

**A10558W1**

**SECOND PUBLIC EXAMINATION**

---

**HONOUR SCHOOL OF ENGLISH LANGUAGE AND LITERATURE**

**COURSE II**

**PAPER 6c and B10 THE ARCHAEOLOGY OF ANGLO-SAXON ENGLAND  
FROM THE SEVENTH TO THE NINTH CENTURIES A.D.**

---

**TRINITY TERM 2015**

**Monday, 25 May, 9.30am – 12.30pm**

**Time allowed – Three hours**

---

**Answer Question 1 and TWO others.**

**Do not turn over until told to do so.**

1. Identify and comment on three of the objects illustrated in the accompanying photographs.

A.

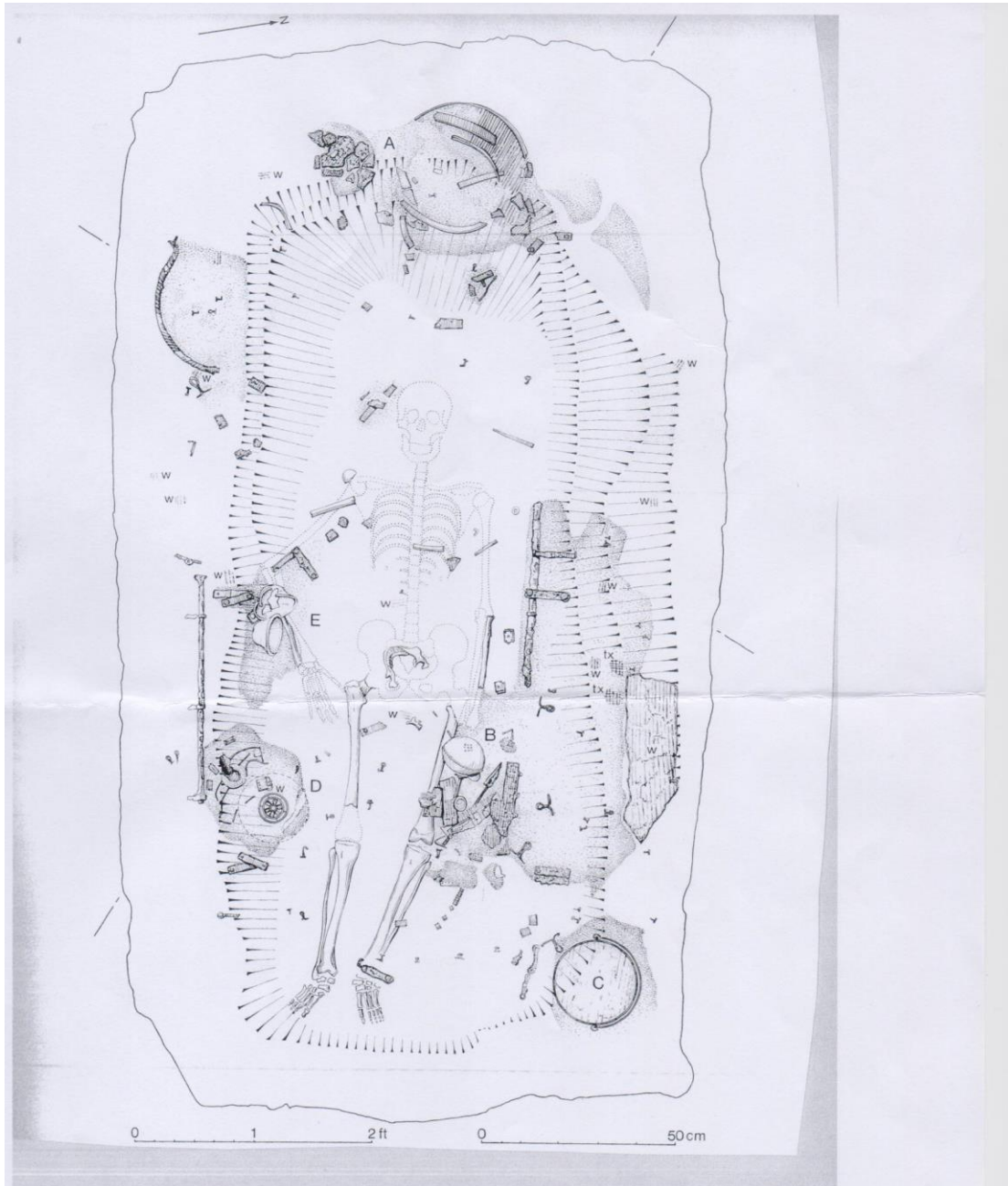


B.



A10558W1

C.

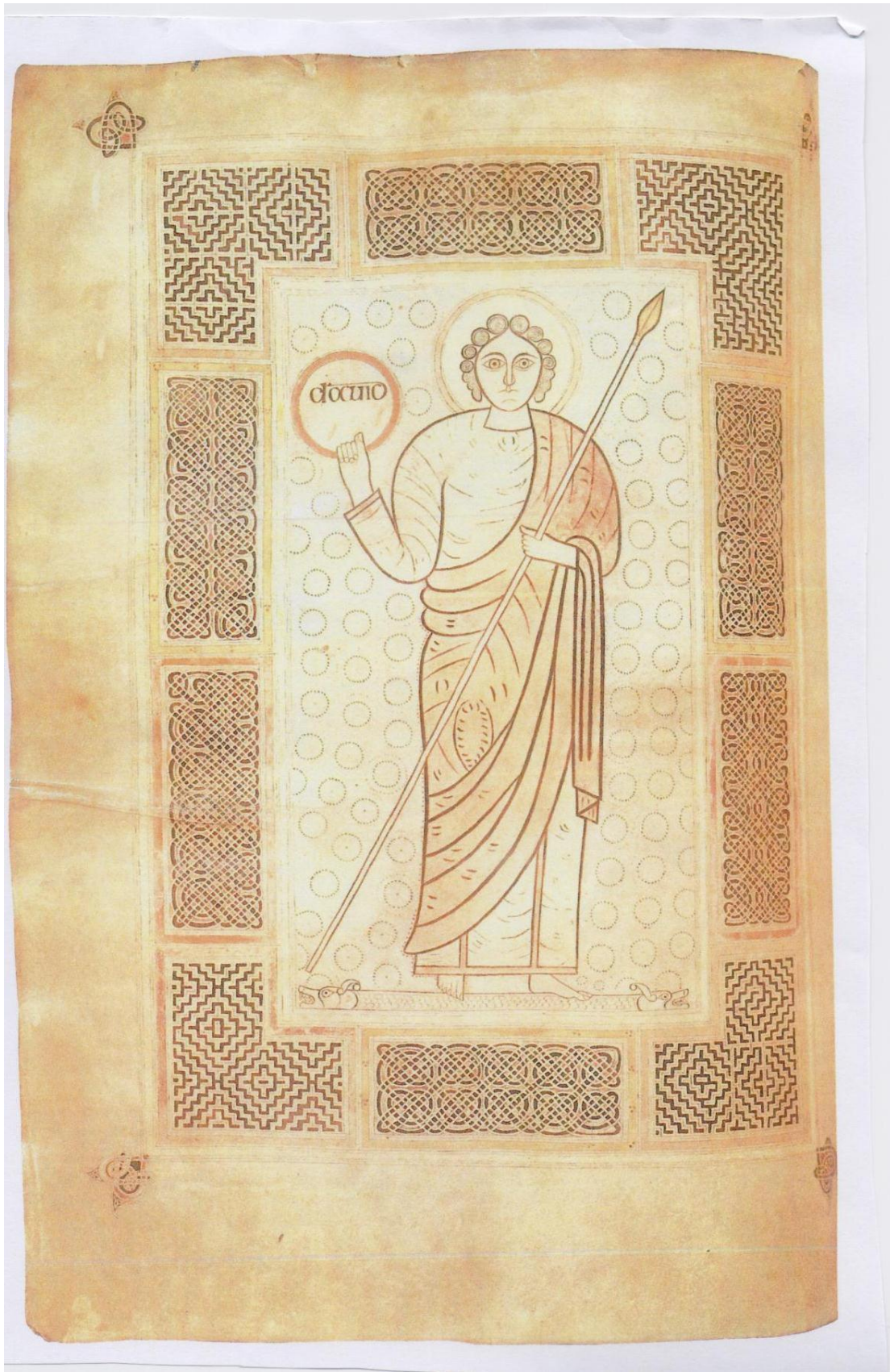


A10558W1

TURN OVER



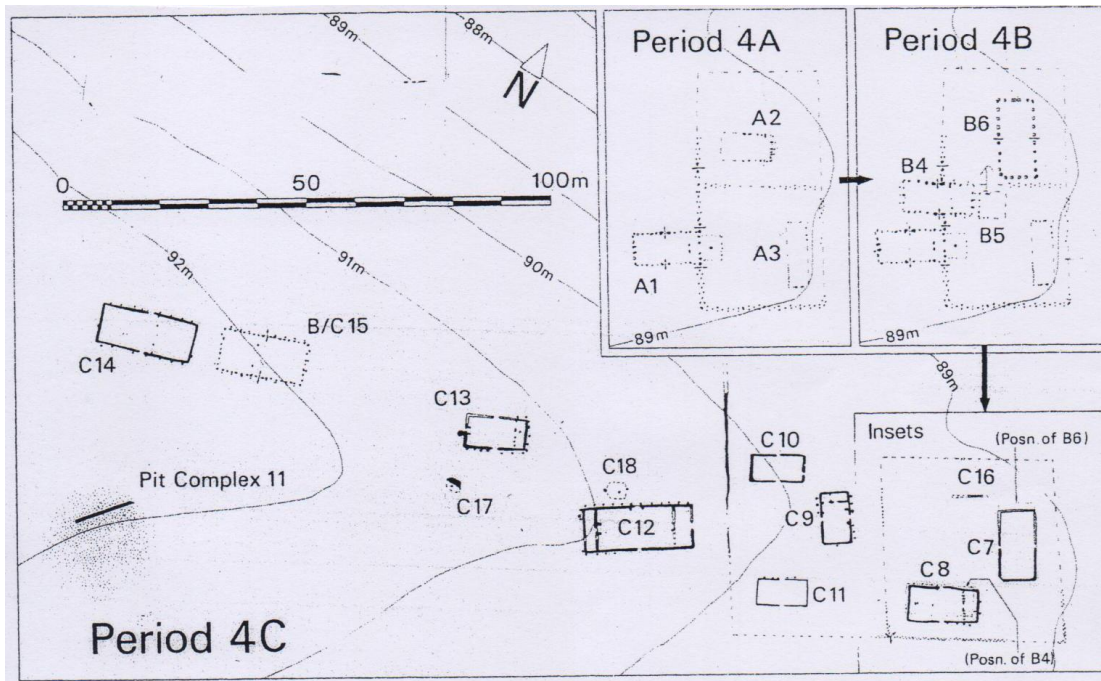
D.



A10558W1



E.



F.



A10558W1

TURN OVER

2. Did the obligation to pay food rents and perform services have any visible impact on rural settlements?
3. Discuss the theory of 'created continuity' in relation to Yeavinger and AT LEAST ONE other settlement site.
4. How should we explain the sudden appearance of male 'princely' burials?
5. How did ideas about where to bury the dead change in this period?
6. What were the main influences on the architecture and layout of minster complexes?
7. To what extent are the changes in burial rite seen in this period related to the Conversion to Christianity?
8. What is the relationship between text and iconography on the Ruthwell Cross?
9. To what extent can the intended function of a book from this period be inferred from the methods and materials used in its production?
10. To what extent was England monetized in this period?
11. EITHER: To what extent could life in an Anglo-Saxon emporium be described as 'urban'? OR: How should we interpret 'productive sites'?
12. What has the study of St Cuthbert's coffin and its contents revealed about the saint and the community in which he lived?