Take over How best should Arun Arts Limited ("the activities charity") operate the Regis Arts Centre in currently order to further the charity's objects? undertaken Consider what's best for charity, and not by RCL. Charity runs any other body. Consider Commission's centre on its dance and any professional advice. own. Charity establishes wholly owned trading subsidiary to run some or all of activities. All RCL shares transferred to charity's Yes Should RCL be the ownership. trading subsidiary? Ensure both charity and Consider only what's RCL have at least one best for the charity. unconflicted director. Written agreement between both parties. Each party needs separate, independent advice in coming to agreement. See section D of No Establish trading subsidiary, bearing in mind guidance, and any necessary professional advice. Ensure both charity and subsidiary have at least one unconflicted director.

Written agreement

Each party needs

between both parties.

separate, independent advice in coming to agreement.
See section D of guidance.

- Establish what charity wants.
- Run tendering exercise.
- Choose best option for charity.
- Ensure conflicts of interest are properly managed.

Charity contracts

to run Regis Arts

Centre.

separate third party

- Written agreement between charity and company.
- Each should take separate, independent advice.

- Where a box is coloured PINK this means that for those elements the RCL directors are conflicted, and are not to take part in that discussion.
- Arun Arts Limited trustees should familiarise themselves with the Charity Commission's guidance on <u>trustee duties and responsibilities</u> and should, using our <u>conflicts of interest guidance</u> and any necessary specialist advice, develop a conflicts of interest policy.