

RFI2014	Summary	Date received
RFI20141921	but im trying to find out the name and artist of the hip hop backing track used on rugby league four nations final highlights 2014, do you know of where i can get this or who i can contact to find out? I did find a music page on your website that list backing tracks but only goes up to 2006	23/11/2014
RFI20140004	the cost of film taken at Denmark Hill Railway Station dated 18 September 2013, Wednesday, where a young girl aged 23 years was killed by a freight train at 3:30pm?	02/01/2014
RFI20140005	Cost of Mandela funeral coverage	01/01/2014
RFI20140006	How many complaints has the BBC received about its coverage of the lifting of transitional immigration controls on Bulgaria and Romania. How many of these complaints were concerned that the coverage was over-prominent or gave disproportionately high weight to the idea that many migrants would come to the UK. How many of these complaints were concerned that the coverage was under-prominent or downplayed the prospect of increased immigration	01/01/2014
RFI20140007	information on the following relating to public tickets for the recent 2013 series of Strictly Come Dancing.. 1 How many tickets were issued to the public for each performance? 2 How many of the public were allowed in to each performance? 3 At what time were "Guaranteed Seat" stickers issued to people in the queue? 4 At what time were "Standby" stickers issued to people in the queue? 5 How many people were allowed in on "standby" tickets. 6 How many people were not allowed in? 7 Why wasn't the process of obtaining stickers explained when the original email sending out the tickets was sent out?	01/01/2014
RFI20140008	all information and correspondence held by the BBC relating to the selection and engagement of Antony Jenkins, the chief executive of Barclays, as a guest editor of the Today programme broadcast on 31 December 2013.	02/01/2014
RFI20140011	1. How does the BBC ensure that its output does not cause offence to any racial groups? 2. Is there a BBC department that either advises/educates BBC managers on issues of gender, age, politics, sexuality, disability or ethnicity? 3. Is it a breach of the BBC Charter not to have any Polish content or representation?	03/01/2014
RFI20140012	How much does it cost to put on Strictly Come Dancing	02/01/2014
RFI20140017	how many times songs by Massive Attack were used in BBC television programmes in 2013. How much the BBC paid the band Massive Attack in royalty payments for using their songs in any/all TV programmes in 2013.	05/01/2014
RFI20140018	Re: research vessel Akademik Shokalskiy 1) Did the BBC make any financial or other contribution to the organisation and running of the voyage that was not directly connected with the presence of the BBC journalist on board? 2) If so, what contribution was made?	05/01/2014
RFI20140021	1. What official policies exist for the reporting on your news media (such as BBC News 24, online, apps etc) regarding industrial action being taken by firefighters in England and Wales. 2. Has any government official or department ordered any kind of media reporting restrictions on the BBC regarding industrial action being taken by firefighters in England and Wales.	03/01/2014
RFI20140022	how much funding for your programmes you directly or indirectly receive from Mercedes, Porsche, Ferrari, Volkswagen, Ford or any other major car manufacturers not stated	04/01/2014
RFI20140023	A list of political commentators rostered or listed by BBC Northern Ireland for use on its television, radio and online platforms. The amount of monies/fees/salary that the BBC Northern Ireland have paid to each political commentator since 1st January 2011	05/01/2014

RFI20140024	<p>a) How many serving MPs have appeared in BBC TV programmes (with the exception of live News Broadcasts etc)</p> <p>b) What was the total sum of money paid to serving MPs for their appearance/contribution to BBC scheduled TV and Radio programmes</p>	05/01/2014
RFI20140027	<p>please advise where I may obtain copies of the 316 responses to your FOI requests referred to in: http://www.bbc.co.uk/news/uk-england-25094100 "£1.5bn 'community cash' unspent by English councils"</p>	07/01/2014
RFI20140028	<p>Re: BBC correspondent Andrew Luck-Baker on Russian research vessel, the Akademik Shokalskiy</p> <p>total cost of sending the correspondent to report from the vessel including the correspondent's salary, any allowances for the period he was on assignment, and travel and accommodation costs.</p> <p>all documentation relating to the decision to send a BBC correspondent to board the Akademik Shokalskiy and relating to the purpose of his assignment.</p>	06/01/2014
RFI20140029	<p>Details of the recording artist(s) and copyright holder of short sections of jazz music played during the radio show What Ho! Jeeves: Joy in the Morning, Episode 2 Steeple Bumbleigh.</p> <p>Including the song "Bye Bye Blackbird" recently broadcast on Tuesday 31st December 2013 on Radio 4 Extra.</p>	06/01/2014
RFI20140031	<p>How much the BBC has spent submitting FOI Requests to organisations bound by the FOI Act in the last (i) 12 months - 1st January 2013 - 31st December 2013 and (ii) last five years - 1st January 2008 - 31st January 2013.</p> <p>Please break the figures down by year and outline the most expensive FOI Requests paid by the BBC.</p> <p>State whether any BBC staff or freelance journalists have ever submitted FOI requests to the BBC and if so the costs involved.</p>	07/01/2014
RFI20140034	<p>how much money was budgeted for and the total spend of Mandela funeral by the BBC TV and Radio</p>	07/01/2014
RFI20140042	<p>1. Please indicate the total numbers of votes cast in all forms for each programme of SCD 2013.</p> <p>2. If possible, please break down these into proportions of votes cast by landline telephone, mobile telephone or online.</p> <p>Re: SCD voting terms and conditions,</p> <p>3. please identify the provider of that verification service.</p> <p>4. Regarding the section "Does the BBC receive any revenue from the calls?" on that page, please identify the charity or charities benefiting.</p> <p>5. For a vote which would have been cast by BT landline telephone, please indicate what proportion of that cost is payable to the charity/charities as above and what proportion, if any, is retained by BT.</p> <p>6. For a vote which would have been cast by using the Mobile Short Dial Code, please indicate what proportion of that cost is payable to the charity/charities as above and what proportion, if any, is retained by the mobile network operator.</p>	09/01/2014
RFI20140046	<p>breakdown of the number of votes cast, for each contestant, at each stage of the Final, aired on BBC One/One HD on Saturday 21st December 2013.</p> <p>If possible, assuming my request is within the financial cost limits for FOI requests, could you provide the numbers of votes cast for each contestant, broken down by each week's episode of the Strictly Come Dancing series, 2013</p>	09/01/2014
RFI20140049	<p>http://www.bbc.co.uk/news/health-25628009</p> <p>"As part of the investigation, the BBC asked 175 hospital trusts and boards across the UK for information on repeat attendances during 2012-13. A total of 106 responded, covering 183 units."</p> <p>My request is for a list of all those 175 hospital trusts and boards contacted, and a complete list of all 106 and the 183 units covered, that responded.</p>	09/01/2014

RFI20140050	how many staff the BBC are sending to Sochi in Russia to cover the Winter Olympics and how many staff will be working on the event in the UK. Could I have a comparison for both figures with the last Winter Olympics four years ago	09/01/2014
RFI20140051	In light of your 'Big Conversation' consultation: 1. How many people responded formally to the consultation? 2. Did you confirm receipt of every individual contribution? 3. Do you intend to publish rough percentages regarding what was presented by individuals or movements? 4. How many people expressed an opinion that presenters shouldn't water down the quality of their spoken Welsh (unless the contributors had obvious difficulty in understanding the questioning)? 5. How many people expressed an opinion regarding the poor technical quality of Radio Cymru audio on occasions (for example, because contributors were using mobile phones rather than a home or office landline). 6. How many people expressed opposition or disappointment regarding the BBC's statements (broadcast on radio or television) in connection with the negotiations on trying to establish a new agreement with Eos?	09/01/2014
RFI20140052	The shooting scripts for the below Doctor Who episodes	09/01/2014
RFI20140054	any documentation in any form including memos, reports, emails and texts which refers to any and all decisions regarding the order in which matches are shown on Match of the Day. I would also like to receive any documentation including memos, reports, emails and texts which mention Everton in the context of the order in which MotD shows matches. The timeframe for this request would be from January 1 2013 to January 11 2014.	11/01/2014
RFI20140055	the average number of complaints you receive each day and whether this has increased over the past twelve months	11/01/2014
RFI20140056	all salaries and fees paid to all presenters and guests during this seasons run of Match of the Day and Match of the Day 2	12/01/2014
RFI20140057	Question Time - how many other viewers have complained about panel and audience bias	10/01/2014
RFI20140062	On Sunday 12th January 2014, the Radio 4 morning programme, Sunday, broadcast a series of Vox Pops recorded in Manchester asking people what was meant to them by the Devil. I would be grateful please for either a transcript of all the verbatim comments received (both those broadcast and those not broadcast) or a recording of all the comments made (both those broadcast and those not broadcast).	13/01/2014
RFI20140066	In all BBC news broadcasts during 2013 how many times were the following words used? 1. Britain or British 2. England or English 3. Scotland or Scottish 4. Wales or Welsh	14/01/2014
RFI20140070	I am interested in obtaining the BBC pop music charts as compiled by Derek Chinnery in the 1950's and 60's as originally broadcast on "Pick of the Pops" and "Top of the Pops" until Feb 1969 when an "official" chart became recognised. Please can you confirm if the BBC Archives hold the Top 20/Top 30 charts "as broadcast" at the time and would it be possible to obtain a copy?	14/01/2014
RFI20140072	Re: audience selection of the Question Time audience broadcast from Boston on the 07/11/2013 - details of how this audience was selected and for every Question Time broadcast from here on out, including their views, voting intentions, background and whether, if they feel any group or view is under-represented, they contact local groups to apply as stated on website t&cs	14/01/2014

RFI20140074	<p>proportion of disabled applicants who are allocated places at BBC recordings through the BBC Audiences portal.</p> <p>for each of the past three years how many:</p> <p>A. Applicants not declaring a disability:</p> <p>B. Applicants declaring a disability and requiring a wheelchair space; and</p> <p>C. Applicants declaring a disability but not requiring a wheelchair space...</p> <p>1. Made an application for a recording or recording category below, in total; and</p> <p>2. Made an application for a recording or recording category below but were not allocated a ticket.</p> <p>For each of:</p> <p>i. Later with Jools.</p> <p>ii. Jools Holland's Hootdnanny.</p> <p>iii. The Now Show.</p> <p>iv. The News Quiz</p> <p>v. All Radio 4 Comedy</p> <p>VI. All radio recordings.</p> <p>vii. All television recordings.</p>	15/01/2014
RFI20140080	<p>) the publication of all communications regarding the exit of BBC Wales producer, Toby Mason to the Welsh Government.</p> <p>B) The role BBC Wales management played in this departure.</p>	16/01/2014
RFI20140082	<p>how many viewer complains were received about programmes being too loud, and separately, how many complaints were received about the trailers and voice-overs at junctions between programmes being too loud.</p> <p>Similarly can you provide complaint numbers for programmes being too quiet, and separately, complaint numbers by people complaining that trailers, and voice-overs at programme junctions were too quiet.</p> <p>Statistics required for each year 2011, 2012,2013.</p>	16/01/2014
RFI20140083	whether there is a handbook for staff on use of language and colloquialism	15/01/2014
RFI20140084	<p>information on my late grandfather Albert Johan Fransella, employed presumably by the BBC to broadcast to occupied Holland during WWII</p> <p>I would be very interested to know exactly when he was employed, since the photographic evidence is dated 1947. What programmes did he present and how frequently ?</p>	18/01/2014
RFI20140085	<p>Over the past five years, how many television and radio projects were formally commissioned by the BBC but were not completed?</p> <p>How many were completed but not broadcasted?</p> <p>What were these unsuccessful but commissioned projects? Please provide details.</p> <p>In each case, how much was spent on funding them?</p>	19/01/2014
RFI20140091	<p>I understand that the BBC plans to send a team of NINETY FIVE people to Sochi to cover the forthcoming Winter Olympic Games.</p> <p>Will you kindly furnish me with the BBC's expected spend for this whole operation and express this sum as a percentage of your total sports coverage outside broadcasting budget for the current year.</p>	19/01/2014
RFI20140092	Could you please provide me with a list of expenses or any money spent on the people appearing in latest series of sun, sea and suspicious parents that is currently being aired	17/01/2014
RFI20140093	So far on the current series of Saturday Kitchen Live how many male guest chefs have you featured and how many female? Please also state the number of episodes this covers	18/01/2014
RFI20140094	<p>Can you please provide me with a complete set of the rules the BBC uses for Strictly Come Dancing. I have looked at the Strictly page and seen how the programme format is applied, now I wish to see the full set of rules.</p> <p>My enquiry was not about the judging or voting, it concerns the rules about the whole program. I would like a copy of the rules that cover all situations i.e. when either a celebrity/dancer is taken ill, had a bereavement or been arrested, when a presenter is unavailable, or even a judge. Or the lights/music failed ETC</p>	18/01/2014

RFI20140095	<p>1. How many viewer complaints about its television programmes did the BBC receive over the last 12 months (correct to date of response)?</p> <p>2. How does the number requested in Q1 compare with the number of television programme complaints over each of the previous 5 years?</p> <p>3. Which 5 BBC television programmes have provoked the most complaints over the last 12 months (correct to date of response) and precisely how many complaints did each of these programmes provoke?</p> <p>4. Which 5 BBC television personalities have provoked the most complaints over the last 12 months (correct to date of response) and precisely how many complaints did each of these people provoke?</p> <p>5. How many complaints has the BBC received regarding the television presenter Jeremy Clarkson since the start of 2002 and which have been the 3 main incidents which these complaints relate to?</p>	18/01/2014
RFI20140096	<p>I wish to obtain a copy of a BBC program which aired in December 1994. The program is "Typhoid Mary," produced by Timewatch. It is 1994, episode 13.</p> <p>I also wish to obtain a transcript of said program, if one is available.</p>	18/01/2014
RFI20140097	<p>In the calendar year 2013, for the BBC programmes Daily Politics and Sunday Politics</p> <p>How many guest appearances (in the studio and via a link) were made by</p> <p>A) representatives of UKIP</p> <p>B) representatives of the Green Party</p>	19/01/2014
RFI20140098	<p>for the costs of putting on jools annual hootenanny for the last three years. the cost of hospitality for guests and audience, costs for artists on the shows</p>	19/01/2014
RFI20140099	<p>I have recently watched the Top Gear episode 4 from season 19. In this episode, Jeremy Clarkson gets Bruce Willis to honk a car's horn.</p> <p>I would like to know how much money it:</p> <p>a) Cost to make that segment</p> <p>b) Cost to pay Bruce Willis to honk a car horn.</p> <p>I would also like to know the cost breakdown of the whole Kia Cee'd segment.</p>	18/01/2014
RFI20140102	<p>During the last 8 weeks up to and including Monday 20th January 2014:-</p> <p>1. The amount of airtime programme Radio Wales presenters have given to:-</p> <ul style="list-style-type: none"> • Assembly Members of the Labour Party • Assembly Members of the Liberal Party • Assembly Members of the Plaid Cymru Party • Assembly Members of the Conservative Party • Other Political Parties <p>2. The number of contributors to programmes invited because of their recognised or alleged political stances, and which Political Parties that might be in each instance.</p> <p>3. The percentage breakdown of airtime offered to each of the 4 recognised main Political Parties (as above) on News programmes originated in Wales during the period stated.</p>	20/01/2014
RFI20140105	<p>How many complaints and observations to Newswatch have resulted in any substantive changes within the BBC News organisation over the past five years</p>	21/01/2014
RFI20140106	<p>evidence (for example, feasibility studies, correspondence with North Korea experts and South Korean government officials) that the BBC and/or the BBC World Service has collated in their considerations for a BBC World Service that would broadcast to the Korean peninsula.</p>	21/01/2014
RFI20140107	<p>It has come to my attention that the BBC are to begin filming a television series on 2 February, starring Kris Van Assche, based on the disappearance of Madeleine McCann.</p> <p>Has any payment been made, or has been agreed to be made, to either Kate or Gerry McCann or any company of which either of them are Directors.</p> <p>Has any payment been made, or has been agreed to be made, to any company who lists as directors, Ms Emma Loach or Mr Jon Corner.</p> <p>If any payment by the BBC has already been made, or is contracted to be made, then what is the amount of that payment</p>	21/01/2014

RFI20140112	RE: article 'Why pro-independence Catalans envy Scotland', published on 19th January. http://www.bbc.co.uk/news/world-europe-25717161 I wish to know if I could access the data that was used to research and back-up the article, as well as if there is any more to the interview that was posted in the video clip.	22/01/2014
RFI20140113	how many FOI requests your journalists make to Police Forces in the UK for the purposes of journalism per month for 2010-2011, 2011-2012 and 2012-2013? Please can you further break this down into requests to each force and highlight if the same FOI request has been sent to more than 5+ police forces asking the same question?	22/01/2014
RFI20140115	would like to request to see the email that was sent and all other communications regarding the information I sent to BBC radio Merseyside and any responses received.	21/01/2014
RFI20140117	In October 2013 I wrote to X-Ray at the BBC Wales in Cardiff asking for some information that they hold on a programme my wife and I were involved in some years ago.	16/01/2014
RFI20140118	Re: Pointless, Could you please let me have all information available on how the 100 are surveyed, how they are selected, and how the information is asked.	23/01/2014
RFI20140119	Re: Pointless, episode 41 of the current season (10). The final round question was relating to sports, the answers I would like are those on NHL teams in the 2012/13 season.	23/01/2014
RFI20140120	Please disclose the number of the total headcount of individuals providing your coverage of the Winter Olympics in Sochi to include staffers, freelancers, contractors and presenters. 2. If you wish to provide a separate figure for a specific team of staff, presenters, freelancers and contractors working on the coverage in Britain please do so. You may wish to provide this to demonstrate that you have sought to reduce travel and accreditation costs. 3. Please provide us with a figure for the total cost of your coverage.	23/01/2014
RFI20140121	the anticipated cost to the BBC of covering the international section of the Glasgow 2014 Queen's Baton Relay - total figure and broken down: 1) Salaries/fees payable to the members of the BBC crew for the duration of this assignment 2) Transport 3) Hotels, meals and incidental expenses 4) Technical - ie provision of equipment, communication costs, support, etc 5) Other costs	24/01/2014
RFI20140125	Re: Strictly. I would like a copy of the rules that cover all situations i.e. when either a celebrity/dancer is taken ill, had a bereavement or been arrested, when a presenter is unavailable, or even a judge. Or the lights/music failed ETC	23/01/2014
RFI20140126	1) What is the additional cost of hosting the saturday afternoon and midweek football programme from the away stadium that Nottingham Forest are visiting as opposed to hosting the show from the Nottingham studio eg cost of sending all the sports staff and associated technicians to the away games rather than just normal commentators. 2) the total cost of away broadcasts for Nottingham Forest in 2012/13 season 3) The total cost of broadcasting all Nottingham Forests games both home and away during the 2012/13 season 4) The total cost of broadcasting all NottsCountys games both home and away during the 2012/13 season 5) What is the total cost for providing all the football programmes relating to Nottingham's 3 League clubs including the monday night phone in programe	16/01/2014
RFI20140129	Number of complaints received about Today's interview with Lord Dobbs and Mandelson about UK membership of EU with Evan Davis, 10/01/14	25/01/2014
RFI20140130	correspondence received by the BBC from viewers commenting about BBC Parliament in 2013	26/01/2014

RFI20140131	What conduct are BBC Northern Ireland journalists expected to adhere to? Can BBC Northern Ireland journalists have outside roles? If they do, will that affect their role to be impartial? How much has the BBC paid to the Lyric Theatre company in each of the past 10 years?	26/01/2014
RFI20140133	How many different Fol requests did the BBC* send to NHS trusts in 2013? Q2. Of the requests identified in the answer to Q1 how many of these were sent to more than one NHS trust. Q3. Of the requests identified in the answer to Q1 how many of these were sent to more than twenty NHS trusts. Q4. Of the Fol requests sent (identified in the answer to Q1) how many responses were actually used in a BBC news story? Q5. Do BBC journalists/researchers actively contact NHS trusts if the information they have requested (and which is still being processed by the NHS trust) is subsequently no longer required?	26/01/2014
RFI20140134	is a copy of "This is your life" Season 2- Episode 20 (Billy Smart) 1957	25/01/2014
RFI20140135	Philip Mould is seen to be traveling on some kind jolly around the USA from Detroit, Boston and Philadelphia not mention transatlantic flights. In one scene he is seen in Philadelphia driving around in a Limo! was there no other cheaper vehicles available? Is this a necessary and justified means to spend the money kindly donated by license payers?? Would you be able to inform me of whether Mould traveled domestically in economy class? Who payed for the restoration work?	26/01/2014
RFI20140138	What was the value of props, costumes, etc. purchased for tv drama programmes, given to, kept by, taken or bought by actors and how much was paid for them during each of the last 5 years? What was the value of props, costumes, etc. otherwise sold or disposed of?	24/01/2014
RFI20140142	all internal correspondence and other documents the BBC holds relating to the UWS Fairness in the First Year? report including any instructions or guidance you received in relation to your letter to Dr. John Robertson	24/01/2014
RFI20140143	Newsnight' insists on a whole series of what must be expensive special effects, often very babyish. ...I do not know whether a Freedom of Information would cover it, but I would like to know what all these effects cost	23/01/2014
RFI20140145	an itemised list of food and beverages bought to supply the BBC 1 programme Saturday Kitchen during 2013. As part of this request I would like to know where the products were bought from and also what the quantity was.	27/01/2014
RFI20140146	How much has the BBC spent, per series, on ingredients for the Great British Bake Off	27/01/2014
RFI20140149	which is BBC World Service in Bangladesh's (BBC Bangla, BBC Radio, BBC Dhaka 100 FM) Organogram or Position Hierarchy	28/01/2014
RFI20140152	I would like to request access to the programme files currently held at the BBC archive in Reading which relate to the four series of the television show Blackadder which was broadcast by the BBC between 1983 and 1989. I would also like to look at files relating to the relevant spin-offs and one off specials. These are Blackadder: The Cavalier Years, Blackadder's Christmas Carol and Blackadder: Back and Forth.	28/01/2014
RFI20140154	information on the Panorama documentary Britain's Secret Terror Force	28/01/2014
RFI20140155	Please could you disclose the annual salary of the BBC regional presenter Peter Levy?	28/01/2014
RFI20140157	1) What percentage or number of tickets were set aside for BBC employees? (including those who work for 6 Music and also any other departments of the BBC) 2) Those BBC employees attending the event, please could you tell me if they had to pay for the tickets or are receiving them free, and did they entitle any non-BBC members free tickets (i.e. ticket +1 friend?) 3) What was the budget for this festival? Is this a money making venture, or by selling tickets, do the BBC hope to re-coup some of the costs/losses?	28/01/2014

RFI20140158	<p>"The BBC exists to serve the public. We have challenged the BBC to set new standards of openness and transparency."</p> <p>Bearing in mind this challenge, please can you tell me how many complaints have been received about on-screen logos on BBC4 since January 2008.</p>	29/01/2014
RFI20140160	<p>how many Labour MPs, Conservative MPs and Lib Dem MPs have appeared on any BBC TV channel and radio station? Please provide the number of MPs for each party separately and limit this to include only MPs serving at the time of their appearance (if possible). I would also be grateful if you would detail, for each MP, any fee paid to them by the BBC. Please show payments for expenses separately, monetary or otherwise.</p>	28/01/2014
RFI20140169	<p>Re: the One Show, how much the presenters get paid, how much is spent on food, drink and travel for the guests that come on the show.</p>	30/01/2014
RFI20140170	<p>all information that the BBC has concerning the development of the Radio 4 series What's So Great About..? prior to its first being aired in 2008.</p>	30/01/2014
RFI20140171	<p>I enjoyed the last series of Strictly Come Dancing immensely and I am very interested in how the public voting effected the celebrities at the top and bottom of the leader board throughout the series.</p> <p>I would be grateful if you could provide me with the voting results for any, or all of the series. I would like the actual numbers but percentages would be ok if this is not possible.</p>	29/01/2014
RFI20140173	<p>Pollard review: has R15 mistakenly been used to refer to two different individuals</p>	31/01/2014
RFI20140176	<p>BBC's coverage of the Fifa World Cup 2010 in South Africa and the London 2012 Olympic Games:</p> <ul style="list-style-type: none"> • The age demographic breakdown regarding viewership in the United Kingdom of the FIFA World Cup 2010 in South Africa across the BBC's Channels during the period beginning 11/06/2010 and ending 11/07/2010. • The gender demographic breakdown regarding viewership in the United Kingdom of the FIFA World Cup 2010 in South Africa across the BBC's channels during the period beginning 11/06/2010 and ending 11/07/2010. • The age demographic breakdown regarding viewership in the United Kingdom of the London 2012 Olympic Games, across the BBC's channels during the period beginning 27/07/2012 and ending 12/08/2012. • The gander demographic breakdown regarding viewership in the United Kingdom of the London 2012 Olympic Games, across all of the BBC's channels during the period beginning 27/07/2012 and ending 12/08/2012. 	02/02/2014
RFI20140178	<p>Has BBC 3 Counties radio host Jonathan Vernon-Smith ever attended a Common Purpose course or Neuro-Linguistic Programming?</p> <p>What is Jonathan Vernon-Smith paid by the BBC per annum?</p> <p>Does Jonathan Vernon-Smith have permission from the BBC to waive their own charter and show overt bias?</p>	31/01/2014
RFI20140181	<p>a breakdown from the BBC of exactly how much airtime on all BBC media platforms has been allocated to both Choudray and Griffin.in the last 5 years.</p>	02/02/2014
RFI20140182	<p>I want to know the salaries of the following people employed by you:</p> <p>- James May, Jeremy Clarkson, Richard Hammond, Nick Grimshaw, Fearne Cotton, Graham Norton, Fiona Bruce, Bruce Forsyth, Gary Linekar, Alan Hansen, Anne Robinson, Jeremy Paxman, Trevor Eve, John Humphrys, Chris Moyles, Andrew Marr</p>	31/01/2014
RFI20140184	<p>how many (a) complaints (b) comments and (c) thanks/praise you have received in the last 12 months, listing this correspondence by (i) letter, (ii) email and (iii) telephone</p>	02/02/2014
RFI20140185	<p>how many complaints you received over the decision not to broadcast the Disaster Emergency Committee's Gaza appeal in 2009, and how many letters (or other forms of correspondence) you received in support of this decision by (a) letter, (b) email and (c) telephone.</p>	02/02/2014

RFI20140186	What are the average TV viewing figures for each of the last ten Disaster Emergency Committee appeals shown by the BBC, and how many times was each appeal aired (broadcast on TV)?	02/02/2014
RFI20140187	- http://www.theguardian.com/uk-news/2014/jan/28/gchq-mass-surveillance-spying-law-lawyer Can you please confirm if you have received private requests from govt to minimise reporting on government spying. Is the BBC being effectively blackmailed by government?	29/01/2014
RFI20140190	average salary of Grade 8 producers/editors who work for language services at BBC World Service, like the Arabic, Russian, Chinese, etc. Are there big differences in salary between the job titles – producer or editor – even though they are on the same Grade 8?	31/01/2014
RFI20140194	the total cost of Peter Hain's trip to South Africa to appear on the Question Time that was broadcast from there after Nelson Mandela's death. I would like to have a breakdown of costs ie: flights and hotel costs. In particular, I would like to know the cost and date of the first class flight that was involved in this trip.	04/02/2014
RFI20140196	number of times the BBC have hired out external security, stewarding or pyrotechnics companies in the US for BBC related events in the calendar years of 2011,2012,2013 and to-date in 2014; If so could you tell me the name of the company used and what was the event	03/02/2014
RFI20140197	when Jameela Jamil's contract to present the Radio 1 Chart Show expires	03/02/2014
RFI20140200	Re: BBC's coverage of the death and funeral of Nelson Mandela: (1) How many people did the BBC send to South Africa? (2) How many BBC staff were already present? (3) What was the total cost ?	03/02/2014
RFI20140201	Re: Wanted Down Under - where the funding comes from to present these programmes on a daily basis	03/02/2014
RFI20140202	what is the average salary at the Vietnamese language service, BBC World Service. In the last 5 years, does any employee at that Vietnamese service receive bonus based on their performance	03/02/2014
RFI20140203	why is the match coverage of Everton always last or next to last on MOTD? how many times we have featured as the main game for the past 20 seasons and secondly can you explain why we are rarely featured at the beginning? Finally, please provide me with a table of the teams that have featured in the top flight the most over the past 20 seasons reflecting the times they have featured as the main team on MOTD?	03/02/2014
RFI20140204	information about the pre-recorded tape in event of Nuclear bomb detailed in http://news.bbc.co.uk/1/hi/uk/7648042.stm 1) Is the pre-recorded broadcast message classified? 2) who provided the voice on the tape? 3) is it possible to obtain a copy?	03/02/2014
RFI20140205	Giving a full breakdown, can you please disclose all costs to date borne by the BBC and/or BBC Trust associated with the Pollard Review.	03/02/2014
RFI20140207	How much did it cost for the BBC to use a helicopter to film Prince Charles in Somerset on 04 February: 1) the cost of using the helicopter 2) the cost of additional BBC crew used for the helicopter flight 3) any other additional costs relating to the use of the helicopter	04/02/2014
RFI20140209	A breakdown of all costs associated with the design and construction of the new news and sports studio (Studio C), which was launched in January 2014, at BBC Scotland headquarters at Pacific Quay, Glasgow	04/02/2014
RFI20140210	how many times was the documentary on BBC Horizon: The Age of Big Data, aired on 18th July 2013, has been viewed on iplayer and the estimated viewers it would have received on tv. Is there any way to view this documentary now it has been taken off iplayer	05/02/2014

RFI20140212	How many complaints were received concerning the broadcast on Radio 4, in the afternoon, and, in at least one week, during school holidays, of 'The Corrupted', by GF Newman	04/02/2014
RFI20140216	<p>In a clip uploaded to the BBC news website on the 29 August 2013 entitled 'Syria crisis: Incendiary bomb victims "like the walking dead"', a British doctor named Rola Hallam is shown amid the action talking about the aftermath of what was claimed by the US to have been a chemical weapon attack by Assad's forces. She says 'It's just absolute chaos and carnage here, erm we've had a massive influx of what looks like serious burns, seems like it must be some sort of...'. She continues 'I'm not really sure, maybe napalm, something similar to that.'</p> <p>However in a video uploaded to the Middle East section of the site on the 30th September 2013, she finishes the same sentence - which has identical intonation and wording, and is accompanied by near identical footage - 'chemical weapon, I'm not really sure.'</p> <p>Both sequences are represented as completely live, impromptu moments, and yet logically at least one must be adulterated.</p> <p>provide me with the following;</p> <p>a) any scripts or recorded information relating to the production and editing of the aforementioned differing scenes in the two clips</p> <p>b) any emails or recorded information relating to the wording of the scenes in question</p> <p>c) any correspondence acknowledging the difference in wording between the two packages</p>	05/02/2014
RFI20140221	Re: BBC 6 music festival: Could you please confirm the full capacity for the festival on both the Friday and Saturday, the number of tickets that went on sale to the general public and how and through what companies the tickets were sold, and the number of tickets that did not go on sale to the general public and a breakdown of how these tickets have been or are to be distributed.	05/02/2014
RFI20140227	<p>Please confirm how BBC Radio 1 are currently spending on YouTube advertising the 'Nick Grimshaw Breakfast Show'?</p> <p>Please confirm how much BBC Radio 1 spent on YouTube advertising in 2010, 2011, 2012, 2013.</p> <p>Please confirm how much the entire BBC spent on Youtube advertising in 2011, 2012 & 2013 & so far in 2014.</p>	06/02/2014
RFI20140229	<p>Details of every rider (price + contents) provided to guests and hosts on the following shows between the beginning of the financial year 2008 and the end of the financial year 2013:</p> <ul style="list-style-type: none"> > The Graham Norton Show > Top Gear > The One Show > Q.I > Never Mind The Buzzcocks 	06/02/2014
RFI20140231	Is the Balen Report available please	06/02/2014
RFI20140232	copies of any/all reports, documents, interview transcripts or photographs relating to the assassination of the BBC journalist Georgi Ivanov Markov in September 1978 between 1978 and 1988. This should only include internal BBC information, and should not include BBC News reports etc	07/02/2014
RFI20140233	copies of any materials pertaining to the 1969 construction and test flight of John Searl's IGV from Mortimer, UK to Cornwall, UK	08/02/2014
RFI20140234	<p>How much money was spent in total filming VTs of The Voice contestants outside of the studio (e.g. when they are seen at home/at work etc).</p> <p>-Please provide the figures for the current series (filmed 2013, screened 2014) and the previous series (2012/2013)</p> <p>-Please include all expenses, inc. travel, food, accommodation etc.</p>	10/02/2014

RFI20140235	whether the outer clothing worn by presenters on Countryfile is A. Personally owned and funded, B. Provided by the BBC or C. Subsidised by the BBC whether there are any guidelines or regulations regarding sponsorship or provision of such clothing by clothing manufacturers.	09/02/2014
RFI20140236	I would like to know who in the BBC has read all of this Russian document and the specific text in this Russian law which is anti gay? Above, the "who" is the senior BBC official[s], group and/or legal team that made the legal judgements based on what is contained in the Russian anti gay law.	09/02/2014
RFI20140241	How much has the BBC spent on warm clothing for BBC employees and freelancers to cover the Sochi Winter Olympics? broken down by the type of individual expense/cost incurred. where the BBC purchased such clothing from and what brand it is. How much has the BBC spent on hostile environment training for its employees and freelancers in preparation for Sochi? how much the BBC initially budgeted for clothing for BBC employees and freelancers to cover the Sochi Winter Olympics	10/02/2014
RFI20140243	<ul style="list-style-type: none"> • BBC Children in Need - how much of the total annual income for financial years ending 2010, 2011 and 2012 was donated by residents of Scotland i.e fundraising took place in Scotland or the donator is ordinarily resident in Scotland? • BBC Comic Relief (or Sports Relief as appropriate) - how much of the total annual income for financial years ending 2013, 2012, 2011 and 2010 was donated by residents of Scotland i.e fundraising took place in Scotland or the donator is ordinarily resident in Scotland? • BBC Children in Need - how much of the total annual income for financial years ending 2010, 2011 and 2012 was fund-raised by primary and secondary schools? • BBC Comic Relief (or Sports Relief as appropriate) - how much of the total annual income for financial years ending 2013, 2012, 2011 and 2010 was fund-raised by primary and secondary schools? • BBC Children in Need - how much of the total annual income for financial years ending 2010, 2011 and 2012 was fund-raised by community groups? • BBC Comic Relief (or Sports Relief as appropriate) - how much of the total annual income for financial years ending 2013, 2012, 2011 and 2010 was fund-raised by community groups? 	10/02/2014
RFI20140244	What objective methodology does BBC Scotland apply, and by whom, which enables it to conclude that it adheres to these guidelines re: bias. On 3rd Feb Financial Times published an article which analysed the financial situation in an independent Scotland, and revealed Scotland would be considerably better off under independence. Will you kindly tell me if this article...has been mentioned by any BBC Scotland radio or TV outlet?	10/02/2014
RFI20140246	Yesterday (09/02/2014) Match of the Day 2 on the BBC showed footage of Arsene Wenger falling over at a train station. I would like to know if this footage was paid for by the BBC. If so, how much money was paid and whose decision was it to show this footage?	10/02/2014
RFI20140247	an approximate figure for how much the BBC expects to spend on rebuilding and expanding the EastEnders exterior set at Elstree, announced on January 2	10/02/2014
RFI20140248	How much has the BBC spent on sending journalists, crew and BBC employees and freelancers to cover the Sochi Winter Olympics including the cost of flights, accommodation, food, expenses and any other cost incurred, broken down by the type of individual expense/cost incurred how much the BBC initially budgeted to send journalists, crew and BBC employees and freelancers to cover the Sochi Winter Olympics	10/02/2014

RFI20140250	Please provide the following information relating to the preparing and maintenance of obituaries for still living people, total for 2013: Number of people employed Expenditure, Number produced, Number updated, Number published after the subject's death. Please provide the following information relating to obituaries for still living people held at present: Total number of obituaries outlined, drafted or otherwise prepared. Complete list of obituaries for still living people	11/02/2014
RFI20140251	It has been brought to my attention that the BBC radio broadcasted a show called "Foreign Language Talks, Spanish" in which he took part. In particular, my research interest regards the shows issued on Ag 23, 1942 and November 23, 1943. It would be of a great interest for my research to obtain a digital copy of these archives.	11/02/2014
RFI20140258	I would like to request the starting ages of the male and female newsreaders hired for BBC Look East in the last five years.	11/02/2014
RFI20140259	Our Barbershop quartet would like to perform the barbershop shop sketch and we wondered if there was sheet music available showing the settings for the 4 voices which we could buy.	12/02/2014
RFI20140261	Please advise, why it is considered necessary to devote a sizeable portion of the first daily News program to allowing actors, singers and authors to plug their latest play or film, their latest album or book respectively? And, since this is nothing short of blatant advertising, how much does the BBC charge these people to benefit from this definitely un-newsworthy airtime?	12/02/2014
RFI20140262	iPlayer-For the whole period of time this alternative has been available I would like - grouped monthly - the access statistics showing the number of people who clicked the link to take them to the new version and the number of people who clicked the link to take them to the old version.	12/02/2014
RFI20140265	I am requesting information under the Freedom of Information Act 2000. My request is when will the BBC announce the representative for the UK at Eurovision 2014?	12/02/2014
RFI20140268	All meetings between the BBC and the Cambrudge Media and Environment Programme, includes dates, agendas, minutes and lists of attendees; a list of all contracts between the BBC and the CMEP, including dates and tpics covered since 1st January 2006.	13/02/2014
RFI20140271	The number of BBC staff and contracted staff covering the Winter Olympic Games in Sochi this month (please separate these figures between in-house staff and contracted staff and also broken down between presenters, technical staff, researchers, etc). I would also like to know how these figures compare to the staffing levels who attended the Vancouver Winter Olympic Games four years ago please.	13/02/2014

RFI20140275	<p>How many staff covered the 30th anniversary performance in Sarajevo. This figure should be broken down by media (TV, radio - local and national, online) and then include details of each staff members' role (presenter, engineer, etc.)</p> <p>Details of transport arrangements for staff members covering the event. For example, for all staff covering the event from Nottingham, this should include cost and method of transport from Nottingham to airport, details, cost and class of flight, and then onward journey costs from airport to accommodation in Sarajevo.</p> <p>For staff not based in Nottingham, this should include details of the entire trip in the same way (city to airport, details of flight and onward journeys)</p> <p>Details of the accommodation/hospitality for staff while in Sarajevo. This should include details of the hotel (if applicable), cost, number of rooms used, and details of any expenditure relating to food and refreshment for staff members.</p> <p>Details of the BBC's output relating to the 30th anniversary dance in Sarajevo across all media, eg. one online article, 5 minute package for television, ten minute package for national radio, 20 minute package for local radio.</p>	15/02/2014
RFI20140278	Does the BBC conduct any recent internal assessment on the efficiency or impact by these 28 language services? By 'efficiency or impact', I mean to ask if there is any internal report on how good or efficient these services are.	14/02/2014
RFI20140279	What type face font was used on breakfast TV to promote the winter olympics	12/02/2014
RFI20140280	The details of the company that provided the singing lesson(s) to Alan Davies in the episode of "I've never seen Star Wars" on Radio 4 broadcast on Monday 19 September 2011	12/02/2014
RFI20140281	Please supply me with the information contained in written evidence submitted to the BBC Trust's "Impartiality Review of BBC Coverage of Rural Areas in the UK"	11/02/2014
RFI20140283	May I have details (source or sources) of how Mark Ward (BBC Technology correspondent) obtained "... that TESCO list ..." with my e-mail address	15/02/2014
RFI20140284	A series of questions on Clarkson's activities on Top Gear, in relation to a viewer's health and safety/danger concerns and whether the BBC has taken disciplinary action regarding this.	16/02/2014
RFI20140285	BBC's expected spend for the Sochi Winter Olympics as a percentage of the total sports coverage outside broadcasting budget for the current year.	15/02/2014
RFI20140286	Does the BBC have a policy of using multi-racial or mixed race presenters, performers and/or actors in Children's TV productions? If it does why does it?	17/02/2014
RFI20140295	What is the budget of Match of the Day? What is the budget of both the football department and the Sport department?	18/02/2014
RFI20140297	<ol style="list-style-type: none"> 1. How many BBC personnel were dispatched to Sarajevo in February 1992 to cover the Bosnian secession referendum? 2. Without necessarily disclosing the names of individuals, could you please provide a breakdown of the roles (e.g. producer, sound engineer, etc.)? 3. If answers to 1 & 2 not readily available, could you please reply in general terms for an event of that nature at that time. 4. At what point were armoured vehicles supplied to BBC personnel and how were they transported to Bosnia and into Sarajevo? 5. Assuming BBC staff were rotated in and out of the war zone during the four years of conflict, how did they get through the siege lines? 	18/02/2014
RFI20140300	dates of transmitted programmes where the issue of either Free Schools, Rachel Desouza, Stuart Agnew or the Inspiration Trust have been featured on BBC Look East in either reports, interviews or live interviews Jan 1st 2012 to the present (18th Feb 2014)	18/02/2014

RFI20140301	How many listeners on average (whichever period is most convenient for you, but ideally the annual average for 2103) turn over to longwave to listen to (a) the days proceedings in Parliament during the Today programme; (b) the Daily Service at 10am?	18/02/2014
RFI20140303	Can you tell what the top 5 most expensive BBC series/shows ever made were and the viewing figures for those shows/series?	18/02/2014
RFI20140304	What is the individual wage/year for each of the Top Gear presenters	18/02/2014
RFI20140307	Please could you provide me with information about staff and resources being sent to cover the World Cup in Brazil. This should include numbers of staff by department, freelancers/contractors and any studios booked together with the location. Please also include the BBC's budget or anticipated costs for the World Cup.	18/02/2014
RFI20140308	list of viewing figures available for the Challenge Cup games broadcast on the BBC last season and the Challenge Cup finals (as far back as possible, but ideally the last 10/15 years	18/02/2014
RFI20140309	<p>I have just watched a program Saints and scroungers on BBC1 today (19th February 2014) where Thurrock council are investigating fraud within the residents of Thurrock</p> <p>1. I ask the question if BBC plan to do a program investigating the fraud within Thurrock Council</p> <p>Matt Allwright said "Thurrock Council are now in the process of retrieving some of their stolen money through confiscating assets and freezing the couples bank accounts"</p> <p>2. What is good for the goose is good for the gander. Is the statement above by Matt Allwright stating that Thurrock Council would seek justice against any person obtaining money by deception. Would Matt Allwright, or Thurrock Council, apply the same principles that parents should retrieve their stolen children, taken by Thurrock social services by making fraudulent statements or claims to the secret family courts. Please answer yes or no within this question.</p> <p>3. How many parents have had their children stolen by Thurrock Social Services?</p> <p>4. What should parents do to retrieve their stolen children from Thurrock Council?</p>	19/02/2014
RFI20140310	<p>1. Copies of any email or memoranda regarding the planned ATOS protest up to 19/2/2014 specifically those from/to the BBC News editorial and policy teams.</p> <p>2. Copies of all reports made and submitted by BBC reporters or independent reporters to the BBC regarding the protests nationally up to and including 19/2/2014. Contact details where appropriate and possible.</p> <p>3. Copies of memoranda and emails to/from the BBC news editorial teams with regard to the protests up to and including 19/2/2014.</p> <p>4. A reference to any BBC document or policy of which I may be unaware which justifies the BBC's lack of reporting of this event.</p>	20/02/2014
RFI20140316	Can someone tell me how many tickets were available for the Folk Awards; what proportion of tickets went to BBC employees and what proportion went to the public please?	20/02/2014
RFI20140317	<p>Please could you tell me the number of people (viewers, listeners and BBC employees) who have ever complained about BBC programmes being used for the purposes of mind control? This should include anyone who claims to have been influenced by a broadcast to think or act in a way they would not otherwise have done, or anyone who has claimed to have identified an attempt on the part of the BBC to influence people's thoughts or behaviour.</p> <p>If possible, please mention which techniques were complained about (eg. subliminal messages, hypnosis, emotional manipulation, ideological indoctrination, witchcraft, etc).</p>	20/02/2014
RFI20140318	Did Vitali Klitschko take part in Hardtalk, were his comments, shortened edited or distorted in any way, when and where was this programme broadcast, and request for copy of episode	19/02/2014

RFI20140319	<p>BBC's editorial policy for push news alerts on the BBC mobile app, what formal guidance is given to News Editors regarding how these are used, the basis for their use (survey, focus group ect) and if there is a reason this information isn't available publicly, as part of the BBC's editorial guidelines for news content.</p> <p>Have news editors received training in the best use these and which content would be deemed appropriate?</p> <p>In particular, I'm interested to know how these messages are planned and why the consistency, content and definition of 'news flash' story varies so much from the day to day coverage of the same alerts used on BBC News online and if this is something that is being actively monitored.</p>	20/02/2014
RFI20140325	<p>Re: Crown letter letter to BBC Here and Now concerning Martin McGartland case in 1997</p> <p>Within the program extracts from both a join Northumbria police 'Crown' (Home office, British Government) letter were included within the program.</p> <p>1. All recorded information you hold concerning that correspondence, as well as replies to the solicitors and or any other third parties.</p> <p>2. All/any other recorded information you hold, press releases by Northumbria Police, 'Crown', Home office and or also other third parties.</p>	21/02/2014
RFI20140327	<p>BBC's editing criteria when it comes to films with explicit content</p> <p>1) A list of the films that have broadcast on BBC One, BBC Two and BBC Three since 1/01/2012 to the most recent date available.</p> <p>2) Details of the original times/dates that the films were broadcast</p> <p>3) Details of whether the films were broadcast in their original versions or whether the BBC edited them before broadcasting.</p> <p>4) Details of why the films were edited.</p> <p>5) The set of guidelines for BBC editing and film broadcasts, including rules for pre and post watershed.</p>	24/02/2014
RFI20140328	<p>a. Having seen the move by BBC Local Radio to encourage more female presenters onto programmes, what research is the BBC using as the basis to show that people need to hear more female presenters?</p> <p>b. There is a much repeated assumption that women prefer listening to male presenters, what information does BBC have that proves or disproves this?</p>	24/02/2014
RFI20140331	<p>Re: BBC Children in Need Application - Your Reference Number 2013-2297/NI - request full disclosure of all information pertaining to the above mentioned application, and the assessment reports, memorandum, scoring sheets, reports, external and internal correspondence, committee meeting minutes or any other records and documents held in relation to the decision process concerning ADDNI's most recent application to CIN for funding</p>	24/02/2014
RFI20140332	<p>all correspondence the BBC has conducted with the Foreign Office on the possibility of the BBC broadcasting in North Korea.</p> <p>all correspondence the BBC has conducted with North Korean government officials/government offices on the same.</p> <p>internal minutes/reports by BBC staff on meetings discussing the same.</p>	24/02/2014
RFI20140333	<p>Would it be possible to see data for the number of searches for recipes on the BBC food website over the past five years for the "vegan" tag in the "Special diets" advance search, as well as "vegetarian", and overall search traffic.</p>	25/02/2014
RFI20140334	<p>Please could you provide the following website metrics/analytics for each of the websites outlined below:</p> <p>http://www.bbc.co.uk/ww1</p> <p>http://www.bbc.co.uk/history/0/ww1/</p> <p>http://www.bbc.co.uk/programmes/p01nhwgx/features/at-home-locations</p> <p>http://www.bbc.co.uk/programmes/p01nb93y</p> <p>From 1 November 2013 to 28 February 2014</p> <ul style="list-style-type: none"> • Number of visitors each day to each site • Top 25 referring keywords each month to each site • Top 25 referring sites each month to each site 	25/02/2014

RFI20140335	<p>1. What coverage did the BBC give Operation Ore and it's cover-up by the Blair administration?</p> <p>2. A copy of all minutes of meetings and communications in relation to Operation Ore and the cover-up.</p> <p>3. Was a D-Notice (not legally binding and strictly advisory) served on the BBC in relation to Operation Ore? Were any other legal restrictions imposed on the BBC in relation to reporting Operation Ore and it's cover-up?</p> <p>4. Was Margaret Hodge's daughter Lizzie Watson (at the time a BBC employee) involved in the decision making relating to reporting on Operation Ore?</p> <p>5. Is the BBC still subject to a D-Notice on Operation Ore or any other restrictions preventing it's reporting?</p> <p>6. How many BBC employees were under investigation in relation to Operation Ore? Please list them all by name and job title at the time.</p> <p>7. Apart from Lizzie Watson what other family members of Blair's administration were employed by the BBC at the time of the Operation Ore cover-up?</p>	25/02/2014
RFI20140336	<p>1. What coverage did the BBC give Operation Ore and it's cover-up by the Blair administration?</p> <p>2. A copy of all minutes of meetings and communications in relation to Operation Ore and the cover-up.</p> <p>3. Was a D-Notice (not legally binding and strictly advisory) served on the BBC in relation to Operation Ore? Were any other legal restrictions imposed on the BBC in relation to reporting Operation Ore and it's cover-up?</p> <p>4. Was Margaret Hodge's daughter Lizzie Watson (at the time a BBC employee) involved in the decision making relating to reporting on Operation Ore?</p> <p>5. Is the BBC still subject to a D-Notice on Operation Ore or any other restrictions preventing it's reporting?</p> <p>6. How many BBC employees were under investigation in relation to Operation Ore? Please list them all by name and job title at the time.</p> <p>7. Apart from Lizzie Watson what other family members of Blair's administration were employed by the BBC at the time of the Operation Ore cover-up?</p>	25/02/2014
RFI20140338	salary and expenses for presenters of Look East	25/02/2014
RFI20140340	Following your recent public consultation "Talk Radio Wales": How many of the 1200 or more people and organisations who responded suggest that Radio should or should not include more English songs?	25/02/2014
RFI20140344	total cost of sending Tim from look north (political editor) to Brussels for his piece on flooding which was aired on 26th Feb. Please also confirm the total duration of the footage taken in Brussels which was broadcast on this show	27/02/2014
RFI20140346	In relation to BBC One in 2013/2014 financial year please state the number of hours and percentage of airtime devoted to repeats in (a) peak time (6 pm – 10 pm) and (b) in all hours. Please provide comparable figures to BBC Two, BBC Three and BBC Four.	27/02/2014
RFI20140347	Please will you tell us when you intend to transmit this above episode 120 - Shaun The Sheep - Ground Dog Day	27/02/2014
RFI20140351	61% of our TV programmes are repeats, BBC chiefs admit in December 2012. What is the figure now as at the beginning of March 2014?	28/02/2014
RFI20140352	list of every BBC Newcastle employee who worked on the Capita One Cup final shows and the breakdown and total of their expense requests	02/03/2014
RFI20140354	that a copy of the following documents - or documents containing the following information - be provided to me: The most recent set of figures that show the annual spend of producing Sportscene for BBC Scotland	02/03/2014
RFI20140355	the daily or weekly listening figures for each 5 Live prog 24/7 and I would like the production cost per hour per prog including presenters costs	28/02/2014

RFI20140356	<p>re: distorted BBC weather map</p> <ol style="list-style-type: none"> 1) Who proposed it, 2) Why it was changed, 3) Who signed off on it, and 4) If there was any public consultation. 	28/02/2014
RFI20140365	The Oscar Pistorius trial is taking place in South Africa. How many BBC staff have been sent to South Africa to cover the trial? What is the total cost of sending these staff to South Africa, including travel, accommodation and subsistence. If a final cost cannot be provided, what is the projected cost?	03/03/2014
RFI20140367	please explain why it was necessary to send Huw Edwards to Kiev ...Please also provide me with the total cost of sending Mr Edwards to Kiev.	03/03/2014
RFI20140369	<ol style="list-style-type: none"> 1. Is there any responsibility for a BBC presenter or journalist whilst speaking on air to pronounce the word harassment correctly? 2. Does the BBC know how to present the word harassment correctly? How does it think the word should be pronounced? 3. Does the BBC have any guidelines or pronunciation standards for the word harassment? 4. Is the BBC indifferent as to whether words such as harassment are pronounced correctly? 5. Does the BBC Pronunciation Unit still exist? 6. If not why not? 7. If an announcer repeatedly mispronounces words incorrectly, such as harassment, what if anything, do any guidelines or contractual requirements oblige or give discretion for the BBC to do next? 8. BBC Newsnight presenters/journalists Laura and Kirsty have brought the programme into disrepute for mispronouncing harassment incorrectly night after night. (3rd and 4th March 2014. Do Laura and Kirsty know how to pronounce the word correctly? If so are they refusing to pronounce it correctly? If do have they been advised or not been advised to pronounce harassment correctly? If not why not? If they are refusing to pronounce harassment correctly is there any plans to require these two journalists to pronounce the word correctly in future. If they are refusing to pronounce harassment correctly will there be any action taken? If not why not? 9. How much are Laura and Kirsty each paid? 	05/03/2014
RFI20140370	<p>How much in pound sterling was spend on petrol & diesel combined for the latest series (21) of top gear?"</p> <p>"how much was spent on insurance overall for the three presenters for the series</p>	04/03/2014
RFI20140374	Can you please confirm who is paying Susanna Reid's wages until she join's ITV	04/03/2014
RFI20140377	<p>number of complaints made to the BBC, or BBC Scotland, regarding allegations of bias in BBC Scotland news coverage of the independence referendum, against the Yes Scotland campaign, or in favour of the Better Together Campaign.</p> <p>how many complaints there have been of bias in BBC Scotland coverage against the Better Together campaign, in favour of the Yes Scotland campaign.</p> <p>total number of complaints for each month over the past 12 months for each of the two types of complaint</p>	04/03/2014
RFI20140387	the cost of producing Newsnight for each of the last five years. This should include details of legal expenses as well as annual budgets.	06/03/2014
RFI20140394	<p>I am writing to you to express my concern at the decision to remove the advert relating to the six nations rugby located at the following link:</p> <p>http://www.youtube.com/watch?v=NbvbQPq4LXk</p> <p>I would ask you send me the full reasoning as to why this advert was removed,</p> <p>Finally I would ask that the decision to remove the advert is reversed</p>	09/03/2014

RFI20140397	I refer to the death of Katherine Bowes-Lyon who apparently died on 23 February 2014 and was the Queen's cousin. I am shocked that this has not been covered whatsoever by the BBC and wonder if there is some prejudice against any stories concerning the Royal family which may show them in a negative light. Please confirm under the Freedom of information Act, whether there have been any requests whatsoever from any member or representative of the Royal family to have sight of any news that may be prejudicial or damaging to any member of the Royal family and whether any such news items have been suppressed following representations by any member or representative of the Royal family.	09/03/2014
RFI20140398	1. Does the BBC have a policy of opposing the British National Party and their political objectives? 2. If The BBC does have a policy of opposing the British National Party and their political objectives, please name the person or persons who formulated this policy. 3. Does the BBC have a policy of describing the British National Party as "far right" or "extreme right wing"? 4. If the BBC does have a policy of describing the British National Party as "far right" or "extreme right wing", please name the person or persons who formulated this policy.	08/03/2014
RFI20140400	There was a report on the BBC One Show showing a clip explaining Academic Plagiarism on Thursday 27th February. Would it be possible to have a copy of the clip to use for educational purposes to show during training sessions with our Postgraduate Research Students?	07/03/2014
RFI20140401	can you clarify how many of the current missing 97 episodes of Doctor Who have been been located by the BBC and/or others and located and retrieved , located retrieved and are being restored and when these will be released	10/03/2014
RFI20140402	Could you please supply me with all complaints lodged relating to each BBC Local Radio station for the last 24 months.	08/03/2014
RFI20140404	I wish to complain about Jeremy Clarkson being allowed to class the entire nation of Scottish people as 'tramps' on last Sundays Top Gear. I wish to know in accordance with the freedom of information act if any other complaints have been received about this and how many to date and also what will happen due to this.	07/03/2014
RFI20140405	the contact information of your correspondence in Russia	09/03/2014
RFI20140406	Who supplied the bbc with prior notice of the collapse of wtc building 7?	08/03/2014
RFI20140410	It is rare to see broadcasters with regional accents on any of your programmes, particularly the news and even in the regional news programmes. I was wondering as to the number of broadcasters within your news programmes and the number of characters in your prime time BBC One programmes who have "regional" accents. Is this issue a result of the need for clarity of speech or a result of discrimination against any other accent than R.P?	10/03/2014

RFI20140411	<p>A copy of an Inside Out West programme entitled "Simply Bridal Cheltenham and Gloucester" initially aired between 2009 - 2011 has now appeared on YouTube posted under the name of Steve Lions on 4 Jan 2014. There has previously been no trace of this item on the internet including BBC sites. This item can only have originated from the BBC.</p> <ol style="list-style-type: none"> 1. Has a journalist named Eleanor Roper or any other member of BBC West passed a tape or DVD or sent by any other means a copy of the above item to a person called Bernadette Wilson nee Warwick or any other person. 2. If so to whom and on what date. 3. If so does this passage of information to a non BBC employee meet all the legal, regulatory and professional procedures of the BBC. 4. If so under what grounds was this item passed over and was any payment made. 5. How was the request made and was the purpose of the request made known to the BBC, specifically the posting on YouTube. 6. Did the BBC make any attempt to contact anyone on the programme to see if they were happy to be viewed on a social media site without permission. 7. Did the BBC post this item on the internet on 4 Jan 2014. 8. Are the BBC aware this item has been posted on YouTube. 9. Does the BBC have an employee named Steve Lions 	10/03/2014
RFI20140412	<ol style="list-style-type: none"> 1) What are the top five BBC programmes that have been complained about to the BBC and/or OFCOM? 2) How many complaints were made about each of those most complained about programmes? 3) What were the reasons for all of those complaints? Please could you categorise the complaints for why they were made? 	10/03/2014
RFI20140413	concerning the Regional input of the Sunday Politics programme as broadcast in the Points West area. Specifically I would request the names and political affiliations of studio guests over the past 12 months.	10/03/2014
RFI20140414	I just watched 'My Jihad' and I was wondering if it is possible for the script to be available	11/03/2014
RFI20140416	Provide me with the number of complaints which were generated about the recent cebeebies shows which focused on dinosaurs. I would be interested in the contents of these complaints and the responses if this was available.	11/03/2014
RFI20140417	Please forward the relevant standards regarding the time keeping start/stop time, including the allowed variation in said times, and the means by which the EPG is updated if there is a programme under/overrun.	11/03/2014
RFI20140418	<ol style="list-style-type: none"> 1. What percentage of BBC TWO content were repeats between 2010-2011, 2011-2012 & 2012-2013. 2. What percentage of BBC ONE content were repeats between 2010-2011, 2011-2012 & 2012-2013. 3. What percentage of BBC TWO content were repeated the same day on BBC ONE 2010-2011, 2011-2012 & 2012-2013. 4. What is the breakdown as a percentage of BBC TWO output in all categories eg Cooking X%, lifestyle X%, drama, X% and so on for 2010-2011, 2011-2012 & 2012-2013. 5. What is the breakdown as a percentage of BBC ONE output in all categories eg Cooking X%, lifestyle X%, drama, X% and so on for 2010-2011, 2011-2012 & 2012-2013. 6. What percentage across ALL BBC TV channels were repeats for 2010-2011, 2011-2012 & 2012-2013. <p>Repeats are those programmes that have been previously broadcast over the years on the BBC.</p>	11/03/2014
RFI20140420	I would be grateful if you could let me know what catagories complaints to the BBC are put into when you get them. E.g By subject, politics, language etc or by programme.	11/03/2014

RFI20140425	<p>All information relating to the hiring of security personnel for BBC employees or their agents working at the 20th Commonwealth Games in Glasgow in July.</p> <p>This should include details of planned hours, payments and job requirements.</p>	11/03/2014
RFI20140426	<p>This is a request for information under the Freedom of Information Act relating to Look North expenses.</p> <p>Please provide a break down of expenses claimed by BBC Look North staff and presenters over each of the last five years.</p> <p>Where possible, please provide a break down of expenses claimed by subject, including transport, meals and hotels.</p>	12/03/2014
RFI20140427	<p>1) Pay bands for all BBC Look North presenters over the last five years.</p> <p>2) Bonuses awarded to all Look North presenters over last five years.</p> <p>3) Please also provide the total salary and bonus package cost for the entire Look North operation in each of the last five years.</p>	12/03/2014
RFI20140428	<p>Please provide a copy of any hospitality register for Look North, to include all staff, including presenters, and production staff, covering the last five years.</p> <p>If a register is not held please provide any relevant information relating to declarations of hospitality received by staff and presenters.</p>	12/03/2014
RFI20140429	<p>I would like to request information relating to BBC Three in the wake of the announcement that the BBC are cutting the channel.</p> <p>1) How much money has it cost in total to maintain BBC Three each year from 2010 to 2013?</p> <p>2) How much money has it cost in total to maintain BBC One, BBC Two and BBC Four respectively each year from 2010 to 2013?</p> <p>3) How many complaints has there been relating to BBC Three per year from year 2010 to 2013? And why were those complaints made (e.g. offensive material)?</p> <p>4) How many complaints has there been relating to BBC One, BBC Two and BBC Four respectively per year from year 2010 to 2013? And why were those complaints made (e.g. offensive material)?</p> <p>5) What are the average daily TV viewing figures of BBC Three compared to the other BBC channels (BBC one, BBC Two and BBC Four)?</p>	12/03/2014
RFI20140439	<p>All information held or records of meetings an associated discussion prior to and following meetings including agendas, minutes, related documents, powerpoints and other forms of information between Rebecca Morrelle/Jonathan Baker and the Science Media Centre or its staff, trustees or advisors</p>	16/03/2014
RFI20140440	<p>Sceduel change of men's curling final and James Martin show: what was the reason for changing the schedule? Why do you thin this was a sound reason for denying access to all people recording any of 5 programes to these programmes?</p> <p>Perhaps you will compensate us for a service we did not recieve</p>	10/03/2014
RFI20140443	<p>Postgraduate researcher requesting statistics on most played composer on Radio 3</p>	16/03/2014

RFI20140444	<p>1. The number of presenters and their names whether employed by the BBC or not (from all regions of the BBC) who were sent by the BBC to the recent 2014 Oscars ceremony in the USA 2. The number of camera crew, technical assistants and back-up crew required to make the broadcasts etc who were sent to the 2014 Oscars ceremony by the BBC (Including those not within the BBC organisation but still sent by the BBC)3. The total number of airline tickets paid for by the BBC with their cost and grade (i.e. First, Club and Economy) for the 2014 Oscars ceremony 4. The total cost of the hotel bills for the entire 2014 Oscars ceremony trip for all staff and assistants.5. The total amount of airtime produced for the 2014 Oscars ceremony operation broken down by type and region (i.e. Region, TV Time, Radio Time, BBC website time)6. The amount in value of the "Goody Bags" brought back by the BBC staff and their whereabouts now from the 2014 Oscars ceremony. 7. The overall grand total cost of the 2014 Oscars ceremony trip broken down by category including staff costs and salaries, hotel costs, airfare costs, meal costs, taxi costs both in the UK and America, and any other either significant or insignificant costs.</p>	16/03/2014
RFI20140446	<p>I would like a breakdown of complaints received by BBC Scotland in regards to political broadcasting or editorial bias both for BBC Scotland TV and Radio Scotland 2011-2014.I see the BBC complaints unit is able to breakdown complaints into various groups such as religious , political etc.but I have been unsuccessful in retrieving the figures online for BBC political bias for Scotland. I appreciate that any large institution has a breakdown of gender, ethnicity etc but do not require any of this information only the number of complaints recorded , received or kept in all formats by BBC Scotland</p>	15/03/2014
RFI20140448	<p>Can you also give, under the freedom of information act, how many news items have been on the BBC website, and how many are weighted towards yes and towards no?</p>	17/03/2014
RFI20140449	<p>"...I would be grateful if you would provide information which would identify the breakdown of Radio 4 programme producers who are female and male. I first made this request on 10 February, but have heard nothing since."</p>	17/03/2014
RFI20140451	<p>Could you please tell me how many times has Sue Marsh (http://diaryofabenefitscrounger.blogspot.co.uk/) and Kaliya Franklin (http://benefitscroungingscum.blogspot.co.uk/) have received: 1- appearance fees for taking part in TV programmes.2- appearance fees for taking part on radio shows.3- Travelling expenses.4- Hotel expenses.I am not asking for amounts merely the number of times licence fee payers money has been given to these two people.</p>	17/03/2014
RFI20140452	<p>The BBC aired a documentary many years ago about horses. It was a 6 part program, each episode about 1 hour long. Unfortunately I can't remember the name of the program, but I've been trying to find it everywhere without luck. It may have been called the History of the Horse but to be honest I couldn't say for sure.</p>	17/03/2014
RFI20140453	<p>I am writing to request a copy of all raw footage that BBC news teams took at the Barton Moss Community Protection Camp on Tuesday 11th March when the North West Tonight team attended with reporter Judy Hobson. The footage contains numerous assaults on protectors by police officers, including an assault on myself which is needed as evidence.</p> <p>May I also request a copy of all raw footage from BBC News Teams attending the Barton Moss Community Protection site on Monday 17th March which also features footage of police assaults on protectors.</p>	17/03/2014

RFI20140456	<p>I would like to request information on complaints made regarding the March 16th episode of The Andrew Marr Show.</p> <p>I would like to ask how may complaints were made about the show in total, how many of those complaints were regarding the conduct of Andrew Marr, and how many complainers in total accused Mr Marr of being biased against independence?</p> <p>I would also like a breakdown of the general thrust of any other complaints made about the show.</p>	17/03/2014
RFI20140461	Can you tell me how often the newspapers have been reviewed by a member of the clergy on Breakfast time on Saturday and Sunday over the last six months please. It would appear that since the move from London this has been a frequent occurrence, far more than before the move. Also, if possible, can you tell me what religions have been represented.	18/03/2014
RFI20140465	Why do news stories relating to Atos Healthcare and the DWP not make BBC headlines?	19/03/2014
RFI20140466	I turned on BBC 2 to see "Breaking News" and pictures filmed from a helicopter showing a car driving and a man getting out and going into a building. This expensive breaking news was in fact the Budget. It was not breaking news and it was a flagrant waste of license fee payers money to film from a helicopter. I would like to make a Freedom of Information Act request on the costs involved of producing helicopter based footage for this "Breaking News".	19/03/2014
RFI20140470	The full cost of sending Alex from the One Show to Utah to climb for Sport Relief. This cost should be a total single figure to include all expenses, flights, salary for all concerned including the above costs incurred in the USA.	20/03/2014
RFI20140475	Please could you send me the full data sets for the last 3 BBC/ICM St Davids day polls that you have carried out ie 2012,2013,2014.	21/03/2014
RFI20140477	<p>1, How many Daleks do the BBC own?</p> <p>2, Why did the BBC object to Billy's homemade Dalek meeting tourists on the streets of Bridlington?</p> <p>3, How do you tell the difference between male and female Daleks?</p> <p>4, Do you keep your male and female Daleks apart from each other?</p> <p>5, Do you employ any safety measures to ensure your Daleks do not breed?</p> <p>6, If your Daleks were to have baby Daleks then how old are the baby Daleks were their ray gun things become operational?</p> <p>7, If any of your Daleks ever manage to exterminate an innocent person, how much compo would be offered to their next of kin?</p>	23/03/2014
RFI20140482	Querying whether funds received from the Licence Fee were used in financing certain Feature Films made or supported by the BBC.	20/03/2014
RFI20140483	How many complaints have been made about programmes shown on Cbeebies and CBBC in the last 4 calendar years. I would like to know what programme the complaint related to, when the programme was shown, when the complaint was made, what was the nature of the complaint, the details of the complaint and whether any action was taken.	23/03/2014
RFI20140484	1. The number of times Iain Duncan Smith, or his personal staff, or the DWP, have contacted the BBC since Mr Smith became Secretary of State For Work and Pensions. 2. The dates of these contacts. 2. The method of contact, i.e. telephone call, letter, email. 4. he contents of each message and its reply, or if this is not possible, the general nature of each message and its reply.	22/03/2014
RFI20140485	<p>I request that you provide me with a copy of the following documents.</p> <p>Video footage of the road traffic collision with a moped and car outside Tesco on Halifax Road, Bradford, BD6, filmed on the 9th of September, 2013. This footage was filmed by your Helicopter Heroes camera crew shortly after the Yorkshire Air Ambulance had landed to treat my injuries, I was the moped rider.</p>	17/03/2014

RFI20140486	I would like to know how many people complained about the Andrew Marr show on 16th of March 2014, in particular his remark "I think it will be quite hard to get back in [the EU] I have to say". I would also like to know how many of these complaints received a reply, and were these standard replies or did they actually respond to the specific complaints made.	21/03/2014
RFI20140487	What I detect is that there is a pattern of Government policy or a political issue being reported (usually without any spokesperson) and then an interview happens with a Labour spokesperson, usually from the Shadow Cabinet with no comeback from any Government figure. So we see a real bias and the news becoming a party political broadcast. Taking the 1100am news bulletin on Radio 2 for each day in 2013 and January and February 2014, I'd like to see the following: Political issue reported on, Government spokesperson actually spoke Y/N Member of Cabinet Y/N, Time in seconds, Labour spokesperson spoke Y/N, Who?, Member of Shadow Cabinet Y/N	25/03/2014
RFI20140489	How much had the BBC been paying for rights to show the Moto GP series?	24/03/2014
RFI20140492	I request please the number of public votes received for each individual contestant/artist that performed in the The Voice 2014 Quarter Final on 22nd March 2014.	25/03/2014
RFI20140495	RT.com, in its program Truthseeker is saying the BBC showed the same footage in August and September 2013 of an alleged incident in Syria. RT claim that the BBC modified the audio of the report, substituting the word 'napalm' for the phrase 'chemical weapon' See: http://rt.com/shows/the-truthseeker/media-staged-chem-attack-645/ Can the BBC confirm that one of these reports made by them was altered and also tell us which of the two was true and which was fabrication.	25/03/2014
RFI20140496	I write seeking information concerning the two series of "Poldark" first shown on BBC1 in 1975 and 1977. Please could you tell me: (1) The number of times, with start and end dates, that the two series have been shown in the UK by the BBC? (2) The national viewing figures recorded for each showing of each episode? (3) Which foreign broadcasters were sold rights to broadcast the two series, together with dates of sale. I require this information to assist in the preparation of a forthcoming Winston Graham biography.	25/03/2014
RFI20140498	Referring to the broadcast of a programme entitled 'W1A' on BBC2 at 2200 Wednesday 19th March, 2014 this organisation is aware of reports in the newspapers in Cornwall wherein many in Cornwall felt a sense of upset at the programme. Understanding that the BBC logs complaints and communications in respect of its broadcasts, we write requesting to be informed how many complaints have been received and logged thus far regarding this programme.	25/03/2014
RFI20140500	Re: number of teachers on march in London 26th March - where your source got their figures from	26/03/2014
RFI20140501	re: Heir Hunters - whether bona vacantia claims on an estate refers to a period of 12 years or 30 years	27/03/2014
RFI20140503	Re: passing programmes as broadcast quality even though they don't make the specification grade. The shows I have found to not make the quality grade according to the BBC Specification guidelines but you have aired are "Shelfstackers", "The Family" and the use of the Sony NEX5n in the broadcast of "Vienna Coffee Houses" for BBC world.	26/03/2014

RFI20140504	<p>1. How much does the BBC spend in total to secure TV and radio rights to English football(league, cup and international games)?</p> <p>2. How much does the BBC spend to produce Match of the Day per season?</p> <p>3. How much does the BBC pay per season for Match of the Day pundits?</p> <p>4. How much does the BBC pay in total to secure TV and radio rights to Scottish football(league, cup and international games)?</p> <p>5. How much does the BBC spend to produce Sportscentre per season?</p> <p>6. How much does the BBC pay per season for Sportscentre pundits?</p>	26/03/2014
RFI20140505	<p>Why Sherlock series 3 ep 1 refers to Lord Moran - deliberate or a mistake?</p> <p>Whether BBC accepts any responsibility, plans to apologise, intends to continue distribution</p>	26/03/2014
RFI20140506	<p>are news programmes recorded with the subtitles, are news readers shown them to improve the clarity of speech, are they independently analysed, what action is taken if subtitling failed mid-item, why is subtitling not included when preparing a pre-recorded report or weather report, is there scope to let deaf viewers view the teleprompter, what management checks are there for satisfactory standard, would it be possible to have news programmes aimed at the deaf, are newsreaders expected to deliver x number of words per minute rather than speaking clearly</p>	27/03/2014
RFI20140508	<p>Please can you tell me if Diane Abbott, Labour MP, has a contract with the BBC? If so, how long is the contract for, and how much is it for? Who negotiated that contract? Also, is it correct that she is having an affair with Andrew Neil of the Daily Politics?</p>	28/03/2014
RFI20140509	<p>Could you be so kind to inform me of the operational cost of BBC UGC Hub and historic development of the cost since 2005?</p>	27/03/2014
RFI20140511	<p>Re: Panorama Rahman legal action - what legal action Mayor Rahman tried to take to stop the broadcast on the 31st of March 2014</p>	30/03/2014
RFI20140512	<p>Could you please confirm the breakdown of costs for last years SPORTS Personality Of the Year presentation. Additionally could I ask that a hospitality cost is included and confirmation on how many people were wined and dined together with confirmation on which bbc staff were entitled to partake of the hospitality</p>	29/03/2014
RFI20140513	<p>Please would you provide me with (or with a link to) any policies you have in place about the reporting of NHS or Health Department matters, whether formal or otherwise and whether issued by BBC Management, Producers, Editors, the BBC Trust, the Chairman or anyone else.</p>	29/03/2014
RFI20140514	<p>please provide information as soon as possible with regard to the BBC Trust's decision to uphold a complaint about a 31 May 2013 BBC website item 'How did the Irish badger cull play out?'</p> <p>1. Since 1 January 2014, how many communications were there between the BBC and BBC Trust, on the one hand, and Defra staff, associated ministers and their staff, on the other hand, which included discussion of this complaint &/or the BBC and BBC Trust responses to it?</p> <p>2. Did any of these communications involve meetings, and if so how many?</p> <p>3. From the BBC and BBC Trust, who was involved in any of these communications? – positions and job titles rather than identities are requested here.</p> <p>4. Please include in your response details of any further communications with Defra, associated ministers and their staff, prompted by this FOI request.</p>	28/03/2014
RFI20140515	<p>Copy of "The BBC's journalism and the 1984/85 miners' strike: a review document" by A. Protheroe, 1985 by A. Protheroe, 1985</p> <p>A copy of the 66-page REPORT into "The BBC's journalism and the 1984/85 miners' strike: a review document" by A. Protheroe, 1985, that was produced within weeks of the Miners' Strike of 1984 ending</p> <p>The minutes of the BBC's weekly News and Current Affairs meeting on 19th of June 1984</p> <p>The minutes of a special News and Current Affairs meeting on 30th April 1985 (held at Broadcasting House, London)</p>	28/03/2014

RFI20140516	1950 radio version of The War of The Worlds is available on CD. Is this because it was performed live and no recordings were made or were there recordings made and will be available at some point? If there is no recording of the 1950 radio version, was there a copy in the BBC archives which has since been deleted? Would it be possible to obtain copies of documents that are held in the BBC archives relating to both the 1950 and 1967 radio versions. This would include scripts, memos, logs etc	28/03/2014
RFI20140517	1.How much money does BBC spent for The Mayor and Our Money Panorama? 2.How much is cost for 30 Minits air time on The BBC? 3.What was the national Interest on this Panorama? 4.Can BBC explain me Why I can not say that the BBC is RESIST?	01/04/2014
RFI20140518	For many years, The Archers has carried the strap-line "An everyday story of country folk". I have recently noticed on the BBC website that the strap-line has changed to 'Essential drama from the heart of the country'. I would like the following information: 1 When this change was made 2 Why the change was made 3 By whom the decision to change the strap-line was made 4 Whether there was any form of consultation with listeners to the programme and, if there was, the nature and results of that consultation 5 Whether there was any involvement by internal or external PR, marketing, branding consultancy or similar and, if there was, the nature and cost of that involvement.	31/03/2014
RFI20140519	I am contacting you in regards to be put forward to someone who works as a news broadcaster or radio DJ for Birmingham's 5live radio station. I am currently writing an article about volunteer cuts within the NHS, this does relate too your organisation because I am trying to find out if broadcasters, or DJ's have to read a set script advertising the importance of health awareness on the radio regarding large events like St Patrick's Day. I am trying to gather information from a local broadcaster or DJ to find out what the day in the life of someone in that role does on large events and how many times in one day they have to advertise health awareness.	31/03/2014
RFI20140520	A list of guests and interviewees who appeared on the Daily Politics show during the year 2013, including the number of times each guest appeared.	31/03/2014
RFI20140521	I write in relation to the Major Richard Streatfeild's broadcasts on Radio 4 known generally as The Sangin Diaries. I would like to know please how much the BBC paid him, or his representative, or related company, for this. Did he receive any expenses for the work on his broadcasts and how much. What are the names and titles of the BBC staff who signed it off. What other payments have been made to Major Streatfeild for other work or projects. Please can I see the paperwork, e mails, written and recorded notes pertaining to these payments. Have there been any attempts to get the money back from Major Streatfeild for the broadcasts after recent publicity he was not telling the full truth about conditions in Afghanistan. I would also would like to know if the money was paid to him directly or to a company for him and the name and contact details of that company. What discussions and meetings were held at the BBC about using licence payers money to pay a public official as he was then a serving officer. How many other public officials has the BBC paid in the last year. How much money were they paid.	31/03/2014
RFI20140531	number of occasions Lord Lawson appeared on Radio and Television from 2009-2013	02/04/2014
RFI20140532	Has Stephen Nolan or his solicitor had any influence in dismissing requestor's complaints re: use of licence fee to promote LBGT interests,	01/04/2014

RFI20140533	<p>This individual has lost £100K from advice provided by the BBC on the Fake or Fortune TV programme.</p> <p>Please confirm that the BBC will not be compensating, from license payers money, Martin Lang, for their mistakes made during the programme?</p> <p>http://www.bbc.co.uk/news/entertainment-arts-26848886</p>	02/04/2014
RFI20140534	<p>all Welsh Rugby Union employees and agents who were present during the course of the production of "BBC Wales Scrum V Special" at BBC Broadcasting House in Cardiff on Sunday 19th January 2014.</p>	02/04/2014
RFI20140535	<p>details of the cost of making 'A Kidnapping' (a play recently transmitted on BBC Radio 4) and also the average cost of a comparable radio drama made entirely in studio.</p>	03/04/2014
RFI20140536	<p>I have noticed a number of recent cases where Israeli troops have killed Palestinian civilians:</p> <p>10 March – Fida' Mohyedddeen Majadla - http://mondoweiss.net/2014/03/palestinians-israeli-forces.html</p> <p>10 March – Saji Darwish - http://mondoweiss.net/2014/03/palestinians-israeli-forces.html</p> <p>19 March – Yousef Nayif Yousef Shawamrah Abu Akar - http://www.maannnews.net/eng/ViewDetails.aspx?ID=682802</p> <ul style="list-style-type: none"> • Have any of these deaths been reported on BBC Online News and, if so, where? • What are the BBC's editorial guidelines that decide whether and how to report the killing of individuals by Israeli troops and for stating the names of those killed? 	03/04/2014
RFI20140537	<p>sum paid to Clare Balding, or her representatives, or her LTD company, in respect of work for the BBC during the past 5 years, split out by month</p>	03/04/2014
RFI20140541	<p>re: Panorama Don't Take My Car, 07/04/14 - all information relating to JBW Group, copy of correspondance between BBC and Marston Group,</p>	03/04/2014
RFI20140544	<p>Radio 2's Folk Show (Wednesday, 8 p.m.) - the audience listener numbers for this programme for the last 2 years</p>	05/04/2014
RFI20140545	<p>Your moderation appeal links does not work</p> <p>You accused me of making defamatory remarks with regards to the Miller expenses row. I want, under FOI, the profile name of the individual that reported this comment, the name of the moderator who removed my comment and a full explanation of which parts of the comment have been found to break the rules and the exact rule, together with precedent examples.</p>	06/04/2014
RFI20140546	<p>I have been a match of the day fan since I was six but this morning I was offended for two reasons firstly during the Cardiff and Crystal Palace match you could quite clearly hear someone in the background effing and Jeffing get the effing ball down on the effing ground, bearing in mind this is a repeated show on Sunday morning it could have been edited better. Also on the language front there was a close-up of Charlie Adams shouting F off you C again highly inappropriate for the time it was screened.</p> <p>I would also like to enquire as to how much Vincent Kompany got paid for his appearance on the show, the reason why I'm astounded he was actually on the show was because he is currently suspended and it doesn't seem a very good advert for any youngsters watching it's actually the worst possible message to send them, for getting sent off and suspended you get rewarded by being on the television and paid for it?</p> <p>Can someone please explain to me why standards have dropped on the BBC, much appreciated.</p>	06/04/2014
RFI20140547	<p>World Cup 2014 - descriptions of the jobs of the people who will be going to brazil</p>	06/04/2014
RFI20140551	<p>how many occasions did climate scientists appear on radio and television each year 2009-13</p>	07/04/2014

RFI20140552	<p>1) I would like to make a request to know how many people have applied for tickets for Just A Minute radio show in 2014.</p> <p>2) How many tickets are available for each show?</p> <p>3) What random allocation system is used to distribute the tickets.</p>	07/04/2014
RFI20140554	<p>Re: footage on BBC2's Newsnight on 7th April 2014 of "Liliane's Story" on the Rwandan genocide. I was concerned at the graphic-designed imagery that accompanied this</p> <p>1. The total cost to the BBC of all external commissioning, works and expenses in the production of these graphics.</p> <p>2. The total cost to the BBC of all internal costs relating to the production of these graphics.</p>	07/04/2014
RFI20140557	<p>Two members of BBC staff were formerly Board members of the Science Media Centre (SMC) - Ceri Thomas, Adrian Van Klaveren</p> <p>any documentation that may be held which relates to or discusses the SMC or correspondence between Thomas or Van Klaveren and the SMC during their time as board members or in the year after, including emails, documents, minutes of meetings, attachments, presentations, spreadsheets or other information.</p>	07/04/2014
RFI20140558	<p>Re: Countryfile - the totals for before, during and after the broadcast</p> <p>1. How many telephone complaints were received by the BBC with regard to HRH Princess Anne's comments about badger gassing (Countryfile programme)</p> <p>2. How many telephone complaints were received by the BBC with regard to HRH Princess Anne's comments about eating horsemeat (Countryfile programme)</p> <p>3. How many emails of complaint were received by the BBC with regard to 1 above</p> <p>4. How many emails of complaint were received by the BBC with regard to 2 above</p> <p>5. How many 'comments' (email and telephone) were received with regard to 1 and 2 above.</p> <p>6. How many of the comments above were in support of HRH Princess Anne's views.</p> <p>7. How do these numbers rank in a "league table" of such comments and complaints.</p> <p>8. Why has the BBC refused, thus far, to make this information available to the public</p> <p>9. What criteria does the BBC apply in deciding whether to release such figures</p>	08/04/2014
RFI20140562	<p>how many complaints you received regarding the Princess Anne Interview on gassing badgers on Countryfile</p>	08/04/2014
RFI20140563	<p>1. How many people (including staff, freelancers and contractors) will the BBC be deploying to work at the 2014 Glasgow Commonwealth Games.</p> <p>2. How many people (including staff, freelancers and contractors) will the BBC be deploying to work at the 2014 Ryder Cup at Gleneagles.</p>	08/04/2014
RFI20140564	<p>how much of the License payers money was paid to the convicted Paedophiles in the new BBC Documentary named "Louis Theroux's LA Stories - 3. Among the Sex Offenders". I would like to know how much each of the people in the programme was paid please.</p>	08/04/2014
RFI20140565	<p>Having had numerous non-offensive comments removed from the BBC website, in an effort to satisfy myself that the BBC website moderators are not biased towards the LGBT community and against Christian believers, I hereby request the deleted posts from the article Same-sex marriage now legal as first couples wed</p> <p>http://www.bbc.co.uk/news/uk-26793127</p>	04/04/2014
RFI20140567	<p>Can you confirm if any of the participants in the BBC NI Spotlight programme, broadcast on the 8th April 2014, received any payments for appearing.</p>	09/04/2014
RFI20140571	<p>Is there an editorial policy or instruction within BBC News that explains this lack of coverage of the Green Party ? If there is, I request to see it.</p>	10/04/2014

RFI20140572	breakdown of salary costs of the actors used by ethnic minority for your new BBC comedy W1A for the whole series. I'm particularly interested in finding out the cost for the Indian ethnic minority group.	11/04/2014
RFI20140573	1/ The number of weather presenters within the corporation. 2/ The total cost in salaries of weather presenters within the corporation. 3/ The number of administrative staff and managers dealing with weather reports. 4/ The total overall salaries of administrative and managerial posts in the weather department.	13/04/2014
RFI20140574	how much the BBC spent, in the most recent financial year for which figures are available, acquiring licences to use, or ownership of, 'stock' photos and other commercial library images for use on the BBC News website	11/04/2014
RFI20140575	Please could you tell me where you got the mirrored mosaic stag head from in the new Sharon's bar (The Albert) in EastEnders	13/04/2014
RFI20140576	For 'This Week' there is a weekly 'round up of the political week' video section, usually presented by a journalist. 1) How are people selected to present the content for the 'political round-up' segments for This Week? 2) Are they remunerated for performing this activity? 3) In particular, how was Isabel Hardman selected to present this video segment? Also, the same question applies for Fraser Nelson, who has presented the segment in the past, and who is also the Editor of The Spectator.	10/04/2014
RFI20140577	Re: London Marathon - the entire coverage and commentary by your overpaid commentators was centred on Mo Farah. how much of Licence payers' money you paid for this completely biased coverage?"	13/04/2014
RFI20140579	Please provide information about the principles and rules which were to be followed for the UK party leader debates for the UK general election 2010. I understand that these were agreed from December 2009 up until the Prime Ministerial debate 29/4/10. Such information should extend to copies of correspondence which covered how devolved matters should be addressed. In particular the wording to be used by the moderator when explaining that a theme or sub-theme was devolved.	11/04/2014
RFI20140581	has The Nolan Show requested information from The Justice Department in Northern Ireland, as I have heard Stephen Nolan say this several times over the past year. The Nolan Show were to request a complete breakdown of the cost of the current protest that is going on at Twaddell Ave in North Belfast, as I have heard people on his show who have asked for the figure to be broken down and the Department of Justice and the PSNI have refused so far.	12/04/2014
RFI20140585	I would like to know the financial amount paid to Bruntwood for the hire of Abney Hall, in Cheadle, Cheshire for the current filming of a new BBC drama (apparently called Oakfield). I would also like to know the intended total amount of time that this filming is due to take.	16/04/2014
RFI20140586	A comprehensive list of the hospitals/organisations (and the approximate dates) They were visited by the BBC in the show Operation Hospital Food with James Martin.	15/04/2014
RFI20140589	Provide copies or all consents and release forms provided by The Whitstable Oyster Fishery Company to the BBC in respect of programmes and broadcasts which took place on its land.	15/04/2014
RFI20140590	how many IFA contributors the BBC has nationwide, including radio and television, in the regions and nationally.	15/04/2014
RFI20140593	"UK Toy Industry £3 Billion a year market" Would the BBC be able to back up this information before it doesn't match the information I have. It would be really useful to review sources.	15/04/2014

RFI20140595	<p>What types of investigation do you carry out in response to public complaints about BBC services.</p> <p>What is the unit cost of an investigation.</p> <p>Are there different types of investigation.</p> <p>Are some investigations and follow up action taken further than others.</p> <p>What is the unit cost of each type and stage of investigation and follow up action.</p> <p>How many investigations were there by type and stage for the latest year where this information is available.</p>	15/04/2014
RFI20140597	<p>Please advise the flight costs for bbc London news' Tim Donovan and crew following Mayor, Boris Johnson, getting to and from MIPIM 2014 in Cannes 11th March 2014. Please state the class of travel and if by train, no frills or full service airline.</p>	16/04/2014
RFI20140602	<p>I ask under the freedom of information act that you may provide me with the original source of Jane Stanley's report on the world trade centre building 7 (salomon building) collapse on the 11 September 2001. Also the script she was reading from</p>	17/04/2014
RFI20140603	<p>I have often brought it to the BBC's attention that it is extremely misleading on a News website to have links to ancient news articles mixed-up with current news articles on the BBC News Homepage, but to absolutely no avail. I now want to understand the mechanics of how it happens. As an FOI request, please tell me the algorithm for populating the "most Popular" links list (eg. "Most viewed pages within the past hour".)</p>	20/04/2014
RFI20140604	<p>I would like to know how many FOI requests have been submitted by the BBC Radio Current Affairs section for each of the last four years (2010, 2011, 2012 and 2014 to date).</p> <p>Please identify how many of these requests were made to Local Government, Central Government, Higher Education or Further Education organisations.</p> <p>Please provide a number for how many of these requests resulted in a broadcast or online story/article and how many did not.</p>	17/04/2014
RFI20140606	<p>How many documentaries the BBC will commission in the next year up to mid 2015 regarding the emergency services such as the proposed police one called the met.</p>	19/04/2014
RFI20140609	<p>breakdown of expenses incurred by BBC Northern Ireland staff (including the number of staff) in attending the 2013 and 2014 US Masters Golf Tournaments in Augusta, Georgia, USA. I would like the data to be broken down by travel, accommodation and subsistence categories.</p> <p>If 2014 figures are unavailable, please supply those available to date.</p>	22/04/2014
RFI20140610	<p>How many radio 4 programs are made for and specifically aimed at a male audience between 8:00 and 18:00 on a week day? Please name the programs if any.</p> <p>What percentage of Radio 4's audience are men between the hours of 8:00 and 18:00 during the week?</p>	22/04/2014
RFI20140611	<p>a copy of the full version of the rules of the Eurovision Song Contest 2014. Currently, the only version widely available is a short "public" version, however it is the full detailed version which I seek</p>	22/04/2014
RFI20140612	<p>how often the BBC has featured tripe on its cookery programmes for each of the last four years</p>	22/04/2014
RFI20140615	<p>running order of the matches shown in all episodes of Match of the Day for the past three seasons, i.e, 2011-12, 2012-13, and 2013-14 together with minutes coverage given to each match.</p>	22/04/2014
RFI20140616	<p>I am interested in locating a film that was taken by the BBC in 1965 in Vietnam. The film contains footage of a U.S. Marine Corps fighter/attack squadron (VMFA-531) that was stationed at Da Nang, RSVN.</p>	13/04/2014
RFI20140618	<p>I would like to know the song title and performer of a music track used on 'All About Two', a programme which aired this Easter Weekend. The song was played in at approx 44 minutes in.</p>	23/04/2014

RFI20140624	<p>i) How much airtime the BBC in Scotland has given to UKIP and SSP respectively;</p> <p>ii) How many times UKIP and SSP, respectively, have been invited onto BBC News and Current Affairs programmes broadcast in Scotland;</p> <p>iii) How many times UKIP and SSP, respectively, have been invited onto programmes made by BBC Scotland;</p> <p>iv) Which members of UKIP have been invited to appear on programmes made by BBC Scotland;</p> <p>v) Which members of SSP have been invited to appear on programmes made by BBC Scotland;</p> <p>vi) How many times UKIP and SSP, respectively, have been invited to appear on episodes of Question Time broadcast in Scotland;</p> <p>vii) How many times UKIP and SSP, respectively, have been invited to appear on episodes of This Week broadcast in Scotland;</p> <p>viii) How many times UKIP and SSP, respectively, have been invited to appear on episodes of the Daily Politics broadcast in Scotland;</p> <p>ix) How many times UKIP and SSP, respectively, have been invited to appear on the Daily Politics Scotland;</p> <p>x) How many times UKIP and SSP, respectively, have been invited to appear on segments of Newsnight broadcast in Scotland;</p> <p>xi) How many times UKIP and SSP, respectively, have been invited to appear on Newsnight Scotland;</p> <p>xii) How many complaints have been received by BBC Scotland regarding excessive coverage of UKIP;</p> <p>xiii) How many complaints have been received by BBC Scotland regarding excessive coverage of SSP.</p>	25/04/2014
RFI20140627	for each of the BBC's financial years from 1st April 2005 until 31st March 2013: the number of companies paid for the services of news presenters; and the total amount paid to those companies, exclusive of VAT.	24/04/2014
RFI20140628	<p>The cost of the new sofa as reported in the Bristol Post on 24/04/14, where it was sourced from, what it is made of, when it was installed.</p> <p>Was the new sofa part of a larger revamp? If so, it would be great to get costings (with a breakdown for individual items and work) for the rest of the renovation.</p> <p>If there were no further changes to the studio, would be great to find out about any planned/pending revamps, and any costings, breakdowns, and reasons for those.</p>	24/04/2014
RFI20140629	<p>a copy of the jobdescription/role profile for the post of 'Fol researcher' or similar, and any structure chart that covers the department these posts are located in.</p> <p>Please also advise me how many Fol request have been submitted by this department since it was created, broken down by financial or calendar year.</p>	24/04/2014
RFI20140631	To ask how much the BBC has spent in the past year on advertising its website and/or articles from the BBC website on content recommendation platforms, including but not limited to the likes of Outbrain, Taboola, Content.ad and others.	24/04/2014
RFI20140633	Re: Look East News - how many reports (on local hospitals) have been transmitted over the past year	24/04/2014
RFI20140636	<p>Please could you tell me how much money the BBC has spent advertising EastEnders externally in the past five years (ie billboards, ads on the Underground, in newspapers etc)</p> <p>Also how much has been spent on advertising the latest Lucy Beale murder plot externally? (If figures are available)</p>	26/04/2014
RFI20140637	Could you please tell me how much the BBC has spent on externally advertising its programmes in the past two years, broken down by programme. By external I mean advertising on the tube, in newspapers and on billboards etc.	26/04/2014

RFI20140638	<p>1. From whom and where did the prescient (by 23 minutes) report of the collapse of WTC Building 7 come from (I want the organisation source and name)?</p> <p>2. Did the BBC disclose the advance warning of the terrorist event of the collapse of WTC7 to the relevant authorities at the time (prior to the prescient broadcast)?</p> <p>3. Have the BBC informed its viewers and the public of the NIST admitted free-fall (2.25 secs) as detailed on page 45 of NIST's final report into the collapse of WTC7?</p> <p>"This free fall drop continued for approximately 8 stories or 32.0m (105ft), the distance traveled between times $t=1.75$ s and $t=4.0$ s."</p> <p>4. Have the BBC informed its viewers and the public of the scientific significance of free-fall in relation to the collapse of WTC7 and what this must imply (as they have been repeatedly informed by Architects and Engineers for 9/11 truth)?</p>	27/04/2014
RFI20140641	<p>I always listen to the 6.0 clock BBC news. However, recently the news has been frequently read by Fiona Bruce. At times I find it impossible to understand what she is saying; she speaks far too quickly and tends to drop her voice at the end of a sentence. I sincerely hope she is not a permanent replacement for George Alaghua (? spelling).</p>	23/04/2014
RFI20140642	<p>Re: Princess Anne/badger gassing on Countryfile What I, and a large number of people still want to know, is the TRUE number of complaints you rec'd not just the 118 afterwards. Please supply this information or direct me to where I can submit an FOI request.</p>	28/04/2014
RFI20140644	<p>Please could you tell me whether, since 1st January 2011, your agency has paid for any "celebrities", such as television personalities (including local television), actors, "celebrity chefs", newsreaders, musicians, sports stars, authors etc, to carry out any work for your agency.</p> <p>Although they may not be considered a celebrity, please could you also include any motivational speakers hired by your agency during the period.</p> <p>By "work", I would include the following, which is not an exhaustive list: appearances at agency-backed events, agreeing to put their name/face to a campaign, handing out awards at an event, giving presentations/motivational speeches to staff.</p> <p>If so, please can you specify the "celebrity" / motivational speaker, the nature of the event and the cost to the agency. If some of the costs were met through sponsorship or other public or private sources of funding, please indicate the agency's contribution</p>	25/04/2014
RFI20140646	<p>How many times has BBC radio devon reported on obese people , smokers, alcoholics, and drug abusers respectively please. in the last 12 months</p>	25/04/2014
RFI20140647	<p>1. My wife took part in an X-Ray programme in we believe late 2006 OR 2007. In a message left on my telephone answer phone I understand that the production team have located the date of that programme. Could I possibly have it please as I don't believe they provided it, although the message was extremely garbled.</p> <p>2. Looking at the Standards Document it is perfectly clear that documents must be retained in accordance with a Retention Schedule. So the simple question is what is the retention schedule for X-Ray.</p> <p>3. What is the retention schedule both paper and electronic for the programme that my wife took part in and what documents remain.</p>	25/04/2014

	<p>copy of the analysis dossiers (pdf format) contained in plastic ring binders given to BBC football pundits for Euro 2008, Euro 2012 and World 2010.</p> <p>Please also tell me if any of the people compiling these dossiers do not work full time for the BBC? If there are, please provide the names. Please also provide the dossier for the 2014 World Cup if ready.</p> <p>Can you also tell me if there are any official guidances on the hiring of football pundits to the BBC? Are there also guidances that help the BBC chose which pundit is chosen for each match?</p> <p>Please name the person/people who decides which pundit will work each each particular match?</p>	
RFI20140651		26/04/2014
RFI20140652	Top Gear Vietnam special - the cost of the vietnamese programme	26/04/2014
	Please tell me how many times Iain Duncan Smith, or members of his staff, have contacted the BBC since Mr Smith became Secretary Of State For Work And Pensions. Please also give the date of each contact.	
RFI20140654		26/04/2014
	In 2002 Vincent Kearney aired the documentary which included siblings of mine...some of the story was based on incorrect facts and assumptions - under FOI I have requested all documentation from Mr Kearney/BBC regarding the Maguire family that you have particularly in regard to all children and our birth mother Norah Maguire (who was sent to Good Sheppard Home Lisburn and other church run institutions) and any documentation/evidence of who signed we the children into institutions and ultimately migration documentation... I would like the details of person/persons who were responsible for presenting material for the documentary, and details of any subsequent investigations regarding child migrants in particular my family the Maguires."	
RFI20140657		28/04/2014
	Can you please reveal what the total cost of producing the Jamaica Inn programme was?	
RFI20140660		28/04/2014
	All documents that include collections and or a summary of the answers to the national conversation on BBC Radio Wales held last year	
RFI20140662		29/04/2014
	I noted that your reporter in Bath commenting on UKIP AND Nigel Farage was holding and waving a non-stick frying pan. May I please know how much money was spent in purchasing the pan.	
RFI20140664		30/04/2014
	<p>Re: CBI membership 1) When did you first join?</p> <p>2) How much do you pay in membership fees?</p> <p>3) How much, in total, have you paid to the CBI for membership fees?</p> <p>4) Are you a member of any other similar organisations?</p> <p>5) In light of recent support by CBI of the Better Together campaign, are you still a member?</p> <p>6) What is your disclosure policy regarding membership of the CBI when you broadcast a story involving/by the CBI?</p> <p>7) Please supply the minutes of any meeting where your membership of CBI is discussed.</p> <p>8) Has the neutrality of the BBC concerning the independence referendum been discussed at any meeting? If so, can you supply the minutes?</p> <p>9) Has your membership been discussed at Board level? If so, can you supply the minutes of such meetings?</p>	
RFI20140665		29/04/2014
	<p>the amount of money the BBC has spent in promoting the recent "There's a killer amongst them" campaign for Eastenders.</p> <p>- The amount of money spent on out-of-home advertising</p> <p>- The cost for any paid-for online advertising (e.g. paid-for ads on social media or YouTube)</p>	
RFI20140666		29/04/2014
	<p>Re: "Fake Britain", Series 5, Episode 3, broadcast on Wed 30 Apr 2014 at 09:15. At around 22:30 a segment is shown comparing 5 x 7.5m/s impact tests on AGV and fake AGV helmets. Please provide the headform accelerometer readings recorded for these helmets, and for any other helmets that were tested but not broadcast.</p> <p>If these readings were not recorded or retained, please provide any available records that explain the decision not to record or retain them.</p>	
RFI20140669		30/04/2014

RFI20140675	total expenditure in pounds the BBC spent on its weather department (radio, television and website) in the last financial year	01/05/2014
RFI20140679	Thank you for your letter, were it not so insulting to one's intelligence, of course the abuse of children by a well known M.P is of national interest, were it not for the fact that BBC at that time would appear to be a cess pit of deprivation. May I through the Freedom of Information Act ask how much the BBC paid him(Cyril Smith) through his appearances	01/05/2014
RFI20140681	Please tell me how many live games you will have per season and what picks these will be e.g. first, second...	05/05/2014
RFI20140682	Can you confirm if any of the participants in the BBC NI Spotlight programme, broadcast on the 8th April 2014, received any payments for appearing	03/05/2014
RFI20140683	I would like to know which left wing muppet decided to give a clip of Clarkson singing nursery rhymes to the British press.	02/05/2014
RFI20140684	Under the Freedom of Information Act I would like to know how many complaints you have received about Clarkson.	03/05/2014
RFI20140685	I was just wondering if the BBC held information on, and could disclose how much the last series of Top Gear (series 21) cost to produce.	04/05/2014
RFI20140688	"Standard Life has indicated to me that it might - that it would be more efficient to move the whole shebang to London." I would dearly like to know who or where this indication came from given the statement says nothing of the sort. Is this made up? Smells like yet more of the BBC bias on the topic of the referendum.	04/04/2014
RFI20140689	All the IP addresses from consumers who have viewed an article on the BBC News website	02/05/2014
RFI20140690	The total number of complaints made about a) pro-independence / Yes-Scotland bias in coverage of the Scottish independence referendum b) pro-union / pro-Better Together bias in coverage of the Scottish independence referendum covering the period 1st January 2014 to 3rd May 2014.	03/05/2014
RFI20140691	Can you please release to me all documents from first contact until broadcast relating to the editorial decision to cover the launch of the 'Vote No Borders' organisation on the BBC News channel on the 2nd of May? The news item in question is this one;	03/05/2014
RFI20140692	Provide a schedule showing how many TV and radio light entertainment programmes, including quizzes, made by BBC Scotland were broadcast in the remainder of the UK during the 2013/14 financial year. Serial programmes with multiple episodes should be counted as one show. Please break down the total by each of the corporation's main TV channels and radio stations. eg: BBC One - 150 dramas, BBC Two 75 etc. Shows broadcast on iplayer only should not be included	05/05/2014
RFI20140693	I would be grateful if you could provide a schedule showing how many TV and radio dramas made by the BBC outside Scotland were broadcast in Scotland during the 2013/14 financial year. Serial dramas with multiple episodes such as Eastenders should be counted as one drama. Please break down the total by each of the corporation's main TV channels and radio stations. eg: BBC One - 150 dramas, BBC Two 75 etc If you have any queries regarding the above please do not hesitate to contact me. I thank you for your time in this matter and look forward to hearing from you shortly.	05/05/2014

RFI20140694	<p>I would be grateful if you could provide a schedule showing how many TV and radio comedies made by the BBC outside Scotland were broadcast in Scotland during the 2013/14 financial year. Serial dramas with multiple episodes such as Eastenders should be counted as one drama.</p> <p>Please break down the total by each of the corporation's main TV channels and radio stations. eg: BBC One - 150 dramas, BBC Two 75 etc</p> <p>If you have any queries regarding the above please do not hesitate to contact me. I thank you for your time in this matter and look forward to hearing from you shortly.</p>	05/05/2014
RFI20140695	<p>I would be grateful if you could provide a schedule showing how many TV and radio factual programmes and documentaries made by the BBC outside Scotland were broadcast in Scotland during the 2013/14 financial year. Serial dramas with multiple episodes such as Eastenders should be counted as one drama.</p> <p>Please break down the total by each of the corporation's main TV channels and radio stations. eg: BBC One - 150 dramas, BBC Two 75 etc</p> <p>If you have any queries regarding the above please do not hesitate to contact me. I thank you for your time in this matter and look forward to hearing from you shortly.</p>	05/05/2014
RFI20140696	<p>I would be grateful if you could provide a schedule showing how many TV and radio light entertainment programmes, including quiz shows, made by the BBC outside Scotland were broadcast in Scotland during the 2013/14 financial year. Serial quiz shows with multiple episodes should be counted as one show.</p> <p>Please break down the total by each of the corporation's main TV channels and radio stations. eg: BBC One - 150 dramas, BBC Two 75 etc</p> <p>If you have any queries regarding the above please do not hesitate to contact me. I thank you for your time in this matter and look forward to hearing from you shortly.</p>	05/05/2014
RFI20140697	<p>I would be grateful if you could provide a schedule showing how many TV and radio dramas made by BBC Scotland were broadcast in the remainder of the UK during the 2013/14 financial year. Serial dramas with multiple episodes should be counted as one drama.</p> <p>Please break down the total by each of the corporation's main TV channels and radio stations. eg: BBC One - 150 dramas, BBC Two 75 etc. Shows broadcast on iplayer only should not be included.</p> <p>If you have any queries regarding the above please do not hesitate to contact me. I thank you for your time in this matter and look forward to hearing from you shortly.</p>	05/05/2014
RFI20140698	<p>I would be grateful if you could provide a schedule showing how many TV and radio comedies made by BBC Scotland were broadcast in the remainder of the UK during the 2013/14 financial year. Serial comedies with multiple episodes should be counted as one show.</p> <p>Please break down the total by each of the corporation's main TV channels and radio stations. eg: BBC One - 150 dramas, BBC Two 75 etc. Shows broadcast on iplayer only should not be included.</p> <p>If you have any queries regarding the above please do not hesitate to contact me. I thank you for your time in this matter and look forward to hearing from you shortly.</p>	05/05/2014

RFI20140699	<p>I would be grateful if you could provide a schedule showing how many TV and radio factual programmes and documentaries made by BBC Scotland were broadcast in the remainder of the UK during the 2013/14 financial year. Serial documentaries with multiple episodes should be counted as one show.</p> <p>Please break down the total by each of the corporation's main TV channels and radio stations. eg: BBC One - 150 dramas, BBC Two 75 etc. Shows broadcast on iplayer only should not be included.</p> <p>If you have any queries regarding the above please do not hesitate to contact me. I thank you for your time in this matter and look forward to hearing from you shortly.</p>	05/05/2014
RFI20140702	Can the BBC release any knowledge about the Flags and Drums theme? Please release a copy of the Flags and Drums theme.	03/05/2014
RFI20140703	What are the average audience figures for the Daily Politics programme?	04/05/2014
RFI20140708	<p>The Northern Ireland Audit Office provided a report to those charged with governance at Larne Borough Council for the audit of 2012-2013 financial statements. On Thursday 10th April it was brought to our attention that the BBC had received a copy of this confidential report and the Chief Executive for the Council was asked to make comment on the findings of the report on BBC Radio Ulster on 11th April.</p> <p>We formally request that we are provided with the name of the person who was responsible for transmitting the report to the BBC.</p>	06/05/2014
RFI20140709	<p>Re: Fake Britain – Series 5 Episode 5 – that discusses CND Shellac.</p> <ol style="list-style-type: none"> 1) When did your researchers film the street where Couture for Nails is located (Station Road, Chester) 2) What led your researchers to film and broadcast the street where Couture for Nails is located? 3) What led your researchers to film and broadcast the building Couture for Nails trades from? 4) What official tests/research was carried out to support Sophie Edwards' claim that she had received "in fact a fake Shellac product" 5) What research evidence is there to support Matt Alwrights' claim that "her instincts were spot on"? 6) From your findings has Sophie Edward been to Couture for Nails for a Shellac Nail treatment ? 7) Where did Sophie Edwards receive her "fake" CND Shellac nails? 8) Sophie Edwards describes the salon she went to as having a "CND poster at the bottom of their window" can you confirm this? 9) Whom clarified that the product Sophie Edwards received was "fake"? and what testing procedures were carried out to support this conclusion? 10) Did you researchers carry out any testing or investigation work within Couture for Nails, Station Road, Chester? If so what were their findings? 11) Did you researchers make contact with Couture for Nails? If so when? And if not, why not? 	06/05/2014
RFI20140712	<p>RE: 911 attack.</p> <p>Please supply the following information on the BBC's early reporting of the collapse of WTC Building 7.</p> <p>Please supply all documentation in relation to FOI requests for information RE the BBC's reporting and prior knowledge of WTC building 7 collapse.</p>	06/05/2014
RFI20140714	<p>During filming for the third series of the BBC2 TV show Lambing Live, I read in the Press that there was a 65-strong team sent up to Scotland to film the sheep at South Slipperfield Farm, to the south of Edinburgh.</p> <p>I would like to request the job titles of 65 people involved in this production. Please note I am not requesting any private information such as names, just job titles and numbers of each Job Title.</p>	06/05/2014

RFI20140715	<p>In view of the recent events concerning Mr Clarkson and the suggestion that he used the "N" word I would like to make a freedom of information request to the BBC on how many times the song "Oliver's Army" by Elvis Costello has been played on any BBC radio station (both national and regional) since January 1st 2014. You should be aware that this song contains the "N" word and it is clearly audible in the song. This song was released in 1979 and has been played regularly on the BBC Radio network. You may feel that the context of the use of the "N" word in this song is acceptable because it is used in conjunction with the word "White". My view is that context is irrelevant. The use of the "N" word is not acceptable regardless of context and I am surprised that the BBC have allowed it to be played for so many years. I await your response</p>	06/05/2014
RFI20140716	<p>Re: independent.co.uk/news/uk/politics/badly-behaved-men-on-a-stag-night-is-this-what-the-tories-think-of-ukip-voters-9328472.html I am writing to request information regarding this meeting. 1) Who organised this meeting 2) Who from the BBC attended and who approved their attendance. 3) Did the BBC fund any of it 4) What topics relating to UKIP were discussed 5) Did anyone raise the question of a representative from UKIP being invited, given that the BBC is the national broadcaster and funded by license fee payers?</p>	07/05/2014
RFI20140718	<p>Also under the freedom of information act please supply me with the 7 days daily audience logs from the date of my initial complaint onwards.</p>	07/05/2014
RFI20140719	<p>copies of the following records in relation to 'Scotch on the Rocks' a television series produced by the BBC and released in May 1973: • All correspondence and notes attached to or contained within the relevant files for 'Scotch on the Rocks' (this includes any records stored with the tapes in the archives of BBC Scotland) • All correspondence between the BBC and the Scottish National Party in relation to 'Scotch on the Rocks' from 1973 onwards. • Viewership analysis notes relating to 'Scotch on the Rocks'</p>	07/05/2014
RFI20140722	<p>what % of programmes does the bbc produce and air which relates to politics? Include tv and radio? What are the total number of programmes produced air in a week and year? What % of people employed or work for the bbc are registered disabled? Also total number of persons?</p>	08/05/2014
RFI20140723	<p>the fee Jay Rayner was paid to appear in episode 12 of Masterchef.</p>	08/05/2014
RFI20140731	<p>Re: School choir of the year. Sunday 11th May 2014 Songs of Praise - Once again we see the biased side of the BBC in awarding the 1st prize in the 'School choir of the year' to a junior school choir that received the most criticism in the judges comments; one quote being 'out of tune'. Please provide a copy of the manuscript of the judges comments.</p>	11/05/2014
RFI20140732	<p>I request details of all communication between the BBC and the National Farmers' Union (NFU) or other farmers' representatives following my appearance on Countryfile (Hill Farming/Gwaun Valley, Sunday 26th), Panorama (Britain Underwater, Sunday 23rd Feb 2014) and Farming Today (Sunday 20th April 2014) and relating to those appearances or programmes or discussions following them.</p>	09/05/2014
RFI20140735	<p>1) Please provide dates & total number of appearances when Nigel Farage has appeared as a guest (either in the studio or by video link) on the following shows between 9th May 2010 & 9th May 2014: * Daily Politics show * Sunday Politics show * Question Time 2) Please list how many episodes of the above named shows have been aired in England during the same period of time.</p>	10/05/2014

RFI20140736	<ul style="list-style-type: none"> • What are the top ten most downloaded programmes from BBC Radio Scotland? • What are the top five most downloaded music programmes from BBC Radio Scotland? • How many downloads are there for each of these top ten programmes (either average weekly figures or over their available life online, or in some other easily comparable measure)? • What are the average audience reach, number of downloads and live listening figures for all dedicated music programmes on BBC Radio Scotland? (Ideally in tabular form, but do ring if you've any questions etc.) 	09/05/2014
RFI20140738	<p>Bearing in mind that the BBC is a publically funded body, held by Charter, what regard do the producers of programmes have for ensuring that women are equally represented in all aspects in TV scheduling, in particular regarding Jools Holland and Graham Norton shows.</p> <p>I would also like to issue a Freedom of Information Act asking: What is the gender breakdown on all TV programmes shown on BBC 1, 2 and 4, both in front of the camera and behind? Also what is the gender breakdown on all radio programmes broadcast on Radio 1, 2, 3, 4, 5 and 6.</p>	09/05/2014
RFI20140739	how much the BBC spends on the clothing for the contestants on Strictly Come Dancing in the years 2009,2010,2011,2012 and 2013; If the clothes are in housed clothes or on hire from external company; If so please supply the name of companies that supply the clothes;	10/05/2014
RFI20140741	I am continually being told that 'this is my BBC' and I therefore want to know why a Radio Devon DJ has had to give up his job because of ONE complaint about a song that has been played for many years. If the song is considered to be offensive then why hasn't the person who allowed it to remain on the playing list not been dismissed ?	11/05/2014
RFI20140742	1. How much are the BBC being paid by the sports promoters to endlessly report on the professional cycling events both in Ireland in respect of the Italian Giro and for the upcoming Tour de France. 2. How much licence fee payers money is being spent on this media coverage of the Giro and the Tour de France.	09/05/2014
RFI20140743	The word 'WANKER' - How many times is this word used(approx)on the BBc and aired to public	11/05/2014
RFI20140747	<ol style="list-style-type: none"> 1. The points awarded by the jury to the eurovision performers. 2. The points awarded by the public to the eurovision performers via the telephone vote. 3. The revenue received from the votes by the public according to performer. 	12/05/2014
RFI20140749	<p>record of any order by a court ordering the BBC to release either to Merseyside Police or the Crown Prosecution Service or any other investigators the un-broadcast BBC footage from the making of the Newsnight documentary 'A Family Affair' (broadcast 20th November 2000).</p> <p>If no such record or court order is available, please provide the BBC's own record of editorial or management discussions leading to the handing over of the un-broadcast footage to Merseyside Police by the programme's producer on or before 21st December 2000</p>	12/05/2014
RFI20140750	<p>how much Major Richard Streatfeild was paid for The Sangin Diaries on Radio 4.</p> <p>Please can you also let me know what you can tell me about his payment.</p>	12/05/2014

RFI20140753	<p>1. The number of complaints where the complainant has accused or inferred that the BBC has shown bias in favour of a pro-Independence stance and/or for the Yes Campaign or the 'Yes Scotland' campaign or other related pro Scottish Independence groups.</p> <p>2. The number of complaints where the complainant has accused or inferred that the BBC has shown bias in favour of a pro-Union stance and/or the 'No' campaign or the Better Together campaign or other related pro Union groups</p> <p>The number (quantity) of complaints, for each of the above categories, should be broken down in relation to:</p> <p>1. BBC Television, Radio and the BBC Website coverage of the Scottish Referendum.</p> <p>2. The geographic regions that the complainant stated, indicated or was recorded as being located as follows: Scotland, England, Wales, Northern Ireland or 'rest of the world'.</p>	12/05/2014
RFI20140755	how much of the License fee is spent every year on the Eurovision Song Contest.	11/05/2014
RFI20140756	<p>1) Has the BBC network ever screened the Mel Brookes film Blazing Saddles?</p> <p>2) If so, many times has the BBC network screened this film in the past 10 years?</p> <p>3) What were the dates for the last 3 showings?</p> <p>4) Are there any confirmed future plans to show this film on the BBC network?</p>	12/05/2014
RFI20140758	<p>Has the entertainer Rolf Harris received any BBC hospitality or invitations to BBC events or tickets to third party events paid for by the BBC of any kind since 19.4.2013?</p> <p>Does the BBC have any record of any complaints about Mr Harris' conduct while he worked for/at the BBC?</p> <p>Does the BBC have a record of any broadcasts of Mr Harris work (including music) since 19.4.2013?</p> <p>How much has the BBC paid in fees or royalties to Mr Harris or for the benefit of Mr Harris since 19.4.13.</p>	13/05/2014
RFI20140767	<p>What are the rail travel costs borne by the bbc for the bbc good morning programme presenters. I am interested in the rail travel costs and hotel costs between London and manchester</p> <p>2010 to 2011</p> <p>2011 to 2012</p> <p>2012 to 2013</p> <p>2013 to current date</p> <p>Charlie stayt</p> <p>Bill turnbull</p> <p>Louise minchin</p> <p>Mike bushel</p>	15/05/2014
RFI20140770	<p>details of all payments made to Nigel Farage for appearance on the BBC in 2014.</p> <p>Also, could you provide the details of the number of appearances on BBC channels by Nigel Farage in 2014</p>	16/05/2014

RFI20140771	<p>1. The exact wording of any content within, or associated with, contracts between the BBC and a sports governing body (or sports broadcasting rights owning bodies) which refers to the broad topic of "editorial control"</p> <p>2. The exact wording of any content within, or associated with, contracts between the BBC (including BBC Wales) and the Welsh Rugby Union (or representative bodies thereof) which refers to the broad topic of "editorial control"</p> <p>3. The exact wording of any content within, or associated with, the resale of sports broadcasting rights by the BBC which refers to the broad topic of "editorial control"</p> <p>4. The recipients of, and nature of, any hospitality (e.g. tickets, food and beverage) received by the BBC, or offered by the BBC, at Welsh Rugby Union internationals held at the Millennium Stadium, Cardiff between January 2010 and today.</p>	16/05/2014
RFI20140772	<p>1) What has been the aggregate cost to the licence fee of all payments made to date to the following former presenters?</p> <p>Jimmy Savile Alan Freeman Chris Denning Michael Souter (BBC Norfolk / Radio Clyde) Jonathan King Stuart Hall John Peel Peter Rowell (BBC Radio Newcastle / BBC Radio Bristol / BBC Somerset)</p> <p>2) What was the aggregate cost to the licence fee of the production of all of the following BBC programming which formed part of the BBC's campaign to ridicule anti-pornography campaigner Mary Whitehouse?</p> <p>Alf's Dilemma (27th February 1967) episode of Till Death Us Do Part Mrs Smallgood episode of Swizzlewick, August 1964 The Mary Whitehouse Experience (Radio 1 / BBC2, 1989 - 1992) The Mary Whitehouse Experience repeats (BBC7) Hoax call by Victor Lewis-Smith to Mary Whitehouse, c. 1990</p> <p>3) What was the cost to the licence fee of the BBC's unsuccessful defence of anti-pornography campaigner Mary Whitehouse's 1967 libel action?</p>	16/05/2014
RFI20140773	<p>how many countries (cities) abroad does the BBC have offices in? (Offices used for BBC News, not used only for international commercial activities) and how many people work for these overseas BBC offices? If possible, please could you give me a list of the countries / cities?</p> <p>What is the cost to the BBC per year for the overseas offices?</p>	15/05/2014
RFI20140778	what bbc pays for lost dr. Who episodes	16/05/2014
RFI20140779	<p>Re: Masterchef - Who produces the Music for Masterchef? Don't know if the production team have a list of music that they have used for the Show?!</p> <p>Where is it filmed?</p> <p>I am a big fan of John and Gregg, Are their ever opportunities to meet them in person whether it is them doing dinner evenings or open Presentations?</p>	18/05/2014
RFI20140781	how you allocate the radio sports budget and broadcasting time between different sports. Please advise also how the allocations are decided.	18/05/2014
RFI20140785	Could I put in an FOI request to find out how the total number of staff the BBC will have covering the Commonwealth Games in Glasgow this summer and comparisons with the previous two games.	20/05/2014

	<p>Statistics on the number of appearances during the 12 months preceding the date of this request by representatives (elected politicians, candidates for elected office and other party members) of the following political parties:</p> <ul style="list-style-type: none"> • Conservative • Labour • Liberal Democrat • Green • UKIP <p>on the following BBC programmes:</p> <ul style="list-style-type: none"> • Today (Radio 4) • Question Time (BBC One) • Daily/Sunday Politics (BBC Two) • The Andrew Marr Show (BBC One) 	
RFI20140791	• This Week (BBC One)	21/05/2014
RFI20140793	artist of paintings featured in Only Fools and Horses and amount paid	20/05/2014
RFI20140799	Music played during the montage at the end of the Masters 2014 golf coverage.	22/05/2014
RFI20140800	What guidelines are used for the selection of audiences on political programme such at Question Time?	18/05/2014
RFI20140801	I have been made aware that there are senior editors asking colleagues and reporters to be soft towards Israel. Could you please send me the email some of your staff have been sending regarding this matter?	23/05/2014
RFI20140802	Please advise on the terms of a news editor's contract in light of offensive comments posted on Twitter.	22/05/2014
RFI20140804	I would like archival footage of the launch of the 'Britain in Europe' campaign in October 1999. Please provide me with vidoe files of all available footage that the BBC has.	23/05/2014
RFI20140805	I am unhappy that the BBC is continuing to support the CBI. The BBC is supposed to be impartial and unbiased. The CBI are anti-Independence. The BBC is still aligned with the CBI. It should resign. It should not provide biased information. We do not pay a TV licence to hear propaganda against my country. I would make an FOI request regarding the number of of complaints of Political Bias against the Yes campaign the BBC has received in the last 12 months.	23/05/2014
RFI20140806	Please supply copies of internal documents and policies about avoiding political bias, particulalry during the purdah period.	25/05/2014
RFI20140807	A report on the coverage percentage of political parties.	25/05/2014
RFI20140808	I request the data on comparative airtime coverage Greens, Labour, LibDems, Torys and UKIP across the past 12 months. Why is there such limited coverage of the Green Party and Labour Party and their policies?	26/05/2014
RFI20140809	For the 5 parties: Conservative, Labour, Liberal Democrat UKIP and Greens, please could you supply the amount of coverage, in minutes of each of those parties on BBC1, BBC2, BBC News Channel and Radio 5 Live, Radio 4 and Radio 2 for the month up to 22 May.	24/05/2014
RFI20140810	<p>Regarding the screen time UKIP recieve: I do question if the amount of screen time has been excessive. How do the BBC judge screen time? In definintive statistical terms, not just waffle and placating words language. I feel as thought facts should be provided here. So in short, I question the BBCs impartiality on Europe and UKIP.</p> <p>Without statistics I can't comment on how much screen time UKIP has had relative to the other parties - surely in the interests of impartiality you do report this?</p>	26/05/2014

RFI20140811	<p>I would like to know how many times since 01/01/2013 until 23/05/2014 the following politicians have been interviewed/invited/featured in BBC programmes (TV, Radio, News website interviews) with detailed information regarding each type of programme/platform they've been featured on and divided on a monthly basis:</p> <ul style="list-style-type: none"> • Nigel Farage • other UKIP members • Ed Milliband • other Labour party important members • David Cameron • other cabinet members • Nick Clegg • other Lib-Dem party members • Natalie Bennett: Leader of the Green party • other Green party members <p>I would also like to know the total air time for each of the above-mentioned politicians and the overall air time for each of the 5 political parties between 01/01/2013 and 23/05/2014 (for TV and Radio).</p>	23/05/2014
RFI20140813	<p>I would like to know what time Jasmine Lawrence tweeted her objectionable comments and whether at that time she was being paid by the BBC and effectively "on duty", or whether at the time of the tweet she was not "on duty".</p>	23/05/2014
RFI20140814	<p>Please provide the following information about your vehicle fleet. The total number of cars on fleet; number of vans up to and including 3.5 tonnes on fleet; main funding method of cars; main funding method vans; brand of cars currently on fleet with breakdown of number of cars by brand. Brands of van currently on fleet with breakdown of number of vans by brand.</p>	23/05/2014
RFI20140816	<p>I am writing to ask what the listener figures are for "The Danny Baker Show"</p>	25/05/2014
RFI20140820	<p>Me and my friends were on 'Dick and Dom in Da Bungalow' on the weekend of January 30th 2004. I was wondering if there is any way of retrieving the video?</p>	26/05/2014
RFI20140821	<p>I would like to request information regarding the deletion of pages from bbc.co.uk, as referred to here: http://www.bbc.co.uk/help/web/mothballing/#4</p> <p>According to that page: "In general our policy is only to remove pages where the information provided has become so outdated that it may lead to actual harm or damage."</p> <p>I would like a list of the pages removed from bbc.co.uk in 2013.</p> <p>Please provide any available information about each page, including a description of the content on the page, the date it was removed and the reason for removal.</p>	25/05/2014
RFI20140822	<ol style="list-style-type: none"> 1) If a specific BBC programme goes significantly over budget are the reasons for the overspend recorded? 2) Or, are the (scarce) licence fee monies considered to be a "money tree" that can be shaken to cover up the extra amount? 3) Are any investigations, audits or analysis undertaken to ascertain whether the over spend was or could be justified? 4) If such audits are undertaken, who has oversight of the results and responsibility for any problems reported? <p>Information has revealed that the Panorama programme "Euro 2012 – Stadiums of Hate" was significantly over budget by approx. £200,000. Most of this apparently attributed to "expenses" such as the considerable bar and restaurant bills of the team.</p> <ol style="list-style-type: none"> 5) What controls are in place to supposedly prevent outside broadcast teams from abusing expenses by, for example, their prolific consumption of alcohol? 6) What is the BBC policy regarding the consumption of alcohol (on expenses) by outside broadcast teams working abroad? 	27/05/2014

RFI20140824	<p>How much has the BBC spent on makeup from January 2013 to January 2014? I intend for this to include makeup spent on all BBC shows for staff and guests. As well as the total figure, I would also like an individual breakdown of makeup spent on certain individual shows from January 2013 to January 2014:</p> <ul style="list-style-type: none"> -The Great British Bake Off -Strictly Come Dancing -Top Gear -Have I Got News For You? 	27/05/2014
RFI20140826	<p>the amount (number of hours) of video and audio content currently available via the BBC iPlayer service.</p> <p>I have been unable to determine a figure from easily available information which is why I have submitted this request.</p>	28/05/2014
RFI20140828	<p>how much the BBC has spent on ingredients for The Great British Bake Off since the show started?</p>	27/05/2014
RFI20140829	<p>Over 2 years ago BBC Panorama made a programme called "Euro 2012 – Stadiums of Hate".</p> <p>Sources have revealed that the costs of this programme went significantly over budget (by nearly £200k) and this was partly attributed to the excessive bar and restaurant bills of the team when they were filming in Poland and Ukraine. Lots of expensive alcohol and fine food were consumed – all at LICENCE PAYERS expense. We should not be paying for the BBC to get drunk and stuffed with food. The antics of the presenter have already made stories in the Daily Mail and The Sun.</p> <ol style="list-style-type: none"> 1) What were the original and final budgets for this Panorama programme? 2) How much of the overspend was related to non-filming sundry expenses such as hotel, bar and restaurant bills? 3) How does the cost of this Panorama programme compare with BBC 3's "Is Football Racist?" produced by Victory Television? The programmes were filmed at roughly the same time. 4) Breakdown of costs for the Panorama programme "Euro 2012 – Stadiums of Hate". 	27/05/2014
RFI20140832	<p>Can you please advise how many complaints have been received by the BBC on the appointment of Stan Collymore as a sports commentator. Would be all complaints received in May 2014.</p>	28/05/2014
RFI20140833	<p>How much did the filming and production of this video cost the BBC?</p> <p>https://www.facebook.com/photo.php?v=874233932590746 - BBC Breakfast Pharrell Williams 'Happy' video</p>	28/05/2014
RFI20140835	<p>A few weeks ago Radio 4 Extra's schedule was changed. For example "The Sixth Dimension". Monday to Friday, has been replaced by some awful, tedious, programmes. Gone from 8pm are the Crime & Thrillers to be replaced by something as dire as what is now broadcast at 6p.m.</p> <p>And, at the weekends - and I believe it is Sunday evening at either 7 or 7.30 p.m. - is some awful American "reality" programme.</p> <p>I want to know how these changes have affected audience figures.</p> <p>I want the audience figures for 6 to 7 p.m. Monday to Friday, and 8 to 9 p.m, Monday to Friday.</p> <p>I want them for a pre-change week - 10th to 14th February , or 17th to 21st February, and for a post-change week - 5th to 9th or 12th to 16th of May.</p> <p>I also want total audience figures, that is - figures for the whole week - for either of the two weeks in February and for either of the two weeks in May.</p>	28/05/2014
RFI20140836	<p>I have heard that small amounts of viewing figures can be obtained from the BBC for educational purposes, so I was just wondering if it would be possible to get some from different wildlife documentaries over the recent years.</p>	28/05/2014

RFI20140837	<p>Please provide me with details of the amount of coverage you have given to UKIP, compared to the Green Party, Labour, Conservatives and Liberal Democrats over the past 12 months on the following media. That's party political broadcasting e.g. interviewing the leader, rather than issue based reporting:</p> <p>BBC Radio 4</p> <p>BBC 1 News & other news programmes e.g. Daily Politics</p> <p>BBC 2 News & other news programmes e.g. Newsnight</p>	28/05/2014
RFI20140840	a digital copy of any footage that the BBC has of the launch of the "Britain in Europe" campaign between 10 October 1999 and 15 October 1999	28/05/2014
RFI20140842	<p>Parking Mad - This programme broadcast I believe on 8th May showed the Metropolitan police using ANPR (automatic number plate recognition cameras) to identify within moving traffic in Croydon vehicles which had outstanding (unpaid) parking ticket penalties. Police officers were then stopping these vehicles solely to enable bailiffs (Civil Enforcement officers) to obtain payment or to confiscate the vehicle.</p> <p>1. Please provide details and confirm the circumstances which led to the filming of the above part of the programme.</p> <p>2. Which organisation initiated the actions of the police as above, i.e. Was it the Metropolitan Police, the BBC or the BBC's contracted programme maker, or the bailiffs and how did it come about ? and specifically:</p> <p>a. Did the Metropolitan police approach the BBC or the Programme maker to suggest this operation as potential content for a programme or as an already planned operation which might be suitable content for a programme; or</p> <p>b. Did the BBC or the programme maker acting on their behalf approach the Metropolitan police to propose such an operation or to film a pre-planned operation; or</p> <p>c. Was this proposed and or initiated by a firm of bailiffs ?</p> <p>3. Please provide all correspondence to support and demonstrate your answers to the above</p> <p>4. Please confirm if the BBC took any advice as to whether or not this activity by the police was a lawful use of their powers or was ultra vires.</p>	28/05/2014
RFI20140843	<p>I would like to know how much money has been paid to the composer/writer of the BBC News theme song since it was changed in 2003. This is the theme played before all news broadcasts on BBC One, BBC Two and BBC News. I understand the composer is David Lowe. Firstly, would like to know how much he is paid each time the theme tune is played. Secondly, I would like to know what fee he was initially given for composing the theme song. I would also like to know whether he is paid more if the theme is played on a different channel or at different times. I would also like to know whether he is paid an annual salary by the BBC or is paid on the basis of how often the theme song is played. Finally, I would like to know what proportion of this fee is made up of taxpayers' money/licensing fees and what proportion is backed by other bodies. If so I would like to know what bodies have backed the payments and how much they have put in</p>	29/05/2014
RFI20140844	<p>My second request, I would like to know how much branding companies have been paid to redesign the opening credits to the BBC News on BBC One, BBC Two and the BBC News Channel. This includes the rebranding in 2008 by Lambie Nairn. I would like to know how often the opening graphics have been changed and how much the contract with the rebranding company was worth. I would also like to know what proportion of the fee was paid for by taxpayer's money/licensing fees.</p>	29/05/2014
RFI20140846	<p>Question Time - when applying for an audience place on question time, applicants are asked to divulge their political allegiance. Please advise if you have published statistics on the political bias of those chosen to receive places in the live show audience.</p>	29/05/2014

RFI20140847	1) A full list of all the acts who appeared at Radio 1's Big Weekend in Glasgow 2) The set times for each act 3) How much money each act was paid to perform	29/05/2014
RFI20140848	Please can you send me the 25 locations of the WW1 roadshow , That was featured in your breakfast programme today 28/5/14.	29/05/2014
RFI20140849	Will you please provide the total gross financial figure that you have made available for the advertising campaign for the BBC disc-jockey Mike Sweeney	31/05/2014
RFI20140852	I am trying to find out how many minutes (hours?) per day on each of the BBC TV channels were taken up by trailers and signposts in the month of May 2014. I am heartily sick of the '3 adverts and a jingle' format after a programme ends, and I would also like to know the annual cost of both the adverts and the signposts telling us which channel we are watching! I appreciate that the BBC has to cut back; how about showing us a potter making a pot, or a view of the Norfolk Broads for the same period of time. In the meantime, the mute button helps, especially during the 50 second 'signpost' on the News channel, telling us that we are watching....the News Channel!	01/06/2014
RFI20140853	concerning the BBC's interactions with the Democratic People's Republic of Korea. Can you provide details - namely, the dates, aims & objectives, cost and status - of any implemented, negotiated or planned BBC (World Service or otherwise) English language teaching service projects destined for use within the DPRK that have occurred from 2011-present.	30/05/2014
RFI20140855	Could you tell me which, if any, songs are banned from being played on the BBC local Radio network? Could you include the reasons for the ban and who made the decision to ban the particular record.	31/05/2014
RFI20140860	please detail the policy or cause of the BBC breaking the terms of its charter by not acting in the public's interest and instead in the interests of the rich and powerful Bilderberg Group.	03/06/2014
RFI20140863	1) Could you please tell me how many BBC staff will be taking unpaid leave during the forthcoming World Cup tournament in Brazil? 2) Of these, could you please tell me how many BBC staff will be working for Host Broadcasting Services (HBS) for the forthcoming World Cup tournament in Brazil? 3) Could you please tell me how many BBC staff will be sent to Brazil to cover the forthcoming World Cup for the BBC? 4) Could you please provide a breakdown of these numbers, i.e how many for BBC TV, BBC radio, internet etc?	02/06/2014
RFI20140864	Can you please advise me the operating costs, for each of the last 5 financial years, for each of the following regional/local BBC UKPSB services: BBC Channel Islands News BBC Radio Guernsey BBC Radio Jersey BBC Isle of Man	03/06/2014

	<p>I require metrics relating to the volume of complaints made to the BBC for a given set of categories that your complaints website records. For each entry I require to have a total complaints number per month for the past two years.</p> <p>The categories I require information on (total per month, over the most recent 24 month period) are -</p> <p>Service : BBC News >>> Type : TV News >>> Channel : BBC News</p> <p>Service : BBC News >>> Type : TV News >>> Channel : BBC One Scotland</p> <p>Service : BBC News >>> Type : Radio News >>> Station : BBC Radio Scotland</p> <p>Service : BBC News >>> Type : Radio News >>> Station : BBC Radio 4</p> <p>Service : BBC News >>> Type : BBC News Website >>> All URLs - please note I would appreciate a detailed list of all URL/pages that registered a complaint along with the date of the complaint - no need to total per month as I can do that with the data</p>	
RFI20140867	Service : General News >>> Complaint Type : Bias	03/06/2014
	<p>from 1 March 2014 to the present day:</p> <p>1) The number of complaints the BBC has received about its coverage of the local and European elections.</p> <p>2) Of these complaints, the numbers that were about the BBC giving Ukip i) favourable ii) unfavourable coverage.</p> <p>3) The numbers of i) all complaints ii) complaints about favourable coverage of Ukip iii) complaints about unfavourable coverage of Ukip that referenced, or included complaints about, political editor Nick Robinson.</p>	
RFI20140868		03/06/2014
	<p>In the 2 years up to 5th May 2014, I wish to know the headline (or brief summary of the news article) of each news item relating to the Scottish Independence Referendum (or the outcome thereof) from BBC Breakfast programme.</p> <p>In the 2 years up to 5th May 2014, I wish to know the headline (or brief summary of the news article) of each news item relating to the Scottish Independence Referendum (or the outcome thereof) from BBC Reporting Scotland News (as shown during the Breakfast programme),.</p>	
RFI20140871		04/06/2014
	<p>I have serious concerns about the method of analysis in the article 'University complaints by students top 20,000' (http://www.bbc.co.uk/news/education-27640303). Under the Freedom of Information Act, I therefore request all information relating to the methods and data sets used by the author, Fran Abrams.</p>	
RFI20140872		03/06/2014
	<p>We require a copy of the interview of Ms Tina Renton, which took place on 'radio 5 live on the 3rd August 2011. We require this as we represent Mr Moore in relation to his appeal and the above interview is a relevant document which may form part of the proceedings.</p> <p>We would be grateful if you could forward us an audio file or a transcript of the interview, or alternatively advise us of any procedure we would need to follow to obtain it.</p>	
RFI20140874		02/06/2014

RFI20140876	<p>How much did the BBC spend on its Christmas parties for staff, freelances and guests in 2013?</p> <ul style="list-style-type: none"> -BBC 1 -BBC 2 -Bargain Hunt -Antiques Roadshow -Top Gear -Great British Bake Off -Jeremy Kyle -News -EastEnders -Panorama -Doctor Who <p>NB. If some of the aforementioned shows don't have a separate party, but instead share their party with another show/department, please specify which show they share with and include the total figures for both.</p> <p>I would also like this information presented with total figure and amount spent on alcohol eg: Jeremy Kyle: £3,000 in total, £1,000 on alcohol.</p> <p>I would also like you to include a separate list of what exactly the money was spent on for all the Christmas parties eg: venue hire (specifying where), music etc.</p> <p>However as mentioned above, I only require the actual figure for the money spent on alcohol.</p>	04/06/2014
RFI20140880	<p>1. How many non-religious contributors have been invited to speak on BBC Radio Nottingham's "Thought for the Day" programme since April 1st, 2011 to April 1st 2014?</p> <p>2. What criteria are used to establish the suitability of a "non-religious" speaker?</p>	03/06/2014
RFI20140886	<p>I am dismayed by the improper and unfair lack of reporting of The Green Party during the recent election. I do not require the standard, and untrue, response shared many times between my colleagues in The Green Party. My question would be how many complaints the BBC received over this matter. How can I access this under the freedom of information act?</p>	05/06/2014
RFI20140889	<p>FOI request to the BBC Trust. Please supply copies of all correspondence since 1/5/09 between the BBC and Philip Morris and between the BBC and T.I.E.A Ltd with regards to the search, recovery and restoration of officially missing TV shows. I will be happy to receive scanned copies via email.</p>	03/06/2014
RFI20140890	<p>Re: "A Very British Airline" publicising British Airways:</p> <p>How much money was spent by the BBC in commissioning, producing and broadcasting this series?</p> <p>As this series is specifically about one private airline, what other airlines were considered for this programme and why was it decided that BA deserved so much "free" publicity, as to have a whole series made about them?</p> <p>Will the BBC endeavour to spend a similar amount of money on series about those of us employed with other UK airlines?</p>	05/06/2014
RFI20140891	<p>I would like to know the development budget for the TV show, Ripper, that was under development at BBC Drama from 2001-2012 by the writer/director Joss Whedon. I am interested in how much was spent on the show and in what areas as well as the total cost added up after the rights to the series were returned to Joss Whedon.</p>	05/06/2014

RFI20140892	<p>Re: Peaky Blinders filming in Liverpool:</p> <p>1. Total amount paid to the Liverpool Film Unit for the full period of filming across various site in and around Liverpool</p> <p>2. Specific amounts paid relating to the period when the production company used Croxteth Country Park, commencing approximately May 12th for a period of approximately 10 days</p> <p>3. It is believed that it is often common practice that companies sign a Non Disclosure Agreement, please advise if such an agreement was signed between the BBC and the Liverpool Film Unit for the contract relating to Peaky Blinders.</p> <p>4. It is believed that it is often common practice that companies sign a Non Disclosure Agreement, please advise if such an agreement was signed between the BBC and the Liverpool Film Unit for the contract relating to any other productions during the period 2010 to 2014</p>	05/06/2014
RFI20140894	<p>This evening I tuned to BBC Radio 4 Extra to listen to "Dad's Army" at 7pm. Instead I got a programme about the D Day Landings. I waited 5 minutes and then switched to LBC.</p> <p>1) How many people complained to the BBC about the fact that "Dad's Army" was not broadcast?</p> <p>2) I want to know the audience figures for a "typical" Thursday night, at 7 p.m., when "Dad's Army" is broadcast and the audience figures for this evening's D day landing programme.</p>	05/06/2014
RFI20140897	<p>how many people voted via telephone vote in general for the UK televote in the Eurovision 2014 final on May 10th and, if possible, the number of televotes collected for each country, particularly for Poland.</p> <p>I would also like to know how much money was collected via UK televotes and where this revenue went, whether to the BBC or to EBU and what it was spent on.</p>	07/06/2014
RFI20140898	<p>1) the projected cost of the BBC covering this year's Word Cup- can I find out the following information-</p> <p>a) the expected cost to the BBC of covering the World Cup?</p> <p>b) how many BBC staff are covering the World Cup and a breakdown of their jobs (journalists, IT, support)?</p> <p>c) cost of flights and accommodation for the BBC staff in Brazil?</p>	06/06/2014

RFI20140901	<p>1 - Please can you state all rules and guidance notes in relation to dress codes at the BBC. Please also include rules pertaining to hair length, make up, glasses, jeans, skirt length, ties, charity bracelets and Remembrance poppies. Please can I have not only the general guidance but also advisory information given by department heads and the reason behind these decisions.</p> <p>1e Female news readers must have short hair – reason: research shows that women with long hair are seen as less authoritative.</p> <p>2 – How much money has the BBC spent in the past ten years creating, producing, distributing and implementing its dress code?</p> <p>3 – Who is involved in setting the dress code?</p> <p>4 – How many complaints has the BBC had during the past ten years from viewers regarding inappropriate dress of BBC representatives ie newreaders, presenters, etc.</p> <p>5 – What was the nature of these complaints, the number, the person involved, the programme and the date (month and year)?</p> <p>1e 150 complaints - Fiona Bruce – skirt too short – CrimeWatch – August 2007</p> <p>6 – How many dress code requirements are there for men and how many for women?</p> <p>7 – How many specific requests have been put in by staff in order to wear particular clothes? What were these requests?</p> <p>8 – Are the clothes worn by BBC presenters and newsreaders provided by themselves or a wardrobe department? Is this the case in regards to special features such as Olympics Games coverage and the Diamond Jubilee?</p> <p>9 – How many staff have been disciplined for breaching the dress code? Have any been dismissed on these grounds?</p>	06/06/2014
RFI20140902	<p>Re: Rogue Traders - we request a full unedited copy of both your filmed houses. Also we request a list of all customer complaints, including dates, to Watchdog which you say you have received. We request the source of these complaints as we believe these to have been supplied to you by a third party. Please supply this information in a viewable/readable format within 7 days, before the program is televised, allowing enough time for the Company to answer your allegations properly.</p>	30/05/2014
RFI20140903	<p>On Sunday 24 April 2011, BBC Radio 4 broadcast a documentary titled Bailout Boys Go To Dublin. Brian Lenihan, then Minister for Finance, was interviewed by Dan O'Brien for that documentary. I would like to obtain a recording or transcript of the full interview</p>	09/06/2014
RFI20140905	<p>Why do you not report on the Major Projects Authority publication of 200 major infrastructure projects released by the Coalition government on the day after the local council elections. In particular, why do you not report on the DWP suppressing its "red flag" warning over Universal Credit, the HS2 scheme being given an "amber red " warning. It is front page of the Independent and reported by the Guardian (albeit, buried in the middle section, the aircraft carriers project being given a "red" warning. My second complaint is why you have not publicised the "Newswatch" team embedded by the Conservatives to oversee BBC news coverage. I believe there is a case for the BBC being investigated over this.</p>	09/06/2014
RFI20140908	<p>Does the BBC have plans in place for changes to its services in the event of a vote for independence in Scotland in September 2014? If so, what are these plans and can I obtain/be sent a copy of these plans?</p> <p>What percentage of the BBC's national TV and radio output is currently produced in Scotland, and what percentage of the BBC's programme-making/online budget is currently spent there? How many people does the BBC currently employ in Scotland and what were the total salary costs in 2013-14? Given that if Scotland votes for independence it will not be part of the UK, what reductions in programme-making/resources spent in Scotland does the BBC anticipate making? If none, why not, as Scotland will then be an independent country.</p>	09/06/2014

RFI20140910	Please advise me if the BBC holds the original proposal/business plan/ proposal or pitch in relation to the Sunday Sequence programme on BBC Radio Ulster. Furthermore if any interim or updated proposal/pitch/plan has been submitted can you please confirm that and forward.	11/06/2014
RFI20140911	Newsnight: a. How many complaints have you had with regard to the Newsnight programme of 16th may 2014 in which there was a segment on PM Modi? b. How many of these complaints are from politicians and who? c. Has the BBC conducted any type of internal investigation/review into the issue/s raised? If so can I have copies of the reports/reviews conducted.	11/06/2014
RFI20140912	Feels that there has been inaccurate reporting on the BBC website. No mention was mentioned of Indian weapons or Indian injections carried out by the Terrorist - a scandal I would like to know under the Freedom of Information Act how many staff you have of Indian descent editing or sanitising your online content? http://www.bbc.co.uk/news/world-asia-27760331	10/06/2014
RFI20140913	Under the Freedom of Information Act, I would like to know the total amount spent on makeup by the BBC for its news presenters and guests who appear on TV news bulletins over the past five years. I would also like a copy of the same department's most recent makeup order, with details, quantities and prices of items ordered.	10/06/2014
RFI20140916	Can you please provide specific details on the audience selection procedure used at the Radio 4 "Any Questions" debate held at Monikie Memorial Hall?	11/06/2014
RFI20140917	Please disclose viewing figures / statistics and related data for the Democracy Live in Wales only.	11/06/2014
RFI20140918	Re: Water cannon - please supply me with any written materia (memos etc) that relate the BBC's decision to give this topic minimal news coverage.	11/06/2014
RFI20140919	Please would you advise how many people the BBC has sent to Brazil to cover the 2014 World Cup. Please include radio, television and BBC online and show the relevant split between journalists/presenters and technical staff.	11/06/2014
RFI20140923	Is there (and if so can you please provide me with a copy of) guidance to staff given regarding which news articles that appear on the BBC News website are open to reader comments and which are not? Also is there an official policy as to when comments close to new entries on an article?	12/06/2014
RFI20140924	1) The number of Fol requests made by the BBC to public bodies on the issues of translation and interpretation services, over the past 5 years, broken down by (i) year and (ii) each public body that a request was made to 2) A summary of the BBC's news output that has resulted from these Fol requests 3) Whether the BBC holds a central log of the number of Fol requests made by its news staff 4) Whether the BBC has a policy that covers the burden imposed on the public purse by the Fol requests that it makes	12/06/2014
RFI20140925	How many freelance staff did the BBC science radio unit use in each of the financial years 2010/2011, 2011/2012 and 2012/2013. Which programmes did they work on, what roles were they used for (i.e assistant producer, producer, researcher etc) what was their average rate of pay? Did they have science qualifications?	13/06/2014
RFI20140927	request into the domain names that you own. Looking online it appears that the British Broadcasting Corporation is associated with over 2,600 domain names. Can you please provide this information and oblige?	15/06/2014

RFI20140928	<p>In RFI20140786 I asked about the BBC's affiliation to or membership of organizations, such as the CBI. You declined to say because it would take too much time to check across the BBC's individual business units.</p> <p>- please say whether there is central oversight of affiliations to or memberships of other organizations, and/or who has authority to affiliate or take out membership in the name of the BBC and whether there is a policy in this regard;</p> <p>- please say what affiliations and memberships News Division has, and at what cost.</p>	15/06/2014
RFI20140929	<p>Re: Question Time, 5th June 2014, documents re inviting Question Time participants for shows in Scotland, Wales or Northern Ireland, how BBC ensures balance, how BBC perceives balance in these cases, copies of correspondence with Plaid Cymru, Conservative or Labour officials re: selection of panellists for 5th June episode</p>	13/06/2014
RFI20140940	<p>I would like to know the number of BBC employees both direct & indirect eg cameramen to tv pundits currently at the World Cup in Brazil and how much this is costing the tv license payer.</p>	15/06/2014
RFI20140941	<p>I would like to know exactly how much the football pundits in the current World Cup are being paid to give their opinions of Englands chances to win the world cup...</p> <p>Are they being paid a fixed fee ?</p> <p>If so how much ?</p> <p>Also are they claiming for accommodation costs whilst in Brazil - if so what costs ?</p> <p>Finally - what are the costs of using Foreign pundits (such as Thierry Henry) compared to British Pundits (such as Rio Ferdinand) - not looking for individuals salaries - just combined with numbers of pundits ..</p>	15/06/2014
RFI20140942	<p>how many football commentators, football 'pundits', sports reporters and other associated commentators and pundits the BBC has taken to the tournament and can you tell me who they are.</p>	15/06/2014
RFI20140943	<p>how many people the BBC has sent to Brazil for the 2014 World Cup Coverage. Please give a breakdown of this number by reporters, pundits, backroom staff and others. What is the total cost of their travel and accommodation?</p>	14/06/2014
RFI20140944	<p>all information relating to commentators being stationed in Brazil</p>	13/06/2014
RFI20140945	<p>Please supply the total number of Staff employed by the BBC in Brazil, covering the world cup football event.</p>	13/06/2014
RFI20140946	<p>What is the total cost of the BBC's coverage of the World Cup?</p> <p>How many BBC staff have gone to Brazil for the event?</p> <p>How many technicians?</p> <p>How many sports journalists and sports presenters?</p> <p>How many news journalists, news producers and non sports staff?</p> <p>How many contract staff e.g. "talent" and freelance?</p> <p>What mode of transport was used, including the class of travel? How much did this cost?</p> <p>What was the carbon footprint generated by the transport of both staff and equipment to Brazil?</p> <p>How much was spent on hiring premises in Brazil?</p> <p>How many complaints were received by the BBC about too much coverage of the World Cup?</p> <p>How many complaints were received about too little coverage of the World Cup?</p>	13/06/2014
RFI20140947	<p>Could I please ask for the fees paid to all BBC sports comentators in the past year</p>	14/06/2014
RFI20140949	<p>running order and location of stories for Look North over last year</p>	16/06/2014

RFI20140950	<p>1) Name of each World Cup Football Commentator who has been deployed by the BBC directly or indirectly to World Cup in Brazil 2014 to provide commentary or analysis of football matches</p> <p>2) Details of all costs incurred relating to football commentators sent to Brazil for 2014 World Cup including flights, hotels, meals, entertaining, taxis and any other expenses</p> <p>3) Names and details of any spouse or partner related expenses related to commentators or analysts at Brazil world 2014</p>	16/06/2014
RFI20140952	<p>For each year from 2011 to 2014 so far (or for fewer years if necessary to bring this request within the time constraints of the FOI Act), please disclose the following:</p> <p>1. A list of all the golf tournaments BBC Northern Ireland has attended. For each please give the name of the tournament, its location and dates, and the names of any NI radio or TV presenters who attended (e.g. Stephen Watson, Joel Taggart, etc)</p> <p>2. For each tournament, please disclose:</p> <ul style="list-style-type: none"> - the amount spent on flights. If possible please also give a breakdown showing the amount spent on each class of flight (e.g. business, first, economy, etc) - the amount spent on accommodation. If possible please give a breakdown giving the names of accommodation used and their costs <p>3. For each golf tournament in 2014, please give an itemised list of expenses and their costs, and/or if possible a copy of expense receipts and credit card bills</p>	16/06/2014
RFI20140954	<p>in respect to the BBC coverage of World Cup for TV and Radio:</p> <p>1. Number of personnel abroad in relation to above.</p> <p>2. Total cost of (1).</p> <p>3. Number of TV/Radio presenters, pundits (in Brazil), their fees, expenses, including food, hotel and class of air travel.</p>	16/06/2014
RFI20140956	<p>Re: closure of 7Days show on BBC Arabic Television:</p> <p>1- The matrix on policy decision to close 7days show</p> <p>2- Information on the viewing results</p> <p>3- Comparisons with other programmes in respect of recent programming cancellations</p> <p>4- Of the cancellations – how many female or male presenters and what age and nationality</p> <p>5- How many of those presenters have secured other presenting roles within the TV department</p>	17/06/2014
RFI20140960	<p>Re: pre-recorded subtitles for the deaf and hard of hearing people in the UK TV (BBC, ITV, Channel 4 and Channel 5) and in the online platforms (such as iPlayer). Whereas I can consult BARB for the most weekly viewed programs in TV, I have not been able to find the same audience research for online platforms.</p> <p>I would like to ask you whether nowadays you have any programme to monitor online viewing and if it would be possible to have access to these figures for online viewing.</p>	18/06/2014
RFI20140961	<p>Re: the expenditure of the 2014 FIFA World Cup made by the BBC. I would like to know how much was/is being spent on the coverage across the BBC (TV, radio and online) to rights to show the games; travel, accommodation and wages of the pundits, hosts and commentators; the cost of the graphics and title sequences; the cost of the studio (running it, graphics, the electricity bill); the cost of all the technicians that have to be out there to make it run smoothly as well as all the news reporters that will cover the games for TV, radio and online. Any information on the costs of the coverage will be greatly received.</p>	17/06/2014

RFI20140964	<p>How quickly programmes/shows/news/... are available on iPlayer after content first appears on TV?</p> <p>What subtitle guidelines do you follow for TV content? And for iPlayer content? I realised that the layout and some of the written content on iPlayer is different from the same program showed on TV.</p>	19/06/2014
RFI20140967	<p>the amount the BBC has or will pay World Cup pundits to work at the tournament, including wages and expenses.</p> <p>We request the total amount paid or reimbursed to its TV experts</p> <p>The figure should include total wages for the tournament the experts, plus any expenses such as accommodation costs as far as they can be calculated so far. If a certain amount has been earmarked for such expenses this should be included in the total (with relevant guidance itemising this amount).</p> <p>If possible, we would like a figure for pay broken down for each expert, plus a figure for expenses for each expert.</p>	18/06/2014
RFI20140968	<p>In the introduction to 'Vintage Antiques Roadshow': can you advise please if that is Petula Clark sitting on the back of the cart.</p>	18/06/2014
RFI20140969	<p>Please supply copies of all NON COMMERCIALY SENSITIVE correspondence since 1/5/09 between yourselves and Philip Morris and between yourselves and T.I.E.A. LTD with regards to the search , recovery and restoration of officially missing TV shows.</p>	19/06/2014
RFI20140971	<p>I lived in the mid ulster area for several years and moved to Derry last year. When I lived in moneymore/magherafelt area I applied and was successful in applying for tickets to several show such as Stephen Nolan TV show and Spotlight. I was successful in almost every application. Since I moved to Derry I have been unsuccessful in the majority of my applications leaving me to believe that there may be discrimination against people from the North West??? Maybe under the freedom of information act you could give me the percentage of applications from the north west have been successful when applying for tickets for shows???</p>	19/06/2014
RFI20140974	<p>Could you please provide me with a full list of the questions that audience members would have liked to put to the panel of Question Time on 12/06/14. For clarification this is not the list of questions that were asked but rather the questions that were not selected to be asked.</p>	19/06/2014
RFI20140976	<p>How much was spent on YouTube advertising for BBC Sport's World Cup coverage?</p>	19/06/2014
RFI20140982	<p>Can you please disclose all instructions relating to the broadcast of the #notoausterity march that occurred on Saturday 21/6/2014, and the instructions and decisions against news coverage of this event.</p> <p>This is to cover all instructions from inside the corporation and from external sources and organisations.</p>	22/06/2014
RFI20140983	<p>The demonstration today had upto 50,000 UK residents attending. You report smaller demonstrations from other countries but failed to highlight this UK demonstration. I would like to know your reasons why you have not covered this demonstration in-depth and under the FOI Act would like to know how many complaints you have received about the lack of coverage of the demonstration. If you require me to fill out another form for the FOI please direct me to it.</p>	22/06/2014
RFI20140984	<p>I note that a demonstration took place in London on 21st June 2014 to which approximately 50,000 people attended (the "Anti-Austerity Demonstration"). I note that there was no news coverage of this event by the BBC.</p> <ol style="list-style-type: none"> 1 The policy that the BBC operates in relation to the reporting of political activity that is in opposition to that of the incumbent government for the time being. 2 The policy decision that was made in advance of the Anti-Austerity Demonstration to not implement coverage. 3 The direction or other communication, materially the same as direction, received by the BBC from the Cabinet Office in this regard. 	22/06/2014

RFI20140985	<p>1. Please send me a list of the names of all the people taken To Brazil by the BBC to help with coverage of the World Cup. This should include every individual working for the Corporation on television and radio in any capacity...in front of the camera, behind the microphone, technicians and anyone else involved. In each case the list should indicate whether the named person is a staff member or a freelance.</p> <p>2. Please supply me with the estimated cost of the World Cup coverage with details of the cost of flights, hotels and other expenditure.</p>	20/06/2014
RFI20140986	<p>1) Please can a list of music records/songs from the BBC Radio 2 (or BBC Radio in general if one is not kept for specific stations) playlist of songs that can be broadcast on radio be provided?</p> <p>2) What records/songs were removed from the list of music records/songs from the BBC Radio 2 (or BBC Radio in general if one is not kept for specific stations) playlist of songs that can be broadcast on radio between September 2012 and the present day?</p> <p>3) What records/songs were removed from the list of music records/songs from the BBC Radio 2 (or BBC Radio in general if one is not kept for specific stations) playlist of songs that can be broadcast on radio between September 2012 and December 2013?</p> <p>4) Were any songs removed from the list of music records/songs from the BBC Radio 2 (or BBC Radio in general if one is not kept for specific stations) playlist of songs that can be broadcast on radio in response to the Jimmy Savile scandal?</p> <p>5) Was Abba's 'Does Your Mother Know?' removed at any point between January 2012 and the present day? If so, please provide details of when it was removed, the date it returned to the list if it did, and the reasons for its removal and reinstatement on said list.</p>	20/06/2014
RFI20140987	<p>1 What guidelines are provided for the broadcasting of Christian Worship</p> <p>2 What information and/or advice is provided to churches or other Christian Organisations who may put on a service for the BBC to broadcast</p> <p>3 What guidelines are there for BBC programmes generally for discussion of the meaning of the crucifixion and/or resurrection of Jesus Christ</p>	23/06/2014
RFI20140996	<p>Can you please tell me how many FOI requests the BBC made in the accounting year 2013/14?</p> <p>Could this be broken down into requests made to Local Government (England), Central Government, other regional and devolved assemblies, other public bodies? I would expect that where an identical request is made to multiple public bodies, this should count as multiple requests.</p> <p>The data should reflect requests made by BBC centrally and also any made by BBC local and regional offices.</p>	23/06/2014
RFI20140998	Does the BBC hold viewing figures for the 2014 Party Election broadcasts in Wales?	24/06/2014
RFI20140999	could you provide any internal correspondence relating to the 2014 Party Election broadcast by the Socialist Party of Great Britain, or making any reference thereto?	24/06/2014
RFI20141002	<p>why you use 3rd party commercial trackers on your website.</p> <p>Please can you provide me with the type of data you pass on to, for example, 54.76.194.100 or 54.76.212.66 when I visit your Live Football feed for the World Cup?</p> <p>These IP addresses are owned by Amazon Technologies Ltd and are not part of the BBC.</p> <p>Please can you also explain why these scripts are not named Amazon but remain as IP addresses? What is the rationale behind this?</p> <p>These are not links to external sites but Scripts embedded in your webpage specifically to track and pass on user data to an American company.</p>	23/06/2014

RFI20141008	<p>1. How many BBC staff and paid for BBC consultants have been located in Brazil leading up to and during the World Cup?</p> <p>2. What overall additional costs have been incurred by the BBC in providing World Cup coverage on all media platforms over and above standard running costs? Please split out reported spend by different platforms: TV, radio and on line.</p> <p>3. What governance and control processes are in place to approve event spending of this nature and how is the overall spend monitored and reported?</p>	24/06/2014
RFI20141011	<p>Re: Last of The Summer Wine, the rumour going round is that the BBC is REFUSING to issue anymore of the series on DVD because they say there is no demand for it. Well 'MATE' I can tell you there certainly is everyone on these pages are asking 'WHEN IS THE BBC GOING TO ISSUE THE LATER SERIES?'</p>	24/06/2014
RFI20141012	<p>a) The date at which the BBC stopped routinely reporting the UK Balance of Trade figures every month on the BBC1 main news broadcast</p> <p>b) The reason(s) for stopping the routine reporting of this information</p>	24/06/2014
RFI20141016	<p>1. How many BBC staff travelled to Brazil to cover the 2014 football World Cup?</p> <p>2. How many of the BBC staff travelling to Brazil to cover the 2014 football World Cup were commentators?</p> <p>3. How many of the BBC staff travelling to Brazil to cover the 2014 football World Cup were analysts/pundits?</p> <p>4. What were the total costs incurred to send BBC staff to Brazil to cover the 2014 football World Cup?</p> <p>5. What were the total travel costs incurred to send BBC staff to Brazil to cover the 2014 football World Cup?</p> <p>6. What class of travel BBC staff used when journeying (a) to and (b) within Brazil to cover the 2014 football World Cup?</p> <p>7. What were the total costs incurred in sending BBC staff to Brazil to cover the 2014 football World Cup for accommodation, meals and related expenses?</p> <p>8. What was the total cost incurred by the BBC for fees paid to (a) commentators and (b) analysts/pundits to provide coverage of the 2014 football World Cup?</p>	25/06/2014
RFI20141017	number of presenters, pundits, reporters and crew in Brazil for World Cup, their salaries, cost of accommodation and travel, and why so many pundits were used	25/06/2014
RFI20141018	viewing figures for BBC1 and BBC 2 at 17.15 pm on the 25th June 2014. I would also like to know the average viewing figures for BBC1 and BBC2 at 17.15 on a Monday. Could you also please explain how the BBC justifies giving Licence payers no other option than to watch tennis ?	25/06/2014
RFI20141020	<p>Re: 'Glorious Twelfth' report on Reporting Scotland on 12th August, 2013, the provision of the grouse eaten in the item.</p> <p>I would like to know who paid for the grouse that was eaten by the reporter, Andrew Anderson, because it is possible that he was influenced by the provision of a free gourmet dinner. The report certainly presented grouse-shooting in an extremely favourable light, so much so it was tantamount to an advertisement. It is in the public interest to know whether the meal was provided as a possible inducement or was paid for by the licence-fee payers</p>	25/06/2014
RFI20141021	One favourite is Masterchef, and I am actually thinking of applying to the Swedish show. I do recall that a few years ago there was a vegetarian, Jackie, on the UK show. There were some special arrangements made so she could participate fully. I wonder if it would be possible to find out under what sort of terms she took part in the competition. That information would help me a lot when I make my application, so I could explain to the jury that participation is possible even if you don't eat meat!	25/06/2014

RFI20141022	At present the BBC describes the whole of Jerusalem as “de facto” Israeli city. This is not the case. I wish to see documents relating to this, to understand why the BBC is going against internationally agreed opinion on the designation of East Jerusalem as Palestinian.	25/06/2014
RFI20141023	name of song and artist at the end of Wallander and a translation of lyrics	25/06/2014
RFI20141024	Two questions regarding moderation of messageboards	20/06/2014
RFI20141025	I would like to know how much each of your world cup celebrities have been paid to cover the world cup, when money is tight for everyone else and as a fee payer don't you think the public should have some say?	25/06/2014
RFI20141026	<p>1. Please can you state all rules and guidance notes in relation to dress codes at the BBC. Please also include rules pertaining to hair length, make up, glasses, jeans, skirt length, ties, charity bracelets and Remembrance poppies. Please can I also have the reason behind these decisions. Ie Female news readers must have short hair – reason: research shows that women with long hair are seen as less authoritative.</p> <p>2. How much money has the BBC spent in the past ten years creating, producing, distributing and implementing its dress code?</p> <p>3. How many complaints has the BBC had during the past ten years from viewers regarding inappropriate dress of BBC representatives ie newreaders, presenters, etc.</p> <p>4. What was the nature of these complaints, the number, the person involved, the programme and the year? Ie 150 complaints - Fiona Bruce – skirt too short – CrimeWatch – August 2007</p> <p>5. How many staff have been disciplined for breaching the dress code? Have any been dismissed on these grounds?</p>	26/06/2014
RFI20141027	I recently watched a Culture Show special called Pop Go The Women, The Other Story Of Pop Art A Culture Show Special, which aired on the 10 May, 2014 and I was wondering if it would be at all possible to obtain a cue sheet for the show? My reason for asking is because there's a short clip of background music that plays around the forty minute mark of the show that I would like to identify.	26/06/2014
RFI20141028	I would like to find out how many times any audio recorded from Radio 1's 'Big Weekend' between 23rd - 25th May has been streamed or downloaded by members of the public up until this date (27/06/2014).	27/06/2014

	<p>editorial (including on-air) roles in Network News are awarded as a "talent" contract instead of graded staff contracts.</p> <p>Please provide a copy of the national or divisional policies, guidelines, other commentaries and any forms/applications which must be filled in when a new or existing editorial (including "on-air") role is awarded as a "talent" rather than a graded staff contract role.</p> <p>Re: The process of awarding "talent" contracts in BBC Network News.</p> <p>Who can request that a new editorial post be created or an existing editorial role be awarded as a "talent" rather than a graded staff contract?</p> <p>Who or what level of sign-off is required to approve the awarding of an editorial "talent" contracts and is this consistent across BBC divisions or specific to Network News?</p> <p>What further scrutiny, if any, is required to approve the awarding of "talent" contract for editorial roles?</p> <p>Who defines the pay level and the salary positioning as it relates to (or exceeds, as appropriate) salaries for staff in exact or similar roles on graded staff contracts?</p> <p>Is there a single named individual who takes ultimate responsibility for the decision to award an editorial "talent" rather than graded staff contracts or is it a web of interested parties none of whom retain responsibility?</p> <p>Does a reason need to be given justifying why an editorial role is considered a "talent" rather than a graded staff role?</p> <p>What consideration given in advance of creating an editorial "talent" contract role of the anomalies the anomalies this will create amongst the existing population in similar roles on graded staff contracts?</p> <p>What specific criteria determine whether an editorial role is awarded on a "talent" or graded staff contract?</p> <p>Is the awarding of editorial "talent" contracts rather graded staff contracts a mechanism to award salaries outside the BBC's graded salary framework?</p> <p>Re: Statistics relating to the awarding of "talent" contracts in BBC Network News.</p> <p>How many positions were awarded in BBC Network News on "talent" contracts between 1 April 2013 and 1 July 2014?</p>	
RFI20141030	How many of these have job titles including any of the words "reporter",	29/06/2014
	<p>Please could you release details of the deal reached between the organisers of Glastonbury and the BBC for coverage of festivals in both 2013 and 2014, covering the following aspects of coverage?</p> <p>Number of acts the BBC can broadcast overall</p> <p>A list of acts the BBC could, under the deal, only broadcast on a time-delay basis on TV (i.e. in highlights or packaged coverage, but not live)</p> <p>A list of acts the BBC was permitted to broadcast live on TV</p> <p>The overall cost of the BBC's rights deal with Glastonbury, split between live and non-live coverage rights</p> <p>Any details of negotiations between the BBC and festival organisers covering the cost of additional as-live rights, had any such option been agreed</p> <p>A list of acts that, under the deal or any other terms, that could not be broadcast on TV</p>	
RFI20141032	TV	29/06/2014
	<p>1) Did the BBC remove any songs from BBC radio playlists in response to the Jimmy Savile scandal?</p> <p>2) What songs were these?</p> <p>3) Was any consultation made in regards to removing songs from BBC radio playlists in response to the Jimmy Savile scandal?</p>	
RFI20141035	4) Were any songs specifically mentioned in these consultations? What were they?	28/06/2014

RFI20141036	<p>Recently (4 June, 2014) BBC Website published an item entitled "Russian image has deteriorated - BBC World Service poll" accessed here: http://www.bbc.co.uk/news/27685494</p> <p>The report says "The Country Ratings Poll of 24 nations was conducted by GlobeScan/Pipa" and "Between December 2013 and April 2014, a total of 24,542 people were asked to rate 16 countries and the EU on whether their influence in the world was "mostly positive" or "mostly negative."</p> <p>Other than these points, no information is provided on the methodologies employed: how data was collected, who the respondents were, who collected the data, where data was collected, and what questions were used.</p> <p>1) provide me with these methodological clarifications as any commissioned research report comes with clear methodological explanations</p> <p>2) explain why the methodological issues are not explained in the BBC's report!</p>	29/06/2014
RFI20141037	<p>I was very interested to read a recent news story in the Daily Mail (http://www.dailymail.co.uk/news/article-2673654/BBC-spends-500k-ask-33-000-Asians-5-000-miles-UK-think-climate-change-Corporation-savaged-astonishing-campaign-survey-global-warming.html) in which it was stated: "The £519,000 campaigning survey by little-known BBC Media Action is designed to persuade the world to adopt more hard-line policies to combat global warming."</p> <p>a list of all surveys conducted by BBC Media Action since its inception, an outline of the information each survey obtained, the number of people surveyed, their geographic location and the cost of each survey.</p>	29/06/2014
RFI20141040	<p>What discussions, if any, has the BBC had with the broadcast regulator to ensure political impartiality during next year's UK General Election Campaign?</p> <p>Have any discussions taken place about the issue of party political leaders' debates, who should be invited and on what criteria eg number of MPs, share of the vote etc?</p>	27/06/2014
RFI20141041	<p>I am contacting you for more information on the piano music played during intervals on the BBC 1 channel.</p> <p>The music was aired most recently during the 08.30 (CET) or 07.30 (UK time) interval of the Breakfast show today 28th June.</p> <p>May I ask you to provide me with the composer of the piano music and where I might be able to obtain a recording.</p>	28/06/2014
RFI20141043	<p>Can you tell me on how many separate occasions the music of the band Massive Attack has featured on BBC1, BBC2, BBC Three & BBC Four in the period 2009 to the present date. This includes repeat broadcasts and backing music used for promotional ads between programmes (as well as in actual episodes of shows/one off programmes).</p> <p>If this request falls under Section 12 please let me know what the longest, most recent period you would be able to provide stats for in relation to the above question.</p>	28/06/2014

RFI20141044	<p>BBC Radio 1 Big Weekend festival in Glasgow, 2014:</p> <ol style="list-style-type: none"> 1. All risk assessments undertaken regarding the event 2. The budget for the event. 3. All contracts signed by/on behalf of the organisers in relation to the event. 4. All licenses granted for this event. 5. The stewarding, security and/or policing plans for this event. 6. All information related to tendering for this event (requests for proposals and internal decision making documentation in particular) 7. The official attendance figure for the event. 8. A list of all contractors for the event. 9. A list of all staff employed at the event for purposes other than direct entertainment services. So this would exclude presenters, DJs, etc. but would include managers, safety personnel, infrastructure, operations, etc. You may refer to them by initial and job role in order to meet your data protection obligations. 10. The event management plan or equivalent. 11. Who was the event commander from the BBC/organiser? Note this may be referred to by a different term but would be an individual from the organising team, NOT a senior police officer. 	28/06/2014
RFI20141045	<p>Could you provide the number of times in the past two years that Welsh Labour Government Ministers or Deputy Ministers have either</p> <ol style="list-style-type: none"> a) Refused Interviews b) Not turned up for interviews <p>With BBC Radio Wales, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Wales in all its T.V forms and BBC One and Two.</p>	30/06/2014
RFI20141046	<ul style="list-style-type: none"> • Any listener letters sent in relation to the Today Programme on 13 February 2014 – specifically presenter Justin Webb's discussion with Sir Brian Hoskins and Sir Nigel Lawson on the extent to which human-caused climate change is a factor in extreme weather last winter. • Any further correspondence between BBC staff such as Today Programme editors, BBC Trust staff or members of the BBC's editorial complaints team. 	30/01/2014
RFI20141047	<p>I would like to ask some question regarding 4K please.</p> <p>The BBC has announced series of 4K Ultra HD trials such as FIFA World Cup and Commonwealth Games.</p> <ol style="list-style-type: none"> 1. What programmes have been / are going to be shot in 4K? 2. Do you also edit any programmes in UHD? 3. Do you currently use the technologies for HD or SD programmes more than a trial basis? <p>* Please give me a list of programmes or categories of programmes.</p> <ol style="list-style-type: none"> 4. I understand that R&D tests the technology and NHU use the technology for their production but Is there a specific department / unit concentrating on 4K? 5. Is the BBC planning to broadcast in 4K on terrestrial, satellite or on iPlayer in future? 	30/06/2014
RFI20141050	<p>Could you please provide information to the following questions:</p> <ol style="list-style-type: none"> 1. What was the total cost of the commission of the portrait of the queen by Rolf Harris? 2. How much was Rolf Harris paid in total by the BBC for the commission? 3. How much has the BBC paid Rolf Harris for this and other presenting, commentating roles? 	30/06/2014
RFI20141052	<p>I am trying to find out the guidelines that your subtitling team follows for the subtitles in TV and also for the subtitles in the online platform (Iplayer), since I have noticed they have different layout. Could you please help me to solve this doubt?</p>	01/07/2014
RFI20141053	<p>Please confirm the re-location costs of moving the Woman's Hour team from Salford back to London. Please breakdown how many people are in the team returning to London. Please confirm how many of the current team are male and female.</p>	01/07/2014

RFI20141054	Please confirm how much money the BBC spent advertising on YouTube in 2009, 2010, 2011, 2012, 2013 and so far in 2014.	01/07/2014
RFI20141057	Please confirm the following information for the event held at Huddersfield Town Hall in front of a live audience to raise money for Children in Need 2013: Total amount taken from ticket sales, Total costs of the event, Total amount given to Children In Need after costs and Specify any fees paid to talent, hosts or presenters to appear at the event.	01/07/2014
RFI20141058	Greetings, I make this request because I wish to know the the location a picture was captured and who took it. I make this this request because I am a great admirer of the pictures of radio 4 extra dramas, as displayed on their respective iPlayer radio program pages. The image is attatched to this email, if you are unable to access the image, it depicts a man with his head down, before the window of a concrete building and is used as the main image for the bbc radio drama - dangerous visions.	01/07/2014
RFI20141060	Rolf Harris, Stuart Hall are now convicted Paedophiles that have worked for the BBC over many years - Jimmy Savile is also accepted as another BBC Paedophile, though not convicted as his alleged crimes only came to notice after his death. I believe it is in the TV Licence payer's interest to know approxomatly (not looking for exact figures) how much these "Entertainers" were paid by the BBC (& ultimatly the Licence payer) all the time they were employed by the BBC. Two of the three are now convicted criminals, so any privacy restrictions should no longer apply.	01/07/2014
RFI20141064	Confirm the re-location costs of moving Woman's Hour team from Salford back to London. Please breakdown how many peapole are in the team returning to London. Please confurm how many of the current team are male and female	01/07/2014
RFI20141065	I would like to know why the portrait of Queen Elizabeth II is no longer in the BBC's collection, where it is now, how it got there. I would also like to know the the date it left the collection and why the decision was made to release or sell it.	01/07/2014
RFI20141066	Please confirm how much the BBC paid independent production company 2ZY in 2011,2012,2013 and so far in 2014	01/07/2014
RFI20141067	I would like to know who paid for the grouse that was eaten in the report because it is possible that the reporter was influenced by the provision of a free gourment dinner	01/07/2014
RFI20141072	i) Security costs for the protection of BBC staff providing coverage of the World Cup in Brazil. Please provide budgeted or estimated costs of security. ii) A breakdown for the security costs or estimated security costs to protect all individual presenters, including Gary Lineker and Alan Hansen. iii) A copy of risk assessments for presenters compiled prior to them covering the World Cup both in Brazilian stadia and on filming excursions. iv) A copy of any contracts with private security firms used during the broadcast of the World Cup.	02/07/2014

RFI20141074	<p>what decision making process are underway to avoid future conflicts, e.g. will the World Cup Final be sacrificed for the next Gaelic Match, or the Men's final at Wimbledon, or the British Grand Prix?</p> <p>1. The minutes of meetings, notes, e-mails and internal circulars/correspondence from beginning of April 2012 – 30 June 2014 where the scheduling of Gaelic Games was mentioned.</p> <p>2. Information about the number of times that:</p> <ul style="list-style-type: none"> Local football matches International football matches Gaelic Games Motorcycling events Rugby <p>have been shown specifically on BBC NI television during the period beginning of April 2012 – 30 June 2014</p> <p>3. The minutes, associated documents, notes, e-mails and internal circulars/correspondence relating to equality considerations and accessibility issues concerning scheduling decisions in Northern Ireland, specifically relating to sports coverage from the beginning of April 2012 – 30 June 2014.</p> <p>The fact that BBC2 Northern Ireland began showing this match, a number of games from the end is really unacceptable. It may have been more helpful to show the match and all the associated coverage from the beginning as a recorded event and again I would be grateful if you could let me know if this was considered as an option.</p>	02/07/2014
RFI20141075	How much is the BBC paying John McInroe and Tim Henman for their input into your coverage of Wimbledon?	02/07/2014
RFI20141076	<p>Could you please send me all information and communication relating to editorial guidelines issued by the BBC to its staff with regards to the Scottish independence referendum. This should include guidelines issued only to individual producers or those working on individual television programmes.</p> <p>This should include all emails, letters, documents and correspondence.</p>	02/07/2014
RFI20141081	Of the £49.6 million "raised" for Children in Need by the BBC, please confirm exactly how much went to the charity after costs etc.	03/07/2014
RFI20141083	Glastonbury - how much did you spend on covering the festival this year	03/07/2014
RFI20141085	<p>a) How many stories have appeared on the BBC Wales website including mention of Plaid Cymru's policy on Fizzy Drinks in the past 12 months?</p> <p>b) How many broadcast stories on BBC Radio Wales, BBC Radio Cymru, BBC Wales News have included mention of Plaid Cymru's Policy on Fizzy Drinks in the past 12 months?</p>	03/07/2014
RFI20141088	Number of staff and freelancers working at UK music festivals in 2010-14	04/07/2014
RFI20141091	Can you please provide me with both a policy and a report on scheduling provision of BBC 1 and BBC 2 TV for the elderly in 2014	04/07/2014
RFI20141105	<p>1. How many Production staff does the BBC employ?</p> <p>2. How much does in-house production cost?</p> <p>3. How many buildings does the BBC have in the UK housing in-house production staff?</p> <p>4. What's the annual cost of all of the above?</p>	07/07/2014
RFI20141111	<p>1. The number of complaints made about BBC SE Today in 2013 and the number of complaints made about BBC SE Today in 2012.</p> <p>2. The number of complaints made about Radio Kent in 2013 and the number of complaints made about Radio Kent in 2012. This refers to all programmes, not just news.</p>	08/07/2014

	<p>I have been given a book called "Handmade in Britain" by Joanna Norman published 2012 by V&A Publishing 'by arrangement with the BBC'. It says "At the BBC the project has been led by Jonty Claypole and Judith Nichol with programmes made by(8 names)... They and their colleagues have succeeded in making a series of films that have revealed the richness and variety of the V&A collections."</p> <p>I have searched the BBC website and can find no mention of these films or a series of programmes which might have been broadcast. If they were broadcast I would be interested to know what they were called, when they were broadcast, and if there are any plans to repeat them?</p>	
RFI20141112		08/07/2014
RFI20141113	Total cost of world cup coverage, individual fees to presenters	07/07/2014
	<p>Over 2 years ago BBC Panorama made a programme called "Euro 2012 – Stadiums of Hate". Sources have revealed that the costs of this programme went significantly over budget (by nearly £200k) and this was partly attributed to the excessive bar and restaurant bills of the team.</p> <p>1) What were the original and final budgets for this Panorama programme?</p> <p>2) How much of the overspend was related to non-filming sundry expenses such as hotel, bar and restaurant bills?</p> <p>3) How does the cost of this Panorama programme compare with BBC 3's "Is Football Racist?" produced by Victory Television? The programmes were filmed at roughly the same time.</p> <p>4) Breakdown of costs for the Panorama programme "Euro 2012 – Stadiums of Hate".</p>	
RFI20141114		08/07/2014
	<p>Could you please tell me how many weather presenters, producers and other weather-related staff are employed across the BBC, either directly on on any kind of contract arrangement? Could you also please break them down into salary bands.</p> <p>I have been provided with some information relating to the number of weather staff employed on the national network, but I would like figures for the whole of the BBC, regions and local stations included</p>	
RFI20141123		09/07/2014
	what is the process for deciding which news stories are featured and how prominent they are featured on the BBC News Channel, BBC News programmes on BBC One and BBC News online? Which person or persons makes the decision in each case and are the reason for the decisions documented?	
RFI20141124		09/07/2014
	Amount of staff sent to Brazil for football. Why have you found it necessary to send so many people to Brazil to cover the World Cup? Under the F O I will you let me have details of the cost to we licence payers of sending this vast team for a few football matches. I would also like to know how many of them are staying in first class accommodation paid for again by us.	
RFI20141125		09/07/2014
RFI20141129	Re: RFI20141026 - what complaints the BBC has had in the past ten year pertaining to dress	10/07/2014
RFI20141131	Please provide all documentation relating to Lord Lawson and Climate change. If documentation exists that you are not prepared to reveal please indicate what it is.	10/07/2014
	<p>Regularly (if not daily) out of date stories such as this one from 2007 keep on appearing in the BBC 'most read' banner.</p> <p>exactly why do these old stories keep reoccurring on the ,most read. banners and is there any mischief or deliberate influence to place these stories on these banners?</p>	
RFI20141134		10/07/2014
	<p>Not for first time you are biased against Israel. Your editorial line was that Israel to bame for defending itself against Palestinian rockets. Even your own correspondent gave another line. What is the name of the journalist responsible for pressing this biased line over and over again? I am not Israeli or Jewish and experienced in considering evidence. It says somrthing when Al Jazera is less biased than the bbc! I will take this forward to bbc trust and expect you to reveal the name of the journalist responsible.Requet made under the FOIAct</p>	
RFI20141136		11/07/2014

RFI20141137	<p>1. Does the BBC collaborate with foreign State Media(ie: In the Middle East)</p> <p>2. What sort of security does the BBC have in High Risk Countries(ie: from Sate Security Forces, private security firms(such as G4S); 3.What company/organisation is contracted for the security of BBC Offices/services abroad; 4. Does the BBC have a duty to investigate wrong doings/illegalities in the UK and Abroad. If so please provide examples of Government Bodies(ie:UK and Abroad) that would assist them in their investigations and; 5. Is it a legal requirement for the BBC to inform foreign governments/state media of projects/productions taking place abroad.</p>	11/07/2014
RFI20141138	<p>I would like to find out exactly who was involved from beginning to end in complaint number; CT/1400009 (for The Nolan Show BBC Northern Ireland/Radio Ulster)</p> <p>I would also like to know all relevant documentation (paperwork), communications (emails and phone calls), the time frame of the entire complaints process and the methodology involved (internal process involved). I want to know how many past complaints have been rejected that have involved the issue of abortion specifically.</p>	13/07/2014
RFI20141144	<p>Thanks for your letter of 3-7-14 advising my letter had been logged, but I am looking for a comprehensive reply. Normally I only complain to the BBC but I must compliment the Corporation on their last 2 coverage of The Diamond League athletics meetings. There was good commentating and more athletic coverage as a result of this useless 'analysis'. Keep it up. On the downside, why must we have a tribute programme about Mr Hanson, he has over the years been paid handsomely by the BBC for 'punditing', what anybody who enjoys football could have done. Please advise me under the Freedom of Information Act, how much the programmes cost to make, including Mr Hanson's fee - a nice little good-bye present? This info cannot be compared to fees paid by the rivals as this is the last and only time of the programme. So rival competition won't be included in what he is paid. So no secrecy needed! I look forward to your reply.</p>	10/07/2014
RFI20141145	<p>Football World Cup - Having subjected us to endless hours of tennis you then decide to broadcast endless hours of football culminating tonight with the final of the world cup which ITV were also covering. Why are you showing the same match as ITV? You must have something reasonable you could show instead? Under the Freedom of Information Act please tell me how much it has cost the BBC to screen the World Cup matches it has? How much has it cost to send to and keep and support in Brazil the presenters and crew for this competition?</p>	14/07/2014
RFI20141147	<p>I am curious as to why Hugh Pym appears to have become its Health editor. Mr Pym's background is in politics, philosophy and economics. How does this possibly make him suitably qualified as Health editor since he does not have a background in science... It should be possible to access any of your correspondent's biography... Surely in the interests of openness and freedom of information, such information should be readily accessible. Will you please answer the questions which I have asked? I would appreciate it if Neil Salt did not reply to me over this matter.</p>	11/07/2014
RFI20141148	viewing figures for the men and women's Wimbledon final	11/07/2014
RFI20141151	<p>Could you supply a list of all the programmes made/produced in Scotland this year (2014) by BBC Scotland including those they commissioned other companies to make for them. If possible could you include a short summary of what the programme was</p>	15/07/2014

RFI20141154	<p>1. The number of unique monthly visitors and total number of monthly page views for the BBC Berkshire website homepage (http://www.bbc.co.uk/news/england/berkshire/) for each month for the last 12 months.</p> <p>2. The number of unique monthly visitors and total number of monthly page views for the BBC Berkshire microsite as a whole (both the link above and stories linked to on that page/associated with this element of BBC News coverage) for each month for the last 12 months.</p> <p>Processing this request</p> <p>I would like to be sent this material by email only, sent to boultonj@parliament.uk. Please be aware that the Freedom of Information Act specifies that information must be provided within 20 working days. As such I will expect an answer to this request by the 11th of August at the latest.</p>	14/07/2014
RFI20141155	<p>In your recent story about Staff and bed shortages force maternity closures, it was stated that the information had been sourced using a Freedom of Information Act request.</p> <p>Under FoIA, could you please provide the following:-</p> <ul style="list-style-type: none"> • Names of all NHS Trusts that responded (121 Trusts according to the report) • Names of all NHS Trusts that did not respond (162-121 = 41 Trusts) 	15/07/2014
RFI20141156	<p>1. Please list the number of occasions and time allocated for the appearance on BBC Southwest news programmes of Members of Parliament representing the South West Region in past two years.</p> <p>2. Reason for request... Concern at the apparent left wing bias of BBC Southwest in recent years and in particular towards one MP with BBC connections.</p>	14/07/2014
RFI20141158	<p>1. How many 'front of camera' personnel (link people, reporters, pundits etc) were involved in the BBC presentations of the event?</p> <p>2. What was the total spend on these personnel, including accommodation, expenses and appearance costs?</p>	14/07/2014
RFI20141159	<p>Under the FOI Act I would like to see any information relating to the naming of Shami Chakrabarti, CBE in broadcasts. She is a CBE but I have never seen this included on transmissions so I would like a copy of all information relating to this.</p>	15/07/2014

RFI20141160	<p>Income received by the BBC's commercial subsidiaries: BBC Worldwide, BBC Global News Ltd and other reportable segments of the BBC, specifically UK PSB Group, BBC World Service and BBC Monitoring, and BBC Studios & Post Production (S&PP) ("hereafter the BBC").</p> <p>Please provide the following information, for the period July 2008 – July 2014 (inclusive):</p> <ol style="list-style-type: none"> 1. Please provide details of the specific amount and the terms and conditions of the Grant-in-aid received from the Foreign and Commonwealth Office, specifically in relation to how much expenditure was intended for research and reporting of Israel and Palestine (to be clear this means Gaza and the West Bank). 2. Please confirm whether any of the following organisations have funded the BBC by way of grant or donation or another form of remuneration during the period July 2008 - July 2014: <ul style="list-style-type: none"> - The Government of Israel (including any of its representatives); - BICOM (British Israel Communications and Research Centre); - The Jewish National Fund; - The Zionist Federation; - We believe in Israel; - CAMERA; - The Board of Deputies of British Jews; - Christian Friends of Israel; - Church Ministry Among Jewish People (The Israel Trust of the Anglican Church); - Christian Zionists for Israel UK; - Bridges for Peace; - International Christian Embassy Jerusalem, UK; - Any other organisation with links to Israel. 3. Please confirm the number of visits to Israel by BBC employees funded by BICOM; including details of these visits such as duration and purpose. <p>If the period of time specified is too wide I would ask that relevant information be provided for the last year.</p>	15/07/2014
RFI20141163	<p>I would like to know what programmes are targeted, and are suitable and ideal for the above children especially the 8 years old grandson? I would like to receive a timetable if possible?</p> <p>I feel maybe why such guidelines are not given in the information contained on notices and programme schedules and to know your response to this as well, please?</p>	15/07/2014
RFI20141164	<p>I am complaining about Eggheads which is on everyday on BBC2. The chairman there he uses the same boring expressions exactly the same every day and it is all driving me around the bend. He could be replaced by a computer actually. I would like to know under the freedom of information act how much he is getting paid.</p>	15/07/2014
RFI20141165	<ol style="list-style-type: none"> 1) The number of offers made to entrepreneurs on the BBC Two series Dragon's Den. 2) The number of these offers which successfully made it to a signed contract between 'Dragon' and entrepreneur. Please provide the information for all series of the show, since it first aired. If this is likely to go over cost limits, please limit the information to the last three series. 	16/07/2014

RFI20141172	<p>details of all security costs relating to BBC staff who travelled to the World Cup this year.</p> <p>Please provide me with the following:</p> <p>1a) The total cost of security measures taken to protect staff in Brazil, including but not limited to consultations with or hiring of security firms.</p> <p>b) Please provide details of each payment made, with details of who was being protected, their job title, the total number of staff covered by the payment, which firm was paid and a description of the service provided.</p> <p>2) The total cost of security measures taken to protect the families of BBC staff, e.g. presenters, in Brazil.</p> <p>b) Please provide details of each payment made, with details of who was being protected, i.e. whose family, the total number of people covered by the payment, which firm was paid and a description of the service provided.</p> <p>If my request is denied in whole, or in part, I request that you justify the reasons why, citing specific exemptions of the act.</p>	16/07/2014
RFI20141173	<p>If the BBC has an event raising £20,000 but only £5000 went to CIN after expenses, (as was the case in Leeds) that is not "every penny". My question for avoidance of doubt is after the total money raised for CIN 2013, As confirmed by Terry Wogan, what was the figure after all costs and expenses that went to Children in need?</p>	16/07/2014
RFI20141177	<p>Can I have the figures for what percentage of tennis shown on the BBC is men's and what is women's. Also, I would like to know where the coverage is of the women's World Cup...I'd expect a response to this letter not from the same individual but from a senior manager, and please do address each point..."</p>	17/07/2014
RFI20141178	<p>There is very one-sided footage on the situation in Israel and Gaza. I am not very happy about this. The truce is being discussed and the accompanying video is filmed from the Israeli perspective. I would like to find out how many complaints the BBC have had about this situation</p>	17/07/2014
RFI20141180	<p>all information pertaining to the BBC's reporting of Israeli Palestinian conflict. I'd be especially interested in any policy documents outlining the BBC's policy pertaining to how the conflict is to be portrayed; the language used, the reporters contracted and editorial governance.</p>	18/07/2014
RFI20141184	<p>Under the Freedom of Information Act, I would like BBC to inform me of its coverage of Saturday, 19 July 2014, demonstration held in central London against Israel's attack on Gaza. I would like to know:</p> <ol style="list-style-type: none"> 1. Which TV channels and radio stations covered the demonstration? 2. How long in each TV channel and radio station it was aired for? 3. On the BBC news website what priority level it was given if not being top (front page) of the UK or world main page? 	20/07/2014
RFI20141188	<p>Please can you provide information on the latest figures of the total volume of data served for the internet by the BBC, including iPlayer and other online video services? Please also provide details of the costs incurred by the BBC for hosting to provide internet services, whether using internal servers or external providers. The latest information on the above that I can find available online (eg FOI RFI20110399) is at least three years old, and with the rapid changes in Internet use this could do with updating!</p>	19/07/2014
RFI20141189	<p>How many complaints have you received about the lack of Formula 1 coverage since giving up half the races to SKY.</p>	18/07/2014
RFI20141190	<p>Until a few weeks ago, the background of all BBC TV News programmes, was an impressive birds-eye panoramic view of 100 or so staff - always in sharp focus. This has now changed to a "desk top level" view, with only a few staff visible (up to five?) – always out of sharp focus. What was the reason for this change?</p>	19/07/2014

RFI20141193	I want all the information held on the subject Dont drop the baton programme by BBC Scotland. I want all the information on the subject of 2014 submission by Stephen Rowan and Joseph Andrew McLean and Partikular films. I want all the information correspondance and writer notes between Ewan Angus Iain Curtis Susan Calman, Steven Dick, James Kirk and Mark Nelson in relation to ideas and pre production meetings for Dont drop the baton	21/07/2014
RFI20141194	The total spent by the BBC on external opinion polls over the last year by month, that were commissioned by BBC Scotland, on their behalf or to inform content specifically for Scotland. Please also specify the proportion of this spend that is customer research with the aim of tracking opinion, reputation, and/or sentiment concerning the BBC. If you require any clarification of this request then please get in touch as soon as possible. If only some of this information is covered by the Act or available then please provide this in the first instance.	22/07/2014
RFI20141195	Please could you give me a breakdown of transport costs incurred by the BBC concerning coverage of the World Cup for TV, radio and online. I would like to know the total costs of; 1. a) Return air (plane) fares for on-screen talent to Brazil from Britain. b) Return air (plane) fares for off-screen talent to Brazil from Britain. 2. a) Air (plane) fares for on-screen talent within Brazil b) Air (plane) fares for off-screen talent within Brazil. 3. a) Helicopter fares for on-screen talent within Brazil b) Helicopter fares for off-screen talent within Brazil 4. a) Ground travel costs (hire car, taxi, chauffeur, bus) for on-screen talent b) Ground travel costs (hire car, taxi, chauffeur, bus) for off-screen talent 5. a) Total hotel costs for on-screen talent b) Total hotel costs for off-screen talent	21/07/2014
RFI20141199	What opinioon does the BBC have on the link between air pollution and infant mortality and what evidence is held which back up such an opinion	21/07/2014
RFI20141200	I was wondering if you could tell me the number of tickets the BBC were issued with for the Mens singles final, Ladies singal Final, Mixed Doubles Final, Mens double final and ladies double final for the Wimbledon Tennis event on the weekend of 5th and 6th July 2014; The number of staff that requested tickets for any of the final games but were unsucessful; The criteria BBC choose in deciding which staff members were allocated final tickets; The name and job title of staff member that have the decision in deciding which staff member were successful or unsuccessful in their ticket request.	22/07/2014
RFI20141204	Considering the spate of relevations concerning mistakes and subsequent cover-ups by the NHS, why has my complaint, which dates back thirty years showing how far back in time these occurances have been problematic: (is) deemed unworthy of investigations, (ii) un-newsworthy (iii) not in the public interest, (b) did the BBC experience pressure from government...in the last two years has the BBC (i) sought permissin from government before running a story (ii) felt under pressure by government to not run a story	22/07/2014
RFI20141205	Please tell me how many visits to the BBC website have been recorded for each month since 1st January 2014?	22/07/2014
RFI20141211	Half way through last nights programme Coast on BBC 2 a welsh female soloist sang a song which I would like to obtain a copy of,could you please provide some detail	23/07/2014
RFI20141212	Please could you provide me with a copy of the full criteria, or full details of any other selection process, used to decide which suspects appear on the 'wanted faces' section of the BBC Crimewatch programme. If the release of any of this information is prohibited on the grounds of breach of confidence, I ask that you supply me with copies of the confidentiality agreement and remind you that information should not be treated as confidential if such an agreement has not been signed.	23/07/2014

RFI20141213	<p>Under the Freedom of Information Act I would request you forward me the processes that her in place for this random draw, who administers it, and how tickets are randomly awarded.</p> <p>"I am very disappointed - this is the third year in a row that I have failed to win tickets in the 'random' ticket draw for Proms in Belfast.</p>	23/07/2014
RFI20141214	<p>number of complaints it received on Gaza impartiality reporting, being bias towards the Palestinians. Please disclose the information since the conflict in Gaza began (09 July 2014) and to date (23 July 2014), with the following breakdown:</p> <ul style="list-style-type: none"> • BBC News (Online) • BBC News 24 • BBC 1 News (6pm and 10pm) • BCC Radio 4 News (6pm) • Complaints received for this article on BBC New Website: "Israel under renewed Hamas attack" 	23/07/2014
RFI20141218	<p>I am writing under the Freedom of Information Act, to request that you release the Balen Report into the BBC's coverage of Israel.</p>	24/07/2014
RFI20141227	<p>release all discussions, emails, minutes of meetings and any other associated information on the selection process for BBC presenters and commentators for the Glasgow Commonwealth Games</p>	27/07/2014
RFI20141228	<p>All diamond league meetings since 2010. Please include, when possible, coverage that was shown on BBC1, BBC2, BBC3, BBC4, the red button and online</p>	27/07/2014
RFI20141230	<p>1. Please can you provide a list of guests interviewed between 4 January 2014 and 26 July 2014 on Graham Norton's Radio 2 programme who received a present for having appeared on the programme.</p> <p>2. Providing as much information as possible, please can you list each present and name the guest to whom it was given.</p> <p>3. Please explain whether presents given to guests who appear on this programme are paid for via its BBC programme budget or otherwise.</p> <p>4. I wish to make clear: this is not a request which relates to the budget of the programme and I have no interest in the cost of the presents. I simply want to know whether any guests were given a present; what those presents were; and how the presents were paid for.</p>	28/07/2014
RFI20141231	<p>1. Please can you provide a list of guests interviewed during Series 15 of The Graham Norton Show on BBC1 who received a present for having appeared on the programme.</p> <p>2. Providing as much information as possible, please can you list each present and name the guest to whom it was given. If the guest declined to accept a present, please state this and explain what happened to that present.</p> <p>3. Since this programme is made by the independent production company So Television, please explain whether presents given to guests who appear on this programme are paid for via its BBC programme budget or a different BBC budget.</p> <p>4. I wish to make clear: this is not a request which relates to the budget of the programme and I have no interest in the cost of the presents. I simply want to know whether any guests were given a present; what those presents were; and how the presents were paid for.</p>	28/07/2014

RFI20141233	<p>Could you please provide the amount of money spent by the corporation on sending employees and contracted staff out to cover the World Cup in Brazil? Could you break that down into sub-categories for cost of accommodation, any individual expenses (food and travel etc), the cost of any travel picked up by the corporation including flights out there, any extra wages or bonuses paid to staff or contractors as part of their world cup duties and any money paid for security out there?</p> <p>If there are any areas which would come out of the overall cost mentioned in the first part but are not covered by my categories in the second, could this still be provided in labelled categories?</p>	28/07/2014
RFI20141234	What opinion does the BBC have on the link between air pollution and infant mortality and what evidence is held which backs up such an opinion?	28/07/2014
RFI20141235	Sight of all communications between the BBC and any government body or individual regarding the decision to publish a judgement shortly after disclosing it to the applicant. Background: Irish badger cull.	29/07/2014
RFI20141239	I sent the email below on 28th July and have received neither no acknowledgement or other response. I believe that fir the purposes of the Fol Act the time within which you have to reply started on Monday.	30/07/2014
RFI20141241	The song in the story of tracey beaker epsiode called 'home truths'	31/07/2014
RFI20141242	1) BBC Bitesize curriculum information - any mapping information between topics for Bitesize English, Maths, or Science against the National Curriculum for England (Edexcel, AQA, OCR) 2) specifically, maths curriculum on BBC Bitesize if you have it mapped across the exam boards	31/07/2014
RFI20141243	<p>Stop Patronising Me!! I am getting rather fed up with your patronising replies to my complaint. If I have reason to bring this complaint up again with the BBC I am going to Ofcom!!! I would like a reply from an individual that has an attention span to actually read my entire complaint and reply properly. I get there are breaks in programmes but the breaks the Doctors have had this year is excessive. Please provide me with the following information under freedom of information regulations: How many episodes were commissioned in 2010,2011,2012,2013 and 2014? What dates did Doctors "take a break" in 2010,2011,2012,2013 and 2014? If this is the way you want to play this game I am more than happy to play it. I can send thousands of complaint letters if needed for someone to actually spend time answering me!! I am less than impressed right now. I suggest you read ALL of my correspondence before replying again with a patronising Email</p>	01/08/2014
RFI20141247	the cost of paying for BBC Radio one newsreader Tina Daheley to travel to Ibiza for Radio 1 in Ibiza 2014. Please include the cost of flights, hotel and expenses.	01/08/2014
RFI20141249	how many paid personnel either Commentator or Pundit have the BBC sent from south of the Scottish border to Glasgow for the Commonwealth Games programmes in Glasgow. This should only include those people who appear on television.	01/08/2014
RFI20141251	<p>I am just going through my old collection of my BBC documentaries on my "Video 2000" magnetic tapes. While I was able to catalogue most of my recorded "Natural World" episodes with help of the BBC Website and the Internet, For some episodes I cannot find the original first airing/broadcasting dates. These episodes are as follows:</p> <p>Year 2004/2005 (Season 23?)</p> <p>Episode 10 - Shark Coast</p> <p>Episode 11 - Land of the Falling Lakes</p> <p>Episode 12 – Mississippi-Tales of the Last River Rat</p> <p>Episode 13 - Wolf Pack</p> <p>I would very much appreciate if you could tell me when these episodes where first broadcasted, please.</p>	02/08/2014

RFI20141252	<p>I am deeply dissatisfied with the biased BBC news coverage of the Israeli Palestinian conflict in recent days, which is very pro-Israel and does not reflect the disproportionate Israeli military response in the OPTs. Israel is an occupying power contravening international law through its policy of building illegal settlements; Israel has systematically violated Palestinian human rights since it was created and, Israel collectively punishes and terrorises an entire nation, the Palestinians. I am deeply concerned that as a public broadcaster you have mislead the British public in your reporting so I would like to request the following information:</p> <ol style="list-style-type: none"> 1. Number of complaints made by the public in relation to this issue. 2. As a way of comparison please can you also provide your top 10 complaints across BBC news reporting in the past 10 years. 3. Total number of BBC News interviews with Israeli and Palestinian spokesperson. 	02/08/2014
RFI20141254	<p>In either 2007 or 2008, I appeared on an episode of the BBC game show, 'The Weakest Link', hosted by Anne Robinson.</p> <p>I am trying to either gain the broadcast date, the series and episode number or even a video of the appearance I made.</p> <p>The only information I can recall is that it was broadcast in Oct or November 2007 or 2008</p> <p>The address I was living at the time was, 42 Amberley Avenue, Bulkington, Bedworth, CV12 9QY</p>	04/08/2014
RFI20141255	<p>1.When did the panel on Radio 4's Question Time include a member who was a scientist or engineer? 2. Over the last 10yrs what proportion of the panel members fall into the following groups - a.Politican b. Journalist c. Lawyer d.Economist e.Sceintist/Engineer f.other</p>	29/07/2014
RFI20141258	<p>I have searched high and low. 20 years ago my parents recorded an episode of Arena called Night & Day. It chronilced 24 hours with Jeffrey Bernard. As a huge fan of his work I am extremely keen to see Jeff speak once again - as far as I can tell there is no video record of Jeff anywhere. Is there anything I can do to purchase a copy of this programme?</p>	04/08/2014
RFI20141260	<p>request all correspondence between the BBC and any governmental department of Israel (including the IDF) in the month of July 2014. Please include any documents relating to the ability of the IDF or any other Israeli entity to censor information which were applicable during July 2014, and any documents BBC journalists signed in order to perform their duties in Israel/Gaza, e.g waivers, border checkpoint disclaimers and other such documents. Any reports, emails or other correspondence from BBC journalists to other members or departments of the BBC relating to the conditions they are operating under in Gaza/Israel, including reports that went unpublished for any reason, are also requested.</p>	04/08/2014
RFI20141261	<p>On Monday morning (4th Aug) on the Chris Evans show a record by Marti Webb was played I think between 9 & 9.30, could you please tell me the name of the record.</p>	04/08/2014
RFI20141262	<p>What Israeli restrictions are currently enforced on or are being followed by the BBC in relation to specific events and general matters in Gaza, West Bank and Israel</p>	04/08/2014
RFI20141263	<p>please disclose to me how many complaints the BBC has received for BBC Scotland's coverage of the Scottish referendum over the last month from members of the public.</p> <p>Please include a breakdown of the nature of each complaint, i.e. against/for which party the BBC was accused of being biased, and - with the name of the complainant redacted - as much of the complaint as possible. Please reduce the time period concerned if a month is too much to two months successively and then a week,</p>	04/08/2014

RFI20141264	Please provide a full and comprehensive list of all people from Israeli and Palestinian organisations separately listed under the organisations they come from; and all people representing either nation or supportive organisations, or whether as an independent supporter, listed separately under organisations they come from, that have contacted, responded to or complained about the BBC within the last 3 years. Please include all dates, times (if available) and the subject. Contact may have been direct or indirect but should still be included. If the contact concerned Palestinian or Israeli matters then it must be included.AZA	04/08/2014
RFI20141266	I would like the internal report concerning the TV show Top Gear that was commissioned by Danny Cohen. An article on the report can be found here: http://www.theguardian.com/media/2014/aug/05/bbc-top-gear-investigation-jeremy-clarkson-gaffes?CMP=tw_t_gu I would also like to see the internal BBC correspondence concerning the delivery and reception of the report.	05/08/2014
RFI20141267	I request that I be sent the findings of the review of the culture and practices of the BBC programme Top Gear.	06/08/2014
RFI20141269	I would like to request under the freedom of information act a complete break down of complaints to the Bbc via television, radio, on- line and any other forms of reporting regarding the Israel/Palestine situation.	05/08/2014
RFI20141271	Declan McCrink's reply to my complaint failed to respond to my request for information as to how many BBC staff attended the Glastonbury 2014. Please give me this information under the Freedom of Information Act. He also failed to respond to my request as to how many visitors attended Glastonbury & the Blenheim Game Fair. I now have this information & it confirms my view that the two festivals attracted roughly the same number of visitors. How many hours of television did Glastonbury receive? And how many did the Game Fair receive? Do you now accept that the BBC showed bias in this case?	05/08/2014
RFI20141272	Under the Freedom of Information Act, I am looking for all records in relation to the use of Ryan Tubridy as a fill-in presenter. I would like all details of the cost of using Ryan Tubridy by BBC Radio 2, and details of all discussions with him and his agent. I would also like details of any discussions with RTE - the Irish state broadcaster - in relation to using their talent.	05/08/2014
RFI20141273	BBC Radio Oxford broadcasting on 25th May 2014 at 11am. The programme was hosted by Bill Heine and titled 'Noisy Neighbour Debate'. I would like a copy of the recording or a transcript please.	04/08/2014
RFI20141275	I would like to know how much the BBC spent on flights, taxis, hotels and match tickets during the World Cup in Brazil. I would like a full breakdown of every transaction. For example, if it is a flight, the date, where it was from and to, the cost paid, the airline and the class flown. If it was a hotel, the date, the hotel name, the location and the cost per night. Tickets date, match, and price etc etc.	06/08/2014
RFI20141277	I would like to know the blanket sum the BBC pays the PRS for Music pays on an annual basis and how much the corporation have paid the PRS for Music over the last three years. . As part of this, I would like to know how much the BBC pays the PRS for Music for the rights to music composed by David Lowe. Finally I would like any documents that have been shared between the BBC and the PRS for Music on an annual basis for the last four calendar years.	07/08/2014
RFI20141278	I wish to enquire as to whether there has been any guidance, in any format, issued to BBC news services as to the timing, proportion, brevity and tone of articles on the subject of the Scottish independence referendum, including whether certain contributions or contributors are to be excluded	06/08/2014
RFI20141279	Complaints on Gaza impartiality reporting, bias towards Palestinians	07/08/2014

RFI20141280	<p>What is the budget for each language service at World Service? According to public information, the BBC World Service's funding is £245m in 2014. However, BBC World Service offers news in 27 different languages. So can the public know what is the annual budget for each language service at World Service?</p>	08/08/2014
RFI20141281	<p>According to RFI20141200 the BBC gave away 40 tickets to the Wimbledon men's and women's finals on 5 and 6 July 2014. These tickets were ultimately distributed by the BBC manager Neil Land. 1. Can you please name each person who was given a ticket on these dates, state the company for which they work, and explain why they were given a ticket. 2. Can you also state how many Wimbledon tickets in total were given away by the BBC for the 2014 tournament, providing the same information about which individuals were given a ticket. 3. Finally, providing a full breakdown, can you please state how much the BBC spent on hospitality at Wimbledon in 2014.</p>	07/08/2014
RFI20141286	<p>listenership levels affect your organisation. In recent years there has been a dip in the listenership levels of BBC Radio One, according to RAJAR. I am writing to acquire information regarding your company's reaction to this drop in listeners. Please could you outline to me, in as much detail as possible, the following information:</p> <ul style="list-style-type: none"> • The listenership figures, according to RAJAR, for BBC Radio One in the last twenty years (1994 – 2014), both annually and quarterly. • The target demographic of BBC Radio One listeners. • The actual demographic of BBC Radio One listeners. • The annual marketing budget of BBC Radio One for the past twenty years (1994 – 2014). • A list of all marketing strategies employed by BBC Radio One in the past five years (2009 – 2014) and the individual cost of each strategy. • In-depth details of all marketing strategies employed by BBC Radio One in the past five years (2009 – 2014). • A list of all promotional activity carried out by BBC Radio One in the past five years (2009 – 2014) and the individual cost of each promotion. • In depth details of all promotions carried out by BBC Radio One in the past five years (2009 – 2014). • Any changes to staffing at BBC Radio One (including, but not exclusive to presenters) as a result of listenership in the past 5 years (2009 – 2014) • Any changes in the structure of the BBC Radio One playlist in the past 5 years (2009 – 2014) in reaction to a rise of fall of listeners figures. <p>I would be interested in any information held by your organisation regarding my request. I understand that I do not have to specify particular files or documents and that it is the department's responsibility to provide the information I require. If you need further clarification, please contact me by e-mail.</p> <p>I would like to receive the information electronically by e-mail.</p> <p>If my request is denied in whole or in part, I ask that you justify</p>	08/08/2014

RFI20141287	<p>My request is for information regarding the listenership of BBC Radio 1xtra and how listenership levels affect your organisation. I would like all information on listening figures to be in regards to RAJAR. Please could you outline to me, in as much detail as possible, the following information:</p> <ul style="list-style-type: none"> • The listenership figures, according to RAJAR, for BBC Radio 1xtra since the station began transmission, both annually and quarterly. • The target demographic of BBC Radio 1xtra listeners. • The actual demographic of BBC Radio 1xtra listeners. • The annual marketing budget of BBC Radio 1xtra since the station began transmission. • A list of all marketing strategies employed by BBC Radio 1xtra since the station began transmission and the individual cost of each strategy. • In-depth details of all marketing strategies employed by BBC Radio 1xtra since the station began transmission. • A list of all promotional activity carried out by BBC Radio 1xtra since the station began transmission and the individual cost of each promotion. • In depth details of all promotions carried out by BBC Radio 1xtra since the station began transmission. • Any changes to staffing at BBC Radio 1xtra (including, but not exclusive to presenters) as a result of listenership figures since the station began transmission. • Any changes in the structure of the BBC Radio 1xtra playlist since the station began transmission in reaction to a rise or fall of listener figures. <p>I would be interested in any information held by your organisation regarding my request. I understand that I do not have to specify particular files or documents and that it is the department's responsibility to provide the information I require. If you need further clarification, please contact me by e-mail.</p> <p>I would like to receive the information electronically by e-mail.</p>	08/08/2014
RFI20141292	Please advise me, via e-mail, of the number of posts on this site which were moderated and removed on this topic.	10/08/2014
RFI20141295	On how many occasions in the past year has BBC News (all branches including local) submitted requests using the Freedom of Information Act to organisations. On how many of these occasions was the information already available in the public domain?	08/08/2014
RFI20141299	Could you please let me know if you are going to air the Starz 'Outlander' series? The books by Diana Gabaldon are extremely popular, it's showing all over the world, it's based and filmed in the UK, but as yet the British fans are not being given the chance to see it.	09/08/2014
RFI20141300	I request a complete list and account of all representations made by persons/groups/organisations/businesses outside the BBC made to the BBC in order to influence the BBC in its coverage of the Gaza crisis. I require for each such persons/groups/organisations/businesses outside the BBC, their name and address, details of the representations they made, how these representations were made, whether the representation made influenced the BBC and if it did influence the BBC then details of effect of this influence.	10/08/2014

RFI20141301	<p>How many times have any of the following four words been said on British BBC TV or BBC radio, excluding iPlayer, excluding the BBC websites, in the period from midnight Sunday 3rd August 2014 to midnight Sunday 10th August 2014:</p> <p>Christ Christian Christians Christianity</p> <p>Please provide the name of the programme, the station or channel and when the programme was broadcast. Exclude repeats of programmes. I am not requesting the actual time the word was said, just which programme it was a part of.</p>	10/08/2014
RFI20141302	<p>1. Are reporters for the BBC and/or other news organisations in Gaza subject to any restrictions on their freedom of movement or their reporting which have been imposed by officials there? 2. If so, what are those restrictions and who imposed them? 3. Have any reports which were being prepared by or for the BBC been: • censured or viewed by officials there before broadcast; or • prevented from being broadcast? 4. Have BBC reporters conducted any interviews with Hamas officials who are targets for the Israelis in hospitals or schools within Gaza since July 1st to the present date? 5. If so, have risk assessments been conducted as to the risks for those people present within the hospitals or schools? 6. What criteria is used to decide who is a “militant”, “security official” or “civilian” in relation to reporting casualties in Gaza? I note that the Al Jazeera website lists names of the dead and ages on both sides of the conflict without labelling. How does the BBC decide whether someone is a civilian, militant, etc.?</p>	10/08/2014
RFI20141303	<p>Please confirm the total cost to the BBC of the Local Radio evening show from 7pm – 10pm for 2011 for all stations in the network.</p>	10/08/2014
RFI20141308	<p>I would like to know the dates that Songs of Praise has been moved from BBC1 to BBC2 over the last 24 months.</p> <p>Sincerely</p>	10/08/2014
RFI20141309	<p>I have a keen interest in journalism and the police (especially CID Departments.) I know that the BBC often acquire help from security forces in the process of their investigations and I was wondering if you would be able to inform me of any current BBC staff that have been in the police or Army.</p>	11/08/2014
RFI20141311	<p>Please confirm the total cost to the BBC of the Local Radio evening show from 7pm – 10pm for 2011 for all stations in the network.</p>	10/08/2014
RFI20141313	<p>1. Please could you send me a copy of all correspondence (see note A) between BBC (see note B) and Yes Scotland from 18.04.2014 to present?</p> <p>2. Please could you send me a copy of all correspondence between BBC and the Scottish National Party (SNP) from 18.04.2014 to present?</p> <p>Note A: All correspondence includes but is not limited to: memos, emails, letters, minutes from meetings, and recordings of and notes taken about phone conversations.</p> <p>It also includes all documents which directly or indirectly discuss such correspondence e.g. notes from a meeting in which correspondence with SNP or Yes Scotland was discussed.</p> <p>Note B: This includes all temporary and permanent staff at BBC.</p>	11/08/2014

RFI20141318	<p>As you can see from the above case reply you have not confirmed or denied who was correct. I wish to know that answer and that you understand the implication of giving the incorrect information to England viewers and in Scotland especially in your political programmes.</p> <p>Please give me the names of staff you contacted regarding the above case number, what action has been taken to alleviate this in the future. How high up in your organisation did this information go? How was the information sent, i.e. e-mails, letters, telephone calls etc? Could I have copies please?</p> <p>I look forward to your reply within 20 working days.</p>	13/08/2014
RFI20141321	<p>Whilst breaking the News story about Tory MP Mark Simmons, BBC Radio News constantly gave the reason as "Wanting to spend more time with his family" which is not the truth. The man said he couldn't live on his income and expenses, which is a true indication of the unreality of his ridiculous monetary expectations, and a clear breach of David Cameron's "We're all in this together" story. This from a man who in 2013 claimed £173,436.98 expenses, on top of his wages of £89,435, £25,000 for his wife and £27,875 rental allowance. It would appear that the BBC is gearing up for a "Back The Tories" for next years elections and the bias on both TV and radio gets worse every day! It would be interesting to get the information, through freedom of information, as to how many BBC Hours are given to each party since the last general election?</p>	13/08/2014
RFI20141322	<p>Can i have a transcript of the BBC Newsnight news program that was broadcast on 28.07.2014. I would like either a full transcript or access to a video recording of the programme.</p>	13/08/2014
RFI20141330	<p>I would like to know how many complaints the BBC received with regard to Anthony Reuben's article on Gaza Casualty statistics (http://www.bbc.co.uk/news/world-middle-east-28688179) from when it was first published on the 8/8/2014 up to the time it was revised on 11/08/2014 and how many further complaints the BBC subsequently received up to the current date, 14/8/2014.</p>	14/08/2014
RFI20141332	<p>Under the FOI Act I would all information relating to the deployment of BBC personnel to cover the Cliff Richard story on the 14th August 2014. This should include information relating to the source of the story, the actions then taken to reply resources.</p>	14/08/2014
RFI20141333	<p>I have seen an old thread (http://www.bbc.co.uk/dna/place-nireland/A867990). While searching for information on my Granada who appeared as a regular drummer with Tommy Jes on Tea Time With Tommy. This thread mentions a person possesses a reel recording. As the show has not been kept, I was enquiring if you had any information on how I may contact that person or if you had any further information on Tea time with Tommy. I am trying to get a photo, recording, article, listing or story that may involve my Granada Phil Holden.</p>	14/08/2014
RFI20141335	<p>a complete record of complaints made to the BBC regarding the loss of the Savile Newsnight broadcast. That should include all complaint regarding the Pollard review and complaint made after the tape recording was made public.</p>	15/08/2014
RFI20141336	<p>On 7 August BBC Look East broadcast extracts from a statement made by Network Rail on the future of the "Gipsy Lane Crossing" in Needham Market. I am trying to find the full text of the Network Rail statement so that I have the correct context to interpret the extracts. I have asked Network Rail, but as yet they have not provided one, telling me that they are preparing a new statement. The extracts broadcast by Look East are a matter of public record, but the context may be important. I find it hard to believe that Network Rail were not happy for any part, or all, of the statement to be made public.</p>	15/08/2014

RFI20141337	<p>The first question is about the prior consultation between Doctor Who and Ze-a about the Tardis. Was there the consultation between Doctor Who and Ze-a, the permission about using the Tardis in Ze-a's Music video 'Breathe'? I know you guys knew about this one already, because you posted (http://doctorwho.tumblr.com/post/88008690906/when-k-pop-meets-doctor-who-breathe-by-ze-a), however, It has to be clear to avoid further discussio. And the second is would you check to Diane Hamer(Head of Business & Legal Affairs, Brand Protection) did she really send this email to a Korean fan, please? Please check this attached image. And Ms.Hamer said, [We were aware of this infringement, which was not approved by us], I really want to know what that means, exactly. If the mail she send is the truth, I want to know she means that music video can be understand as homage or parody, or that MV was illegal to BBC's intellectual property rights but BBC overlooked it. I asked you because I got the mail Diane Hamer is not in office until Aug 28. This request would be very embarrassed and felt silly; however, this is really serious problem right now in the South Korea. You might remember or know about the fan meeting at Aug 09, 2014 (GMT +9). At the meeting there was the problem that fans jeered to the stage and obstructed proceeding, because of the guest, Ze-a. The whovians hissed to Ze-a, because they thought Ze-a plagiarized the Tardis at the MV, and there were no the prior consultation. This is a shame, but to solve this problem, we need to start from very first. Some Whovians make the fake news to blame the boy band, the reason why they being so rude. And they are doing some exceed degree things by the name of Whovians like hurling abuses, racism, and so on. (you can check the exaggeration on this page ; https://www.youtube.com/watch?v=-gDcGGK_NbM) This is the last, my personal question though, do you think that is right the hissing on the stage guest?</p>	15/08/2014
RFI20141338	<p>programme "Who do you think you are?" about Brian Blessed last night. As the credits flashed up I noticed that one of the production managers was called Beth Eborn. My name is Shirley Eborn and my sister is called Beth! I find this an interesting coincidence as it is quite an unusual surname. I would be very interested to find out if we are related.</p>	15/08/2014
RFI20141339	<p>"More or Less" had agreed to broadcast on 27 May about alleged misinformation about the benefits of the British Aid Programme - which in their Annual report claimed millions of beneficiaries. The Chief Statistician admitted to me in writing that these had been wrongly defined.Since the British aid programme spends around £11b per annum this should be an important issue. They have not broadcast the programme and refuse to say why. I have asked More or Less several times as an FOI request whether they had correspondence with DFId and why they dropped the programme. I have had no reply. IF I am wrong I need to know why - but more worrying is that DFID may have misled your programme and persuaded them to abandon it. this was an FOI request</p>	15/08/2014
RFI20141341	<p>I am however disgusted at the way the BBC co-operated with South Yorkshire Police in publicising the raid on Cliff Richards home. Whatever the outcome of the police investigation the BBC has, in my view biased public opinion against Sir Cliff Richards. I would as part of this complaint make a formal request under the freedom of information act as to how much of licence payers money was used to provide the helicopter shots that added nothing of substance to the story. You have also informed the public exactly where Sir Cliff lives, which is I think a gross invasion of privacy.</p>	16/08/2014
RFI20141342	<p>Please provide me with a copy of all communications passing between the BBC and Police Forces and others and records held by the BBC in connection with Sir Cliff Richard.</p>	16/08/2014

RFI20141345	how many complaints were received by the BBC regarding the disproportionate nationalities of reporters and guests on the BBC coverage of the Glasgow Commonwealth Games 2014? IE how many people complained that the vast majority of presenters and guests of the Glasgow Commonwealth Games 2014 were English and not Scottish?	17/08/2014
RFI20141346	When BBC Teams film or news g at her from high risk areas what level of armed security/security is provided and; Could you tell me security companies are contracted for this.	17/08/2014
RFI20141347	Where does the BBC do the weekly shopping for Saturday Kitchen?	17/08/2014
RFI20141349	how much the BBC has paid Tony Blair in to appear in its various programs, whether TV or radio, in whatever capacity and for whatever reason or purpose e.g. to give interviews, express opinions, topical comment, debate, etc., etc. in the past 5 years	17/08/2014
RFI20141350	<p>"On 2nd and 3rd July, you broadcast items relating to complaints about Wigan Council. I was surprised and disappointed at the lack of probing questions directed at Donna Hall and Anne Goldsmith from Wigan Council and have been wondering whether any form of restriction had been in place. Please provide</p> <ol style="list-style-type: none"> 1. Copies of any correspondence between the BBC and Wigan Council re NWTonight programmes of 2nd and 3rd July 2014. 2. Details of any objections or complaints raised by Wigan Council re the above items." 	18/08/2014
RFI20141351	<p>so with a month to go, may I ask the following in terms of the BBC's proposed coverage of this momentous political event: In terms of the Scottish Referendum issue:</p> <ol style="list-style-type: none"> 1. What is the duration of time that has been considered / is to be considered to constitute the "appropriate timeframe" / "cycle" / "period" / "term"? 2. Who, or what entity, within the BBC has determined / will determine the duration of time that is to constitute, or has constituted the "appropriate timeframe" / "cycle" / "period" / "term"? 3. During the "appropriate timeframe" / "cycle" / "period" / "term" what is (a) the mechanism that will be used to measure, (b) the process used to assemble, (c) the methodology used to evaluate, and (d) the means used to regulate the balance/impartiality or otherwise of coverage provided on this matter during the "appropriate timeframe" / "cycle" / "period" / "term"? In respect of which services of the BBC might this monitoring apply? 4. Will any reports be (a) compiled or (b) published that will provide the details of any investigation/s analysis/es [based on (3) above]? 5. If so (a) who will produce these reports? (b) how often will these reports be produced in the run-up to the Referendum? (c) to whom will these reports be made available? and (d) where might these reports be located to enable licence-payers / other interested parties to access them? 6. Will there be any other formalised and/or objective internally-initiated and -conducted ways in which the issue of balance/impartiality of BBC output in respect of the Scottish Referendum is dealt with by the Corporation; if so, in what ways?" 	18/08/2014
RFI20141353	<p>I just want to know what would be the future developments of BBC Radio 1Xtra, what are the plans for now ?</p> <p>What is the station going to be like around 10-20 years from now ?</p>	18/08/2014
RFI20141360	<p>could you please forward this email to the producers of the program "Lost cities of Egypt or better still the music dept who provided the soundtrack.</p> <p>I am a composer and would dearly like to know how this music was complied. I.e if the instruments were taken from a sound bank library if so which one, or the music was recorded Live.</p> <p>Could you pleaseeeee try and find out for me as I really like how the music sounded.</p>	19/08/2014

RFI20141363	<p>I'm writing this email since I have few questions about the copyright issue between Tardis from "Doctor Who" and Korean boy band ZE:A's music video "Breath".</p> <p>A week ago, ZE:A's entertainment agency 'Star Empire' announced that they got a permission from BBC World Wide to use Tardis legally. (The agency posted a post on an official fan site of ZE:A) They said copywriter from Doctor Who, BBC World Wide agreed to use Tardis in their music video.</p> <p>But I heard that someone wrote an email to BBC about this issue and BBC said there was no agreement at all about Tardis. He said, BBC said that ZE:A used Tardis without any legal procedure.</p> <p>I wonder which one is true. And since I just heard from mouth to mouth about BBC's explanation, unlike Star Empire announced it officially,</p>	20/08/2014
RFI20141364	all details on payments made by BBC Scotland to all Scottish Football League clubs ni respect to coverage of their respective leagues for the last 5yrs. This reques tis intended to cover all clubs in either old SPL/SFL set up or in the new SPFL set up. This should also cover all relevant competitions which BBC Scotland offer coverage which has been agreed via negotiated contract. Ideally in spreadsheet format.	19/08/2014
RFI20141365	<p>1) Who ordered the article to be removed?</p> <p>2) What was the reason for the article to be removed? (Copy of article in email)</p>	20/08/2014
RFI20141367	<p>Feedback Summary - Extreme bias in reporting Crop Circle formations</p> <p>Feedback Description - I have recently been visiting Wiltshire and speaking to a number of experts on Crop Circle formations. I have also just watched a video on Utube entitled 'Messages for humanity,' by Alan Foster. Crop circle experts like Alan Foster, make the point that the BBC keep focusing on the crop circle fakers. ie: Those individuals who are creating fake circles. They never interview the experts who can tell the difference between the fake ones and those that are real, in spite of the hard scientific fact that true circles contain crop that has been altered at the genetic level, which is indisputable proof of a truly outstanding phenomenon. If this is indeed true, that the BBC are ignoring expert opinion, and only focusing on the fake ones, this is indeed a very serious case of bias, in spite of hard scientific facts. Under the freedom of information act, I therefore request the names of all BBC journalists who have been covering the Crop Circle story over the last 15 years. It may be the case that these journalists are simply incompetent, in which case they should be fired. However if it is systematic misreportings, more serious actions will be needed.</p>	20/08/2014
RFI20141369	I would like to make a request for the emails of all the media outlets. Radios, Television, and any other news source. Thank you!	21/08/2014
RFI20141370	How much did it cost the BBC to post a journalist outside: 1. South Hampshire Police HQ. 2. Outside Clif Richard's home. 3. Outside the Portugal villa. How much was the cost of the helicopter used to watch the home?	21/08/2014
RFI20141371	What was the total cost of the helicopter used at Cliff Richard's residence? How much was the informer paid who provided the information of the police raid?	21/08/2014
RFI20141374	"I would like to know under the freedom of information act how many people did Stephen Nolan remove off air during the show, and also under health and safety guidelines at the BBC is their any requirement for a period of rest for a BBC presenter between shows either on local radio such as radio Ulster or on national radio on BBC Radio 5 Live ,or doing one show on BBC Radio 5 Live and then BBC Radio Ulster."	25/08/2014

RFI20141375	BritCits. Jcwi. Mrn and other bodies/people run the Divided Families Campaign. recently - 9/7/14 & 23/8/14 - there have been demonstrations in London. These demonstrations receive no broadcast time. Please provide a copy of all communication you have in regards to the demonstrations on these two dates. I am particularly interested in communications with the home office / home Secretary (or other ministers).	25/08/2014
RFI20141376	total cost of the helicopter coverage for the Cliff Richard story	22/08/2014
RFI20141378	I am an avid listener to BBC 6 MUSIC. I am hoping that you could provide me with a list of how many studios 6 Music has in Western House. Also, would it ever be possible to visit Western House in the future.	25/08/2014
RFI20141379	Please would you supply the income and expenditure accounts associated with the holding of Loxfest at Lower Loxley, Ambridge	25/08/2014
RFI20141380	1. Full job description available for James Purnell. I would like to know the scope of his role and exactly what he is responsible for on a day to day basis. 2. Should James Purnell's role ever involve advising the BBC on the editorial line it should take on certain subjects? 3. Has James Purnell's role ever involved advising the BBC on the editorial line it should take on welfare reform issues ? 4. Has James Purnell ever advised specific programme makers, interviewers, schedulers, News personnel, or any other members of BBC staff in an un-official capacity on the editorial line it should take on welfare reform issues? 5. Please forward any relevant emails, other written data, minutes or other information held by the BBC relating to any advice or discussions James Purnell has had between any other members of the BBC staff relating to covering welfare reforms since becoming Director of Strategy and Digital.	22/08/2014
RFI20141386	With regard to the upcoming drama series, Our Zoo, I would be grateful if you could provide me with the following information: 1. How many animals, and of what species, were used as part of the production and where these animals were sourced from? 2. For animals which require CITES certification, copies of CITES certificates. 3. Any vet reports with regard to the welfare of the animals involved in the production 4. Any information available on the company/companies from which the animals were hired	26/08/2014
RFI20141388	Details of any contracts between the British Broadcasting Corporation (the 'BBC'), and any of the BBC's subsidiaries and specifically BBC Radio London and Brentford Football Club	26/08/2014
RFI20141390	Philip Davies MP requests the following information disclosure under the Freedom of Information Act 2000: How many times have BBC staff applied to Google or other search engines to have links removed from searches under the 'right to be forgotten' following the EU ruling earlier this year? - Please detail the web pages run by the BBC which have been served a notice by Google that they will not be appearing in certain search results as a result of the right to be forgotten. - How many person-hours have been spent by BBC staff dealing with the 'right to be forgotten' (e.g. writing to or liaising with Google about removal requests)?	26/08/2014
RFI20141391	1. You have released the transcript by Peter Donaldson which would have been broadcast in the event of nuclear war. A portion of the audio was released but not the full audio. Can this be released? 2. On the same article there is a picture of a BBC ident with the text 'stay calm and stay in your homes'. Can the full screen version of this be released? Also are there any other cold war idents that can be released? 3. During the cold war era there would have been an emergency message played if the four minute warning had been initiated. Can this be released?	27/08/2014

RFI20141395	<p>the author and director David Bernet is currently producing a documentary called AMONG FRIENDS which follows five antagonists on the Brussels political stage involved in creating the new EU law on data protection, until the final showdown in the European Council and European Parliament.</p> <p>The documentary is a Co-Production by INDI Film, SWR/ARTE, NDR (North German Broadcasting), Atmos Film and Seppia.</p> <p>David Bernet is looking for some video material:</p> <p>1.) News-Footage of the Edward Snowden in June/July 2013</p> <p>2.) News-Footage concerning lobbyism in Brussels in the context of Data Protection Reform in January/February 2013</p> <p>Is it possible for you to compile a list of your publications and to let me know how I can get access to the video-material?</p> <p>I would be very grateful if you could help me in this matter!</p>	28/08/2014
RFI20141396	<p>The following article has been removed from the BBC News web site: http://www.bbc.co.uk/news/world-us-canada-20755854</p> <p>Please advise:</p> <p>1) The broad reason for which this media was removed;</p> <p>2) The name of the BBC journalist responsible for the removed piece;</p> <p>3) Whether the journalist responsible for the removed piece is still employed by or commissioned by the BBC.</p>	28/08/2014
RFI20141397	<p>I am looking for BBC's reports in 2001 related to " China expels Western Falun Gong protesters... ", which will be incorporated in a TV program we are producing now. I am not sure about the exact time of the reports but it would be around 20-23 November, 2001.</p>	28/08/2014
RFI20141398	<p>My request is purely for a full copy of the information that was provided by local authorities to the BBC under a request made by the BBC under the Freedom of Information Act 2000</p> <p>On 8 August 2014 the BBC News website published an article written as the result of a survey undertaken by the BBC into fixed penalty fines for non attendance at school.</p> <p>(email chain)</p>	28/08/2014
RFI20141400	<p>The spaghetti-tree hoax was a three-minute hoax report broadcast on April Fools' Day 1957 by the BBC current-affairs programme Panorama.</p> <p>Do you have a list of the dates when the same clip was repeated on any BBC programme</p>	28/08/2104
RFI20141404	<p>i am requesting you to responding to my following questions which are valuable to my study.</p> <p>1. What is your editorial policy with regards conflict issues?</p> <p>2. how did you acquire news from syria under a media blackout?</p> <p>3. how did you verify information from independent sources?</p> <p>4. were your coverage of syria not affected by the general british and european foreign policy on Assad?</p>	30/08/2014
RFI20141405	<p>Please could you provide the breakdown of the Sunday Morning Live Series 5 poll results so far (episode 1 - 9). Such as how many people took part in each poll and the results.</p>	31/08/2014
RFI20141407	<p>I wish to make the following request under the Freedom of Information Act. Please provide the total number of complaints the BBC has received in connection with the Great British Bake Off 2014 broken down into the following categories:</p> <p>A – complaints in connection with Mr. Ian Watters elimination from the show</p> <p>B – all other complaints.</p>	29/08/2014

RFI20141408	Under the Freedom of Information Act I would like to know how many rooms the BBC has booked at the Langham Hotel for staff and guests in the past two years, and the total cost of these bookings.	31/08/2014
RFI20141415	please release the cost of the helicopter used to obtain aerial footage of the search of Cliff Richard's apartment and provide editorial comment on why the BBC thought this expense was justified.	17/08/2014
RFI20141417	<p>"Why are walls from new episodes of Only Connect no longer added to the online version?</p> <p>If the reason is that the cost was not considered to be justified, please treat this as a freedom of information request for any information relating to the cost of adding walls for previous series, and the projected cost for the current and future series."</p>	02/09/2014
RFI20141419	On bbc 4 on monday 1st september at 8pm horizon. asteroids the good the bad and the ugly. Is this the latest horizon program. Who collates the information and is it drawn from world wide sources. I have my own theory as to how .to be on our planet. Asteroids are not the answer	02/09/2014
RFI20141421	I am trying to find out what the BBC did with the studio after the tournament and would be grateful if you could give me tell me.	03/09/2014
RFI20141425	<p>Citizen Science can be described as any Biological or Environmental monitoring that can be undertaken by members of the public. The Scotland Counts project aims to engage new audiences with Citizen Science across Scotland and shares the findings of its work with the wider UK conservation community and across The Conservation Volunteers UK.</p> <p>Over the last few years the Scotland Counts project has been promoting your Citizen Science surveys and activities through its engagement projects across Scotland. Also, as part of the project we've been looking at how your organisation engages with a range of different media in Citizen Science.</p> <p>Internet searches and looking at Twitter and Facebook feeds from you and other organisations has encouraged some deeper investigation. As such, could you spare a few minutes to answer a few questions please? These will greatly help us in forming a media strategy for Citizen Science.</p> <ol style="list-style-type: none"> 1. How do you target new audiences? 2. What have been the successes and pitfall in this approach? 3. Where has an approach not been so successful and reasons for this? 4. How valuable is your social media activity in engaging people to participate in Citizen Science? Please tell us what impact it has and provide some examples. 5. What audiences do you think your social media activity reaches 	04/09/2014
RFI20141426	how many complaints you have received over your coverage of the recent Gaza/Hamas – Israel conflict, since 8 July 2014, specifically making it clear the number of complaints unhappy with your coverage claiming bias against the Palestinians and Hamas and bias against Israel/the IDF.	04/09/2014

RFI20141429	<p>entered World War I, the BBC, at least in the London area, decided to present viewers with three Asian women presenters - Reeta Chakrabarty in the BBC newsroom, Mishal Hussein live from Westminster Abbey, and fronting BBC London, Riz Lateef .</p> <p>Under Freedom of Information Act provisions, please provide the following information:</p> <p>1) Who were the personnel responsible for this decision?</p> <p>2) Who are the people responsible for choosing which ethnic minorities present:-</p> <p>(i) the national BBC television news on a day-to-day basis</p> <p>(ii) the BBC local news in London</p> <p>(iii) the BBC Radio 4 Today programme</p> <p>(iii) the BBC Radio 4 The World Tonight programme</p> <p>(iv) the BBC Radio 4 Any Questions programme?</p> <p>3) Who decided to give Mishal Hussein the triple job as BBC One News presenter as well as Today programme presenter as well as a presenter on the London Olympics?</p> <p>4) Who decided to give Mr Kamal Ahmed the job as BBC Business Editor?</p> <p>5) Who decided to give Ritula Shah the triple job of The World Tonight presenter, Weekend Woman's Hour presenter and stand-in Any Questions presenter?</p>	04/09/2014
RFI20141430	<p>We received the below request in relation Who Do You Think You Are? on 04/09 at 10.58pm:</p> <p>Under the freedom of information act please tell me how many people watch the program. It has to be the biggest waste of money & exceedingly boring.I have carried out an audit of over 100 people & have been unable to find a single person that watches it. Maybe the first series may have held some interest, but now.....Basically it is finding minor celebrities with a family tree only of interest to them no one else!Basically it a pile of horse manure.</p>	04/09/2014
RFI20141433	<p>Treat this next part as a question on Freedom of Information Request, but what is your current policy are you allowed to broadcast an educated argument form a senior Islamic State Imam on national TV or does legislation prohibit you from doing so. You allow droves of non-Muslim politicians to state this is a perversion of Islam. Let an equal number of educated Salafist Sheikhs to explain why their view is correct.</p>	05/09/2014
RFI20141434	<p>Is it possible to for you to find the amount of people that took part in each poll as well? - in reference to RFI20141405</p>	05/09/2014

RFI20141435	<p>I'm a journalist with the Ulster Press Agency and am seeking information regarding Five Live and presenter Stephen Nolan:</p> <p>1: What is the weekly cost of (flights) from Belfast to Manchester each week for Stephen Nolan to appear on 5 Live?</p> <p>2: What is the weekly cost of hotel for Stephen Nolan to stay in Manchester two (occasionally three) nights per week?</p> <p>3: Does Mr Nolan contribute toward the cost of travel/hotel for his weekly visits between Belfast and Manchester?</p> <p>4: If so, how much in percentage terms?</p> <p>5: During the past three years what is the total bill for flights, accommodation and taxis come to? Please give an annual total amount between 2011-2012, 2012-2013, 2013-2014?</p> <p>6: Why can his contribution to 5 Live not be fed or operated through Belfast, ruling out the necessity and expense travelling between the two cities on such a frequent basis each week?</p> <p>7: Is there no one in Manchester capable or competent, with the necessary skills and ability of doing the job Mr Nolan currently carries out?</p>	05/09/2014
RFI20141436	<p>I listened and enjoyed very much the programme on Wednesday, What makes us Human. There was a choir featured, the music was beautiful and I would like to know who they were and what they sang please? (I was driving, so could not write down the name).</p>	05/09/2014
RFI20141439	<p>I am writing to request a copy of the "BBC Duty Log" which I believe contains a copy of all complaints received by the BBC about its content. Ideally I would like a copy of the log covering the last two years but I am aware that this may result in the request exceeding the limit for dealing with the request. If so please provide the most recent request, ideally all those in 2014. I do not wish to know the personal details of those making the complaints, simply the contents of the complaints and timing so am happy for those details to be redacted.</p>	05/09/2014
RFI20141441	<p>I was wondering whether you could tell me what sort of experience staff working on programmes such as Crimewatch have in the security /police or crime prevention sector. What department in the BBC is this programme in.</p>	06/09/2014
RFI20141442	<p>I request information regarding the BBC's policy on reporting "The peoples march for the NHS" from Jarrow to London, and the rally in Trafalgar Square on 6th September attended by many thousands of supporters and addressed by MPs and other public figures. Specifically, I would like to know if any policy decision was made that these events should not be featured prominently in BBC News reporting and, if so, for what reason.</p>	07/09/2014
RFI20141445	<p>Wants all minutes and correspondence of decision to 'play along' with Only Connect.</p> <p>I want all minutes and correspondence about why the BBC decided to ruin Only Connect by not commissioning any online walls. The best part of the programme. You've moved it to BBC 2 why do this if it results in the programming not being so good. I want to know how this decision was arrived at. This is a request under FOIA legislation. I have also written to my MP because your online complaints process is shocking and clearly designed to deter prospective complainants.</p>	08/09/2014
RFI20141449	<p>Full details of any complaints the corporation has received over its portrayal in any medium of people from Devon, Cornwall and Somerset. If I need to clarify this request please contact me as soon as possible via email or on any of the numbers below.</p>	08/09/2014

	<p>Citizen Science can be described as any Biological or Environmental monitoring that can be undertaken by members of the public. The Scotland Counts project aims to engage new audiences with Citizen Science across Scotland and shares the findings of its work with the wider UK conservation community and across The Conservation Volunteers UK.</p> <p>Over the last few years the Scotland Counts project has been promoting your Citizen Science surveys and activities through its engagement projects across Scotland. Also, as part of the project we've been looking at how your organisation engages with a range of different media in Citizen Science.</p> <p>Internet searches and looking at Twitter and Facebook feeds from you and other organisations has encouraged some deeper investigation. As such, could you spare a few minutes to answer a few questions please? These will greatly help us in forming a media strategy for Citizen Science.</p> <ol style="list-style-type: none"> 1. How do you target new audiences? 2. What have been the successes and pitfall in this approach? 3. Where has an approach not been so successful and reasons for this? 4. How valuable is your social media activity in engaging people to participate in Citizen Science? Please tell us what impact it has and provide some examples. 	
RFI20141450	5. What audiences do you think your social media activity reaches	09/09/2014
RFI20141451	How much was spent on the new studio refurbishment for BBC South East at Mount Pleasant Road, Tunbridge Wells?	09/09/2014
RFI20141452	<p>to see all documents relating to the coverage of the Iranian Embassy Siege 30 April to 5 May 1980. I would like this to include the policy that was already in place regarding breaking scheduled broadcasts to cover the ending of the siege and how these decisions were made, as well as the coverage itself</p> <p>19 Brewer St, Brighton, BN2 3HH</p> <p>l.robinson@sussex.ac.uk</p>	09/09/2014
RFI20141453	<ol style="list-style-type: none"> 1. Could you please tell me the budget set aside for the "BBC Pop Up" programme in each financial year it has operated up to and including 2014. 2. Could you please tell me the costs incurred by the "BBC Pop Up" programme in each financial year it has operated up to and including 2014. 3. Could you please tell me the budget set aside for the "BBC Pop Up" activities in the United States? 4. Could you please tell me the costs incurred by the "BBC Pop Up" programme during its activities in the United States, including travel, equipment, and associated costs including Tumblr. Please note, I would appreciate if you could show the itemised budgets and costs for all of the above questions. 	09/09/2014
RFI20141456	<p>Can you explain to me why the BBC has been so BIASED in favour of the UK Government and the NO Campaign throughout the Scottish Referendum?</p> <p>https://www.youtube.com/watch?v=xfHRhXW1hno</p> <p>http://www.bbctvllicence.com/Withholding%20implied%20right%20of%20access.htm</p>	11/09/2014
RFI20141457	<p>Dear British Broadcasting Corporation,</p> <p>Can you explain to me why the BBC has been so BIASED in favour of the UK government and the NO Campaign throughout the Scottish Referendum?</p> <p>http://www.youtube.com/watch?v=xfHRhXW1...</p> <p>http://www.bbctvllicence.com/Withholding%...</p>	11/09/2014

RFI20141460	1. Does the BBC hold documents which detail how much the BBC and or BBC Worldwide has paid to the production company So Television Limited during the current financial year as well as the previous seven financial years? 2. If the answer is yes can you please provide details of payments for the current financial year and each of the current seven financial years. Can you please provide a basic explanation of why the BBC and or BBC Worldwide made these payments? Please feel free to redact the names of any individuals and or BBC programmes from your response.	10/09/2014
RFI20141461	Can you please provide the number of Apple related articles published on your website compared to all other brands over the last 12 months.	10/09/2014
RFI20141462	<p>My request concerns guidance at the BBC about the publication in news items of the racial, cultural, and / or religious profiles of alleged perpetrators of crimes against a person.</p> <p>It is in three parts.</p> <p>First Part - 3 General Questions:</p> <p>1) Is there any guidance concerning the reporting of racial, cultural, or religious profile of alleged perpetrators of crimes against a person?</p> <p>2) Is such guidance in written form, verbal form, or in any other form - if so what form?</p> <p>3) What is the authoritative source of such guidance?</p> <p>Second Part, Regardless of Answers to the First Part:</p> <p>I refer to the specific case of Palmira Silva who lived in Edmonton, North London, and who was allegedly beheaded by Nicholas Salvador, on Thursday 4th September 2014.</p> <p>1) Why was there no photograph of the alleged perpetrator when such photographs were widely circulated in other news outlets?</p> <p>2) Why was the fact that Nicholas Salvador was a convert to Islam not mentioned when such information was widely circulated in other news outlets?</p> <p>3) What was the source of the decision to omit these facts?</p>	10/09/2014
RFI20141464	I am extremely annoyed that Radio 4 reported that Friends of the Earth have had a change of attitude and now support the nuclear power programme especially as I have slammed down the group for it. Under the Freedom of Information Act I am asking who it was who reported such incorrect and controversial information and what action, IF ANY, you are taking against the culprit. Yours livid with the BBC.	11/09/2014
RFI20141465	What us the total number of hours broadcast by the news service in any given year on average (years 2011/2012/2013 for example)	11/09/2014
RFI20141467	<p>All emails between BBC staff including the word 'Ibiza' between Wednesday 30th July 2014 and Thursday 11th September 2014.</p> <p>- All emails between BBC staff including the words 'Ibiza' and 'competition' between Wednesday 30th July 2014 and Thursday 11th September 2014</p> <p>- All emails between BBC staff including the words 'Ibiza', 'Radio 1' and 'competition' between Wednesday 30th July 2014 and Thursday 11th September</p>	11/09/2014
RFI20141469	I was wondering if there was a chance we could have access to a DVD or any resources available for Murdered By My Boyfriend as we deliver a course around domestic abuse to young women within the Borough and are keen to use this resource if at all possible.	11/09/2014
RFI20141470	I recently watched a repeat of a program that was entitled 'Harry Patch. The Last Tommy', which from what I can gather originally aired sometime in 2005. The objective for my query is to gather information on the music used in this particular documentary, as I feel that one of my compositions has been used in the mentioned program without my knowledge. Please provide the method or means for me to find out the music used in this particular program?	11/09/2014

RFI20141472	Can you please tell me how many complaints the BBC received about the reporter Nick Robinson's distorted and biased reporting of his exchange with Alex Salmond on 11.9.14, and how many of these complaints specifically cited Nick Robinson telling blatant lies about this exchange.	11/09/2014
RFI20141474	I would like information on the number of complaints made about the BBC RE bias in the Scottish referendum from the beginning of the year up until the week commencing 25/09/14?	11/09/2014
RFI20141475	Request relating to Newsnight interview with Henry Kissinger: Under FOI I would like to ask if it is true that interview questions were agreed in advance and if this monstrous windbag was paid a fee	14/09/2014
RFI20141476	Look at any poliotical parties contribution to the BBC and a break down of what my licence fee went towards Better togethers campaign broadcasting utterly disgusted and I will not be paying for another licence to fund this tripe.	13/09/2014
RFI20141478	Can you please let me know the number of complaints received in relation to the news report made by Nick Robinson on Alex Salmond's press conference on 11 September 2014	13/09/2014
RFI20141482	I have reviewed the information on the site and cannot locate the information I am looking for. Could you provide me with the number of complaints regarding Scottish referendum coverage, in news and current affairs for the period from the beginning of August to the present.	14/09/2014
RFI20141483	Under the Freedom of Information Act I would like to know the make and model of the wine fridge with transparent glass doors/windows used on Saturday Kitchen Live. I would also like to know how much the BBC spent buying it, and whether any discount was received.	13/09/2014
RFI20141484	I would like to know exactly how many complaints you have received regarding Nick Robinson's interview with Alex Salmond. I wish to make an FOI request but I have access issues and cannot write to make a request.	12/09/2014
RFI20141485	90% coverage for the NO campaign and only 10% for yes Under the freedom of information act I would like to know, Did the BBC contact (by phone, email, text or any other media) all the banks and all the other companies they have been quoting all day on the news channel first and ask Will independence harm your business? Did the BBC contact all those companies first or did all those companies contact the BBC? It really looks like the BBC wants to destroy the vision of independence before anyone has even voted on the 18th. It looks and sounds like all your reporters have been told to toe the line and push push push in favour of the NO campaign and don't mind if they sound biased for them or not. Please reply to this email as soon as possible.	12/09/2014
RFI20141486	Could you tell me why the BBC does not show any former James Bond films (if so when was the last time it was broadcasted on the BBC's services. Also, has the BBC ever had any deals with the WWE. Also, would it be possible to find out why the BBC does not broadcast any wrestling matches.	13/09/2014
RFI20141489	Under Freedom of Information Act can you please disclose the number of complaints the BBC has received regarding Nick Robinson's report on the BBC News at 6pm 11.09.14.	13/09/2014
RFI20141492	1- what happens to the cakes on the 'great British bake off' after they have been tasted by the judges? (For example, thrown away or eaten by crew). 2- what approximate quantities of food is thrown away from the bake off programme whilst contestants are trying and sometimes failing to produce what they want? 3- on the cbbc programme 'the slammer' is the voting for the acts done using the clapometer or do the children cast a previous vote?	15/09/2014

RFI20141493	For each of calendar years 2010-2013 inclusive and 2014 to date, I am requesting: - the number of staff on talent contracts in News Division on 1 January broken down by Network News, World Service, Monitoring and English Regions; - the total number of talent contracts entered into over each year broken down by the the same categories. Please state the policy governing the decision as to when a talent contract is awarded rather than a graded staff contract on standard terms and conditions.	15/09/2014
RFI20141494	a) The total cost spent on Radio 1's Ibiza takeover in July and August b) A full breakdown of these costs and what the budget was spent on	16/09/2014
RFI20141495	1. The number of tickets that were available in the live audience for every single show of the 2013 series of Strictly Come Dancing. 2. Of the number of tickets available for each show under question 1, the number of these that were distributed to the public under the public ballot system on the BBC website. 3. Where and how the tickets available for each show under question 1 were distributed where they were not distributed by means of the public ballot. 4. The number of applications received from the public for each show of the 2013 series. 5. Whether there are any other means of getting tickets to a live show of Strictly Come F1507Dancing other than the public ballot on the website. 6. Please provide the information requested in questions 1 to 4 in relation to the current 2014 series as far as possible. If any part of my request falls under an exemption please provide details of why and please respond to the other parts as appropriate. I am happy to discuss further. To give context to my request, I/my family have applied for tickets for Strictly Come Dancing for practically every show of every series. I have many times in the past received tickets for other BBC shows and I am very disappointed that it appears so difficult to get tickets for Strictly Come Dancing.	15/09/2014
RFI20141497	Under the Freedom of Information Act I would like to know how much is spent per annum providing Melvyn Bragg with a chauffeur driven car?	16/09/2014
RFI20141499	The more I look at the interview the more bizzare it appears. Given Kissinger's background, and his age, I would very much doubt he had any opinions or knowledge of the Scottish referendum. So under FOI I have a further question: Given that Kissinger makes money by providing advice did Newsnight specifically, in advance, ask if he would agree to make a statement on the Scottish referendum?	15/09/2014
RFI20141500	My local council is considering demolishing a local building I am trying to protect. Someone mentioned that Dirty Den from Eastenders was filmed getting out of a police cell at Aylesbury, the story was from someone that used to work there. Under the Freedom of Information Act I would like to ask if you could confirm the date on which this took place (if possible a picture or clip from the episode). If you could tell me the date it was first aired / instead that would also be good.	16/09/2014
RFI20141501	This FOI is based on two (unusual) questions and based on a popular BBC TV programme screened regularly. In early 2014, a question was put forward by the host of the BBC programme 'Pointless' from one of the editions of the same programme relating to the co-author of the book 'The Nature of Space and Time', together with Stephen Hawking. The answers from the surveys carried and subsequently used for the programme contestants are on a scale of 0-100, with a score of 0 being 'Pointless'. How many on a scale of 0-100 from the original survey knew who the co-author book question was ? Who was the co-author ?	16/09/2014

RFI20141502	<p>- what editorial agreements, formal or informal, were made in relation to the interview between the parties including the BBC, F1 Management (including Mr Ecclestone) or the FIA? - were any fees paid by the parties (above) specifically in relation to this interview? - did the BBC have unrestricted access to the digital media arising from the entire time that the Mr Roan and Mr Ecclestone spent together in the interview setting?</p> <p>- did the BBC physically edit the raw digital media and was it without external presence or influence? - did the edited interview go to air without requiring the approval of the parties above? - at the time of the interview, what question immediately followed Mr Ecclestone's "found innocent" quote? For the purpose of this request, the BBC is defined as including their contracted production company and all individuals taking a fee from that company.</p>	17/09/2014
RFI20141505	a) How many visits the BBC's Political Editor, Nick Robinson has made to the Scottish Parliament, Brussels, Stormont and the Welsh Assembly with dates of each visit in 2011,2012,2013 and 2014? b) Number of visits to National Assembly for Wales by Norman Smith, James Landale, Laura Kuennsberg, and Allegra Straton in 2011,2012,2013,2014?	17/09/2014
RFI20141508	Can I request to see any correspondence between the East of England Ambulance Service and BBC Look East within the last 12 months.	18/09/2014
RFI20141511	Please confirm the food and beverage costs for the Live broadcast of Strictly Come Dancing last weekend on BBC1	18/09/2014
RFI20141512	<p>Please confirm the total cost to the licence fee payer of the following items for the Live Broadcast of Children In Need on BBC1 14th November 2013:</p> <ol style="list-style-type: none"> 1) Alcohol for hospitality, guests and staff 2) Food for hospitality, guests and staff 3) Hotels for the event 4) Travel costs for the event 5) Talent cost breakdown for all artists and hosts who appeared on the programme paid by BBC not the charity. 	18/09/2014
RFI20141513	<p>Please confirm the total cost of the following for Last Night Of The Proms at the Royal Albert Hall on Saturday last:</p> <ol style="list-style-type: none"> 1) Alcohol for guests & staff 2) Food for guests and staff 3) Hotels 3a) Please confirm in which hotel the majority stayed. 4) Travel costs for guests & staff 	18/09/2014
RFI20141525	The number of BBC Wales News and Current Affairs journalists, producers and editors who visited Scotland between 18/09/2013 and 18/09/2014. How much the collective cost of all travel and expenses from BBC Wales journalists visiting Scotland between 18/09/2013 and 18/09/2014. How many BBC Wales news stories in English and Welsh have been broadcast and published online between 18/09/2013 and 18/09/2014 on the Scottish referendum. Number of interviews with Plaid Cymru Leader, Leanne Wood on the Scottish Referendum between 18/09/2013 and 18/09/2014.	18/09/2014
RFI20141526	The publication of all correspondence on contingency planning for the BBC in the event of a Scottish No vote in the referendum on 18/09/2014.	19/09/2014
RFI20141528	"..Under the freedom of information act, please provide me with the following information: 1. Andrew Marr's yearly salary plus extras, 2. He had a stroke... How much did his care cost, and did the BBC pay the bill? Please explain.. 3. does the BBC still provide the ceefax?...4...Radio 1,2,3,4,5 etc. How much does it all cost as it is financed by the BBC License Fee Payer? 5. Why did the BBC keep quiet about abuses by Jimmy Savile...6. Why the BBC has lost its so called independence....7. BBC Worldwide advertise new products for companies, does it provide this service FREE or charge them?..."	18/09/2014

RFI20141531	I was absolutely shocked by the news that A BBC Team had been attacked. I have always been a supporter of security for journalists and the BBC Teams especially. Could you tell me whether any security officers were present when this attack took place. Also, did the team do anything to defend itself. I do hope that some precautions in these HEAT environments can be put in place.	18/09/2014
RFI20141534	Cost of coverage for Scotland's Referendum - What was the cost for the BBC on the coverage etc of the above, further if it needs to be dealt with under freedom of information please accept this as that request	19/09/2014
RFI20141536	Could you please send the financial information listed below relating to the Radio 2 Hyde Park 2013 event and, if available, the Radio 2 Hyde Park 2014 event. Financial Information Requested: 1. Income o Complete list of income sources and amounts o Total income 2. Total expenses o Complete list of expenses and amounts o Total expenses 3. Net profit / loss	19/09/2014
RFI20141537	BBC coverage of Scottish referendum: whilst I understand the significance of this vote for the whole country/union, the coverage and over analysis in general, and the last 24 hours in particular, has been too much. I would like to know, but maybe it's an FOI question, how much of the BBC's resources have been dedicated to the Scottish issue.?	19/09/2014
RFI20141541	Under Freedom of Information Act can you please disclose the number of complaints the BBC has received regarding Nick Robinson's report on the BBC News at 6pm 11.09.14."	20/09/2014
RFI20141546	I have been unable to access the interview on BBC iplayer between the TUC and Mark Carney, Governor of the Bank of Scotland from their meeting in Liverpool on September 13th 2014. Can you please send me an unedited copy?	21/09/2014
RFI20141547	Since 2009 has the BBC paid any money to members of the British royal family for television appearances or any other work? Please include any expenses and a breakdown of the work carried out and the expenses claimed.	21/09/2014
RFI20141552	why the programme in the club was taken off the iPlayer in less than a week of the last episode being aired. I was wondering if at some point in the future that it may be repeated or transferred to another outlet which allows me to watch the episodes that I have missed.	22/09/2014
RFI20141553	To prove my thesis I'd like to know, how much time passes between the writing of the screenplay and the actual transmission (I figured out that it might be one year in total - if that is not correct I will need a new thesis). And the second question: I found out that all the episodes dealing with new technologies (so not dealing with aliens or superficial themes) were first broadcast each year in April or May. Is that coincidence?	22/09/2014
RFI20141561	I would like to know how many BBC journalists are currently in Ukraine	23/09/2014
RFI20141571	Please identify the BBC employees who 1 Commissioned 2 Produced the War of the Tunnels	24/09/2014
RFI20141579	I have a few questions regarding the BBC: How many employees does the whole BBC currently have? And could you also provide figures for BBC South, BBC South Today and BBC Radio Solent? Do most BBC employees work full-time, or are there some part-timers as well? Mostly permanent, or are there some temporary people as well? How does the BBC recruit its employees? Online? Through knowing someone on the inside? Adverts in the paper/elsewhere? What is the total size of the audience of all the BBC television channels and radio stations, and the BBC South Today programme and BBC Radio Solent individually? What is the total target audience of all the BBC television channels and radio stations, and the BBC South Today programme and BBC Radio Solent individually? And finally, would you be able to provide me with some sort of publicity material for BBC South & Radio Solent?	25/09/2014

RFI20141580	why the BBC insists on referring to ISIL/ISIS as either Islamic State, IS or "the self-styled Islamic State" when the leaders of the free world, including our own David Cameron and President Obama refer to these "militants" as ISIL or ISIS and do not confer on them the dignity of making it appear that they actually do have a "state". If, as I suspect, you have taken guidance from the effective PR machine of this terrorist group – woops sorry, militant group - then you really should be ashamed of yourselves.	25/09/2014
RFI20141581	Can you let me know what the contact for makeup is for Reporting Scotland and Sportscene are also Scotland 2014	25/09/2014
RFI20141582	has the bbc ever paid muslim hate preacher anjem choudary to appear on any of its broadcasts.	26/09/2014
RFI20141583	I would like to request under Freedom of Information laws any record of complaints about BBC political coverage submitted by the Labour party in the last six months.	26/09/2014
RFI20141584	How many complaints did the BBC receive into their output for the Scottish Referendum coverage over all their mediums since 2012? I would be willing to accept since 2013 if for whatever reason you are unable to comply with the first request.	26/09/2014
RFI20141585	I am getting married next year and ever since watching the wedding of Dr Watson in Sherlock Holmes (series 3) I have been intrigued as to what was worn by both Watson and Sherlock on the day. Essentially I want to wear something similar for my wedding and wondered if you could let me know details of the outfit, where it is from, etc. I have some photographs, taken when I paused the TV, but any further information would be very much appreciated.	26/09/2014
RFI20141589	Would it be possible to receive a breakdown of how much is spent on freelancers and studio guests for the rugby output of BBC Wales?	28/09/2014
RFI20141592	Being a regular user of bbc website and of Pakistan origin, I am quite concerned that bbc hasn't unfolded recent stories on politics in Pakistan. There was no mentioning of anti-government protest outside UN and also today's procession at Lahore by PTI which witnessed more than half a million protestors haven't made news on bbc asia page. I would like to know the possible reasons of these political developments not being mentioned. Please advise whether BBC is in receipt of any directives from other departments not to break these news in national interest etc.	28/09/2014
RFI20141593	I am writing to request details of the level of correspondence involving BBC News (including all radio stations, TV channels and online media) Editors, their line managers and Directors with communications staff working on behalf of political parties between the 18th September 2013 and 18th September 2014. I would simply like the number of emails, telephone calls and meetings recorded and listed for each week and broken down by political party and BBC Department. I would also like to know the number which directly relate to the Scottish Independence referendum.	28/09/2014
RFI20141596	full disclosure of and publication of: 1. The number of minutes of programming (separated into Tv and radio) dedicated to the Scottish Independence referendum of September 2014 broken down for each member of the UK (England, Scotland, Northern Ireland and Wales). 2. The number of minutes of programming (separated into TV and radio) dedicated to the Alternative Vote referendum of May 2011 broken down for each member of the UK (England, Scotland, Northern Ireland and Wales). 3. The number of minutes of programming (separated into Tv and radio) dedicated to the UK General Election of May 2010 broken down for each member of the UK (England, Scotland, Northern Ireland and Wales).	29/09/2014

	<p>1. How many BBC employees are currently paid through 'personal service companies'?</p> <p>2. Of these, how many are 'on air talent' earning more than £50,000 per annum?</p> <p>3. How many of the 131 presenters identified by Deloitte in 2012 as warranting further review have: a. Undergone the new employment test? b. Been moved onto staff contracts?</p> <p>4. In total, how many employees paid through personal service companies have: a. Undergone the employment test? b. Been moved onto staff contracts?</p> <p>5. In the past year, how many employees paid through personal service companies have:</p>	
RFI20141598	a. Undergone the employment test? b. Been moved onto staff contracts?	29/09/2014
RFI20141600	How many FOI requests has BBC staff made to local authorities in the last five years providing year by year stats?	29/09/2014
RFI20141601	I understand the BBC were in attendance at a meeting at the County Hall in Chelmsford on Tuesday 4th February 2014. This was a formal Essex County Council scrutiny meeting which the public were invited to attend. At this meeting, Essex County Councillors agreed funding could be used more creatively for the Colne Community School and, although the finer detail was to be finalised, the understanding was that there would be no costs to parents/carers for use of the contract buses. As it now appears that the Council have gone back on this decision and indicated there was a misunderstanding, it is, therefore, essential to be able to view the footage.	30/09/2014
RFI20141603	I note your response of 18.9.2014 to my FOI enquiry, which was to provide no information at all. My initial comment on it is that this is as predictable as I have come to expect from the BBC. Kindly advise me of how many people from the Afroic population of the UK (that is, the African/African-Caribbean population of the UK) applied for the positions I cited in my original enquiry.	30/09/2014
RFI20141604	I request all documents with names of guests on BBC Newsnight programmes broadcast between 1 January 2014 and 31 August 2014 and their nationalities and ethnicities to the extent that the BBC has such information. When I refer to "guests" I am referring to those persons who interact with the Newsnight presenter(s) either in the studio or via telelink, including interviews recorded in advance rather than live. I am not referring to persons appearing in reports from correspondents	01/10/2014
RFI20141606	What is the breakdown of money spent by BBCNI on Irish language programmes on Radio and Television for the last five years, and how many hours of programming do those figures represent broken down on a yearly basis.	01/10/2014
RFI20141607	Under the Freedom of Information request I would like to see written guidelines the BBC has on broadcasting repeats featuring stars accused and/or convicted of sex crimes.	01/10/2014
RFI20141608	<p>Fees paid to Alan Sugar, Karen Brady, Nick Ewer and all other participants.</p> <p>Total cost of accommodation.</p> <p>Total cost of transport.</p> <p>Total cost of weekly prizes.</p> <p>All other costs including BBC's production costs.</p>	01/10/2014
RFI20141611	<p>1) What are the criteria by which bands / artists are granted an appearance on Later With Jools Holland?</p> <p>2) Do bands / artists have to pay a fee to appear on Later With Jools Holland and, if so, how much is this?</p>	01/10/2014
RFI20141613	<p>1) Can I get list of all gifts and hospitality sent to Tony Hall since his appointment as director general?</p> <p>2) Can you tell me how much the BBC paid to obtain the (shared) FA Cup rights from 2014- 2018?</p> <p>3) Can you tell me who the candidates interviewed for chair of the BBC Trust were please?</p>	02/10/2014

RFI20141615	Under three freedom of information act I want to know A. When was last BBC main news without reference to either UKIP or Nigel Farage B. When was the last BBC main news WITH a reference to Green Party How can the BBC claim to be unbiased in broadcast news??	02/10/2014
RFI20141616	I would like information about how much the trip to North Korea in March 2013, led by John Sweeney cost. How much did it cost the BBC to go on the trip? How much did it cost the BBC to make the Panorama Documentary altogether? Furthermore, do you have any information about how much the trip cost the LSE and each student?	02/10/2014
RFI20141619	Details of any payments and expenses given to Anjem Choudary and Abu Rumaysah in recent years and the reason for these.	03/10/2014
RFI20141621	I am writing to request the total cost of the Top Gear programme that was being filmed in Argentina but which had to be abandoned because of the use of the emotive number plate - H982 FKL.	03/10/2014
RFI20141622	all information about top gear use of licence plate - I would like to see all deleted e-mails or other deleted documents as part of this.	03/10/2014
RFI20141623	Please can I request copies of all emails with H982 FKL in them? This should be possible simply by asking IT to run a search of all the BBC servers for emails with H982 FKL and H982FKL anywhere in the email.	04/10/2014
RFI20141624	The report about Top Gear in Argentina having to leave because the car, by unfortunate coincidence, had a registration plate H982 FKL is clearly a fabrication of the truth. It was intended to offend, I suspect the team played on this when guests of that country and now the truth is being disguised by the BBC. This is not MTV and the BBC should not be dragged down by this type of 'humour'. I would like the BBC to acknowledge my Freedom of Information request, please provide the production notes for this program to show what license payers money was actually being spent on.	04/10/2014
RFI20141625	I would like to make a freedom of information request all information relating the decision to procure the three cars used in the recent top gear programme shot in Argentina. Could I please have access to any correspondence, meeting minutes, and emails relating to the cars prior to, and after purchase.	04/10/2014
RFI20141626	Please can you send me any correspondence relating to the purchase of cars and car registration plates for the the Top Gear episode filmed this year in Argentina.	05/10/2014
RFI20141632	In the last two weeks in the Today programme on Radio 4 for example, the following reports were repeated numerous times: "Tesco has over-estimated its half-year profits by £250m" and a by-election majority figure was stated – both figures in splendid isolation. Q1 - Are those that prepare/ check news items before broadcast, regularly reminded that, although they may have all of the data etc on the particular news item in front of them - the recipients (the listeners and viewers) do not. Q2 - It would only take a few seconds to include an appropriate percentage figure with a few explanatory words, to contextualize any news item – why is this not standard BBC procedure? If it is standard BBC procedure, perhaps it's a "BBC Guideline" (ie: a non-mandatory "rule") and not an actual "BBC Rule".	06/10/2014

RFI20141633	<p>I have previously complained about the bias David Coulthard shows towards the Red Bull Racing Team for whom he is a paid ambassador. This situation continues and he appears now to be influencing the remaining presenters too. Having complained about this previously I was appalled to find a special report with Coulthard and Red Bull Driver Sebastian Vettel at the Sochi circuit in Russia. Under the Freedom of Information Act I require the BBC to tell me: 1) Who instigated the trip - the BBC or an invitation from Red Bull Racing? 2) If the BBC, why was Red Bull Racing favoured above any of the other teams? 3) Who paid for the trip - i.e. did the BBC pay for Vettel, did Red Bull Racing pay for Coulthard or did the BBC pay for Coulthard and RBR pay for Vettel? It is my firm belief that RBR has been given preferential treatment over all other Formula 1 race teams this season and in previous seasons purely because they are paying David Coulthard. This fact was easily hidden when RBR was a championship-winning team but is now very much more obvious when another team is dominating the championship but RBR are receiving a disproportionate amount of coverage. Once I receive your answers to my Freedom of Information Request I fully intend to relay them to the regulator for further investigation. Whilst I believe I have to provide you with my postal address in order to make this a legal challenge I wish to receive your answers by email please.</p>	06/10/2014
RFI20141635	<p>I refer to case Reference CAS-2923222-41FG53. This is an extremely serious case of complaint mishandling. It is evidence that the BBC is trying to whitewash an instance in which Nick Robinson, your political editor, edited footage in order to manipulate the public opinion against the First Minister of Scotland. So far, the BBC has done nothing but trying to whitewash my complaint. Let me be extremely clear, I have a degree in Media Studies, achieved with distinction in 1996. For anyone with experience of media, discourse and/or content analysis - it is nothing but extremely clear that Mr Robinson report was intentionally biased. Incidentally, you receive a petition - which I signed myself - from 18,950 people thinking exactly the same. The bias is so obvious you do not need to be a media graduate to see it clearly. The latest reply to my complaint states: "In hindsight, it would have been clearer for the audience if he had said in his report that Mr Salmond had failed to answer that point, rather than that "he didn't answer." 6) Under the freedom of information act, please send all notes and minutes of any meetings you had regarding this case. 7) under the freedom on information act, I want to know how many complaints you received regarding this issue</p>	06/10/2014
RFI20141637	<p>Under the Freedom of Information Act, I would like to request the following information. This information is in reference to the filming of the Top Gear Argentina Christmas special, due to be broadcast on BBC 2 later this year. - How much money did the BBC, or the relevant party, spend on the cars that Jeremy Clarkson, James May and Richard Hammond had to drive? - What were the original manufacturing details about these cars, including car type, year of manufacture and number plates? - How much money was spent on modifying these cars? Please provide the information for both before the filming took place and during the filming. - Please can you also provide me with a list of the modifications that took place before filming to these cars and the reasons for modification.</p>	06/10/2014
RFI20141642	<p>Please confirm the total cost of the new BBC Music 'God Only Knows' promo video released tonight. Please confirm who was paid a fee to appear in this video. Please confirm what fee they were paid to appear in this video.</p>	07/10/2014
RFI20141643	<p>Please provide electronic copies of all correspondence, including but not limited to, minutes of meetings, hand written meeting notes, email, agreements both internal and external etc, associated with the commissioning and production of the forthcoming Top Gear special scheduled for Christmas 2014.</p>	07/10/2014

RFI20141644	what was the total cost of the advert that has aired on BBC 2 Advertising BBC Music? For clarity this is the advert with various artists signing "God Only know what I'd be without you"	07/10/2014
RFI20141646	I would like to know if the BBC will serve the following request under the Freedom of Information Act and if the cost on my part would be £10? 1- Total spend on producing BBC Top Gear programme to Argentina. 2- How many BBC people were flown out and at what cost? 3 - What accomodation were they provided? As a license payer I would like a cost breakdown.	07/10/2014
RFI20141647	I am requesting that the following information and documentation be provided; 1, A copy of the invoice associated with the recently purchased Porsche Motor Vehicle H982FKL. 2, A copy of the V5 registration for this vehicle. 3, A copy of any official order made out for the vehicle and any associated receipt if purchased in cash. 4, If you are unwilling to provide a copy of item one at this stage then please provide the following (a) - Details of the current owner of the vehicle to include full name and address (b) - Details of the current registered keeper to include full name and address (c) - Date of sale or transfer of the vehicle from the last owner. 5, Please provide a copy of the completed V317 and confirm the cost associated with the transfer of registration relating to this vehicle. 6, Please provide a copy of the V778 document that relates to the vehicle that acted as the donor for the registration plate that was subsequently fitted to the H982FKL. 7, Please advise when and where and provide a copy of the DVLA inspection that was undertaken as part of the registration transfer. 8, Please confirm if the donor car that the exchanged number plate was sourced from was travelling with you in Argentina at this time. 9, Please confirm if when the number plates were exchanged that the Road Fund Licence from the donor vehicle was also fitted to H982FKL.	07/10/2014
RFI20141650	Please can you provide documentary evidence that the Porsche purchased for use in Top Gear Argentina programme was originally registered with the licence plate H982FKL and that at no time immediately before or after it was purchased was the car registration changed. Many thanks.	08/10/2014
RFI20141652	I wish to ask the BBC under the freedom of information act why they are not showing the TV series Outlander on their network? A simple question that I would like a simple answer to	08/10/2014
RFI20141666	- How much did the BBC spend on the God Only Knows project? Please contact me via this email if there are any queries or problems with this request.	09/10/2014
RFI20141668	I should be most grateful if you could provide me with a lot more clarity, if not the exact reasons, including names and contact details if possible, as to why this scheduled programme was not broadcast, and by this I shall expect clear, succinct detail relating to the very core of the programme's content, and indeed when it is due to be broadcast since, as said, in Mr Carson has implied it has merely been "postponed".	08/10/2014
RFI20141670	I have done some research and I can't seem to find the exact number of journalists working in Australia. Therefore I was hoping you could tell me the number of BBC journalists you have working in Australia currently through this FOI request?	09/10/2014

RFI20141671	My question is this: In respect of an opinion poll, measuring in particular people's voting intentions or a similar particular matter; if I were to ask you for a full copy of such a poll, so that I could potentially glean more information than the BBC chooses to impart in the broadcast where it utilises the Act, would the BBC consider this an admissable FOI request? I can see two sides to this; there might be a public interest test which concludes that a member of the public experienced in market research might glean information and make conclusions not made available in the limited time and exposure the broadcast can utilise; on the other hand I can see that opinion polls are expensive, and people (maybe in politics) could use FOI to get for free data which they'd otherwise have to pay good money for. In particular could you tell me whether the BBC believes the EU Directive on re-use of public sector information guides or governs BBC policy on the question I've raised?	09/10/2014
RFI20141677	Could you please advise when the above person applied for a position with the BBC -Miss Chakrobati. Also when and where was the position advertised etc	10/10/2014
RFI20141678	please tell me for the years separately 2012, 2013, 2014, how many times a) UKIP b) Green Party representatives have been interviewed on: a) question time panel b) any questions panel c) interviewed on Today d) interviewed on World at One / PM e) interviewed on BBC TV news programmes	10/10/2014
RFI20141679	In my letter of 6th May I asked to be supplied with the number of complaints received by the BBC on the subject of Princess Anne's comments during her Countryfile interview. I would like to be provided with the number of complaints to date which cover the Princess's comments on badger culling, badgers and/or Bovine TB and the BBC's editorial judgement (for both the news at 10pm on 4 April and the Countryfile programme on 6 April).	06/05/2014
RFI20141680	Under the FOI Act I would like copies of all emails relating to the Jeremy Clarkson Falklands number plate issue.	10/10/2014
RFI20141682	Between 30th September 2012 and 29th September 2014- How many complaints did the BBC receive that the BBC were showing bias towards the YES campaign? Of these complaints how many times did you ask the complainant for additional information or evidence towards understanding the basis for the complaint fully? How many complaints did the BBC receive that the BBC were showing bias towards the NO/Better Together campaign? Of these complaints how many times did you ask the complainant for additional information or evidence towards understanding the basis for the complaint fully?	10/10/2014
RFI20141683	How much the BBC and other subsidiaries including but not limited to BBC Scotland have paid (a) Jeane Freeman (b) Iain Macwhirter and (c) Lesley Riddoch for media appearances in each of the last 3 financial years.	10/10/2014

RFI20141685	<p>I am writing in connection with the Porsche car with registration H982FKL used by the Top Gear team. I note that you have claimed (at http://www.bbc.co.uk/news/entertainment-arts-29581183) that the vehicle was bought complete with that registration plate. 1) Please confirm whether if it is true that the above plate was already registered and fitted at time of purchase. If so, please also confirm whether your agreement to buy the car included any agreement that the seller would arrange for that registration to be transferred onto the vehicle before sale. 2) Please supply copies of all correspondence in which the registration plate of the vehicle is mentioned or alluded to, and which either: (a) is dated before the filming began in Argentina, or (b) is dated on or after that time but only if its contents are such as to tend to establish that anyone in the BBC was already aware before the filming of a possible connection between the registration plate and the 1982 Falklands War. The nature of "correspondence" in question 2 should be interpreted broadly. It includes both any written correspondence and also any records of oral discussions including minutes of meetings. It also includes both internal correspondence and external correspondence involving anyone at the BBC, whether as sender, primary recipient, or CC-ed party. It also includes any advertisement for the car viewed by the BBC. 3) If available, please also supply copies of any search terms used by the BBC when conducting online searches with a view to choosing the vehicle, whether these were made on a generic web search site or on a website selling or advertising vehicles.</p>	11/10/2014
RFI20141688	Please can you send me all correspondence from Andy Wilman and Jeremy Clarkson which contains: H982 FKL.	12/10/2014
RFI20141691	This is a freedom of information request that you tell me the total cost to the BBC of making the BBC Music advertisement which features The Beach Boys song 'God Only Knows'. I would also like to know if there are associated costs, for instance royalties per play, or any other cost involved in broadcasting or making this advertisement.	13/10/2014
RFI20141693	<p>Please provide a breakdown of all costs incurred by the BBC at each of the following autumn political party conferences held in September and October 2014: Labour; Liberal Democrat; Conservative; UKIP.</p> <p>In each case I would be grateful if you could state:</p> <p>a) How much the BBC spent on hiring exhibition stands</p> <p>b) Which BBC employees, including any member of the BBC Trust and BBC Executive Board as well as anyone else, attended any functions hosted or co-hosted by the BBC - ie a breakfast lunch, dinner, drinks party or other. Could you also please state where each function was held; when it was held; and how much it cost</p> <p>c) Finally, if possible I would also be grateful if you could state which MPs and/or peers attended each function.</p> <p>d) How much the BBC spent on hiring exhibition stands?</p>	13/10/2014
RFI20141695	"How much was spent on production, editing and talent (including production staff/external freelancers and on screen talent) for BBC music's recent production of God only Knows (link attached)?"	13/10/2014
RFI20141696	<p>On either Wednesday 8th October or Thursday 9th October, there was article on the Today programme entitled "the Space weather Forecast" and very interesting it was.</p> <p>However, immediately after it, the presenter purported to apologise for the use during it of a particular word or phrase.</p> <p>What was the word or phrase (verbatim please) and why was it thought necessary to apologise.</p>	13/10/2014

RFI20141699	<p>how much the BBC has made from companies/businesses paying to be included on the Apprentice TV show. how many companies have bid to be considered to included on the Apprentice TV Show? how much on average to they have to offer in order to be included on the TV show how much Price Waterhouse Cooper offered to be included in the The Apprentice TV show If the BbC does not receive the money, where does the money go?</p> <p>How much does Freemantle receive from the bids of businesses wanting to be included in the BBC show? What other criteria is used for deciding the businesses used/publicised on the reality tv show? i should prefer to receive these in electronic format at this email address, however, I am happy to receive them by post if that is more convenient.</p>	13/10/2014
RFI20141700	<p>1.I was interested to find out whether the BBC still hold content deals with The Guardian, The Telegraph, the Mail online and The Independent News and Media Group.</p> <p>2. I am an avid listener to BBC 6 Music - Don Letts who hosts a show on a Sunday night is excellent and I was wondering whether you could tell me if it is a pre-recorded show. How does studio arrangements work for Radio shows - for example : on one week a show may be hosted in Salford or another week in Western House, London.</p>	13/10/2014
RFI20141702	I apply under the terms of the Freedom of Information legislation for information on Since January 2010, how many complaints has the BBC received against Top Gear and Top Gear presenter Jeremy Clarkson?	13/10/2014
RFI20141703	<p>I should like the BBC to provide me with access to documents and data that refers to the BBC's policies concerning the advertising of acting/performance based onscreen jobs at the BBC or its suppliers in 2014. To be more specific, I note that the BBC advertises general job vacancies widely, nationally and on a variety of media, I am requesting more detail on how and where this same policy is applied to acting/performance based onscreen jobs at the BBC and its suppliers.</p> <p>Secondly, if these policies do not exist or do not apply to onscreen jobs I should like to know the policy that covers this and why. To aid your search, one of your first points of enquiry would be your casting directors, both inhouse and external.</p>	13/10/2014
RFI20141707	<p>Farage - What was the purpose of this program? It was offensive is so much as it was using PUBLIC money to forward the PERSONAL political opinions of the Director of Programming at the BBC. This is program BREACHED the BBC charter as such under the Freedom of Information Act I DEMAND to know who authorized this program. Why has no similar program been scheduled for Ed Milliband after saying he does not consider himself British, how his duplicity on the cost of living crisis - he was the man who hiked everones fuel bills with green taxes. Nor do I recall a program on the BBC examining David Cameron's exploitation of trust funds? This program had a definite PERSONAL political agenda sponsored by someone in the BBC, this was not in the public interest it was purely vexatious output.</p>	14/10/2014
RFI20141708	<p>I have been a fan of Holby City for many years, I particularly enjoy the way it showcases advancements in the field of cardiac surgery. The Society for Cardiothoracic Surgery in Great Britain and Ireland has pioneered data collection of the clinical outcomes for patients under their care, in order to improve quality of care at a national level. With this in mind, I would be interested to know the outcomes of patients admitted to Holby City Hospital, to compare it to national practice. Unfortunately I don't have time to re-watch 2 series of the show, as enjoyable as that would be. I would be grateful you could provide the following information. How many people were admitted under the cardiac surgeons during series 14 and 15 (which will broadly cover the years 2012 and 2013)? How many people under the cardiac surgeons survived until discharge, or until the end credits, whichever was sooner? I have been unable to compare this information on the internet, and I would greatly appreciate your assistance.</p>	14/10/2014
RFI20141709	Provide details of senior executives including BBC staff for the World Cup in 2014 - their total costs and expenses.	09/10/2014

RFI20141711	Can you let me know the names and positions of those BBC journalists accredited to attend the SNP conference in autumn 2013 and also the names and positions of those journalists accredited to attend the SNP conference in autumn 2014. If you could reply to this email address that would be appreciated	14/10/2014
RFI20141715	<p>I want to have a breakdown of the age groups of the applicants that</p> <ol style="list-style-type: none"> 1. Applied for the BBC Apprentice 2014 2. Age groups of those shortlisted for interview 3. Age group of shortlisted candidates 4. Age group of each candidate selected for the final show 2014. 5. Criteria used for shortlisting each candidate 6. Questions asked to each candidate on the application form 7. Who is responsible to ensure BBC shows are fair and reflect society? <p>After watching the Apprentice for 10 years the programme is no longer about a CAREER.</p> <p>To run a business often requires many years of experience and the show is for a Business Partnership involving £250,000.00 funding for 50/50 business ownership. If half of society is not represented on this show then in my opinion it is Discrimination. Some of the information requested may shed some light on why out of 20 candidates none are over the age of 40. As a BBC TV License holder I expect to see some sort of equal opportunities and a range of candidates that reflect the workforce of Great Britain. There are more older over 40's in society therefore to watch a show that has 20 candidate all under the age of 35 is not a reflection of society. What was the recruitment brief given to the company shortlisting the candidates. What role did Mr Sugar and his assistants play in the short listing of the candidates. Please provide the information requested or forward it as a request under the Freedom of Information Act. Thank you for your kind co-operation.</p>	15/10/2014
RFI20141716	Which department is ultimately responsible for including UKIP and excluding Greens from televised debates? Did the BBC receive legal advice before including UKIP whilst excluding Greens from televised debates? Please supply evidence of all internal debate and external advice surrounding the exclusion of Green Party and inclusion of UKIP which took place between 1st September 2014 and 13th October 2014 .	15/10/2014
RFI20141718	<p>I would like to request details of the types and costs of training courses that BBC Northern Ireland staff have attended. I am particularly interested in details of staff training for the use of social media and devices such as smartphones and tablets.</p> <p>For each year from 2011 to present (or for fewer years if necessary to bring the request within the time constraints of the FOI Act), please disclose the following in relation to BBC Northern Ireland:</p> <ul style="list-style-type: none"> - The number of staff given training in relation to social media; and the cost of this. - The number of staff given training in relation to how to use smartphones such as iPhones; and the cost of this. - The number of staff given training in relation to how to use tablets such as iPads; and the cost of this. <p>In addition, if possible...:</p> <ul style="list-style-type: none"> - A list of all training courses provided for staff - For each training course, please provide a brief description of its purpose; the cost of the course; and the number of people who attended <p>*If any part of this request is beyond the remit of the FOI Act or would trigger an exemption, please ignore this part of the request and answer the other parts.</p>	15/10/2014

RFI20141719	<ul style="list-style-type: none"> • Does the BBC own helicopters, does it lease them when required, or does the BBC have another arrangement (please provide details if the latter)? • How many helicopters does the BBC have in its fleet? How much did each cost to purchase? • How much has the BBC paid to lease helicopters for each of the last five years? • For each occasion the BBC has used helicopters for non-journalistic reasons in each of the last five years, where was the helicopter flying from and to? Why was a helicopter deemed necessary? Who was on board? How much did the flight cost? • How much has the BBC spent on fuel for helicopters in the last five years? • How much has it paid pilots to fly helicopters in each of the last five years? • How much has the BBC spent maintaining helicopters in each of the last five years? 	15/10/2014
RFI20141723	Please can you tell me if there have been any policy changes or guidance issued in the last 12 months that would relate to the use of the name 'God' as an expletive (e.g. 'how in the name of God' or 'for God's sake') in your news outlets?	16/10/2014
RFI20141724	As a keen news and current affairs viewer, I am concerned about the BBC's political bias towards the right. I would like to request the following information: How many reports on the political issues of the day on BBC News at 1, BBC News at 6 & BBC News at 10 respectively, have included comment from a representative from the Her Majesty's opposition during this Government's time in office? What proportion of the total number of reports on the political issues of the day on BBC News at 1, BBC News at 6 & BBC News at 10 respectively is this? How many reports on the political issues of the day on BBC News at 1, BBC News at 6 & BBC News at 10 respectively, included comment from a representative from the Her Majesty's opposition during the previous parliament, namely 2005-2010? What proportion of the total number of reports on the political issues of the day on BBC News at 1, BBC News at 6 & BBC News at 10 respectively, was this? How many discussions on the political issues of the day on the Daily Politics during this Government's time in office have included representatives from all three parties on the discussion panel? What proportion of the total discussions on the political issues of the day on the Daily Politics is this? How many "guests of the day" on the daily politics have been Tory supporters during this parliament? How many have been Lib Dem supporters? How many have been Labour supporters? How many have been politically neutral?	16/10/2014
RFI20141726	How much airtime have you given UKIP on the Today Programme in 2014? How much have you given the Green Party? How many times has each appeared on The Today Programme in 2014 ?	17/10/2014
RFI20141728	Under the Freedom of Information Act I would like to know how many a) private jets and b) helicopters the BBC has hired to transport staff in the last three years, and the total cost of hiring i) any jets and ii) any helicopters.	18/10/2014
RFI20141729	Full details on the selection process for participants in Masterchef. This to include how and by whom, applications are screened, short listed and final decisions made. What systems are in place to ensure that the selection process is fair and equitable?	18/10/2014
RFI20141730	i have followed with keen interest your t.v show on BBC 2 the dragons den and i want to inquire about how much it will cost to secure an exclusive rights to broadcast the program(not live) in Ghana.thank you	18/10/2014
RFI20141731	This is a request for information under the Freedom of Information Act (2000). Under the Act, I am requesting release of the following information: All correspondence between the BBC's Today Programme and: <ul style="list-style-type: none"> • Mr Owen Paterson MP, and/ or his office; • Lord Nigel Lawson, and / or his office; • The Global Warming Policy Foundation; Between the dates: 1st October 2014 and 17th October 2014.	19/10/2014

RFI20141733	How many work visas by type did BBC News apply for in calendar years 2010 to date? How many work visas by type in each year were refused?	19/10/2014
RFI20141734	Whether the BBC is receiving bribes to continually mention Facebook and Twitter	20/10/2014
RFI20141736	I'm writing with regards to finding out some information from the 'Today Programme' on BBC Radio 4. Specifically I would like statistics (if possible) of how much airtime is taken up with discussion or reporting on the UK Independence Party as compared with the Green Party, for the last calendar year (20.10.13-20.10.14)-dates not necessarily important. A summary would be completely acceptable (e.g. programme numbers or articles rather than specific minutes).	20/10/2014
RFI20141737	We write with regard to the recent Radio Festival, we note that 34% of delegates were from the BBC, we are particularly concerned about this as the BBC are making cuts to programmes that the listeners want but appear to be still spending money on "jollies" for BBC staff. We understand that tickets for this event for members cost anything up to £549 per ticket. Under the Freedom of Information Act we request what the total cost to the BBC was for attending this event, this is not just ticket price but accommodation and all other expenses incurred by the BBC	20/10/2014
RFI20141738	Have any complaints been made by members of the public about the number of appearances made by Nigel Farage, leader of UKIP on BBC Question Time or any other BBC TV or radio programmes? Could you provide me with the following information for the last three years (2011, 2012 and 2013) and in 2014 up to October 20, 2014	20/10/2014
RFI20141739	In respect of all complaints received by the BBC during the period 1 September 2014 to 31 August 2014 (inclusive) and to which an individually drafted written response was sent by email or letter, please advise of the percentage of such complaints in respect of which a response was issued on each successive day following the date of receipt of such complaint,	20/10/2014
RFI20141740	Please supply the email correspondence and minutes of meetings and 'phone calls involving the Head of Strategy and Digital and the Head of News and Current Affairs from October 2014 which relate to the political decision to include the UK Independence Party in next years' General Election Televised debates and to exclude the Green Party. Unlike the Green Party, UKIP have already received lots of free advertising from the BBC. I am hopeful such correspondence will shed light on whether the Corporation followed fixed pre-existing guidelines or whether it employed more of an ad-hoc rationale to determine which parties to include. In the case where pre-existing guidelines were followed, what were they?	20/10/2014
RFI20141742	Firstly, how much did the God Only Knows single cost to produce? Secondly, how much did the the production and distribution of the trailer for the God Only Knows single cost?	21/10/2014
RFI20141745	I have received and seen several bland and inadequate responses to complaints regarding coverage of UKIP. I regret I see no other way of progressing my complaint other than via a FOI request. The standard rationalisation of BBC coverage has been that the BBC has had a wide range of responses to its coverage. Under FOI please tell me in terms of absolute numbers and percentages what proportion of responses to the BBC since April 1 2013 [including petitions on the issue] have 1. supported the amount of coverage given to UKIP; 2. supported the quality of analysis given to UKIP; 3. supported the balance between coverage of UKIP and coverage of parties with similar numbers of Westminster Members of Parliament [as opposed to MEPs].	21/10/2014
RFI20141749	Under the freedom of information act, would you please provide me with a transcript of the item you ran on the BBC WM Danny Kelly show at 11.30 am on 25th September 2014, at the Middleton's home at Great Barr, Birmingham B43 7DU. with regard to a fence.	22/10/2014

RFI20141750	1. For each Saturday night show what is the total number of audience members? 2. For each Saturday night show how many tickets are available to members of the public through the ticket application process?	22/10/2014
RFI20141752	Please accept this as a formal FOI request for expenses and fees paid to people in the broadcast (not production) of each radio program including drama and comedy on BBC Radio 4 for the last 5 years.	22/10/2014
RFI20141753	Fees paid to Television presenters and other talent on programmes such as Have I got News for You and other comedy shows.	22/10/2014
RFI20141754	I appeared on a BBC Radio Wales programme and the BBC received complaints as to my appearance. I wish to receive copies of those complaints. I have been trying to gain these copies from BBC Radio Wales but have come to a dead end where emails are not replied to.	21/10/2014
RFI20141756	During the last twelve months how many meetings have been held between BBC staff and representatives of the stakeholder group Friends of Radio 3? What was the venue for these meetings? Who attended these meetings? Are the minutes for these meetings available under the Freedom of Information act?	23/10/2014
RFI20141761	Truth about Skunk: provide me with a lot more clarity, if not the exact reasons, including names and contact details if possible, as to why this scheduled programme was not broadcast, and by this I shall expect clear, succinct detail relating to the very core of the programme's content, and indeed when it is due to be broadcast since, as said, in Mr Carson has implied it has merely been "postponed".	24/10/2014
RFI20141764	Could we have Debbie Harry, Annie Lenox, Human League, Midge Ure. Somone of that 'ilk', to represent UK at Eurovision, this year, please? ??	26/10/2014
RFI20141765	Please send full details of the research carried out by the BBC regarding http://www.bbc.co.uk/news/education-27640303 which I believe was conducted by File on Four including a copy of the FOI request sent to universities. A reply by email will be fine.	24/10/2014
RFI20141768	I have been enjoying listening to radio 2 over the last week while working in my garage at home. You have played the same record by two chaps (I don't know who they are) a song about "being misunderstood". The singers have quite good voices and the first two or three times it was OK but after what seems like 50 times it gets a bit wearing. I can only assume that the presenters must be on some sort of commission from the singers, there can be no other explanation. Could you advise under the freedom of information act how much commission they receive.	24/10/2014
RFI20141769	provide a list of all contributors to have recorded a message for the 'Waking up song' on the Radio 1 Breakfast Show, since its inception on 24th September 2012, until the date on which this request is processed?	25/10/2014
RFI20141772	Under the FOI Act, I wish to know who decided which political parties are to be represented in this debate. I wish to have a copy of the minutes of the meeting when this decision was made. I wish to know who was all involved in this decision. I wish to know if the BBC would reconsider their decision. I wish to know what it would take in order for the BBC to change their proposed panel. I wish to know if petitions actually create change within the BBC.	26/10/2014
RFI20141773	I would like to make a freedom of information request. I would like to know, in the days leading up to the Scottish referendum, how many complaints were received by the BBC regarding how much air time each side was given or complaining about a biased or unfair coverage.	24/10/2014
RFI20141774	Please provide a gender breakdown of on-screen talent employed by the BBC in Northern Ireland, Scotland, Wales and England (i.e. how many presenters etc are female, how many are men). Provide comparison figures for October 2009 and October 2004.	27/10/2014

RFI20141775	I have only received a generic response to my complaint. I requested feedback on my complaint. I expect a proper investigation and indeed a full report on the outcome of the investigation. I am also using this email to submit a Freedom of Information Request on the number of complaints received in relation to this shameful policy. The previous complaint (CAS-2917396) was received on September 12 and said the following: Scottish Independence coverage has been appalling and embarrassingly bias towards the no campaign.	29/10/2014
RFI20141777	This year saw the spectacular launch of BBC Music. Could you tell me whether that is a department that people work. Also, why is Bob Shennan the director of BBC Music, as he is controller of Radio 2,6Music & the Asian Network.	27/10/2014
RFI20141778	On each of the last 30 days, how many contributions (interviews, reports, panel discussions etc) have been made to programmes broadcast on Radio 4 by individuals from the USA (either resident in the UK, Europe or the USA). I would like to know the number of such contributions, the duration of each, and the programmes to which the contributions were made.	28/10/2014
RFI20141779	Could you please provide the figure for how much the BBC has spent or donated buying Remembrance Day poppies in 2014 and separately also 2013? Could you also detail how many poppies were bought in 2013 and separately 2014?	28/10/2014
RFI20141786	Please could you direct this to the correct person, who is probably Jenny Saunders, Producer (not comedienne) - the website only seems to enable journalists to ask question like this, so I apologise, I've ended up with nowhere to go but to you! I'm wondering if you can help us source the stat cited in the Baby P documentary aired on 27 October, using Jenny Saunders' research, that 260 children have died at the hands of a parent since Peter Connelly's death. For your information, we're wondering if we can use a similar stat in a Christmas appeal for a charity client, but just need to substantiate it.	29/10/2014
RFI20141787	1 – How much a year does the BBC spends on make-up for its staff (broken up into years for the past five years and products) le 2010: £10,000 - lipstick 2 – How much a year does the BBC spend on hair products for its staff (broken up into years for the past five years) 3 – How much a year does the BBC spend of make-up, beauticians and hairdressers for their staff? (broken up into years for the past five years) 4 – How much a year does the BBC spend on clothes for staff? (broken up into years for the past five years) 5 – What was the most expensive item over this period? Who was this for? When was it worn on screen? And who owns it? (ie the BBC or the presenter) 6 – What was the most cheapest item over this period? Who was this for? When was it worn on screen? And who owns it? (ie the BBC or the presenter)	30/10/2014
RFI20141789	I am writing to find out about how the BBC handled public outrage about Nick Robinson's coverage though out the last few weeks leading up to the Scottish Independence referendum. If there are any minutes or correspondence relating to the bias accusations (and/or how to deal with it) from the public and other media, I would appreciate if you could send me a copy. Also, it is believed Nick emailed staff at BBC Scotland's Pacific Quay HQ regarding the protest outside the building, if possible could you send me a copy of this email.	29/10/2014
RFI20141793	I wish to request the number of complaints regarding the coverage, or lack thereof, of the Green Party in the lead up to the May elections and beyond, inclusive of the recent decision to exclude them from the TV debates	31/10/2014

RFI20141794	an FOI request over the recent Top Gear filming in Argentina. * What was the cost to the BBC of the hotel bill for the Top Gear crew at the Arakur hotel in Ushuaia. * Could you break the total cost down into individual sections such as food - accommodation - bar bill - etc. * What was the total cost to the BBC of going to and staying in Argentina. Again could you break that down into individual sections. * When will the episode filmed in Argentina be broadcast. * Does the BBC have any comment about the incident in Argentina where it appears there was an attack on the Top Gear crew.	01/11/2014
RFI20141795	Please supply me with a audiovisual copy of a t.v. news report by "guy smith "? on BBC1 early evening news , at approximately 18.50hrs on 4 April 2007 regarding an MI 5 officer who had been sentenced to 2 years imprisonment for breaking the official secrets act by leaking information about the origins of captured technology from undisclosed alien sources .The report was from outside a court house in london area (crown court ?)	01/11/2014
RFI20141799	On 1st November 2014 the BBC News Channel aired a report about couples only being able to afford to have one child. In this report, a male/female couple were interviewed and asked their views (in a park?). Please confirm the following: a) What were the names of this couple? b) were this couple randomly come across in the park? c) if the couple had not been randomly come across, (I)how did the BBC obtain their services (ii) what organisation did they represent (iii) did the BBC pay them for the interview (iv) why do the BBC not put on the report where the couple had come from.	02/11/2014
RFI20141800	can you tell me how many weather precenters that are employed by the bbc full time part time self employed and at what cost per year	02/11/2014
RFI20141809	Following Tony Halls demand for 'more women at Breakfast' at BBC Local Radio – please confirming the numbers of women presenting breakfast shows in November 2010, 2011, 2012, 2013, 2014.	04/11/2014
RFI20141814	Please provide me with the details of the presenters of every national and regional BBC television news team in England and Wales. Information should include the presenters: - Name - Gender - Age (date of birth) - Title of their show (e.g. BBC Midlands Today) - Date of appointment to the show	05/11/2014
RFI20141815	1. How many complaints were received about your political journalist Nick Robinson between 1 January 2011, and the present? 2. How many of these complaints were related to journalistic integrity and/or bias in his reporting work?	05/11/2014
RFI20141819	Please reveal any editorial guidance issued to BBC national and regional news editors and staff, including broadcast and internet news, around reporting of the proposed Transatlantic Trade Agreement (also known as TTIP). Please reveal any correspondence between politicians and the BBC relating to this subject.	06/11/2014
RFI20141821	I am writing to request that the BBC publishes any recordings (similar to advanced obituaries) or information not exempt from disclosure under The Freedom of Information Act 2000 (c.36) marked for broadcast in the event of a nuclear attack on the UK. I believe that the quality and timeliness of such a broadcast, the tone of such a broadcast and whether such a recording exists is in the public interest.	07/11/2014
RFI20141822	Please provide the following figures: * number of men and number of women employed as tv presenters for UK domestic tv programmes * the age range (oldest and youngest ages in 2014), and mean and median average ages of these groups * mean and median averages of duration of service for both groups	05/11/2014

	<p>We are an independent charity which provides of services to support older people to remain independent, as well as offering opportunities for people of all ages to get involved in volunteering.</p> <p>Friends and Neighbours Project support those people who feel a bit isolated or a risk of isolation. The aim of the project is to get together those people who have a common or shared interest. This could be from be from meeting just for a cup of coffee to discuss current affairs, going to an exhibition in one of the London's museums, going to the cinema or theatre, tea dance, afternoon tea, etc.</p> <p>They would like to be in the audience in Strictly Come Dancing Christmas Special but they would be around 15 people. I tried to apply online but I can apply for a maximum of two tickets.</p>	
RFI20141823	How can we apply for a group?	05/11/2014
	<p>The names of all BBC staff who were on the recent trip to Stanford University organised by James Harding.</p> <p>The names of anybody else who went on the trip.</p> <p>The cost of each air fare.</p> <p>The accommodation costs.</p> <p>The names of the airlines and class of tickets and dates for each person.</p> <p>The names of the hotels used and length of stay for each person.</p>	
RFI20141827	Any other expenses charged to the BBC	07/11/2014
RFI20141830	details as to why the television comedy show The Real McCoy (1991-1996) has not had a commercial DVD release and has not been repeated on television since original broadcast.	07/11/2014
	<p>Under the Freedom of information act. I am writing to ask for the following information</p> <p>1 - In the 2014 series of Strictly Come Dancing, How many vote calls and vote texts has each contestant had in each round?</p> <p>2 - Of these calls and texts how many of them are unique?</p> <p>3 - Does the BBC have measures in place to prevent vote fraud. If so what are they?</p> <p>4 - If a member of the public was dial an incorrect vote number (i.e. If a vote comes through for a voted out contestant) what happens to that vote. Does the BBC put that vote towards a favoured contestant?</p>	
RFI20141834	5 - Is Judy Murray being kept in to appease the Scottish viewers?	09/11/2014
RFI20141835	I am looking to obtain footage of St John Ambulance (SJA) as they paraded at the Cenotaph in the Remeberance Parade 2014 that ocured today. The program broadcast cuts away from the St John Ambulance contingent at 01:53:17 (on iPlayer at least), however the camera keeps rolling	09/11/2014
RFI20141836	<p>Could you please release the following information under the Freedom of Information Act, relating to the Question Time broadcast on Thursday 6th November 2014:</p> <p>1. Who did the BBC contact to invite to the event and/or make aware that tickets were available to the event?</p> <p>2. What steps were taken to ensure that the audience was roughly representative of the general population, and didn't disproportionately represent certain groups or political views?</p> <p>3. How many attendees did the BBC identify as being members of political parties? If possible, please provide this as a breakdown of parties and number of members who attended.</p>	09/11/2014

	In connection with an ongoing complaint with the BBC Complaints Unit about interviews carried out by Jackie Bird with Alastair Darling and Alex Salmond on Reporting Scotland on 16th September 2014, I request the following information: - Total number of comments received about these interviews - Total number of complaints received about the interview with Alasdair Darling - Total number of complaints received about the interview with Alex Salmond	
RFI20141837		09/11/2014
RFI20141839	1) The number of people that have requested this information - Top Gear	10/11/2014
RFI20141840	It would appear that week in week out of this current series that either the producer or director is dictating who is in the dance off and not the general public. Therefore under the Freedom of Information act I request the figures for each contestant weekly. I believe these figures should be given during the show. Which then would at least confirm who is in the bottom two or three places.	10/11/2014
RFI20141841	Under the freedom of information act,could you please furnish me with the public voting figures for the couples on Sunday 9th November 2014.	10/11/2014
RFI20141842	My question is about the BBC Three show People Like Us the current series more specifically, were the people featured in the show given access to the final cut of the programmes and given the chance to change what was going to be broadcast?	08/11/2014
RFI20141853	Please provide a breakdown of all costs incurred by the BBC at each of the following autumn political party conferences held in September and October 2014: Labour; Liberal Democrat; Conservative; UKIP.	11/11/2014
RFI20141854	how many emails, comments and calls were received about each of the subjects matters discussed on todays programme. Then this cross reference it against the time devoted to each of the topics and also as a percentage of the total time available	11/11/2014
RFI20141855	how much money has been paid to my MP Jacob Rees-Mogg by your organisation Re his appearance on Have I got news for you.	11/11/2014
RFI20141856	How many visits were there to the BBC Weather section of the website over the past 12 months (monthly breakdown)? How many visits were there to Weather Warnings on the BBC Weather website over the past 12 months (monthly breakdown)? How many views of the UK forecast video over the past 12 months (monthly breakdown)?	11/11/2014
RFI20141870	the money the BBC received from the Still Game run of dates at the Hydro. The information I would like is as follows: 1- 1- Did the BBC receive any percentage of ticket sales from Still Game's performances at the Hydro? 2- 2- If yes to 1, how much was that percentage, and what was this figure? 3- 3- Did the BBC receive any other payments for the Still Game run at the Hydro? 4- 4- Did the BBC pay for any of the production at the Hydro? 5- 5- Did the BBC pay for the Still Game Live showing on BBC Scotland on Friday November 7? 6- 6- If yes to 5, how much did the BBC pay Effingee Productions?	13/11/2014
RFI20141875	Thank you for your reply on the hotel costs to the Frank Gillard awards for BBC 3CR staff. I would like to know how much was spent on the travel costs for all BBC 3CR staff to and from Hull to attend this event.	13/11/2014
RFI20141876	the numbers of adverse comments the BBC has received regarding the continuous switching of camera view in each of the last two championships and the venues they relate to	14/11/2014
RFI20141877	I would like to know if the key tv presenters are paid to present children in need?do they have their costumes, eg as worn by Fearne Cotton, paid for? Please treat this as a genuine question under freedom of information as I pay a tv license fee.	14/11/2014

RFI20141880	<p>Are any of the Radio 4 researchers aware of the work and progress of the volunteer led PHSO Pressure Group?</p> <p>In order to assist this FOI request, I attach two links for your attention;</p> <p>http://phsothefacts.com/ https://www.whatdotheyknow.com/user/phsothefacts_pressure_group_2</p>	15/11/2014
RFI20141881	I was on children in need in 1996 and i am hoping to get hold of the footage from then. It was part of discussing the care team in Scotland "crossroads". I am hoping you can help me.	15/11/2014
RFI20141885	<p>For the years 2010, 2011, 2013 and 2014 and for each location / venue:</p> <ol style="list-style-type: none"> 1. Tell me how many venue tickets were made available in total, for each location, for the Strictly Come Dancing shows? 2. How many venue tickets were made available, at each location, on general release, for members of the public? 3. How many venue tickets were made available, at each location, reserved and / or set aside for non public release? 	16/11/2014
RFI20141891	Recently James Landale went to Australia to cover the G20 summit as the UK Prime Minister was there. Did the BBC cover all his expenses, some of his expenses or none of his expenses?	17/11/2014
RFI20141896	Please can I have the costume budgets for all of the Strictly Come Dancing series?	18/11/2014
RFI20141922	Due to the fact that the Apprentice is a pre-recorded show and you (as the BBC) both know of the result and are a state-funded company, I would like to request (under the Freedom Of Information Act) the winner of this series of The Apprentice (series 10).	23/11/2014
RFI20141930	Can you please provide us with information about the consequences of the recent UK budget-cuts and savings on the BBC's cultural radiostations Radio 3 and Radio 4 ?	25/11/2014
RFI20141942	The number of times MPs and MEPs have been interviewed in local/regional news slot	28/11/2014
RFI20141944	Why does the BBC persist with the charade that the Strictly Results Show is live/recorded on a Sunday. Everybody connected with the show must be briefed to use the word "Sunday" when the show is actually recorded on the Saturday evening following the main live show. Indeed you can get the results of the Results show transmitted on Sunday evenings by 23.00 hours on a Saturday evening on the Internet. So come clean BBC and stop treating us licence fee payers as fools. Also under the Freedom of Information Act would you please inform me the appearance monies paid to celebrities. I look forward to your response."	30/11/2014