundraising efforts of the Development dept (some of this income was received last year and will be transferred when the expenditure has been incurred). It also includes income from the US Tour monies.

Note 7 : Expenditure - Planned expenditure this year equates to £4.529m (in line with current project planning) of which £721,000 was spent as at 30 June.

4. PRIVATE FUNDS

Cash Current Budget £' 000		Note	Accrued Actual to 30-Jun £' 000	Cash Actual to 30-Jun £' 000
3,654	Opening Balance		3,654	3,654
1,129	Total Income	1	180	180
(2,716)	Total Expenditure/Transfers	2	(569)	(27)
*	Investment Revaluation	3	(131)	(131)
(1,587)	In Year Movement		(520)	22
<u>2,067</u>	Closing Balance	4	<u>3,134</u>	<u>3,676</u>

Note 1 : Income – This mainly includes the budget target income for the Development dept of £1.004m (excluding donation boxes) of which £153,000 was received at 30 June. The coin box donations budget target is £80,000, with £17,000 received at 30 June (£22,000 in June 09).

Note 2 : Expenditure/Transfers – This is the planned expenditure from private funds amounting to £2.706m. The majority of this spend is for the Capital Master Plan. As at 30 June there was expenditure/transfers of £27,000.

Note 3 : Investment revaluation - The value of investments (valued at the end of June by Barclays Wealth) shows an decrease from 1 April 2010 of £131,000. An amount of £40,000 was also transferred from cash to investments in April (being the investment income received in 2009/10).

Note 4 : Balances - Total fund balances are £3.676m, consisting of £1.851m in investments and £1.825m in cash (of which £1.3m is invested in a fixed term deposit account to maximise interest). The funds can be split between Specific (£1.612m), Departmental (£1.538m), General (£397,000) and Development Holding Account (£129,000).

Mark Rainey
Head of Finance
30 July 2010