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## GIGS OF THE WEEK

### BRISTOL



**Who:** Agnes Obel  
**Where:** St Georges  
**When:** April 18  
**Why:** The PIAS signed singer/songwriter is touring in support of her latest album *Aventine*. The LP is a blend of beautifully arranged, enchanting and intimate sounds and the live show shouldn't disappoint.

### GLASGOW



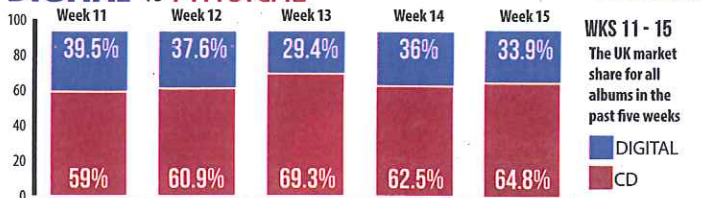
**Who:** Brody Dalle  
**Where:** Glasgow Garage  
**When:** April 21  
**Why:** Back after a hiatus from music, the former Distillers frontwoman plays a few UK dates. Her debut solo album *Diploid Love* is out on April 28. She'll be joined by Toronto band The Beaches.

### LONDON



**Who:** Gary Barlow  
**Where:** Royal Albert Hall  
**When:** April 22  
**Why:** In aid of music therapy charity Nordoff Robbins, the Take That singer headlines this sold out gig, joined by Eliza Doolittle. His latest solo album *Since I Saw You Last* was released last year.

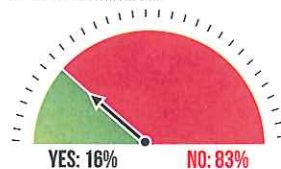
## DIGITAL vs PHYSICAL



## MUSIC WEEK POLL

**This week we asked...**  
Is the new Culture Secretary Sajid Javid the right person for the job?

Vote at [www.musicweek.com](http://www.musicweek.com)



## LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST



**@stevenackerman** Difficult to see how Maria Miller can hang on. But then again, has there ever been a more anonymous Culture & Media Minister? (Steve Ackerman, *Somebody's Else*) Tuesday, April 8



**@timjonze** A sad day as @MichaelCragg hangs up his New Music blog gloves (he always worked in gloves, strange) (Tim Jonze, *The Guardian*) Friday, April 11



**@stefanatical** Is it Katy Perry's plan to release almost every song on her album as a single again but get the worst ones out of the way early this time? (Stefan Jackson, Warner Music UK) Friday, April 11



**@naoise\_** It's quite amazing how I can sit at my desk all day and still be upset if I don't get a seat on the tube. (Naoise Ryan, Universal Music UK) Friday, April 11



**@NathanHubbard** Anthony Kiedis eating sushi, Ben Affleck coaching little league, Eric Estrada in bifocals wearing a CHP pin on a leather vest. I <3 LA. (Nathan Hubbard, Twitter) Saturday, April 12



**TWEET OF THE WEEK**  
**@EarlsJohn** Ian Anderson is No 5 in the album mid-weeks. This is more unsettling for the state of modern music than any Pitbull single. (John Earls, freelance journalist) Tuesday, April 15



**@adonlawasson** Sunny day, short working week and a pre-release stream of the new Kelis album? YES PLEASE (Adonia Wasson, Samsung) Sunday, April 13



**@DotComSista** So far today my 6YO has managed to leave 2 VMs, send a blank tweet and purchase 3 Monster High games while I have a bath #phoneabuse (Genevieve Ampaduh, Sony Music) Sunday, April 13



**@\_Jhas\_** The new Moz album has a track called 'Kick The Bride Down The Aisle'. I love him so much. (James Farrelly, Believe Digital) Monday, April 14



**@hellenne** Paolo Nutini's new album is one of the best new soul albums I've heard in a long time. Early contender for next year's Ivor Novello? (Hellenne Lindvall, freelance journalist) Tuesday, April 15



**@libertywilson** Happy birthday little April buddy @elizadoolittle every year you'll always be the day before me. #birthday #april (Liberty Wilson, Atlantic Records) Tuesday, April 15

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## INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

On the front of this month's *DIY* magazine is Sky Ferreira who is "so quiche right now". Inside, the young singer explains the inspiration behind her new favourite buzzword: comedian Chris Lilley's satirical TV series on spoilt posh teenage girls - *Ja'mie: Private School Girl*.

Elsewhere, New York band *Skaters* reveal their disorganised approach to touring. Past plans include booking last minute gigs without the knowledge of their long-suffering tour manager.

Mac Demarco details his childish sense of humour - pulling jokes about breaking wind and making out with bandmates on stage are some of his finest moments, apparently. Though the musician admits the charade gets tiring eventually. "The whole antics and persona of the live show got so played out that it wasn't fresh to me at all," he says. His latest album *Salad Days* ups the charm.

In the reviews pages, Damon Albarn's *Everyday Robots* gets four stars out of five from Stephen Ackroyd. "Understated beats, steel drums and picked guitars sit alongside introverted lyrics and sleepy, soulful deliveries," says the critic.



## THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

**29**

April is the day that Spotify is expected to announce a new telco deal in the US with mobile carrier Sprint

**66m**

Euros is the amount that the famous Wright's Lane HQ in Kensington - EMI's former home - is set to be sold for by owner KPMG.

Current residents from Warner Music are expected to stay put

**1**

Series of *The Voice* in which Kylie Minogue appeared before quitting. She won't stay for a second series due to the timing of her European tour

**75**

Is the first week UK chart position of *And I'm Telling* You I'm Not Going - the debut single of Voice UK winner Jermain Jackman. We didn't even know it was out

**\$5.75m**

Raised on Kickstarter by Neil Young's HD audio system Pono - the third most-funded project in the site's history

**3**

Years as CEO of Syco Entertainment and Charles Garland is leaving. His next move is yet to be revealed