

A10553W1

SECOND PUBLIC EXAMINATION

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HONOUR SCHOOL OF ENGLISH LANGUAGE AND LITERATURE

COURSE II

PAPER A3 (a) CHAUCER

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TRINITY TERM 2016

Monday, 16 May

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Answer *two* questions. You should pay careful attention in your answers to the precise terms of the quotations and questions.

Do *not* turn over until told that you may do so.

1. 'The *Prologue* to the *Legend [of Good Women]* [...] represents Chaucer's most sustained examination of vernacular authorship' (RITA COPELAND).
2. 'Late medieval artistic practice, including Chaucer's, frequently considered as 'decorous' combinations of style and subject which we might find surprising or jarring' (JOHN F. PLUMMER).
3. Oon seyde that Omer made lyes,  
Feynyng in hys poetries.  
(CHAUCER, 'The House of Fame')
4. And with that word my bokes gan I take,  
And right thus on my Legende gan I make.  
(CHAUCER, F Prologue to *The Legend of Good Women*)
5. 'Lat be thyne olde ensaumples, I the preyel'  
(CHAUCER, *Troilus and Criseyde*)
6. 'She, cruel Fortune, casteth adoun kynges that whilom weren ydradd; and sche, desceyvable, enhaunceth up the humble chere of hym that is discounfited'  
(CHAUCER, *Boece*).
7. Oure Hoost tho spak, 'A, sire, ye sholde be hende  
And curteys, as a man of youre estaat;  
In compaignye we wol have no debaat.'  
(CHAUCER, Prologue to 'The Friar's Tale')
8. '[Chaucer's women's] sense of themselves ... emerges from a struggle for some autonomy in a male, and heterosexually, determined discourse' (NICKY HALLETT).
9. Grant translateur: noble Geffroy Chauceir!  
(EUSTACHE DESCHAMPS)
10. 'Chaucer's popular reputation is as a poet of lust and bawdy, not love' (HELEN PHILLIPS).

11. 'In today's climate of insistence on the historical resonance of all writing, the old critical emphasis on Chaucer as a sublimely detached poet is wearing thin'  
(ALCUIN BLAMIRES).
12. 'Chaucer, that famus clerke,  
His termes were not darke,  
But plesaunt, easy and playne.'  
(JOHN SKELTON)
13. Ther saugh I such tempeste aryse  
That every herte myght agryse  
To see hyt peynted on the wal.  
(CHAUCER, 'The House of Fame')
14. This world nis but a thurghfare ful of wo  
And we been pilgrymes, passynge to and fro.  
(CHAUCER, 'The Knight's Tale')