

[REDACTED]

From: [REDACTED]
Sent: 14 October 2015 08:42
To: [REDACTED] SCO22 - Public Order
Cc: [REDACTED]
Subject: RE: Laser Projector

Tracking:	Recipient	Read
	[REDACTED]	Read: 14/10/2015 08:42
	[REDACTED]	
	[REDACTED]	Read: 14/10/2015 10:28
	[REDACTED]	
	[REDACTED]	Read: 15/10/2015 21:59

[REDACTED]

Yes indeed, it is all progressing for the 5th as follows:

- The Laser provider (KVant, as per demo at Gravesend) has been engaged with respect to hiring a demo unit (and operator) on 5th and confirmed their availability.
- Yesterday, my team approached Grand Buildings (T-Square) yesterday, with a view to temporarily mounting the Laser on their roof on 5th. They were very supportive around our requirement, and have agreed our access for use of Laser (and CCTV to permanently record any projection) on 5th.
- We have made arrangements to meet today with owners of both National Gallery and Admiralty Arch to discuss further projection requirements.

Going forward, what we need is:

- Some thoughts from yourself around any particular text or graphics you may wish pre-programmed into the system. Text can be easily changed on the fly, but it would help to have a few basic messages in there.
- We need to meet with the supplier (and possibly yourself) for a site survey, so they can plan the safety case, agree projection points, and address any technical issues in advance. 27th October has notionally been agreed at the moment.
- Finally, we need to establish a start time on 5th, and any particular protocols for how/when messages are displayed. I understand, that an officer may be stationed with the OP for this role.

[REDACTED] is the SPOC for this work, although others are involved (cc'd) with the facilitating the delivery.

Hope this help, please let me know if you think I've missed anything. We'll update you once we've had a response from National Gallery later today.

Regards,

[REDACTED]

[REDACTED] Head of Engineering - Public Order | Digital Policing - Metropolitan Police Service | [REDACTED]

From: [REDACTED]
Sent: 14 October 2015 07:52
To: [REDACTED]
Subject: Laser Projector

MetSec Code Not Protectively Marked

Chaps I appreciate you are busy.....But where are we with the super laser jobbie for the 5th November, is it a going concern

Let me know so I can update Mr Morgan

Thanks

[REDACTED]
[REDACTED]

SC&O 22(1) Event Planning Unit
Public Order Branch and Operational Support
Room 709 New Scotland Yard

[REDACTED]
[REDACTED]

[REDACTED]

From: [REDACTED]
Sent: 21 October 2015 19:06
To: [REDACTED]
Subject: Laser signage for your agreement

[REDACTED]

FYI. I will follow up tomorrow.

Thanks

-----Original Message-----

From: [REDACTED] [\[REDACTED\]@g-london.org.uk](mailto:[REDACTED]@g-london.org.uk)
Sent: Wednesday, October 21, 2015 06:53 PM GMT Standard Time
To: [REDACTED] HQ Digital Policing
Cc: [REDACTED] SCO22 - Public Order; [REDACTED]
Subject: Laser signage for your agreement

[REDACTED]

Thank you for your email and I have discussed the request with the Director. Our understanding from your email and consequent enquiries that we have made through open source is that this will be a large scale event and where police anticipate potential for disorder from those involved. On that basis the Gallery recognises the need to provide people with information quickly and clearly and is willing to support your request on this occasion. We would like to clarify that this should not be considered as setting a precedent for other future events and which we would need to understand the nature of what is taking place. Please can you make contact with me to arrange a suitable time to test your laser messaging. If you have more information about the type of projection being used this would be of assistance to the Head of Buildings and facilities to confirm that this will not damage the outside fabric of the building.

I am unaware of any contact yet from the public order planning team and would welcome a call to check my understanding of the event on 5.11 and also to have reassurance that police planning will include contingency to respond should the Gallery become a target of disorder.

Kind regards

[REDACTED]

[REDACTED]

The National Gallery

[REDACTED]

From: [REDACTED]
Sent: Wednesday, October 21, 2015 7:27 AM
To: [REDACTED]
Subject: Laser signage for your agreement

[REDACTED]

Did you manage to get any further with your Directors? We are hoping to do a trial on 27th October 2015 prior to the demo on 5th November 2015.

Many Thanks

[REDACTED]
Operations Manager
Public Order Technology
Metropolitan Police Service
[REDACTED]

From: [REDACTED]
Sent: 15 October 2015 17:03
To: [REDACTED]
Cc: [REDACTED] HQ Digital Policing; Cross Neal - SCO22 - Public Order
Subject: RE: Laser signage for your agreement

[REDACTED]
Many thanks for your timely response. I have copied in [REDACTED] who can probably answer your questions as he works in Ch Supt Morgan's team.

Many Thanks

-----Original Message-----
From: [REDACTED]
Sent: Thursday, October 15, 2015 04:19 PM GMT Standard Time
To: [REDACTED] HQ Digital Policing
Cc: [REDACTED] HQ Digital Policing
Subject: RE: Laser signage for your agreement

[REDACTED]
Thank you for your latest email. I have noted [REDACTED] comments and understand the desire for cooperation and support.

Consequently I have made internet enquiries and note that there is a scheduled Million Dollar Mask March (<https://www.facebook.com/events/485894658146587/>) that appears to culminate in Trafalgar Square. I presume from that which I have read online, your request for messaging and the examples below, there is potential need for crowd control or management of those present and understand how this might be beneficial to messaging large numbers of people.

It is appreciated that The National Gallery façade does offer a large backdrop onto which to project messaging however it will also need to be considered whether this could itself lead to the Gallery or its visitors becoming a target or impacted by association. Hence I believe the Directors would welcome as much information as possible about the event to help inform their consideration and judgement including whether or not disorder is anticipated

by police. Would you know whether or not Ch Supt Morgan's team will be briefing local businesses and institutions that may be impacted by this march/ gathering?

In the meantime I will raise your request with the Director and respond soonest.

Kind regards

[REDACTED]
[REDACTED]
[REDACTED]
The National Gallery
[REDACTED]

From: [REDACTED]
Sent: Thursday, October 15, 2015 3:15 PM
To: [REDACTED]
Cc: [REDACTED]
Subject: Laser signage for your agreement

[REDACTED]
Please see attached e-mail outlining our request. Could you please put before the directors. As outlined it is for public safety and law enforcement should any such situation arise.

Many thanks

-----Original Message-----

From: [REDACTED] HQ Digital Policing
Sent: Thursday, October 15, 2015 12:24 PM GMT Standard Time
To: [REDACTED] HQ Digital Policing
Subject: RE: Grand Buildings

[REDACTED]
I have just been in a meeting with SCO22. Ch Supt Morgan is currently away and will be briefed on his return.

I have been asked that we emphasise to the National Gallery that the messaging is for Public Safety and Law Enforcement, and will only be used when absolutely necessary. There will be a strict control over what messages are displayed and when. This will be directed by Silver, the Tactical Commander for the event.

It is difficult to give timings. Indeed, it may not even be used at all, which would mean that the demonstration has passed peacefully.

Example messages may include:

Exit this way ->
Charing Cross station is closed for safety reasons
Please be patient you are being held to prevent a breach of the peace.
Please disperse from this area

Would you outline to the National Gallery that Grand Buildings have already been approached and are very supportive of this initiative, which is a direct request from the Commissioner through Commander Harrington.

I am unclear as to the request for budget [REDACTED] was rather hopeful that the building owners would work with us on this one to help ensure that the event passes peacefully with minimal impact to the area.

Regards,

[REDACTED]

[REDACTED] **Head of Engineering - Public Order | Digital Policing - Metropolitan Police Service |**

-----Original Message-----

From: [REDACTED]

Sent: 15 October 2015 08:10

To: [REDACTED]

Cc: [REDACTED]

Subject: Grand Buildings

[REDACTED]
FYI.

In order for [REDACTED] to approach the Senior Directors could you please supply the requested information as per [REDACTED] e-mail.

Thanks

[REDACTED]
Operations Manager
Public Order Technology
Metropolitan Police Service
[REDACTED]

-----Original Message-----

From: [REDACTED]

Sent: 15 October 2015 07:45

To: [REDACTED]

Subject: Re: [REDACTED]

[REDACTED]
Thank you for your email and information. I will have a look at the info.

The decision about projections on to our building is one that would require the senior Directors engagement and consideration. The use of the building to project images of any sort is quite a political topic as well as commercial one.

It would be of real assistance for me to get a full brief on the request and details about any projection including purpose, wording, timing etc. -- sorry and also whether there is any budget for this (I guess I might know the answer). This will help with any approach I need to make to the Director

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[REDACTED]

From: [REDACTED]

Sent: 27 October 2015 15:03

To: [REDACTED]

Cc: [REDACTED] SCO35

Subject: KVANT Laser Signage for Million Mask Demonstration on 05-11-2015

Importance:

High

[REDACTED]

As discussed, I attended the site survey at Admiralty Arch this morning for the positioning of the KVANT Laser Signage system that we intend to test and use on the Million Mask Demonstration on Thurs 5th November 2015.

We decided that use of the 3rd Floor office that you and I surveyed last week would be more than adequate for our needs and that we would be able to provide a tripod mount system for the laser equipment allowing us to transmit onto the right hand wall of the National Gallery with no issues.

The staff at Admiralty Arch were very accommodating and seemed to be quite open to the idea of us using the equipment. I did explain exactly what our intentions were and they appeared content.

Please would you make the approaches and arrange for access to Admiralty Arch (including vehicle access to the side road for one of our vehicles as we will have to take site kits etc with us). Would you also make whatever approaches are required to the National Gallery to confirm that we definitely want to use the wall for transmissions.

As you have been given the job of SPOC for this with SCO22 could you also please also try and get them to give us any animations that they may want and any text that they wish to display on the day. We can amend text as we go but any animations will need to be agreed in advance.

Regards,

[REDACTED]
[REDACTED]
*Metropolitan Police Service
Public Order Technologies
Operations Workshop Manager
DOI 6(8-18)*

[REDACTED]

[REDACTED]
Chief Executive
Prime Investors Capital Ltd
33 St James Square
London
SW1Y 4JS

[REDACTED]
Head of Engineering - Public Order
40-42 Newlands Park
Sydenham
London SE26 5NF

Telephone: [REDACTED]
Mobile: [REDACTED]
Email: [REDACTED]

20th November 2015

Metropolitan Police use of Laser Messaging for Public Order & Safety

Dear [REDACTED]

I am writing to express my sincere thanks for your support to the policing operation on 5th November 2015, known as the 'Million Masked March'.

Based on our experience and intelligence gathered, it was anticipated that there would be public disorder during this event, centered in the vicinity of Trafalgar Square. Accordingly, the Strategic Lead for the operation, Commander BJ Harrington, asked for the deployment of a public messaging system to be tested.

This solution was fulfilled by my department, working with the Tactical Operational Lead, Chief Superintendent Morgan. Both Mr. Morgan and Mr. Harrington have asked me to pass on their gratitude for your assistance during this event and permitting us to use Admiralty Arch from which to project the apparatus.

We were sensitive to your concerns that our presence may have caused your building to be targeted by protesters. Please be assured that intelligence, including social media, was being constantly monitored for threats. At no time was there believed to be any risk to your premises. Following our conversation during the evening, as a precaution and to give reassurance, additional police officers were positioned close to your building and briefed accordingly.

Once again, many thanks for your valued support in this policing operation and also for the wider cooperation that you graciously give throughout the year to help ensure public safety for other major and ceremonial events.

Yours sincerely,

[REDACTED]
Head of Engineering - Public Order
Operational Technology
Metropolitan Police Service

THE NATIONAL GALLERY

Commander BJ Harrington
'Met Operations'
New Scotland Yard
8-10 Broadway
London
SW1H 0BG

9 November 2015

Dear Commander Harrington

I am writing following the Million Mask March on Thursday 5 November.

First of all, I would like to thank you and the Metropolitan Police for assisting in ensuring the safety of the National Gallery during the event.

However, I also wish to express my concerns about the timing and content of the messages which were projected onto the façade of the Gallery during the demonstration.

As you are aware, the Gallery was in correspondence with the Metropolitan Police before the event, and received a request that the Police be given permission to project messages onto the façade of the Gallery, should this be necessary for public safety and law enforcement purposes. In an email sent by [REDACTED] to our Head of Security, [REDACTED] on 15 October we were told that this was a direct request from the Commissioner and that the messaging "will only be used when absolutely necessary. There will be a strict control over what messages are displayed and when. This will be directed by Silver, the Tactical Commander for the event ... Example messages may include:

Exit this way ->

Charing Cross station is closed for safety reasons

Please be patient you are being held to prevent a breach of the peace.

Please disperse from this area"

On the basis of these clearly stated guidelines, permission was granted by the Gallery in support of the policing operation, with the request that they be employed as a last resort and that this did not constitute a precedent.

From the Director

The National Gallery Trafalgar Square London WC2N 5DN Telephone [REDACTED]

On the evening however, the first message, projected at around 5pm (at a time when the crowds in the Square were behaving peacefully) was "Welcome to the National Gallery". It had never been suggested that such a message would be used at the beginning of the event. No permission was sought or given to use the Gallery's name, and the projection of any message at this time was contrary to the assurance we had been given that messages would be used only when absolutely necessary.

Of most concern to me is the fact that the use of the Gallery's name at the start of the event was highly likely to create a public perception that the Gallery was linked in some way to the messages which followed. I regard this as particularly unfortunate given that those messages, I understand, included some instructing the removal of face masks and the fact that the wearing of face masks could give rise to potential arrest and prosecution (messages rather different in tone and content to those which we had been told would be used).

I am seeking your assurance that the Police will always seek the National Gallery's permission when proposing to projecting messages on our façade and that such action will only be taken as a last resort.

Yours sincerely

A large, solid black rectangular redaction box covering the signature area.A small, solid black rectangular redaction box covering a line of text.

Director [REDACTED]
The National Gallery
Trafalgar Square
London
WC2N 5DN

Dear Director [REDACTED]

Thank you for your email dated 9 November 2015 regarding the Million Mask March on Thursday 5 November.

Thank you for your assistance in allowing the National Gallery façade to be used as the back drop for our projected message. This was a new medium for communication for us and one that allows us to expand the ways we can communicate with the public in demonstration and crowd situations.

Please accept my apology for displaying "Welcome to the National Gallery" in the initial stages. I agree that this went beyond our agreement. By way of explanation, the engineer employed to set up the system meant the phrase as a well-intended test script. He incorrectly thought that the Gallery would appreciate the gesture. [REDACTED] contacted [REDACTED] who brought this to the attention of our senior command team who stopped it immediately. I hope that there has been no longer lasting impact on you or your organisation.

The laser communication medium is a successful development for us and one I would like to use in the future. Whilst not suitable for every event I would like to explore how we continue to work with you and the National Gallery and other premises for other key events. To this end I have asked Chief Superintendent Colin Morgan who was the tactical commander on the night and who is the operational lead for public order to meet with you and discuss your concerns in detail. In this way I hope that we can reach an agreement that meets both of our needs and also informs a wider discussion about future use.

I can assure you that the Police will always seek the National Gallery's permission when proposing to project messages.

Once again, thank you very much for assistance in this matter.

Yours sincerely

BJ Harrington
Commander
Met Operations