

Reference #	Summary
RFI20151000	Please confirm how many BBC staff / freelancers had their contracts 'paid off' in 2010, 2011, 2012, 2013, 2014 and so far this year.
RFI20151001	How many BBC staff and freelancers were at the FA Cup Final on May 30? How many BBC staff and freelancers were at the Manchester United v Arsenal FA Cup match on March 9? In each case I would like a breakdown of those there on behalf of the BBC (what roles they were performing) and the overall cost.
RFI20151002	Under the terms of the Freedom of Information Act I would like to request the following information: How many staff have the BBC sent to the Women's Soccer World Cup in Canada? I would like a break down of each staff/freelancer's role and how much they are being paid. I would also like to know the overall budget, broken down into what the money has been spent on. In terms of accommodation, I would like to know names of hotels and rates secured.
RFI20151003	Under the terms of the Freedom of Information Act I would like to request the following: Copies of all correspondence between the BBC, Manchester United and the Premier League with regard to Sir Alex Ferguson's refusal to speak to the BBC between 2004 and 2011.
RFI20151004	How many ideas were shortlisted for each episode (averaged if easier); Of these how many ideas were demonstrated / broadcast in each episode; Of these how many of the pitchers were shown / broadcast speaking in the episode; and Of these how many were shown for more than 1 minute? And How many ideas in the series were offered investment. How long each idea is filmed for prior to editing (approximate or average as easier).
RFI20151005	Under the Freedom of Information Act please disclose how many letters you have sent over the past two years and how many times I have responded online on your website confirming no licence was needed.
RFI20151006	Thank you for this, but could you specify if I have to be part of a company to access these viewing figures or BARB? I've never had to look into viewing figures and I understand BARB do not have figures from the 1980s like we'd hope that's why I've contacted the BBC because I wanted to know about particular shows like The Young Ones, Three of a Kind, The Two Ronnies, Eastenders (a particular episode where Barry Clark comes out to Dot Cotton in 1987) and the audience that tuned into Grange Hill's episode when Zammo battled with drugs. As BARB do not have the information we need is there no way I can gain these figures anywhere else?
RFI20151007	Please could you send me: 1. The BBC Race Relations Policy. 2. A BBC report on how the Race Relations Policy has been performing to date. 3. Details of how BBC manages and monitors Race Relations. 4. Details of how many IC3 Black people are in and have been in Senior Management positions in the BBC. 5. The name and email contact address of the person/s responsible for diversity and equality at the BBC. 6. The list of Racial groups that the BBC recognises if they are different from the Racial groups used by the Metropolitan Police.
RFI20151008	Please confirm how much the BBC paid in 'relocation fees'. A fee given to staff when relocating from one job to another. Please confirm the cost and numbers of staff given this fee in 2010, 2011, 2012, 2013, 2014 & so far in 2015.
RFI20151009	Details of the number of people the BBC is employing to work at this year's Open golf championship at St Andrews including staff members, freelancers and contractors. How many complimentary tickets for the Open golf championship at St Andrews will be allocated to BBC staff members?

RFI20151010	How many staff complaints of bullying there have been at BBC Radio Devon over the last 15 years? How many staff complaints of bullying at BBC Radio Devon? How many staff have had days off from BBC Radio Devon in connection with bullying complaints? What's the total number of work days lost at BBC Radio Devon in connection with bullying complaints?
RFI20151011	Under the Freedom of Information Act 2000, may I have the full name and address of the person caused the offence?
RFI20151012	This request is made under the Freedom of Information Act 2000. Please supply all information held by the BBC which explains the existence of the political party referred to by the BBC as the Scottish Labour Party.
RFI20151013	I am looking for any information you may have regarding the job role(s) and what the role(s) would have entailed that a [named person] may have had at the BBC during and around World War II (1939 - 1945). Also, any available dates started and ceased the role(s).
RFI20151014	I am writing to request the following information under the Freedom of Information Act 2000. 1) The number of complaints submitted to the BBC relating to the hustings segment of a local BBC radio programme on 27 April 2015. The programme was called "Jim Hawkins in the morning" on BBC radio Shropshire. 2) The number of complaints that specifically related to the first question put to parliamentary candidates, i.e. relating to the NHS. I am interested in any and all information held by you regarding my request.
RFI20151015	Thank you for your response can you send me the persons job title as you cannot provide me with personal information. Also as i am only asking for a average spend over 3 years and not a actual breakdown of spend i feel this should not be withheld can you review this please.
RFI20151016	Please provide details of the following the total quantity and cost of branded BBC election 2015 umbrellas purchased since January 2013.
RFI20151017	Please confirm the following information pertaining to the 2015 New York Festival Awards (for TV / Radio): * How many BBC Staff attended * How much flight costs were to the BBC in total * How much the most expensive flight cost * How much hotel costs were to the BBC * How much the most expensive hotel room cost per night * How much award application costs were for the entire BBC * How many award applications the BBC made * How much attending the event cost per person * How many people won * How many physical awards were purchased to bring home * How much each physical award cost.
RFI20151018	I would like to request the following information. Has a complaint has been lodged against a member of staff at BBC Radio Devon? If so, documents/information relating to said allegation. Has a member of staff has been on sickness in relation to any allegations, and, if so, documents/information. And, if so, what action has been taken as a result. Under the act I would also like to know the salary scale of the presenter/former presenter.
RFI20151019	I have been told that on the morning of 10 September 2014 and memo was sent to all BBC staff informing them that they must not discuss the issuing of proceedings against Rona Fairhead in the US in connection with the HSBC money laundering affair, and that they must not discuss it on social media. Can you please confirm if this is correct and if so send me a copy of the memo

RFI20151020	<p>I would like to obtain information on decisions made to playlist a number of songs by the artist Madonna on Radio 1. These are: 1) Give it To Me 2) Give Me All Your Luvin' 3) Living for Love 4) Ghosttown 5) Bitch I'm Madonna For each song, I would like to know: 1) The number of times each song was played on Radio 1, along with its playlisting details (e.g. 1 week C list, 2 weeks B list etc); 2) Details of any meetings at which the song's playlisting was discussed, minutes of these meetings, the basis for any decisions taken, and information on what decisions were taken; 3) Any audience driven feedback on the songs which may have informed these decisions e.g. market testing, evidence from streaming sites, audience comments/feedback on social media; 4) Any demographic or anecdotal evidence used to justify decision making on the artists inclusion/exclusion from Radio 1 playlists; I would also like copies of any internal correspondence discussing Madonna within BBC radio 1 in the past year (June 2014-June 2015) that relates to her being played on the station. This includes, but is not limited to, any press statements, internal discussions on press releases, any email or instant messenger correspondence between DJs and station controllers, any emails between station controllers regarding playlisting.</p>
RFI20151021	<p>Under the FOI- can you let me know how many times you request information under FOI act on behalf of the BBC?</p>
RFI20151022	<p>My request concerns Baron Janner of Braunstone also known as Greville Janner. Please note that I am interested in information generated between 1 January 2011 and 1 January 2014. Please note that the reference to the Director General should be taken to mean Lord Hall and his predecessors. Please note that the reference to the Chair of the BBC trust should be taken to mean Rona Fairhead and her predecessors. 1....During the aforementioned has the Director General and or his office exchanged correspondence and communications including emails with Lord Janner and or his office. If the answer to the above question is yes can you please provide copies of this correspondence and communications including emails. 2...During the aforementioned period has the Chair of the BBC Trust and or his/her office exchanged correspondence and communications including emails with Lord Janner and or his office. If the answer to the above question is yes can you please provide copies of this correspondence and communications including emails. 3...During the aforementioned period has either the Director General and or the Chair of the Trust had a pre-arranged meeting with Lord Janner. If the answer is yes can you please provide full details including the date, the time, the venue and purpose of the meeting (s). In the case of each meeting can you please provide a full list of those present. 4...During the aforementioned period has the Director General and or the Chair of the BBC Trust and or their respective offices invited Lord Janner to an event hosted and or managed and or organised by the BBC. If the answer is yes can you please provide the following details. In the case of each event can you please supply the date, time and venue. In the case of each event can you please supply a copy of the invitation and a copy of Lord Janner's reply to that invitation. In the case of each event can you please supply copies of any official photographs taken by and or on behalf of the BBC.</p>
RFI20151023	<p>I'd be grateful if you could supply information about the viewing figures for your Parliament Live coverage on the House of Commons. Do you find that there has been any increase since 8 May 2015 ? If so, could you offer a reason for that?</p>
RFI20151024	<p>1. In relation to private medical insurance for (i) 2013, (ii) 2014 and (iii) 2015 please state how many employers of the BBC receive private medical insurance as part of their remuneration package and how much that cover costs the BBC. 2. In relation to car allowances for (i) 2012/13, (ii) 2013/14 and (iii) 2014/15 financial years please state how many employers of the BBC received a car allowance as part of their remuneration package and how much did those payments costs the BBC.</p>

RFI20151025	I'd like to ask how many complaints the BBC received relating to the Referendum on Scottish Independence. To be clear, I'd like to know how many complaints pertained to perceived media bias on the part of the BBC. I am aware that companies and businesses which have a complaints procedure, keep a record of the amount of complaints they have received. This is important as various audits would look for this information. It is also important as an organisation can ascertain how it is performing based on customer complaints being one of many Key Performance Indicators. As the television viewer in the UK is required to have a television licence, I would suggest that we are all your customers and all customer complaints (internal and external) should be logged and noted.
RFI20151026	Information held on vehicle previously owned by the BBC
RFI20151027	Why does the BBC use the metric met office "seasons" instead of the correct God created season as it did in the past? Your "open university" course ever printed facts in black and white
RFI20151028	Can I ask how many freedom of information requests the BBC has made over the most recent 12 month period available, and also for the previous 12 month period
RFI20151029	Just before Easter in 2006, the European Broadcasting Union negotiated with MPEG LA on behalf of all public service broadcasters in Europe about the use of MPEG4 / H.264 video format. The meeting took place in Geneva 2006-04-11, and people from several public service broadcasters were present, together with representatives from MPEG LA. Who from BBC participated at this meeting?
RFI20151030	1) Does the BBC hold any information in the terms of files containing public and other external correspondence, internal BBC discussions and/or other material relating to the transmission and public response to the BBC2 series The X-Files covering the period 1993-2002 2) With respect to (2) is this material held at the BBC Written Archive or elsewhere and if so can it be consulted for the purposes of academic research.
RFI20151031	I am writing to request the following information under the Freedom of Information Act: 1. The amount of money spent on toilet paper in the years 2014, 2013 and 2012. 2. If possible, could you please break these down by month. For example, December 2014: £1,000. 3. Could you also please break these down by building. For example, December 2014, New Broadcasting House: £450. I look forward to hearing back from you within 20 working days. Please let me know if you require further clarification.
RFI20151032	1. Please can I have a list of every database your authority holds alongside a description of what the database is. To clarify I am not requesting the databases themselves just their names and descriptions. I would prefer to have this information in Excel form.
RFI20151033	Please could you tell me the total cost for taxis for Alan Yentob since his appointment as Creative Director at the BBC
RFI20151034	For the last calendar year: Number in volume of Credit Cards received for payments by your organisation Number in volume of Debit Cards received for payments by your organisation Value of Credit Cards received for payments by your organisation Value of Debit t Cards Payments received for payments by your organisation Break Down of how the payments are processed: Card Present - % Telephone - % Internet - % The unit cost of processing: Credit Cards Debit Cards Internet Payment Gateway (per transaction) charge Any ancillary charges associated with taking credit or debit cards The name of the person in your organisation responsible for managing plastic card payment acceptance.
RFI20151035	Letter received requesting a publication about the BBC and their departments
RFI20151036	I am interested in finding out what the BBC pays to the PRS and the PPL respectively, in terms of blanket licences for permission to broadcast music

RFI20151037	Please supply me with a list of all the allowances that BBC staff can receive in addition to their salaries, for example UPA, flexibility allowance, car allowance, protected continuing allowance etc. For each allowance, please tell me the number of staff in receipt of the allowance, the most recent total annual spend on each allowance, and what the maximum and minimum amount paid out to any individual was.
RFI20151038	1. Details of how often representatives of the BBC and the production company of The Met: Policing London series met with representatives of the Metropolitan Police during the course of the project. This includes during initial negotiations, during production, and post-production 2. Details of who was present at these meetings. If this is not possible, then details of the positions of those present at the meetings. 3. Recorded minutes of those meetings. 4. Any information/briefings/memoranda on conditions for access during filming.
RFI20151039	I was thinking about creating some crochet patterns for the twirly woos on cbeebies and would like to know how I can get permission for this.
RFI20151040	I am in the process of buying Beatles memorabilia from a very well known company that deals with music related collectible items. The provenience is that the item were obtained originally by a recording engineer at the BBC Paris Studios Lower Regent Street London - would you be kind to advise if the BBC did have a recording engineer as I cannot find this name within my own research.
RFI20151041	Under the Freedom of Information Act 2005 (FOI ACT). I require all evidence you claim to have against me, Including the names of the PERSONS who came to my door, lied, and caused me harm and distress, as I will be pleading not guilty and representing myself in court. These Capita GOONS who think that have the rule of LAW are abusing their powers
RFI20151042	Copy of laws relating to TVL
RFI20151043	In response to my FOI request RFI20150848 about BBC World being properly cross-charged for contributions made to its output by journalists employed by the BBC World Service, you wrote: "There is an overarching commercial agreement between GNL and the BBC Public Services to cover all assets used by the commercial subsidiary, which is based on the appropriate application of the different methodologies to the transactions. This relationship is kept under regular review and subject to external scrutiny. This agreement is audited as part of the annual financial audit." Could you inform me who carries out the regular review, and when it was last subject to external scrutiny? Could you inform me what process is in place to enable concerns to be raised with either the reviewers, the external scrutineers, or the auditors, that the commercial agreement between GNL and the BBC Public Services is not being properly followed? Could you inform me if it is possible to raise those concerns with either the reviewers, the external scrutineers, or the auditors, in a fully confidential manner if the person raising the concerns is a member of BBC staff who does not wish to be identified to their managers for fear of retribution?
RFI20151044	Please could you tell me the total cost for taxis for Alan Yentob since his appointment as Creative Director at the BBC.
RFI20151045	I wrote to you with a request for information on 5th June. Your website states that all requests will receive an acknowledgement; this did not happen. Can you please confirm that you are dealing with my request and that I can expect a response within 20 working days, i.e. by 3rd July. I assumed you would respond by email; perhaps you would prefer to write to my postal address in which case my details are below.

RFI20151046	It has been reported recently (fifth item at http://www.sunnation.co.uk/end-of-the-road-as-sallys-packed-off/) that "The BBC has written a grovelling letter of apology to Grant Shapps for its unbalanced coverage of the ex-Tory party chairman during the election. Director of News James Harding admits the Beeb made the wrong call over the amount of airtime given to allegations in a left-wing newspaper that Shapps edited his own Wikipedia page as well as those of Cabinet colleagues. Shapps was subsequently demoted and the story turned out to be false.". Please provide a copy of the letter sent by Mr Harding to Mr Shapps referred to in this news report.
RFI20151047	- The amount paid by British Petroleum Plc. (BP) as payment for its back cover advert on the official BBC Proms 2015 brochure. - Details and copies of correspondence between the BBC Proms Team and British Petroleum Plc. (BP) in relation to advertising and promotional opportunities as part of the BBC Proms 2015
RFI20151048	To ask under the FOIA: For the number of of official complaints of (i) Racism (ii) Homophobia (iii) Sexism Made by an employee of your organisation against another staff member either from your organisation between the following calendar years: 2010, 2011, 2012, 2013, 2014 and January-June 2015. Please note: If it seems the request may be too costly or time consuming, start at June 2015 and work backwards until the time and cost as per the legislation is satisfied. Please also state how many complaints were withdrawn, active or resolved - with details of the outcome.
RFI20151049	Please tell me how many people News Division employed abroad on local terms and conditions in 2013, 2014 and 2015, on 31 March each year. Please break down by pay grades 2-11 and SM1 and SM2 or by job title (broadcast journalist, video journalist etc) if the BBC's UK pay grade structure is not used. Please also break down by country of employment, and by Network News, World Service and Monitoring. Please also say whether these staff were included in past Freedom of Information requests about headcount, such as for example RFI20150557.
RFI20151050	I would be very grateful if you could help. I am trying to find out the the name of the artist/song that is played during the clips when the two small boys are holding up boards - this is before UB40. This song is one that I use to know many years ago and I cannot remember the artist/song!
RFI20151051	Under the Freedom of Information Act 2000,could you please provide me the details of the offender mentioned on the reference number below?
RFI20151052	How many Fol requests you have received? 2. How may were fulfilled and how many rejected? 3. The reasons for each of the above. 4. How many Fol requests the BBC issued to other organisations? 5. How may were fulfilled and how many rejected? 6. The reasons for each of the above.

RFI20151054	<p>1. What is the EXACT NUMBER of times TVL/BBC have been made aware that you may and or are in breach of the Treason & Felony Act 1848 and or the Treason Act 1351 and what has the TVL/BBC done to rectify the matter/s? 2. What is the EXACT NUMBER who have stopped paying for TVL after raising the above under FOI/FOIA and or by telephone and or by complaint and or any other way of raising the matter before you? 3. What is the EXACT NUMBER TVL have prosecuted; not prosecuted; withdrawn; continued prosecutions when the above have been raised before; during prosecution proceedings? 4. What is the EXACT NUMBER who have raised the above in Court proceedings and have been unsuccessful and or successful with this defence. 5. What is the EXACT NUMBER who have filed an application against the BBC to The Secretary of State under Section 3 (3) (a) and or Section 4 and or 5 of the Terrorism Act 2000 against the BBC/TVL due to the above and or due to Section 15 (a) (b) and or Section 17 of the same? 6. In line with point 5 above, your relationship with the EU by receiving 'funding' and or 'loans' whether directly, indirectly and or otherwise. How can the BBC/TVL and or other parts of the BBC can claim that the BBC is 'independent' in its entirety when it owes millions to the EU? This also covers the EIB as it is part of the EU? 7. Complaint, the writer mentioned the above over 12 months ago and since that time the writer believed you were and or are committing Treason & Felony and you failed to respond and or advised to put the complaint in writing. Why if you have nothing to hide?</p>
RFI20151055	<p>In accordance with the Freedom of Information Act, please provide copies of all correspondence between the SNP and BBC/BBC Scotland within the last 12 months. Please also provide copies of all correspondence between the Scottish Government and BBC/BBC Scotland within the last 12 months. If you have any difficulties or queries relating to this request, please contact me as early as possible to discuss.</p>
RFI20151056	<p>May I ask under the FOI mechanism if this blatant poaching of Radio Ulster Listeners has a detrimental effect on the Radio Ulster late evening Shows listening figures. May I also ask if this selfish activity by Nolan has had an effect on the Morale of the BBC staff who work on those shows and if it has led to any internal disputes. Could I also ask if this blatant poaching of Radio Ulster Listeners has led to increased ratings for Nolan on Radio 5 Live with subsequent increases in his payments from the BBC Licence Fee?</p>
RFI20151057	<p>May I ask under the FOI Act if Nolan played any part in securing this Contract and if [named person] is a Freelancer and part of Nolan's Company? May I also ask if this new programme was put out to open Contract and if Monday Night was deliberately picked so as not to clash with Nolan's TV Shows and Radio 5.</p>
RFI20151058	<p>Please confirm how many transgender people work at the BBC currently</p>
RFI20151059	<p>Please confirm how many gay men work for the BBC currently.</p>
RFI20151060	<p>Please confirm how many lesbian's work for the BBC currently.</p>
RFI20151061	<p>How much per annum is spent by the BBC on PO boxes and whether there are any plans to reduce the pool of boxes further following moves from TVC.</p>
RFI20151062	<p>The production locations for all shows on BBC One HD schedule for the calendar month on June 2015.</p>
RFI20151063	<p>Do you have any idea as to when you might be airing orphan black season 3 ?</p>
RFI20151064	<p>Letter received requesting information about the panel of three journalists who appear on Sunday Politics.</p>
RFI20151065	<p>Information relating to the process and formula for audience selection: 1. how were the original pools identified, 2. what were the questions asked, 3. how did the answers drive the final selection.</p>
RFI20151066	<p>What is the starting, median and senior salary scales for newsreaders?</p>
RFI20151067	<p>What have celebrities requested in their dressing room on the current series of the Graham Norton show?</p>

RFI20151068	I wish to make a FOI request with regard to the results of the latest BBC News E-customer Opinion Survey that was conducted last month through the bbc.co.uk/news website. I would like to request a summary of the results of the quantitative and qualitative responses from those taking part in the survey. Additionally, if the response to this FOI request is published by the BBC, I wish for my name to be withheld from any documents or other materials placed in the public domain.
RFI20151069	Please could you tell me how many positions at the BBC are currently unfilled, and of the 1,000 job cuts announced by Tony Hall today, how many will come from closing positions that are not currently filled.
RFI20151070	Could you please tell me how many complaints the BBC has received about its coverage of current affairs in Greece since 1 January 2015, covering all BBC outlets, including digital, web, radio and TV. Could the end date of the complaints please be the date on which this request is processed?
RFI20151071	In a recent FOI (https://www.whatdotheyknow.com/request/use_of_word_request_in_relation) the BBC stated "I understand that several members of staff, in roles that would be most expected to hold information of the type requested, have been asked to confirm whether any relevant information is held." Please identify the roles of those members of staff and the numbers of staff in each of those roles who were asked. Please also provide the numbers of staff employed by the BBC in those roles overall including those who were not asked.
RFI20151072	I request the following data from the last 3 financial years: - The budgetary spend on the 'myBBC' project.
RFI20151073	The first is a song I heard in an episode of Top Gear, which is now on YouTube - heard during the segment where Richard Hammond is chasing The Stig in his makeshift police car. The same song is heard during a non-BBC programme, Home Video Heroes. Both are linked. The second is a song heard in the first episode of Britain Beneath Your Feet, in which we see a large mining machine. The video on the iPlayer is also linked.
RFI20151074	Could you please tell me how many Freedom of Information requests you have received in the each of the five years from 2010 to 2014. Could you please tell me how many of those requests were: a) denied outright b) denied due to not having data c) denied due to information withheld under the FOI act e.g. 2(2) d) had partial answers or redacted information e) fulfilled by the BBC Could you please breakdown the results as following. 1) requests about TV licencing, TV licence enforcement. 2) requests about TV funding for the over 75s 2) requests about UK tax funded payments to the BBC. 3) requests about revenue received from marketing, TV worldwide, DVD/on demand sales etc. 4) requests for any other funding not included in the above. 5) requests about BBC expenditure 6) requests about BBC programming content 7) any other request not included in above.
RFI20151075	Letter received relating to interview conducted by Peter Moores at the BBC Test Match Special on 9 March 2015.
RFI20151076	Please confirm that the shortfall of £150M is approximately 4% of the forecast income. 2. For licence fee purposes how many households does the BBC consider there to be in each of Scotland, England, Wales and Northern Ireland. 3. Prior to the Scottish Referendum what percentage of households in each of Scotland, England, Wales and Northern Ireland did not have a television licence. 4. If there were significant differences between the constituent parts of the UK in the percentages of households holding licences prior to the Scottish Referendum to what did the BBC attribute those differences. 5. Following the Scottish Referendum what percentage of households in each of Scotland, England, Wales and Northern Ireland did not have a television licence. 6. Did the BBC notice any change in licence fee payment rates in Scotland following the Scottish Referendum and, if so, to what did it attribute the change.

RFI20151077	Please may I have figures for the total number of complaints regarding the 'Wimbledon 2day' programme? Rather than the limited figures that have so far been released, the full data set would be beneficial. With respect, given that the British public pay for the BBC, could I also receive comment as to why this data was not released to the media?
RFI20151078	Immediately before or after the 8 pm news summary this evening, the 16th June, a trailer was broadcast on Radio 4 for a radio comedy programme. The programme is to be presented by a comedian who was once a policeman. The trailer consists of story about a man, under the influence of alcohol, asking if he is going to be breathalysed and being reassured that he will not because he is sitting in a skip. The trailer has also been broadcast on other occasions. Could you please tell me how many times this trailer has been broadcast. I look forward to receiving the information within the statutory period for responding to FoI requests.
RFI20151079	I am a great follower of local radio, its programmes and presenters and as such I will be most obliged if you will kindly advise what are the categories for the upcoming Frank Gillard Local Radio Awards.
RFI20151080	How many complaints were made about BBC show Wimbledon 2Day on Monday, June 29 2015, Tuesday, June 30, Wednesday July 1, Thursday July 2 and Friday July 3? How many concerned the format? How many wanted to see more of the day's tennis highlights? How many asked for Clare Balding to be replaced by John Inverdale as presenter?
RFI20151081	Please inform me of the figured that you have for complaints accusing you of being left wing and backing the Labour party or right wing and backing the Conservative party. Your answer should look something like this: Complaints that accuse of being biased to the Labour party XXXX. Complaints that accuse us of being biased to the Conservative party XXXXX. All you need to do is fill in the X's.
RFI20151082	1. In respect of the 2015 Glastonbury music festival did the BBC or the BBC Trust pay for any formal or in formal hospitality? If so what was the cost of this? 2. How many complimentary tickets or passes were made available for BBC staff, executives or Trust members to attend this event in a non-working capacity and to whom? 3. How many complimentary tickets or passes were made available for BBC staff, executives or Trust members, families and friends and to whom? 4. What opportunity was made available for BBC staff, executives and Trust members to purchase tickets for themselves, family and friends? How many tickets were purchased in this way and by whom and for how much?
RFI20151083	I understand that BBC3 will shortly only be available online and in the same format as the iplayer which is not watchable because the picture constantly freezes. I assume that this is because we live in a rural area some 40 miles from London where the internet speed is usually below 500K. All of the ISP's using the Hollingbourne telephone exchange appear to have the same problem and BT say that it is not commercially viable to upgrade the exchange because there are only 400 subscribers. I suspect that the problem is not limited to our part of Kent and I have read that about a third of the country principally in rural areas also have poor internet connections and may be unable to watch BBC3 and other online BBC services. As it appears that that the BBC intend to reduce their service to many but not all TV licence payers I would be grateful for your confirmation that the BBC TV licence fee will be proportionately reduced to those who will lose service.
RFI20151084	Please can you provide me with minutes from meetings held on record that relates to the BBC losing the licence fee and using a subscription method as an alternative. If the above request is too broad, please provide me with information held on record that relates to contingency plans should the charter not be renewed and the bbc is forced look elsewhere for funding. Please show me figures the BBC has gathered within the last 3 years to show public opinion on the licence fee independent of licence sales.

RFI20151085	I note you continue to employ the whining sounding MacEnroe for all the important tennis matches on your coverage of Wimbledon. This is the man who was notorious for his bad behaviour and language... yet you continue to waste our money on such things. Clearly your waste of our money knows no bounds, so under the freedom of information act I would like to know how much MacEnroe is paid each year (for the last 5 years) the name of the individual who authorised this expenditure and if this waste of public funds is planned to continue... even after you have sacked much more worthy employees in the latest announced job cuts
RFI20151086	The BBC often used a figure for correctly licensed addresses in the media of circa 95%. Please detail the methodology for calculating this figure. As unlicensed addresses are neither correctly nor incorrectly licensed but as is self-evident unlicensed, please detail whether the number of licensed residential addresses in the UK.
RFI20151087	I have previously made two similar requests, RFI20110731 & RFI20111165, but given passage of time it is likely that more recent relevant information is held by the BBC. My request: Please provide me with the following information: 1. The number of TV Licensing employees that have been convicted of criminal offences committed during the course of their TV Licensing duties since the date of my previous request (24 September 2011). 2. In relation to those convictions disclosed in response to question 1: Also provide details of the offences they were convicted of, their dates of employment with TV Licensing and the geographic location (county, town or city) they were based. 3. The number of TV Licensing employees that have received a formal police caution for criminal offences committed during the course of their TV Licensing duties since the date of my previous request (24 September 2011). 4. In relation to those formal police cautions disclosed in response to question 3: Also provide details of the offences they were cautioned for, their dates of employment with TV Licensing and the geographic location (county, town or city) they were based. I remind the BBC that the acceptance of a formal police caution is acknowledgement by the employee that a criminal offence has been committed.
RFI20151088	During the period 1 July 2012 to 30 June 2014, the BBC moved 10 members of staff from SM grade roles to Grade 11 roles. Between 1 July 2014 and 30 June 2015, how many members of staff have been moved from SM grade roles to Grade 11 roles?
RFI20151089	I am interested to know how much money was spent on securing and broadcasting the rights to the Womens World Cup, and would also appreciate if you could publish the viewing figures for each match that was broadcasted live on the BBC channels
RFI20151090	Could you please tell me when and on which topics the BBC press office has declined to release information about the number of complaints it has received? In the last year, please. Please detail the name of the programme (eg. Wimbledon 2Day) or issue (eg. Scottish referendum coverage) and the reason for declining to reveal complaint numbers.
RFI20151091	I'd like to know the number of complaints the BBC received about its tennis highlights show Wimbledon 2Day, per day, for every day of the two-week tournament. If possible, I would also like to know the nature, in as much detail as possible, of each complaint.
RFI20151092	Please can you tell me how many complaints have been received by the BBC about its Wimbledon 2Day programme? Please can you give details about the nature of complaints? I would like to know the total amount received a) in the first week of Wimbledon b) In total (after Wimbledon has finished). I am happy to receive the responses to a) and b) separately if you are able to answer a) sooner.
RFI20151093	In response to my complaint, you mentioned that "Some viewers are unhappy about specific aspects of our coverage " Would you please let me know the number of complaints received by the BBC about Wimbledon 2day programme during last week. I would appreciate a rapid response since these numbers can be monitored quite easily. We're not in the dark ages anymore.

RFI20151094	Letter received wanting to know how much the various contributors to Welsh Heartland who appeared on screen were paid.
RFI20151095	The total cost to the BBC of holding 'The Big, Big Debate' at the SSE Hydro, Glasgow that was broadcast on BBC One Scotland on 11 September 2014. Please provide a breakdown that includes but is not limited to: venue hire cost; staff cost; talent costs; catering; production; transport; etc. The actual number of school children who attended 'The Big, Big Debate'. All information held that relates to 'The Big, Big Debate' produced since 10 September 2014, including but not limited to: emails; reports; minutes from meetings; notes from telephone conversations; etc. Please treat 1, 2 and 3 as separate requests for information as is permitted under the Act.
RFI20151096	Under the Freedom of Information I would like to know how many times pest controllers have been called to New Broadcasting House and the BBC Studios at Salford Quays since both facilities opened. I would like to know what kind of pests they were called out to deal with each time, and how much was spent on each callout.
RFI20151097	I request BBC tell us how they can make people pay to watch I player or catch up tv if I'm watching itv and any other catch up tv bar BBC one you have no right to make us pay .and if I'm not also right when we pay tv licences it covers us to watch all,what BBC produces ,well when BBC put BBC three on sky your be in breach of tv license as BBC won't be supplying what we paid for and you will then be a commercial tv company that's like paying up front for a car and it coming without wheels as BBC sold them license holders pay for all what BBC produce if BBC three gose to paid channel we will be in our rights cancel tv license as your be in breach contract of tv license by not providing free tv what's now paid for and many take u to court for breach the terms our licences .
RFI20151098	1 Under the Freedom of Information Act, please can I ask what the ten most common reasons are which people give for not having a TV licence in each of the last three years in Wales? 2 Also how many people in North Wales have been caught without a TV licence in each of the last three years please? 3 How many have been prosecuted in each of the last three years in Wales please?
RFI20151099	Letter requesting communications between the BBC and Irish Department of Justice and Equality
RFI20151100	For all of the art items for which you do have a value, insurance estimate, or otherwise, and where that value is accessible within the time limits of the act: 1) please provide the total value of these items 2) For the five most valuable items, for which you do have a value: a) If purchased by the organisation, what was its purchase price, year of purchase and reason for purchase b) What is its current value? If no current value is available, please provide the most recent valuation and the approximate date of the valuation where available.