



ALBA | CHRUTHACHAIL

Ally Tibbitt  
[request-521117-7f76d938@whatdotheyknow.com](mailto:request-521117-7f76d938@whatdotheyknow.com)

29 November 2018  
KM/km

Dear Ally Tibbit,

**Freedom of Information Application**  
**Application Reference: CSfoi18361**  
**Request for Review Under the Freedom of Information (Scotland) Act 2002.**

Thank you for your email received on Monday 12 November 2018, which Creative Scotland has treated as a request for a review of the response to your information application under the Freedom of Information Act (Scotland) 2002.

The subject of your review was the following request:

*I am writing to request an internal review of Creative Scotland's handling of my FOI request 'Brexit Assessments'.*

*I have so far received no response and it is long passed the statutory deadline for an initial response.*

We apologise for the delay in processing your request, which was due to capacity pressures due to staff absences. Please find the response to your request below.

You requested the following:

- 1. How much has been spent on external consultants or support to advise on the implications and consequences of Brexit, or recommend actions to mitigate any possible Brexit impacts? If spend has occurred, please confirm the name of the supplier or suppliers and copies of any material produced by this process.**

No spend has occurred on this activity.

- 2. Please supply copies of any Brexit planning documentation held by the**

organisation or consumed by senior management. This may include, but should not be limited to, Risk Assessments, Action Plans, Meeting minutes, Reports and presentations.

- 3. Please supply technical or advisory briefing documentation on Brexit that has been produced by the organisation and supplied to other government agencies or bodies.**
- 4. Please supply copies of any technical or advisory documentation that has been supplied to the agency from other public bodies that relates to Brexit contingency planning.**
- 5. Please supply details of any assessment that has been made of the financial impact on the organisation, either positive or negative, of the Brexit process. Has the organisation set-aside a contingency fund or invested as a direct consequence of the Brexit process? If so, please provide summary details.**

In response to questions 2-5 please find documentation attached and links to published information below.

We have published the following information on our website

- Update on current situation: <http://www.creativeeuropeuk.eu/news/update-creative-europe-and-outcome-eu-referendum>
- Advice to UK applicants: <http://www.creativeeuropeuk.eu/news/cooperation-projects-and-brexite-what-you-need-know-0>
- Sector research: <https://www.creativescotland.com/resources/professional-resources/research/creative-scotland-research/implications-of-the-uk-european-union-membership-referendum-for-the-creative-and-cultural-sector-in-scotland-report-on-survey-findings>

Creative Scotland acted as Secretariat for the September meeting of the Cross Party Group on Culture, where Brexit was the discussion topic:

<http://www.cpgonculture.com>

The following advice was issued by Scottish Enterprise and shared with us:

<https://www.scottish-enterprise.com/learning-zone/business-guides-and-webinars/components-folder/business-guides-and-webinar-listing/prepare-for-brexite-toolkit>

Creative Scotland was also issued with the following advice from the Scottish Government: <https://beta.gov.scot/brexit/>

If you are not satisfied with this response then you have the right to make an application within six months of receipt of this letter for a decision by the Scottish Information Commissioner.

You should apply to the Commissioner in writing (or in some other permanent form) at:

The Scottish Information Commissioner  
Kinburn Castle  
Doubledykes Road  
St Andrews  
Fife

KY16 9DS

[www.itspublicknowledge.info/appeal](http://www.itspublicknowledge.info/appeal)

Tel: 01334 464610

Yours sincerely,

A handwritten signature in black ink, reading 'Kenneth Fowler'. The signature is written in a cursive style with a large, stylized 'K' and 'F'.

**Kenneth Fowler**

Director, Communications  
Creative Scotland