



**Grade Boundaries for Linear Specifications  
GCSE Moving Image Arts Summer 2019**

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Component Level Boundaries	Component 1 - Exam	Component 2 - Task Booklet CA		Component 3 - Portfolio CA
	Final Marks	Raw Mark	Final Marks	Final Marks
<b>Grade</b>	<b>Max: 80</b>	<b>Max: 60</b>	<b>Max: 40</b>	<b>Max: 80</b>
<b>A</b>	<b>59</b>	<b>47</b>	<b>31</b>	<b>61</b>
<b>C</b>	<b>44</b>	<b>36</b>	<b>24</b>	<b>41</b>
<b>F</b>	<b>25</b>	<b>21</b>	<b>14</b>	<b>21</b>

Subject Level Boundaries		A*	A	B	C*	C	D	E	F	G
<b>Max Final Marks</b>	<b>200</b>	<b>171</b>	151	137	123	109	92	76	60	44

<b>Please note:</b>	<p><b>Component 1: Critical Understanding of Creative Technical Moving Image Production (online examination)</b></p> <p><b>Component 2: Acquisition of Skills in Moving Image Production (controlled assessment tasks)</b></p> <p><b>Component 3: Planning and Making a Moving Image Product (controlled assessment portfolio)</b></p> <p>For Component 2 centres shall submit a Raw Mark for candidates out of 60. This mark is then scaled to a Final Mark out of 40. It is the Final Mark that is counted towards candidates' final grade.</p> <p>Grade Boundaries for GCSE Linear specifications are set independently in each examination series.</p> <p>At Component Level only the judgemental boundaries A, C and F are set.</p> <p>If you are planning to use the Grade Boundaries to estimate future performance and grades they must be used with caution as they are prone to change each series.</p> <p>The A* grade is not awarded for individual units - it is only awarded at subject level.</p> <p>A* is now a derived grade set independently in each examination series. If you are planning to use the A* boundary from this series to estimate future A* boundaries it must be used with caution as it is prone to change.</p>
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