

**A14367W1**

**SECOND PUBLIC EXAMINATION**

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**HONOUR SCHOOL OF ENGLISH LANGUAGE AND LITERATURE**

**COURSE I**

**Paper 3 Literature in English from 1550 to 1660**

**COURSE II**

**Paper 6 (a) Literature in English from 1550 to 1660**

**HONOUR SCHOOL OF HISTORY AND ENGLISH**

**Literature in English from 1550 to 1660**

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**TRINITY TERM 2017**

**Wednesday, 17 May, 9.30am – 12.30pm,**

**Time allowed – Three hours**

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Answer *three* questions. Except where specified, themes can be applied to any author or authors of your choice. You should pay careful attention in your answers to the precise terms of the quotations and questions.

Candidates should not repeat material across different parts of the examination.

**Do not turn over until told that you may do so**

1. 'This is the money-get, Mechanic Age' (BEN JONSON). Discuss the relationship between economic realities and humanist values in literature of the period.
2. But when the fair proportion of her thigh  
Began appear: 'O, Ovid', would he cry  
'Did e'er Corinna show such ivory  
When she appear'd in Venus' livery?'  
(JOHN MARSTON)
3. For who sees not, that *Time* on all doth pray?  
But *Times* do change and move continually.  
So nothing here long standeth in one stay.  
(EDMUND SPENSER)
4. 'The table of our heart is turned to an index of iniquities, and all our thoughts are nothing but texts to condemn us' (THOMAS NASHE).
5. Leander made reply,  
'You are deceiv'd, I am no woman, I'.  
Thereat smil'd Neptune, and then told a tale.  
(CHRISTOPHER MARLOWE)
6. Let me be what I am, as Virgil cold;  
As Horace fat; or as Anacreon old;  
No poet's verses yet did ever move,  
Whose readers did not think he was in love.  
(BEN JONSON)
7. 'I have rather regard to make our language commendable in itself than gay with the feathers of strange birds' (GEORGE GASCOIGNE).
8. Almighty Judge, how shall poor wretches brook  
Thy dreadful look,  
Able a heart of iron to appall,  
When thou shalt call  
For every man's peculiar book?  
(GEORGE HERBERT)
9. BOSOLA: Do you not weep?  
Other sins only speak; murder shrieks out:  
The element of water moistens the earth,  
But blood flies upwards and bedews the heavens.  
(JOHN WEBSTER)
10. '*Allegoria est alieniloquium*' [Allegory is other-speak] (ISIDORE OF SEVILLE). Discuss.

11. [T]his tyrant king  
 [...] sprung from th' Arabian Moor,  
 Black in his look, and bloody in his deeds [...]  
 Accompanied, as now you may behold,  
 With devils coated in the shapes of men.  
 (GEORGE PEELE)
12. Wherefore did Nature pour her bountie forth,  
 With such a full and unwithdrawing hand,  
 Covering the earth with odours, fruits and flocks?  
 (JOHN MILTON)
13. 'The smallest unit of attack is word-play'. Discuss.
14. 'Twill be very unfit he should die, sir, upon no occasion, and in a comedy, too'  
 (FRANCIS BEAUMONT).
15. Say to the court, it glows  
 And shines like rotten wood;  
 Say to the church, it shows  
 What's good, and doth no good.  
 If church and court reply,  
 Then give them both the lie.  
 (SIR WALTER RALEGH)
16. 'Shall I die and this unconquered?' (MARLOWE, *Tamburlaine*). Discuss travel OR travel-writing OR discovery OR conquest in ONE or MORE works of this period.
17. 'The city's power is a product of the greediness of the city's embrace, because the city is a version of the Renaissance overreacher, unwilling to let anyone or anything go' (GAIL KERN PASTER). Discuss with reference to drama, prose or poetry (OR a combination of genres) in the period.
18. 'Why stopped you not her mouth?' (ELIZABETH CARY).
19. 'Our poets have left nothing unattempted nor have they deserved least praise when they have dared to leave the paths of the Greeks and to celebrate deeds at home, whether they have presented native tragedies or comedies' (HORACE).
20. The following are titles of book chapters:  
 Reading the Historical Landscape; Renaissance and/or Reformation; New Science Leaves all in Doubt; Pamphlet Wars; To Kill a King.  
 Consider ONE of these categories in relation to the literature of the period.

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