From @railwaymuseum.org.uk>
Subject Fwd: Head ofSteam
To @railwaymuseum.org.uk>
Date Thu, 14 Feb 2019 13:31:44 +0000

Hi

Thanks for this. It would be good to know when collections services last went to visit and do a review of conditions? Completely understand this may have been some time ago!! (If not at all in recent history).

Also - if there has been any discussion (recently) with them about how they recognise NRM?

Thanks

Get Outlook for iOS

From:

Sent: Thursday, February 14, 2019 9:21:34 AM

Subject: Fwd: Head ofSteam

In case you have time (!) to read over before the meeting.

Sent from my iPhone

Begin forwarded message:

From: <u>@railwaymuseum.org.uk</u>>
Date: 14 February 2019 at 09:11:49 GMT

Date: 14 February 2019 at 09:11:49 GW11

To: @railwaymuseumorg.uk>

Subject: RE: Head ofSteam

Hi

I've attached a spreadsheet of all the objects on loan to Head of Steam.

It's a total of 29 objects.

I've put the end dates of the ones on your list below, in red.

Best wishes,



Sent: 14 February 2019 08:13

From: @railwaymuseum.org.uk>

To: @railwaymuseum.org.uk>

Subject: Head ofSteam

Hi

Just checking these are the locos on loan there:

Date	Description	Current Location
1825	S&DR 0-4-0 No1 'Locomotion' (1978-7010) - 30/03/2021	Head of Steam, Darlington
1845	S&DR 0-6-0 No25 'Derwent' (1978-7012) - 30/03/2021	Head of Steam, Darlington
c1850	NER 4 3 rd class carriage (body only) (1991-7282) - 28/04/2021	Head of Steam, Darlington
1885	NER 2-4-0 No1463 (1975-7020) - 28/04/2021	Head of Steam, Darlington
1919	LNER 0-8-0 No901 (1978-7029) - 03/06/2020	Head of Steam, Darlington

Could you tell me when respective loans end please (I know Locomotion is slightly different)?

Also – just roughly if figure not to hand – but do you know exactly how many items we loan to them?

Many thanks in advance!

National Railway Museum Leeman Road, York Y026 4XJ





This sounds really interesting and would work really well in terms of tying the local Shildon story into the much bigger story.

Wednesday or Thursday would be great as I'm hoping not to come to the Royal Visit on the Friday. On Wednesday I'm free from 10:30 until 2pm and then from 3pm until just before 5pm. On Thursday I could meet before or after our visit to HoS. is coming to Locomotion from about 3pm so

need to be around for her but I won'r be speaking to her for all that time!



From: @railwaymuseum.org.uk>

Sent: 08 February 2019 12:20

To: @locomotion.org.uk>

Subject: Planning



I've had a few thoughts since yesterday.

I especially like your Moving Goods/Moving People/Moving Forwards themes. Thinking about it these could be developed effectively into three linked exhibitions within the Collections Building. All could begin with a Shildon/North East focus represented by objects that relate to the area and then widen out to the national stage (thereby bringing in vehicles that were used across the UK and beyond). This would help demonstrate how Shildon - as the first railway town - impacted on the national (and international) story.

My initial (very rough) thoughts below:

Moving Goods: The modern railway began in the North East. Goods - specifically minerals - were the catalyst. The Stockton & Darlington was primarily a goods railway and Shildon became the world's largest manufacturing centre of goods wagons.

Introductory objects: Stockton & Darlington Railway Chaldron and Dandy Cart. North Eastern Railway locomotive no.1275 with Shildon built wagon

Moving People: The first steam hauled train carrying passengers on a public railway departed from Shildon in 1825. The success of this railway, the Stockton & Darlington, prepared the way for the first Inter-City Railway, the Liverpool and Manchester, which opened five years later.

Introductory objects: Locomotion No.1 & early S&D carriages. Sans Pareil.

Moving Forwards: The Stockton & Darlington Railway provided a prototype model for a rail network that would spread across Britain and around the world. That first train which departed from Shildon included the prototype of the modern railway carriage (known as 'The Experiment'). Experimentation and prototyping remain key to keeping railways relevant to this day.

Introductory objects: Model of 'The Experiment' carriage. Prototype of the Merry Go Round Wagon. IEP cab (Hitachi).

As I say very rough thoughts but hopefully something useful to mull over before we meet.

Next week I'm free in York on Monday morning, Wednesday afternoon and Friday after the visit. Of course we are both in Darlington on Thursday so doing something after might also be an option?

All best



National Railway Museum Leeman Road, York Y026 4XJ

On 13 Aug 2019, at 16:54 @locomotion.org.uk wrote:

Is it worth adding something in about how our plans can support each other, especially with ref to the work being done on the 2025 interpretation plan?

That way we can bring in discussions about other vehicles/objects which would better support the story that is suggested for Darlington.

Get Outlook for Android

Good afternoon

| Comparison | Com

This was a timely email, as we have been talking about Locomotion No 1 and the many activities that are coming forward to celebrate the various anniversaries. Therefore, we are interested in discussing the future of the engine.

And of course it would be great to hear your exciting plans for the site and the varied stories you will be telling to inspire people to visit.

The only challenge could be finding a date before the 12^{th} September with holidays. But lets try and get something in – and what is the best location.

Do you have any documentation or reports to send through in the interim?

Best wishes

From: @darlington.gov.uk>
Sent: 07 August 2019 16:27
To: @railwaymuseum.org.uk>
Cc: @darlington.gov.uk>; @darlington.gov.uk>
Subject: Darlington

This document was classified as: OFFICIAL

Dear

We meet quite a few months ago now when we discussed Darlington Rail Heritage Quarter (DRHQ) and early thoughts. This has obviously now moved on significantly and the master plan is all but complete it would be good to catch up again to run through the plan with you and our delivery aspirations going forward.

I will be going public on this on September 12th to the Councils Scrutiny committee so would be good to catch up before then. We are happy to come to you but in all honesty would probably be more productive if we did on site at the head of steam as we can walk and talk through the plan at the same time. We will probably need a couple of hours to do it justice.

If you could let me know what times work best for you we will work out the best option

Thank You

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This email has been scanned for email related threats and delivered safely by Mimecast.



Please find attached version for briefing with added para on ownership.

- can you update when and how it came to SM collection?

- can you do a brief one para (at the end) of why Derwent (or any other loco) is better for Darlington story.

- can you save one version for everyone to access with below.

I plan to speak with DCMS on Monday - so it would be good to have this finished. And I will be updating

Many thanks for everyone's help

From:

@locomotion.org.uk>

Sent: 31 October 2019 15:28 @railwaymuseum.org.uk>; To:

@railwaymuseum.org.uk>;

@ScienceandMediaMuseum.org.uk>

@scienceandindustrymuseum.org.uk>;

@ScienceMuseum.ac.uk>

Subject: shared the folder "Locomotion No 1" with you.

Hello all,

This should take you to a folder in which there is a first draft of a list of key stakeholders who could be interested in Locomotion No 1. Let me know if there are any probles accessing it!

This link only works for the direct recipients of this message. Locomotion No 1 Open

Microsoft OneDrive

Microsoft respects your privacy. To learn more, please read our Privacy Statement. Microsoft Corporation, One Microsoft Way, Redmond, WA 98052

From @locomotion.org.uk>
Subject Automatic reply: Locomotion No.1

To @railwaymuseum.org.uk>
Date Fri, 25 Oct 2019 11:01:13 +0000

I am out of the office until 30th October and will not be checking my emails regularly until I return. If you have an urgent enquiry relating to Locomotion please ring .

With best wishes,

From @locomotion.org.uk>
Subject Automatic reply: Locomotion No.1

To @railwaymuseum.org.uk>
Date Fri, 25 Oct 2019 08:04:52 +0000

I am out of the office until 30th October and will not be checking my emails regularly until I return. If you have an urgent enquiry relating to Locomotion please ring

With best wishes,

From @railwaymuseum.org.uk>
Subject Re: Darlington meeting

To @railwaymuseum.org.uk>
Date Thu, 12 Sep 2019 17:33:33 +0000

Technology and innovation action

Historic end as engineering hub, engineering and paint shop in Soho Shed. Goods Shed as Engine Shed. Black Boy 'stables' as cycle hire. Sunday school as community hub...

Gaunless Bridge - recycle chaldron idea from NRM

Use L& S to haul a laden coal wagon every hour? In old workshop space doubling as education and show space?

A museum of Prototypes, firsts and feats reflecting the history of site and place (inc electrification - draw analogy with NER no.1 and class 91? The Freight story. Infrastructure. Maintenance.

On 12 Sep 2019, at 18:23, @railwaymuseum.org.uk> wrote:

Begin forwarded message:

From: @locomotion.org.uk>
Date: 10 September 2019 at 23:20:16 BST

To: @railwaymuseum.org.uk>, @railwaymuseum.org.uk>

Subject: RE: Darlington meeting

I think we can also mention that Locomotion No1 fits very much into the focus for Shildon that is being developed as part of the 2025 narrative. If technological development is our focus, then this starts with Locomotion.

From: @railwaymuseum.org.uk>

Sent: 10 September 2019 17:33

To: @railwaymuseum.org.uk>

@locomotion.org.uk>

Subject: Re: Darlington meeting

Sounds good.

has reminded me that Locomotion has an extremely important historic model of Locomotion No.1. Its the largest model of Loco 1 in existence - not as good as the real thing but still important. It was made for the 1875 celebrations.

On 10 Sep 2019, at 17:26, @railwaymuseum.org.uk> wrote:

Thanks this is really helpful.

has been clear that we should express strongly our concern for their plans to be based around vehicles they don't own – and are not as closely linked to Darlington as they are to Shildon.

I'm happy with all you propose that we could (with the exception of replica rocket).

I propose – we ask them to layout their plans for he museum and the use of our objects – and then talk about how that impacts on our plans and the opportunity to loan elsewhere.

Lets gauge how it is received.

0k?

From:	@railwaymuseum.org.uk>	
Sent: 09 September 2019 13:24		
	@railwaymuseum.org.uk>;	@locomotion.org.uk>
Cubiact, Darlington monting		

The attached sets out possible options to soften blow for Darlington of taking Locomotion No.1 to Shildon but also explains Shildon's strong association with the locomotive which most people will be unaware of.

National Railway Museum Leeman Road, York Y026 4XJ From @railwaymuseum.org.uk>
Subject RE: Darlington Council & Locomotion No 1

To @railwaymuseum.org.uk>
Date Thu, 12 Sep 2019 07:44:38 +0000

Thank — she wrote them!!!

— can you will make that change

From: @railwaymuseum.org.uk>

Sent: 12 September 2019 08:24

To: @railwaymuseum.org.uk>

Cc: @locomotion.org.uk>
Subject: Re: Darlington Council & Locomotion No 1

Thanks

That's really helpful.

One small correction in notes. Locomotion No.1 is the only locomotive on loan to Head of Steam not to be built in Darlington.

Sent from my iPhone

On 12 Sep 2019, at 08:13, @railwaymuseum.org.uk> wrote:

Good morning

Please find attached the file note following a meeting with Darlington Council yesterday to discuss: 2025 anniversary, their plans for North Road/head of Steam and our plans at York and Shildon. In the conversation we discussed the future of Locomotion No 1 – the current loan agreement expires in 2021. As the vehicles has been in Darlington for a very long time, it took a period of time in the 1990's to get it onto a loan agreement – the current agreement is from March 2016 until March 2021.

I have highlighted the most important points in the attached note.

In the meantime we do need to get conservation to visit - the loco is as old as Rocket, and sat under a fan heater.

At this point there are two possible ways this will develop – Darlington go away and reflect on the ideas we discussed and plan for our next meeting in 6 weeks; or it could become a political point now.

I'll keep you updated.

<image001.jpg>

- can you start a digital folder in Collections Group called Locomotion No 1 - thx

National Railway Museum

National Railway Museum Leeman Road, York Y026 4XJ

<dbc_nrm_meeting_note_110919.docx>

From @railwaymuseum.org.uk>
Subject RE: Locomotion No.1

To @railwaymuseum.org.uk>, @locomotion.org.uk>
Date Wed, 11 Sep 2019 06:50:57 +0000

Helpful - so timing is right to talk to them now!

From: @railwaymuseum.org.uk>

Sent: 11 September 2019 07:50

To: @railwaymuseum.org.uk>; @locomotion.org.uk>

Subject: Fwd: Locomotion No.1

Possibly useful to see 's email from late last year.

Sent from my iPhone

Begin forwarded message:

From: @scienceandindustrymuseum.org.uk>

Date: 7 December 2018 at 17:23:49 GMT

@railwaymuseum.org.uk>, @locomotion.org.uk>

Subject: Locomotion No.1

Hi and

One of you (sorry I can't remember which) asked me about the expiry date of the loan agreement for Locomotion No.1. The current agreement runs to March 2021. If we were to wish to renegotiate or terminate the loan, I suggest it would be prudent to start discussions with the borrower a minimum of 9-12 months in advance.

Kind regards

Science and Industry Museum Liverpool Road, Manchester M3 4FP



Excellent point. So yes - make it

Subject: RE: Darlington meeting

Remember fundamentally they do have an agreement that is rolling!!

Get Outlook for iOS

From: @locomotion.org.uk>

Sent: Tuesday, September 10, 2019 11:20:16 PM

To: @railwaymuseum.org.uk>; @railwaymuseum.org.uk>

I think we can also mention that Locomotion No1 fits very much into the focus for Shildon that is being developed as part of the 2025 narrative. If technological development is our focus, then this starts with Locomotion.

From: @railwaymuseum.org.uk>
Sent: 10 September 2019 17:33

To: @railwaymuseum.org.uk>

Cc: @locomotion.org.uk>

Subject: Re: Darlington meeting

Sounds good.

has reminded me that Locomotion has an extremely important historic model of Locomotion No.1. Its the largest model of Loco 1 in existence - not as good as the real thing but still important. It was made for the 1875 celebrations.

On 10 Sep 2019, at 17:26, @railwaymuseum.org.uk> wrote:

Thanks this is really helpful.

has been clear that we should express strongly our concern for their plans to be based around vehicles they don't own – and are not as closely linked to Darlington as they are to Shildon.

I'm happy with all you propose that we could (with the exception of replica rocket).

I propose – we ask them to layout their plans for he museum and the use of our objects – and then talk about how that impacts on our plans and the opportunity to loan elsewhere.

Lets gauge how it is received.

Ok?

From: @railwaymuseum.org.uk>
Sent: 09 September 2019 13:24

To: @locomotion.org.uk>
Subject: Darlington meeting

The attached sets out possible options to soften blow for Darlington of taking Locomotion No.1 to Shildon but also explains Shildon's strong association with the locomotive which most people will be unaware of.

National Railway Museum Leeman Road, York Y026 4XJ From @railwaymuseum.org.uk>
Subject RE: Locomotion and Darlington
To @railwaymuseum.org.uk>
Date Wed, 4 Sep 2019 07:55:32 +0000

We can get something together this week.



Subject: Re: Locomotion and Darlington

From: @railwaymuseum.org.uk>
Sent: 04 September 2019 08:46
To: @railwaymuseum.org.uk>

Thanks - useful, but could be used equally to underpin it should stay in Darlington. We need to also pull together the reasons it should go to T&Wear and Locomotion. And what is best to go to HoSteam.

With tied up on - could do some work on this? Or someone else?

As it would be helpful to have something for next weeks meeting.

National Railway Museum Leeman Road, York, YO26 4XJ

From: @railwaymuseum.org.uk>

Sent: Tuesday, September 3, 2019 5:10 pm

To:

Subject: Fwd: Locomotion and Darlington

Some useful background on Locomotion No.1.

Sent from my iPhone

Begin forwarded message:

From: @railwaymuseum.org.uk>

Date: 3 September 2019 at 16:00:57 BST

To: @railwaymuseum.org.uk>

Subject: Locomotion and Darlington

Afternoon

Nice to have a natter at lunchtime, as a result I went to the loco's history file and had a dig around.

It came out of service around 1840 but was kept, and last ran in steam for the opening of Redcar station in 1846, though it remained on the books of the S&DR until 1850, when Pease & Partners bought it for colliery use.

A new use was found for it at Pease's West Colliery, South Durham in 1850 as a stationary engine, and in 1857, Joseph Pease "restored" it and presented it to the S&DR as an historic memento to be displayed publicly in Darlington. This is the last change of ownership as it remained in the care of the successive railway companies until it joined the Collections of the British Transport Commission.

The loco was displayed variously at North Road and other venues and toured extensively in the 1880s, Paris, Chicago, St Louis and other locations. It was finally placed on Bank Top station from 1892, but was photographed in Newcastle in 1900 in works grey, not far from Forth Street. Apart from the 1925 Cavalcade, occasional restorations and wartime relocation, it remained at Bank Top until 1974.

There was the suggestion of it coming to York to the NRM around 1969-71 at which the town of Darlington was upset, and after the opening of North Road Museum, it has remained there ever since.

It seems to have been displayed at Darlington as there was nowhere else to put it – even some of the arguments in the late 60s acknowledge that its rightful place was in the NRM!

I can give more detail if you so wish

Best wishes

National Railway Museum Leeman Road, York Y026 4XJ From @railwaymuseum.org.uk>
Subject RE: Locomotion No.1 Meeting Follow Up

To
Date Fri, 31 Jan 2020 16:03:28 +0000

Dear

Many thanks for your reply.

You are right we both do need to learn brevity!

With that in mind I think we'll need to agree to disagree on many of the points we discussed and, indeed, how have interpreted them.

There are, of course, other voices in this story and not just from Darlington Borough Council and the NRM - the news has excited much positive interest in Shildon and beyond.

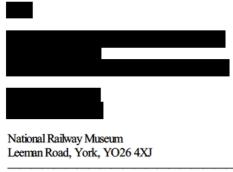
As mentioned last week we remain open to having further discussions with Darlington Council/Head of Steam and the other 2025 partners as part of working towards a great bi-centenary that spreads benefits across not just the route of the S&DR but regionally and nationally too. Indeed, we are currently arranging to meet with various people in Darlington and elsewhere over the coming weeks and will do so in the spirit of co-operation.

Kind regards,

From @railwaymuseum.org.uk>	
Subject Re: Locomotion No.1	
@scienceandindustrymuseum.org.uk>, @railwaymuseum.org.uk>, @locomotion.org.uk>, @locomotion.org.uk>, @scienceandMediaMuseum.org.uk> Date Wed, 29 Jan 2020 18:35:16 +0000	

Many thanks That is very helpful particularly around their priorities. It does raise some interesting point of conflict of their redevelopment and the direction they are taking. I think some screen shots would be helpful.

Many thanks



From: @scienceandindustrymuseum.org.uk> Sent: Wednesday, January 29, 2020 6:23:11 PM

To: @railwaymuseum.org.uk>; @railwaymuseum.org.uk> Cc: @ScienceMuseum.ac.uk>

Subject: Locomotion No.1

and

Darlington Borough Council's Collections Development Policy for Head of Steam is published online. It is a requirement of Accreditation, and review shows that it is helpful to our position.

The policy explicitly acknowledges our ownership of Locomotion No.1:

2.6. The museum has a number of artefacts on loan from the National Railway Museum including locomotives Locomotion No 1, Derwent, Tennant 1463 and Q7 901, a third class carriage and artefacts relating to the S&DR.

In the section on themes and priorities for future collecting (4.2), it sets out an aspiration to collect:

...material, by donation or purchase, which can document and interpret the following themes: [...]

• The history and significance of S&DR 0-4-0 No 1 Locomotion, particularly the story of its iconisation by railway company publicity and the contribution this made to the birth of railway preservation.

This establishes the importance of the loan, although in the case of unique material it potentially conflicts with our own collecting policy in this area (see below on conflicts).

Later sections state that they wish to reduce reliance on loans of rail vehicles, however their stated policy is to acquire Darlington-built locomotives and locomotives used at Darlington industrial sites.

- 4.9. Since its establishment in 1975, the museum has traditionally depended upon loans, from other museums or heritage railway organisations and from private individuals, for the great majority of the locomotives, carriages and wagons that have made up the core of its displays. As permitted by available opportunities and resources, the museum would like to significantly reduce the extent of its dependence on loans by acquiring its own collection of railway vehicles relevant to its mission and stated interpretive objectives.
- 4.10. The museum will seek to collect a representative selection of locomotives built in Darlington, both to show how railway motive power has developed chronologically and the part the town once played in the manufacture of such locomotives.
- 4.11. A number of locomotives built elsewhere but used at Darlington industrial sites do survive in heritage railway ownership. Should opportunities arise, the museum would wish to acquire single examples of steam, diesel and electric locomotives used in Darlington industry. At the date of adoption of this Policy, the museum owns no passenger carriages.

They also state that they will consult with other organisations where conflicts of interest arise. I would not describe the Council's approach as consultative.

- 7.1 The museum will take account of the collecting policies of other museums and other organisations collecting in the same or related areas or subject fields. It will consult with these organisations where conflicts of interest may arise or to define areas of specialism, in order to avoid unnecessary duplication and waste of resources.
- 7.2 Specific reference is made to the following museum(s)/organisation(s):
- National Railway Museum (York & Shildon)

There is a precedent for the importance of prior Collections Development Policies in disputes over ownership from the discovery of the Staffordshire Hoard,

eventually divided between Birmingham Museum & Art Gallery and the Potteries Museum, Stoke-on-Trent, which both maintained relevant archaeological collections. Staffordshire County Council tried to claim a share, but their Collections Development Policy said they did not collect archaeology. The Council tried to change the policy, but this was rejected by the Arts Council for the obvious land-grab that it represented.

Kind regards



Science and Industry Museum Liverpool Road, Manchester M3 4FP

From:
From: Sent: 28 January 2020 10:19 To: Cc: @railwaymuseum.org.uk>; @railwaymus
Thanks One typo I spotted: the first answer you have written Locomotive No.1.
Might just be worth checking dates of meetings - I believe we met in February, September and October. We also met the consultants who were advising them twice in February (possibly other times too?)
Sent from my iPhone
On 28 Jan 2020, at 10:08, @railwaymuseum.org.uk>wrote:
Good morning, Please see Steam Railway responses updated below following and and 's feedback. Please could you let me know if you are happy for me to send later today?
Thanks

Why is the NRM moving Locomotion to Shildon? Given the forthcoming bicentenary celebrations, does it not make
more sense to keep it at Darlington? The other thing I have to ask is, why relocate Locomotion to Shildon when
you've already got the replica there?

The story of the Stockton & Darlington Railway is about much more than a single locomotive, or a single location and the bicentenary is a celebration of railway heritage across the whole region which we would like to be a national celebration. As the starting point of the famous journey, close to the exact spot where railway history was made and the home of *Locomotion No.1* during most of its working life, we believe Shildon is the best place for the locomotive to mark the bicentenary and beyond.

The replica of Locomotive No.1 is on a short-term loan to Locomotion from Beamish, so is not part of the collection

 What is the NRM's response to the criticisms raised in this article: https://www.thenorthernecho.co.uk/news/18179873.national-railway-museum-wants-take-locomotion-no-1-away-darlington/

Locomotion No.1 is owned by the Science Museum Group who hold it in care for the nation under their statutory responsibilities in the 1983 National Heritage Act. It passed into the Group's ownership in 1968 as part of the transfer of British Rail's collection under the 1968 Transport Act. It has been on loan from the SMG to Darlington Borough Council since 1975. The locomotive has never been owned by Darlington, Darlington Borough Council or the Pease family and has been part of the national collection since this was created. Prior to this, the engine was owned by the railway companies.

We understand the engine's emotional connection to the people of Darlington and we will continue to work with Head of Steam and Darlington Borough Council to ensure the museum has a positive and sustainable future, providing support and access to collection items on a loan basis. There are currently three other collection rail vehicles on loan to the museum which we hope will remain on display.

• I obviously cannot reveal my source, but I've just spoken with someone who claims that the SMG 'acted without consultation' regarding *Locomotion*'s move to Shildon. They also claim that the SMG contacted Darlington Borough Council in November, saying – rather than asking – that *Locomotion* was to be removed. Are you able to comment on that at all? Did the SMG/NRM consult with Head of Steam about its move?

The current loan agreement is due to expire at the end of March 2021 and discussions between Darlington Borough Council and the Science Museum Group regarding the future of *Locomotion No.1*, have been taking place for many months, dating back to August 2019.

The council was first informed of firm plans to move the locomotive at a meeting on 11 September 2019 – almost 18 months before the expiry of the current agreement. During these conversations we have been keen to help Head of Steam properly tell Darlington's railway story which includes the other national collection objects in their care.

Therefore, suggestions that there was no consultation with Darlington Borough Council are unfounded. As part of the national collection, the final decision concerning where the locomotive is based, rests with the Science Museum Group.

• How is the new Building Two being funded, and do you already have the necessary funds in place?

The Vision 2025 masterplan developments at Locomotion and York are funded from a range of sources, including the public and private sectors and includes £18.6m announced by the DCMS in 2019. A fundraising campaign is ongoing to secure £55m by 2025.

• Have you identified which vehicles – aside from *Locomotion* of course – that will be moved into the new building? Will there be anything moving from York for instance?

We are currently working on vehicle lists for the new building, although it is too early to provide exact details at present. The new building will enable us to display more of our collection, including new and forthcoming rail vehicle acquisitions. It will be a mix of locomotives (steam, diesel and electric), multiple units, carriages and wagons from the 19 th century to the present day. It also offers us covered space for historically significant wagons currently stored outside.

The new building further allows us to rethink our current museum building at Locomotion and display *Locomotion No.1* alongside a mix of vehicles already based at Locomotion and some new arrivals. We cannot confirm the exact list at this point, but one of the locomotives to travel to Shildon will be the NER 0-6-0 long boiler locomotive no.1275 which has very strong Shildon associations.

• Are there still plans to move the current workshop facilities from York to Shildon?

The current Vision 2025 masterplan at the National Railway Museum will see the construction of a new workshop on site at the National Railway Museum. This will enable the current Workshop to be adapted into the railway engineering themed *Wonderlab*, which is due to open in 2022. As part of Vision 2025, Shildon will also retain workshop facilities to continue the museum's successful programme of vehicle restorations.



From @railwaymuseum.org.uk> Subject RE: Locomotion No.1 Steam Railway @railwaymuseum.org.uk>, @ScienceMuseum.ac.uk>, To @railwaymuseum.org.uk>, @ScienceandMediaMuseum.org.uk> @locomotion.org.uk> Date Mon, 27 Jan 2020 10:59:58 +0000 If you can answer what you can from the briefing and then forward on I can fill in the question about what vehicles we will be displaying and also happy to answer the question re the replica. may want to do a note re the workshop. @railwaymuseum.org.uk> From Sent: 27 January 2020 10:56 @railwaymuseum.org.uk>; @ScienceMuseum.ac.uk>; @ScienceandMediaMuseum.org.uk>; @railwaymuseum.org.uk>; @locomotion.org.uk> @railwaymuseum.org.uk>; @railwaymuseum.org.uk> Subject: Re: Locomotion No.1 Steam Railway I think one of the key points in this is to point out conversations have been ongoing for almost a year. @ScienceMuseum.ac.uk> Sent: Monday, January 27, 2020 10:50:48 AM @railwaymuseum.org.uk>; @railwaymuseum.org.uk>; @locomotion.org.uk> ScienceandMediaMuseum.org.uk>: @railwaymuseum.org.uk> @railwaymuseum.org.uk>; @railwaymuseum.org.uk> Subject: RE: Locomotion No.1 Steam Railway You've got the basis for a response to a couple of these in the rebuttal doc I did for DCMS attached. @railwaymuseum.org.uk> From: Sent: 27 January 2020 10:43 @railwaymuseum.org.uk> @ScienceandMediaMuseum.org.uk> @railwaymuseum.org.uk>; <u>@railwaymuseum.org.uk</u>> @ScienceMuseum.ac.uk>;

Cc:

Subject: Locomotion No.1 Steam Railway

Good morning,

To:

To:

Cc:

To:

The only outstanding Locomotion No.1 media request (to my knowledge) is from Steam Railway who will go to press on Wednesday. Please see questions below from

- How is the new Building Two being funded, and do you already have the necessary funds in place?
- Have you identified which vehicles aside from Locomotion of course that will be moved into the new building? Will there be anything moving from York for instance?
- Why is the NRM moving Locomotion to Shildon? Given the forthcoming bicentenary celebrations, does it not make more sense to keep it at Darlington?
- What is the NRM's response to the criticisms raised in this article: https://www.thenorthernecho.co.uk/news/18179873.national-railway-museumwants-take-locomotion-no-1-away-darlington/
- Are there still plans to move the current workshop facilities from York to Shildon?
- I obviously cannot reveal my source, but I've just spoken with someone who claims that the SMG "acted without consultation" regarding Locomotion's move to Shildon. They also claim that the SMG contacted Darlington Borough Council in November, saying - rather than asking - that Locomotion was to be removed. Are you able to comment on that at all? Did the SMG/NRM consult with Head of Steam about its move?
- The other thing I have to ask is, why relocate Locomotion to Shildon when you've already got the replica there?

One benefit of the recent coverage is that we know a bit more about the main points of Darlington's arguments, including the Pease family connection (the extent to which we are going against their wishes) and the lack of consultation which SR has picked up on. It's not clear if they are talking about public consultation or prior discussion with the council.

is there anything from your discussion with that might help inform these responses? From @railwaymuseum.org.uk>
Subject RE: Locomotion Building 2/Locomotion no1

To @railwaymuseum.org.uk>, @ScienceMuseum.ac.uk>
Date Fri, 24 Jan 2020 14:32:56 +0000

This is looking good – only guery is the 1978 date in the first para.

I've managed to do a quick bit of digging in the archives. One claim I saw was that Darlington money created Robert Stephenson & Co. and so Locomotion No.1 only exists because of Darlington money. That too is incorrect. Pease put in £1600, George Stephenson, Robert Stephenson and Michael Longridge £800 each so £1600 from Darlington and £2400 from Northumberland.

As mentioned this morning S&D was financed by people from many places with around 75% from Darlington and area (a more detailed analysis of the figures would be required as would description of what constitutes 'area') but the major single funder was the Norwich banker Joseph Gurney.

The archives of the S&D's first joint-secretary Leonard Raisbeck show a lot of friction between Darlington and Stockton over the railway and how it operated. The partnership idea symbolic of the name was also shown in the fact that the company had two secretaries one from Darlington and one from Stockton (Raisbeck).



• It belongs to Darlington - The locomotive belongs to SMG. In 1857 it was the property of the Stockton & Darlington Railway who put it on a plinth in Darlington. It is uncertain whether Pease bought it or simply paid for the restoration – but three sources suggest that it was still owned by the S&DR in

1856 after working on loan at the Peases' West Durham colliery. The ownership timeline is clear from 1857 – Stockton & Darlington Railway to North Eastern Railway, to LNER, to British Railways/British Transport Commission and then NMSI from 1968.

- Pease family wanted it to stay in Darlington as of this morning, I have yet to find a source for that (not saying it doesn't exist, but that my books in Shildon and the file at York do not mention this). We do have on file a letter of invitation to the laying of the stone for the plinth in Darlington: 6th June 1857. Ceremony to mark the laying of a foundation stone for a pedestal to display the locomotive at Darlington North Road. Stone laid by Edward Pease Esq. followed by dinner at the Sun Inn and a visit to the Pierremont House grounds with trains back in 'the evening'. If there is anything in the Pease family archive, I am uncertain. Pease's diaries are not known to me directly.
- It's been in Darlington for over a century whilst it has been on a plinth for much of the time since the 1860s, it is more widely travelled than you may think

1875 in steam for the celebrations marking the 50th anniversary of the opening of the S&D

1876 Philadelphia Exhibition

1881 Stephenson centenary celebrations

1886 Liverpool exhibition

1887 Newcastle Jubilee

1889 Paris exhibition (World's Fair)

1892 Placed on a pedestal at Bank Top

1924 British Empire Exhibition

1925 In the cavalcade for the 100^{th} anniversary of the S&D

[1939 – 1945 kept at Stanhope station in case Darlington was bombed. Eventually returned to Bank Top.

1961 Moved from Bank top for cleaning and repair returned after two months 'in the works'

1975 moved to North Road

- We're blowing a hole in the plans for HoS The story of the Stockton & Darlington Railway is about much more than a single locomotive and what it did on one day in time. Perhaps another one for to cover?
- Charge of cultural vandalism another for SMT colleagues, though my personal thoughts are that the story of the S&DR is 26 miles long and that Locomotion No.1 is at Darlington as a result of history, rather than it being the right place for it in 2020. (Off the record, if it is so important to Darlington, and of such international importance, then the thousands of visitors will already have flocked to HoS to see it. Contextually, Locomotion fits in Shildon, close to the place where it set off on the famous day of 27th September 1825 but you all knew that.)
- It's not the Shildon-Stockton Railway well, technically it is, as the point where the rope hauled inclines gave way to locomotives was at the place that became Shildon over the years from 1825. If you want to get pernickety, the S&DR starts at Witton Park Collieries, some five miles North west of Shildon. The S&DR name was so-given as it was where the backers and proprietors were based but railways weren't necessarily named about where they ran to and from
- It was built in Darlington no, it was built by Stephenson & Co in Newcastle, and actually built under direction of Timothy Hackworth, employed to manage the works whilst Robert Stephenson was in South America and George was supervising the construction of the S&DR
- British Rail only agreed to Locomotion going to North Road Museum as long as it remained in Darlington no, by 1975, the loco belonged to NMSI who agreed to the loco going on display in Darlington at the new North Road Museum as long as it met conditions of access, security, display etc. In 1971, the intention had been to move it to the then being planned National Railway Museum in York. (This one this morning off Facebook)

I'm going for a quick lunch to clear my head, so if you need more or other things occur to me, let's stay in toucl	n.
Best wishes	



Dear Advisory Board members,

At the last Locomotion Advisory Board meeting we talked about our decision to not renew the loan of Locomotion No 1 to Darlington Borough Council when the agreement ends in March 2021. Last week, the Council gave the go-ahead to the plans for the new Railway Heritage Quarter based around Head of Steam and have now gone public with the news about Locomotion No 1 which is being picked up on by the local print and television media. In response to the fast-moving pace of the story we have prepared a press release and blog (attached) which I thought you might like to see.

Please do let me know if you have any questions.

Best wishes,



National Railway Museum Leeman Road, York, YO26 4XJ



Dear All,

Given the potential interest in this story and to bring you all up to speed I attach a press release announcing our exciting redevelopment plans for Locomotion in Shildon.

These include a new museum building to complement the building opened in 2004, the restoration of historic buildings and the relocation of the original Locomotion No.1 to the town from where it started its famous 1825 journey into history and where it was based for the majority of its working life.

As the history of Locomotion No.1 is often misunderstood I also attach a copy of a blog which will go live (with pictures) this morning explaining Locomotion No.1's Shildon heritage.

If you have any questions please do drop me a line.

All best wishes,

National Railway Museum Leeman Road, York Y026 4XJ



Dear Advisory Board members,

You will recall that at our last Board meeting we talked about our decision to not renew the loan of Locomotion No 1 to Darlington Borough Council when the agreement ends in March 2021. Last week, the Council gave the go-ahead to the plans for the new Railway Heritage Quarter based around Head of Steam and have now gone public with the news about Locomotion No 1 which is being picked up on by the local print and television media. In response to the fast-moving pace of the story we have prepared a press release and blog (attached) which I thought you might like to see.

Please do let me, or know if you have any questions.

Best wishes,

Locomotion Shildon DL4 2RE



Good afternoon

As you are aware we have been planning to not extend the loan with Head of Steam/Darlington Borough Council of rail vehicle Locomotion No 1.

Our hand has been pushed into making announcements now as HoS/DBC are making announcements about their own redevelopment - and with that, Locomotion No 1. We always knew there would be localised pressure. I think it will be only localised - both press and political.

We do have support from

DCMS

Durham County Council - who are up to speed Friends of Head of Steam the Friends of the Darlington and Stockton rail line,

And of course, our own Friends Plus our local MP and Cllrs

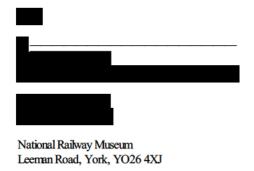
And you can see that has helped hugely with a quote.

Attached is the press release that has gone out today - with interviews underway with press and TV. The Northern Echo and the BBC were going to run a story on HoS tomorrow anyway - this way, we get strong coverage of our plans.

I've also attached a blog that has written - a tried and tested method that gives the ability for us to tell more of the story than the press announcement allows.

Please let me know if you have any questions.

Best wishes



From @railwaymuseum.org.uk>
Subject RE: Loco No.1 state of play To @ScienceandMediaMuseum.org.uk>, @railwaymuseum.org.uk>,
@ScienceMuseum.ac.uk>, @locomotion.org.uk>,
@railwaymuseum.org.uk>,
·
Thanks – had thought about that too. I think the Darlington display history is pretty well known but the Shildon links far less so.
From: @ScienceandMediaMuseum.org.uk>
Sent: 21 January 2020 17:46
To: @railwaymuseum.org.uk>; @railwaymuseum.org.uk>; @railwaymuseum.org.uk>; @railwaymuseum.org.uk>;
@railwaymuseum.org.uk> Subject: Re: Loco No.1 state of play
This is brilliant - of course. I'll try not to slash it too brutally.
The one thing we might have to do is to find a few more words on its life in Darlington. I think it's absolutely right to celebrate the locomotive's rich
connections to Shildon, but we can't whitewash the relationship (or at least the years) it has with Darlington.
Thanks,
From: @railwaymuseum.org.uk>
Sent: 21 January 2020 17:37 To: @ScienceandMediaMuseum.org.uk>; @railwaymuseum.org.uk>;
@ScienceMuseum.ac.uk>; @locomotion.org.uk>; @railwaymuseum.org.uk>; @railwaymuseum.org.uk>
Subject: RE: Loco No.1 state of play
And here is the first draft of the blog.
I've tried not to make any contentious statements but focus purely on Locomotion No.1's Shildon connections and the importance of Shildon's railway story.
It's long but I thought it best to get as much down as possible. Of course and his team may well finesse it down in length!
I have a number of images that can be incorporated and will dig these out in the morning.
Hope it reads ok.
Trope it reduce on.



Thanks

This looks good from my perspective so no further comments from me.

The report is interesting as doesn't identify possible risks of them not owning much of the items required for display in their museum.

One point (no.15) was of interest:

By 2024, Darlington is recognised as the world's most historic railway town with the Railway Heritage Quarter becoming an internationally significant major visitor attraction in the Tees Valley, which will be central to the Stockton & Darlington Railway's bicentennial celebrations. This project will reveal the story of Darlington and its communities that saw an opportunity and seized it, connecting and transforming the world in the process. Our unique and authentic heritage will be reimagined with a strong narrative, varied interpretation, reimagined spaces and new experiences to engage a wider audience, including local residents, businesses and visitors from around the globe. This site will act as a catalyst for heritage-led regeneration and social cohesion, empowering our communities and businesses to be part of the next transformational change.

Forget the world, Darlington isn't even the most historic railway town in the north of England - Newcastle, Liverpool, York and Shildon are all more significant (as, arguably, is Manchester and the village of Wylam) - so a rather bold premise to base your entire case on, especially as they point to 'authentic heritage' which they have plenty of just not necessarily for what they claim!

And beyond the north Swindon, Crewe, Doncaster and Glasgow can all claim to be more significant historic 'railway towns'.

All best,

Sent from my iPhone

On 3 Jan 2020, at 15:39, @railwaymuseum.org.uk> wrote:

Good afternoon.

Please see attached an amended version of the statement following your earlier feedback – please let me know if you'd like any further changes.

I've also had a look at Darlington's website and they issued the following story with no mention of Locomotion No.1: https://www.darlington.gov.uk/your-council/news/news-item/?id=1156

The website lists the following report to be discussed at Tuesday's meeting with two supporting documents including their masterplan in full:

Report

 $\underline{https://democracy.darlington.gov.uk/documents/s8511/Rail\%20Heritage\%20Quarter.pdf}$

Appendices

https://democracy.darlington.gov.uk/documents/s8513/Appendix%202.pdf https://democracy.darlington.gov.uk/documents/s8512/Appendix%201.pdf

There is very little reference to Locomotion No.1 in the report or in their masterplan proposal.



From	@railwaymuseum.org.uk>	
Subject	RE: Locomotion No.1 and Shildon	
To	@railwaymuseum.org.uk>,	@locomotion.org.uk>
Date	Mon, 16 Dec 2019 11:38:52 +0000	_

That is a wonderful piece!

From:

@railwaymuseum.org.uk>

To:

@railwaymuseum.org.uk>;

@railwaymu

Subject: Locomotion No.1 and Shilde

All

We have recently acquired an illustrated book published after the Stockton & Darlington Railway 50th anniversary celebrations in 1875.

It is a humorous publication but is biting in its satire particularly against the North Eastern Railway which subsumed the S&D.

It is particularly critical of the celebrations which were focussed on big events in Darlington and ignored ordinary people. The passage below was prompted by a belief that Shildon (as the place where it all began) had been deliberately relegated to a venue of only minor festivities (the 'Tea and Muffin struggle' referred to below).

I've spoken to the Darlington S&D anniversaries and it is clear that there was a lot of upset caused by the Darlington centric events. It is really good evidence of how the Darlington S&D myth started to grow and adds, I'd argue, to the strong historical argument we have for moving Locomotion No.1 back to a place that the below account calls 'the nursery ground of the Iron Horse' and 'the cradle...of the whole world'. It's fascinating how those phrases echo our own argument which was made before we saw this publication from almost 145 years ago!

It might occur to some minds that Shildon, as being the nursery-ground of the Iron Horse should have been more
the might occur to some minds that Shildon, as being the nursery-ground of the Iron Horse should have been more
than by a Tea and Muffin struggle, in combination with Bradshaw's Railway Guide and state Banquet Ticket, for was it
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honoured than by a Tea and Muffin struggle, in combination with Brad

National Railway Museum Leeman Road, York Y026 4XJ From @railwaymuseum.org.uk>
Subject National Railway Museum - Locomotion No 1
To
Date Wed, 11 Dec 2019 17:03:12 +0000

Good afternoon

I hope you are well?

I thought it worth updating you on an issue that may come to the forefront when the election calms. Attached gives the background to the rail locomotive in question, Locomotion No 1.

Currently Locomotion No 1 is on display at Darlington Council (DC) museum, Head of Steam (HoS). DC have redevelopment plans for HoS that are based on Locomotion No 1. We have been clear through the development of their plans that Locomotion No1 is not a Darlington story and that the loan would not be renewed when it expires in March 2021. (This is also important to remember as the 200 year celebrations of the Stockton to Darlington railway is in 2025.)

In the recent communication from DC's Managing Director it has been stated that if we do not reconsider our decision that a campaign will be launched. SMG Executive and Board of Trustees are aware of the decision to not renew the loan of Locomotion No 1 and are supportive. We have also engaged prominent stakeholders in our position – who are also supportive.

I wanted to make you aware of the position and I will happily answer any questions.

Kind regards

National Railway Museum

National Railway Museum Leeman Road, York YO26 4XJ



Good afternoon all

I thought it helpful to update on a couple of things that are happening at Locomotion.

<u>One Billion Journeys</u>, an exhibition looking at life on China's railways as seen through the lens of acclaimed photographer Wang Fuchun, opened at Locomotion on 18th October and will remain in situ until mid-March. This is the first exhibition that was specifically designed to travel to every museum within Science Museum Group and has already attracted a number of visitors who have travelled specifically to Locomotion to see it. The exhibition features 45 images from Mr Wang's extensive collection of over 200,000 photographs, some of which have never been exhibited before.

Arriving this week is the Rowland Emmet sculpture A Quiet Afternoon in Cloud Cuckoo Valley which was acquired with the generous support of the Friends of the NRM, the Art Fund, the Science Museum Foundation and various individuals (including trustees and executive colleagues). The work consists of eight inter-linked automata that are brought to life with a special app and tell the tale of a pleasure trip on the Far Tottering and Oyster Creek Railway. It is expected to take some time to construct but once operational, will be entertaining visitors for the next 9 months. It was last on public display at Birmingham Museum where it attracted a 70% uplift in visitor figures. Like One Billion Journeys, it is expected that the artwork will tour the group before taking up permanent residence in York.

Vest Construction have been appointed as the contractors on the project to restore the buildings at the historic end of site. They have previously worked on a number of projects involving historic properties including the medieval Exchequer Building on Palace Green. Ecological concerns around bats and health and safety concerns about having scaffolding up over the Christmas period when no builders will be on site mean that work is now scheduled to commence in early January. There should be no delay to the expected completion date of late August/early September. Work will also be taking place in the main Collection Building over the next few months with the replacement of the roller shutter doors and replacement of the boilers.

And finally I thought it worth updating on the discussions on <u>Locomotion No 1</u>. If you recall I have mentioned that we had been in conversation with <u>Darlington Borough Council and Head of Steam</u> that we would not be continuing the loan of the vehicle when it expires in March 2021. We now expect that there may be some campaigning to reverse this decision; SMG Board of Trustees are aware of the situation and are supportive. As are interested Groups around the Shildon area, including the Friends of the Stockton and Darlington line. For ease I attach a short briefing note about the history of the engine.

Best wishes and I wish you a wonderful Christmas.



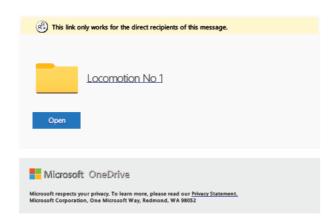


@railwaymuseum.org.uk>
Ider "Locomotion No 1" with you.

All I can find on file...

and Chief Executive, Town Hall, Darlington, DL1 50U. HIEL/CHT 23/5/8 11 June 1973 Dear With reference to your letter of 22 May to the Secretary of the British Railways Board: I have been asked to acknowledge it and to inform you that the two locomotives - Locomotion No. 1 and Derwent - are indeed the property of the British Reilways Board but, in accordance with the 1968 Transport Act, they will be transferred to the Department of Education & Science and put under the jurisdiction of the Science Museum. , was recently seen by the Director of Your Curator, Mr.) regarding the future of these the Science Museum (Miss engines and it was explained that the present site was not conducive to good conservation; and because of the value of these relies they would The proposal by your Council to est have to be removed in due course. @railwaymuseum.org.uk>
shared the folder "Locomotion No 1" with you. - can you confirm when Locomotion No.1 came into collection proper. @railwaymuseum.org.uk>
shared the folder "Locomotion No 1" with you Are you able to update this? Thanks Leeman Road, York, YO26 4XJ er 26, 2019 9:38:21 AM I've cut and pasted your email info on ownership into the briefing document as they are at odds. Briefing says we took ownership in 1975- email notes says 1968? Also I think having the ownership history in he briefing is very helpful to show that it has not been Darlington accountability. Could you do a quick edit to align ownership dates and to incorporate the details of rail co ownership – its all there, just needs correcting. Thanks

Hello all, I've moved the location of this folder (to make it easier to find!) so please use this link, not the one previously sent.



From @railwaymuseum.org.uk>
Subject Briefing notes Locomotion No 1

To @ScienceMuseum.ac.uk>
Date Mon, 25 Nov 2019 17:18:54 +0000

Dear

Following our conversation this morning, please see attached briefing note about the vehicle.

We have intimated on numerous occasions since hearing about their redevelopment plans that we would be looking at not renewing the loan and stating quite clearly that they should not be basing all their plans on a single locomotive they do not own. We have offered alternative suggestions and also asked what their hopes are for the other loan locomotives from us all - unlike Locomotion No.1 - genuine Darlington locomotives.

- I thought it helpful to share this information with you. If you recall we have spoken about this vehicle and it coming to the end of the loan agreement. Darlington Borough Council are not happy about this and we expect a campaign will be launched – which we were expecting.

I have updated Durham Council and I am in the process of updating DCMS.

Below is the background to our ownership.

The locomotive was given to the Stockton & Darlington Railway (S&DR) in 1857 and then came under the care of the North Eastern Railway (NER) in 1863 when that company took over the S&D. In 1923 the NER became part of the London & North Eastern Railway which took on the care of Locomotion No.1 until it was itself subsumed into the nationalised British Railways (BR) in 1948.

BR owned and cared for the locomotive until they passed on responsibility of historic railway relics in 1968. However BR continued to help care for it until it went into the new Darlington Railway Museum (now Head of Steam) in 1975.

So while Locomotion No.1 has been in Darlington for most (but not all) of its preserved life it was in the actual care of various railway companies (not Darlington's residents/council) from 1857 until 1975, a period of 118 years. It has only therefore been in the 'care' of Darlington properly for 44 years and then only on loan under the ultimate care of SMG.

Do let me know if you have any questions

Best wishes

From	@railwaymuseum.org.uk>
Subject	RE: Central Hall Design team visit 20 November
То	@railwaymuseum.org.uk>
Date	Thu, 14 Nov 2019 15:54:03 +0000

It shouldn't be too much of a surprise as will still be the core of what we talked about with but beefed up following comments on day and also my subsequent session with and and also my
Really like the look of the day but will join after lunch if ok as have the rail vehicle loan meeting with team at 11am.
In other matters should now have details re budget queries so is going to update you and I've spoken to re Locomotion No.1. They are interested and have asked for dimensions and weight which I've given them (via so they will get back to us once they have checked if it fits (and won't cause a massive hole in the floor!)

From @railwaymuseum.org.uk>
Subject RE: Locomotion No 1

To @darlington.gov.uk>
Date Thu, 14 Nov 2019 12:03:37 +0000

Good morning

The current loan agreement will run its course, to the end of March 2021. We will look at options for short term loan/s to other appropriate museums after that time – and then Locomotion.

Best wishes



From: @darlington.gov.uk>
Sent: 12 November 2019 10:43

To: @railwaymuseum.org.uk>
Cc: @darlington.gov.uk>;

@railwaymuseum.org.uk>;

@locomotion.org.uk> **Subject:** RE: Locomotion No 1

CAUTION: This is an external email. Please do not click on links or attachments unless you are expecting them and are confident you recognise the sender.

This document was classified as: OFFICIAL

Thanks for clearing up my misunderstanding one final point of clarity

The existing loan agreement with Darlington BC comes to an end in April 2021 is this when you are intending to take Loco No1 out of the Head of Steam and re locate to Shildon

cheers





From: @railwaymuseum.org.uk>

Sent: 11 November 2019 12:22

To: @darlington.gov.uk>
Cc: @darlington.gov.u

@darlington.gov.uk>; @railwaymuseum.org.uk>;

@locomotion.org.uk>

Subject: RE: Locomotion No 1

Good morning

I think there may have been confusion in conversation – this has been discussed with those on the Locomotion Advisory Board, with Durham County Council Colleagues and our sponsor body DCMS; not during our Science Museum Group Board of Trustee meetings (all minutes are published here).

Kind regards

@darlington.gov.uk> From Sent: 06 November 2019 13:21 To: @railwaymuseum.org.uk>

Cc: @darlington.gov.uk>

Subject: RE: Locomotion No 1

CAUTION: This is an external email. Please do not click on links or attachments unless you are expecting them and are confident you recognise the sender.

This document was classified as: OFFICIAL

Thave now had the opportunity to discuss the issue with DBC Managing Director who like myself is very disappointed with the fact you are intending to re locate Loco No.1 to Shildon when Darlington has looked after it for the last 160 Years. In our discussions I believe either or yourself had stated that discussions had taken place with your board and ministers who were happy for you to take back Loco No1. To enable us to be fully clear could you send a copy of the board minutes where this was discussed. This will help us fully understand your position and then how we wish to proceed.

Thank You





@railwaymuseum.org.uk> From:

Sent: 31 October 2019 11:21

To: @darlington.gov.uk>; @darlington.gov.uk>

@locomotion.org.uk>; Cc: @teesvalley-ca.gov.uk; @railwaymuseum.org.uk>;

@scienceandindustrymuseum.org.uk> Subject: Locomotion No 1

Good morning

Sorry I had to miss the meeting last week. I understand that at the meeting it was made clear that Head of Steam is planning to continue with a development with Locomotion No 1 as the main story, which is disappointing as I think we've made our position clear on the loan of Locomotion No1.

Within the redevelopment how do you plan to tell the important stories of Darlington railway heritage? And do the other three vehicles on loan from us form part of that interpretation? It would be good to understand the full picture rather than just one vehicle - as we all know there Is much more to the Darlington story than one vehicle.

Best wishes

