

SECOND PUBLIC EXAMINATION

---

HONOUR SCHOOL OF ENGLISH LANGUAGE AND LITERATURE

COURSE II

PAPER A3 (a) CHAUCER

---

TRINITY TERM 2014

Thursday, 22 May, 9.30 am – 12.30 pm

Time allowed – Three hours

---

Answer *two* questions. You should pay careful attention in your answers to the precise terms of the quotations and questions.

Do *not* turn over until told that you may do so.

1. 'Whanne Melibee hadde herd the grete skiles and resouns of dame Prudence,  
and hire wise informaciouns and techynges, / his herte gan enclyne to the wil  
of his wif' (*The Tale of Melibee*).
2. Wel can Ovyde hire letter in vers endyte  
Which were as now to long for me to wryte.  
(*Legend of Hypsipyle and Medea*)
3. Nas never pyk walwed in galauntyne  
As I in love am walwed and ywounde.  
(*To Rosemounde*)
4. 'In Chaucer's poetry, the sharing of attention is an end in itself. It is the *sine qua non* of intersubjectivity – hence, not just of the endless works of reading, storytelling, and listening, but also of the poetry's most important topics, like care, healing, conciliation, counsel, and parliamentary process' (ARANYE FRADENBURG).
5. 'Florence and Milan [...] presented Chaucer with visions of possible and alternative English futures' (DAVID WALLACE).
6. 'One can say that the author is an ideological product [...] the ideological figure by which one marks the manner in which we fear the proliferation of meaning' (MICHEL FOUCAULT).
7. 'Love poetry, in particular, was a public, international, collective, and openly generative activity' (ARDIS BUTTERFIELD).
8. Allas! unto the Barbre nacioun  
I moste goon, syn that it is youre wille,  
But Crist, that starf for our savacioun,  
So yeve me grace hise heestes to fulfille.  
(*The Man of Law's Tale*)
9. So prey I God that non miswrite the.  
(*Troilus and Criseyde*)
10. And right as frely as he sente hire me,  
As frely sente I hire to hym ageyn.  
(*The Franklin's Tale*)
11. '[In heaven] ther as the body of man, that whilom was foul and derke, is moore cleer than the sonne; ther as the body, that whilom was syk, freele, and fieble, and mortal, is inmortal, and so strong and so hool that ther may no thyng apeyren it' [injure] (*The Parson's Tale*).
12. It moste been a rethor excellent  
That koude his colours longynge for that art  
If he sholde hire discryven every part.  
(*The Squire's Tale*)

13. But right anon thise gentils gonne to crye,  
'Nay, at hym telle us of no ribaudye!  
Telle us som moral thing'.  
*(The Introduction to the Pardoner's Tale)*
14. O conquerour of Brutes Albyon,  
Which that by lyne and free eleccion  
Been verray kyng.  
*(The Complaint of Chaucer to his Purs)*
15. This was my sweven; now hit ys doon.  
*(The Book of the Duchess)*