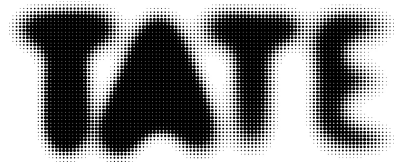


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Date: 3 July 2015

FAO: Mr Iain Overton

Sent via email to: request-272154-979a0ac5@whatdotheyknow.com

Dear Mr Overton

Freedom of Information Request [Tate Ref: 533]

Thank you for your request under the Freedom of Information Act received by us on 5 June 2015. I have repeated your enquiry and provided the answer below.

1. *How many artefacts or items of historical interest were stolen from your museum in the years 2014, 2013, 2012, 2011 and 2010? Can the items be listed for each year in an excel spreadsheet (for this request and for all requests below)?*

During the period requested, indeed during any recent period, no works of art from Tate's Collection have been lost or stolen at or from any Tate location.

During this period there have been the following three incidents involving the loss of components of works or items whilst on display in our galleries as follows.

Consumable items have not been included. There is no valuation attached to these components as they are not artworks.

- (a) A number of elements have been removed from Ai Weiwei *Sunflower Seeds* whilst on display at Tate Modern from October 2010. It has not been necessary to replace these elements.
 - (b) In December 2011 an element from Mike Nelson *The Coral Reef* was removed whilst on display at Tate Britain. The element will be replaced in consultation with the artist.
 - (c) In December 2012 a small stone was removed from the workshop studio of the Barbara Hepworth Museum and Sculpture Garden.
2. *Of the thefts listed above, year for year, how many were perpetrated by members of your own staff?*

We do not hold this information

3. *How many other thefts occurred and were recorded in these years (e.g. visitor bags stolen, wallets etc.) can the quantity be included and the total categories (i.e. visitor theft) where known?*

2010: 35
2011: 28
2012: 23
2013: 25
2014: 11

The question relating to 'total categories' is unclear, but on the assumption that you mean how many were 'perpetrated by' visitors or staff [in line with Q2 above], then we can confirm that we do not hold this information.

N.B. These figures have been collated from Tate Britain and Tate Modern. Tate St. Ives and Tate Liverpool do not hold the information requested. Over 7 million people visited Tate Britain and Tate Modern in 2014.

4. *If known, how many times in the above years was there police involvement - and were there arrests made following such thefts?*

Tate staff always advise the victims of theft to report it to the police where they are usually issued with a crime reference number [CRN]. For the purposes of your request, we have included these as 'police involvement' and the figures below are the number of thefts that were assigned a CRN and reported back to us by the victim of the alleged theft.

2010: 10
2011: 8
2012: 4
2013: 11
2014: 0

For the avoidance of doubt, this does not mean police attendance, just reporting. No known arrests were made.

5. *How much money, in the above years (year by year breakdown) a. were claimed for and b. received money for in insurance claims for thefts in your museum.*

- a) None
b) None

I hope that the above information is useful. If you are not satisfied with this response to your request for information, you may seek an internal review of this response by replying in writing to this letter. Tate will respond to your request for a review within 20 working days of the receipt of your request.

If you remain dissatisfied with Tate's response following an internal review, you may seek an independent adjudication on the matter from the Information Commissioner, who can be contacted at:

Wycliffe House
Water Lane
Wilmslow
Cheshire SK9 5AF

Or you may telephone on:
Tel: 01625 545 745

Yours sincerely,

Michael Casartelli
On behalf of the Tate Freedom of Information Group