

2405

SECOND PUBLIC EXAMINATION

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HONOUR SCHOOL OF ENGLISH LANGUAGE AND LITERATURE

COURSE II

PAPER A3 (a) CHAUCER

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TRINITY TERM 2013

Thursday, 16 May, 2.30 pm – 5.30 pm

Time allowed – Three hours

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Answer *two* questions. You should pay careful attention in your answers to the precise terms of the quotations and questions.

Do *not* turn over until told that you may do so.

1. '[In the *Canterbury Tales*], the aims and methods are not those of psychological exploration, but of poetry: of imagery, language, genre, manipulation of convention' (HELEN COOPER).
2. 'History, suppressed at the level of allusion, is reintroduced at the level of form' (PAUL STROHM).
3. 'For as myn auctour seyde, so sey I'.  
(*Troilus and Criseyde*)
4. Eek Plato seith, whoso kan hym rede,  
The words moote be cosyn to the dede.  
(*'General Prologue'*)
5. 'Who peynted the leon, tel me who?'  
(*'Wife of Bath's Prologue'*).
6. 'Quod tho Criseyde, "Is this a mannes game?"'  
(*Troilus and Criseyde*)

Explore the construction of courtly masculinity in Chaucer's writings.

7. Hold the heye wey and lat thy gost thee lede,  
And trouthe thee shal delivere, it is no drede.  
(*Truth*)
8. 'The foreignness of romance never goes away, its interest in border and cultural crossings, in translations and transformations, in textual, sexual, and artefactual commerce' (ALFRED HIATT).
9. O Lord, oure Lord, thy name how merveillous  
Is in this large world ysprad – quod she – .  
(*'Prioress's Prologue'*)
10. 'Late medieval audiences were active participants in the creation and performance of texts at all points in the history of medieval English literature' (JOYCE COLEMAN).
11. Ther sawgh I but a large feld,  
As fer as that I myghte see,  
Withouten toun, or hous, or tree,  
Or bush, or grass, or eryd lond;  
For al the feld nas but of sond.  
(*House of Fame*)

In what way does Chaucer use place to depict aspects of the self and the emotions in his work?

12. Lordynges, this question, thanne, wol I aske now,  
Which was the mooste fre, as thynketh yow?  
(*'Franklin's Tale'*)
13. I wok, and othere bokes tok me to,  
To reede upon, and yit I rede alwey.  
(*Parliament of Fowls*)
14. 'Of this cokes tale maked Chaucer na moore' (Hengwyr MS).
15. He ne hath nat doon so greuously amis  
To translaten that olde clerkes wryten,  
As thogh that he of malice wolde endyten  
Despyt of love, and had him-self hit wroght.  
(*Prologue to the Legend of Good Women*)