

**DENB 2425**

**SECOND PUBLIC EXAMINATION**

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**HONOUR SCHOOL OF ENGLISH LANGUAGE AND LITERATURE  
2010**

**COURSE II**

**B10 THE ARCHAEOLOGY OF ANGLO-SAXON ENGLAND  
FROM THE SEVENTH TO THE NINTH CENTURIES A.D.**

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**TRINITY TERM 2010**

**Monday, 17 May, 9.30 a.m. – 12.30 p.m.**

**Time allowed - Three hours**

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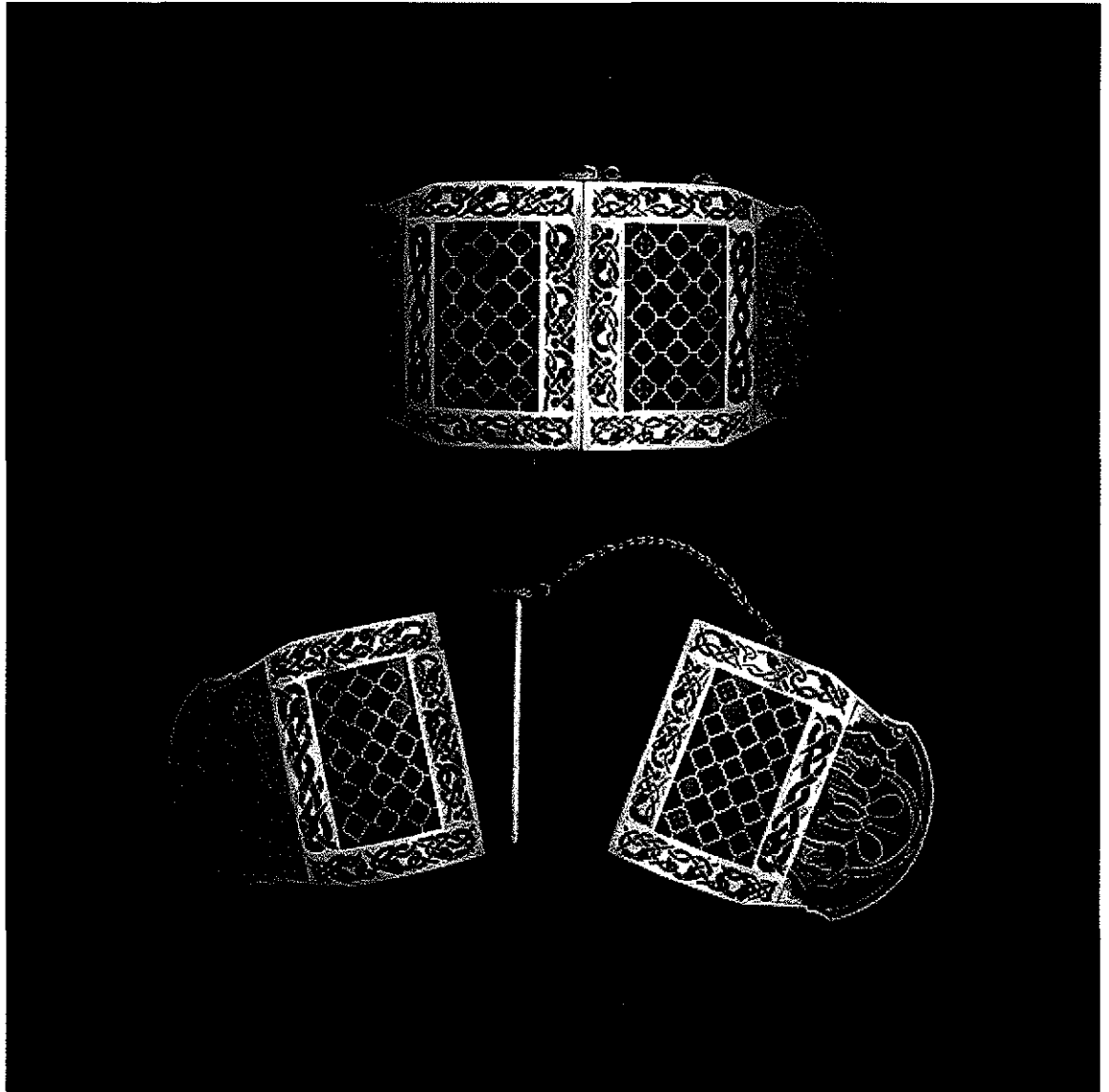
**Answer Question 1 and TWO others.  
You should pay attention in your answers to the precise terms of the question.**

**Do not turn over until told to do so.**

**Answer Question 1 and TWO others. You should pay attention in your answers to the precise terms of the question.**

1. Identify and comment on three of the illustrations a) to f).

a)



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b)



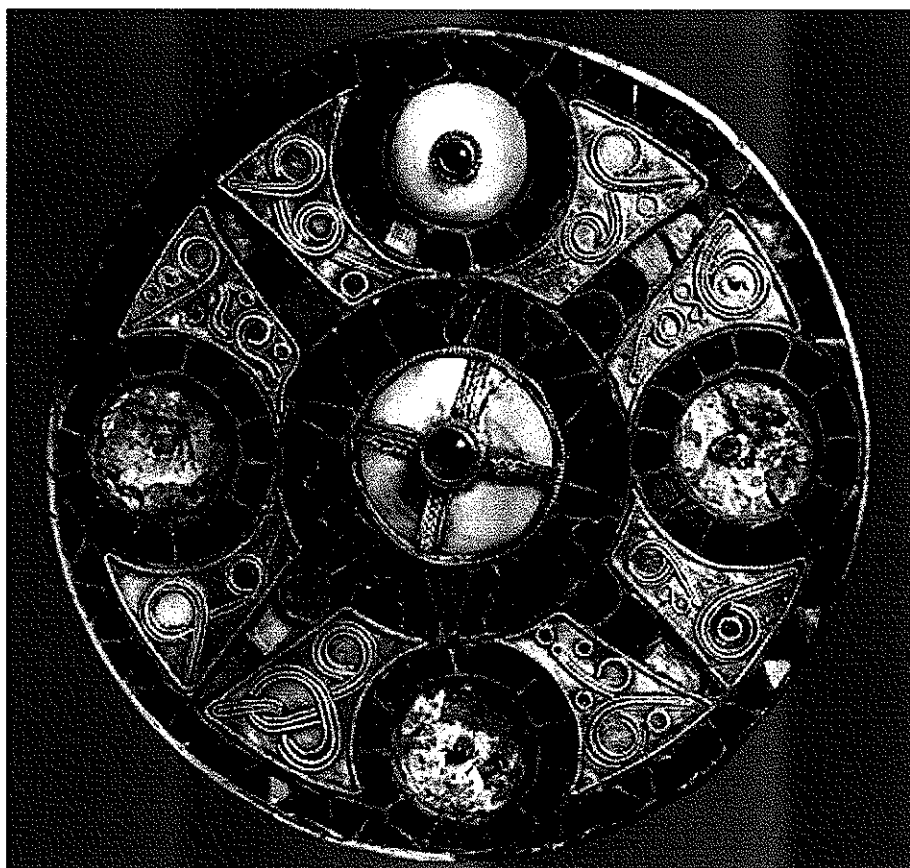
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c)

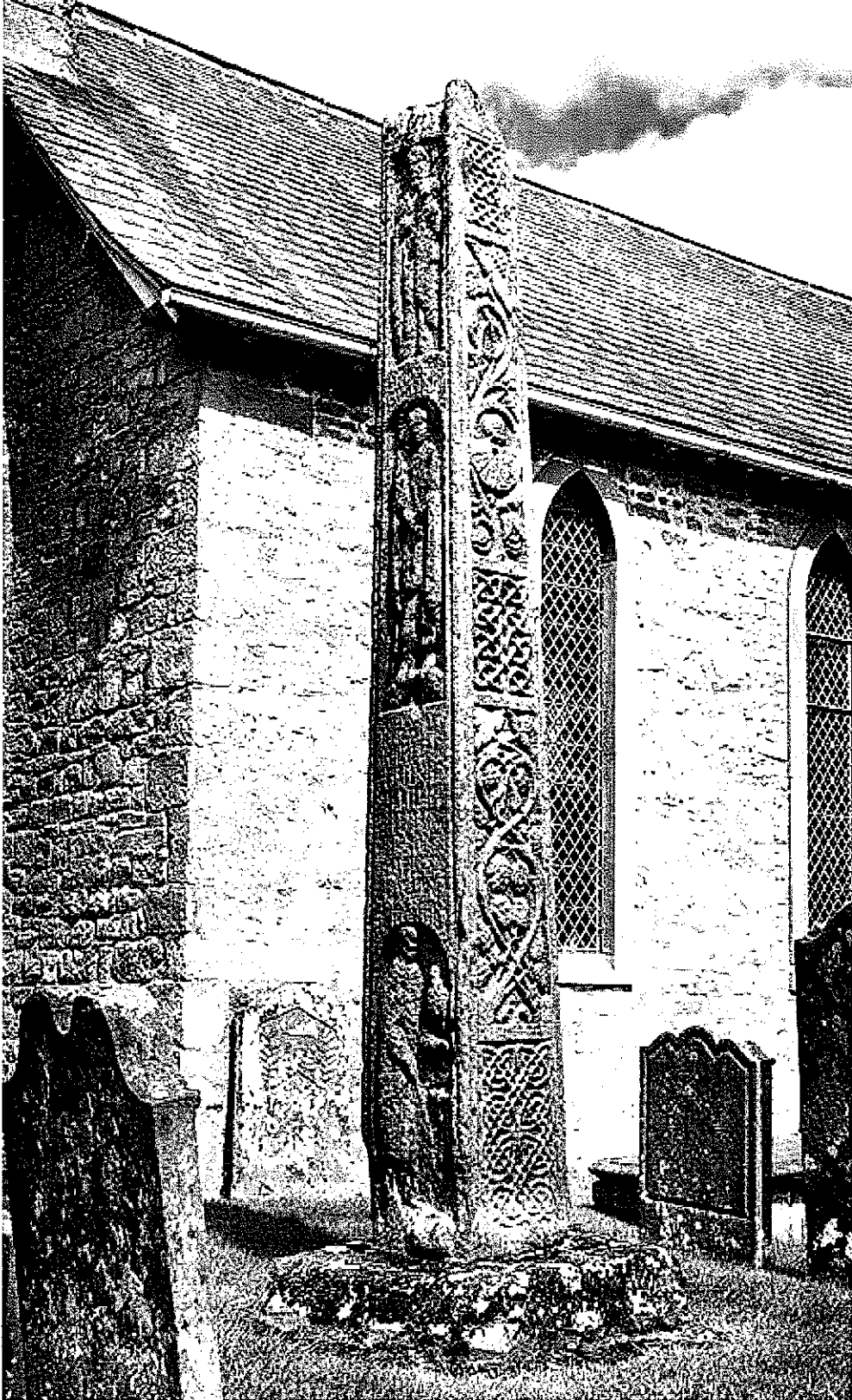


d)



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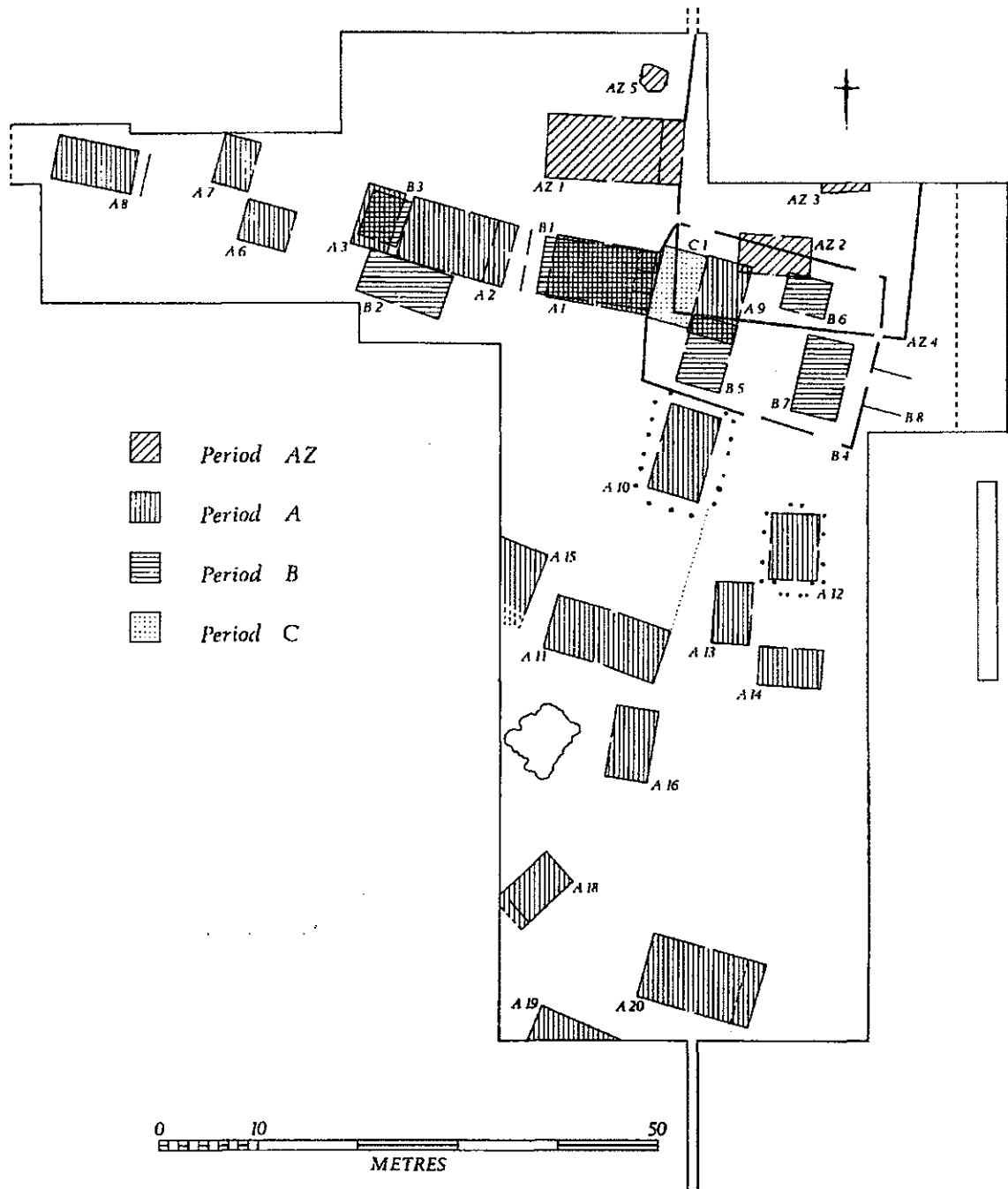
e)



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TURN OVER

f)



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2. How was coinage used in Middle Anglo-Saxon England?
3. How similar were the main Anglo-Saxon emporia in terms of layout, economy and their relationship to their hinterlands?
4. How similar were the high-status secular settlements of this period? Refer to at least *three* settlements in your answer.
5. To what extent is our knowledge of Anglo-Saxon rural settlements influenced by modern techniques of archaeological recovery?
6. What are 'productive sites' and what was their role in the Middle Anglo-Saxon economy?
7. Assess the emergence and significance of enclosures on Anglo-Saxon rural settlements.
8. What constitutes a 'princely burial'?
9. How were the contents of elite burials acquired?
10. 'The Sutton Hoo ship burial, with its curious assemblage of artefacts, is not a truthful reference to real life at all; it is itself a heroic text...a ship burial is a poem, like Beowulf, in another medium, and has many of the same problems of interpretation' (MARTIN CARVER). Discuss.
11. Account for changes in the use of grave goods in Anglo-Saxon burials in the seventh and eighth centuries.
12. How different were monasteries from secular rural sites in this period?
13. How similar were Anglo-Saxon monastic sites in terms of their buildings, layout and material culture?
14. What does stone sculpture tell us about the character and organisation of the Anglo-Saxon Church?
15. What can we learn from the careful study of the materials and techniques used to produce Anglo-Saxon precious objects between 600 and 750?

16. What was the impact of Irish art on Anglo-Saxon material culture?
17. To what extent were Northumbria's artistic and cultural achievements during the seventh and eighth centuries influenced by external contacts?
18. How confident can we be in assigning manuscripts to specific scriptoria?
19. What is the significance of the Ruthwell and Bewcastle crosses? Refer to the production, location and iconographic programme of the crosses in your answer.
20. To what extent was Anglo-Saxon church layout and architecture influenced by the Roman past?