

Visual identity guidelines (interim)

Version 1: 23 September 2009

Contents

Design principles

01 Overview

- accessibility
- basic elements
- applications

02 Logo

- variants
- colourways
- sizing, exclusion zone and placement
- endorsement and co-branding
- aligning with web address

03 Typography

- typeface
- recommended sizes and leading
- house style
- how to use the highlight device

04 Colour palette

- corporate colour, primary and secondary palettes
- print – primary colour swatches and breakdowns
- print – secondary colour swatches and breakdowns
- print – approved colour combinations for supporting swatches and coloured text on white
- print – approved colour combinations for coloured text on white
- web – HEX values and contrast check

05 Photography

- key points for sourcing and commissioning

06 Print formats

- standard and special sizes

07 Paper, printing and binding

- overview

08 What we don't do

Contents (continued)

Design applications

09 Publications

- corporate documents
- tables and graphic devices
- corporate documents –
laying papers before the
House of Commons
- parliamentary briefings
- showcase documents
– our three cover options
- text only policy reports
– endnotes
– footnotes
- special size brochures
and A3 poster

Contacts

10 Other applications

- muslim women power list
- e-invite

Some of the information in this document has been referenced from ‘See it Right – Making information accessible for people with sight problems’, published by the RNIB.

Welcome to our interim visual identity guidelines. By using these guidelines **carefully** and **creatively**, you will make sure that our communications are both **distinctive** and **consistent**.

The Equality and Human Rights Commission is the independent advocate for equality and human rights in Britain. It aims to reduce inequality, eliminate discrimination, strengthen good relations between people, and promote and protect human rights.

Design principles

01 Overview

Our visual style has been designed to create **fresh** and **engaging** materials that are **accessible** to a wide range of **readers**.

Overview: accessibility

These guidelines have been developed to help **ensure that our published information is accessible** to as many people as possible.

As a service provider, the Equality and Human Rights Commission has **a legal duty to ensure that information is accessible** to disabled people under the Disability Discrimination Act 1995 (DDA).

The **aim** of these guidelines is not only **to meet these duties** but also **to promote best practice** in this area. Following these guidelines will also enable everyone to benefit from the production of clear and accessible publications.

Detailed information on using type correctly, selecting suitable paper stocks and binding techniques can be found in the relevant sections throughout the guidelines.

Text informing people on how to obtain **alternative formats and/or languages** can be found on the inside front cover of our printed publications.

For additional information also refer to chapter 3 of the book **‘See it Right – Making information accessible for people with sight problems’**, published by the RNIB (ISBN 978-1-85878-704-6).



Overview: basic elements



Use a **highlight device** to emphasise key words and phrases.

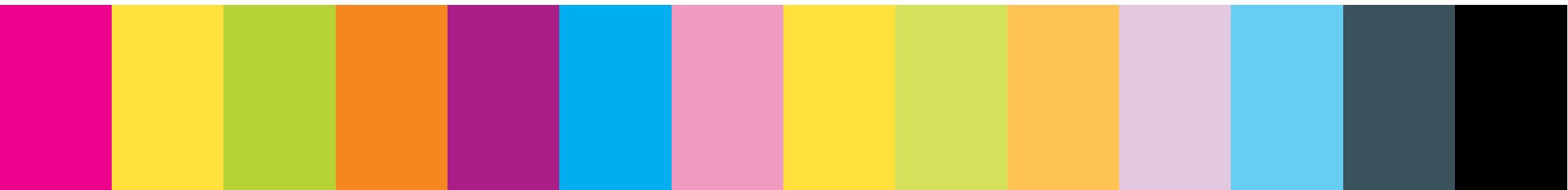
Our logo, the Georgia typeface, a vibrant colour palette and strong, natural photography combine to create a distinctive look and feel. Considered, well-structured typography and the use of the highlight device make our documents easy to read and create a professional tone.

Georgia

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789!@&(),.



Overview: applications



02

Logo

Our logo is a **unique** and **clearly recognisable** symbol. It is a **valuable** brand asset, and it is important that it is used **correctly** and **consistently**.

Logo: variants



Standard version:

this is the version for use on corporate applications.



Scottish version:

this is the version for use on all Scottish applications.



Welsh version:

this is the version for use on all Welsh language applications.



Welsh-English bilingual

version: this is the version for use on all Welsh bilingual language applications.

Logo: colourways

When placing our logo in a layout, we have to make sure it **stands out** and has a **high contrast** against the background it is used on.

Grey version



The grey logo version is always used on white or light coloured backgrounds (i.e. all colours from our secondary palette and EHRC Yellow from the primary palette). Please refer to section 4 (page 24) for our full colour palette.

Please seek permission from the EHRC Publication team before using the logo on a coloured background.



EHRC Light pink



EHRC Light orange



EHRC Yellow



EHRC Light purple



EHRC Light green



EHRC Light blue

Logo: colourways

White version

The white logo version is used on EHRC Black or darker coloured backgrounds (i.e. all colours from our primary palette, except EHRC Yellow and EHRC Green). Please refer to section 4 (page 24) for our full colour palette.

Please seek permission from the Publication team before using the logo on a coloured background.



EHRC Black



EHRC Orange



EHRC Pink



EHRC Purple



EHRC Blue

Logo: colourways

Colour versions

On the EHRC Grey coloured background, the logo may appear in any of the colours of our secondary colour palette. Please refer to section 4 (page 24) for our full colour palette.

These colour versions also apply online. However, please note that EHRC Yellow and EHRC Orange are approved only for use as 'accessible' versions i.e. on our alternate colour schemes for users with visual impairment.

Please seek permission from the Publication team before using a colour version of the logo.

Black version

Only for use on mono applications, for example, black and white press ads.



EHRC Light pink logo



EHRC Light orange logo



EHRC Yellow logo



EHRC Light purple logo



EHRC Light green logo



EHRC Light blue logo



Logo: sizing, exclusion zone and placement

Standard logo sizes (height of double bar)

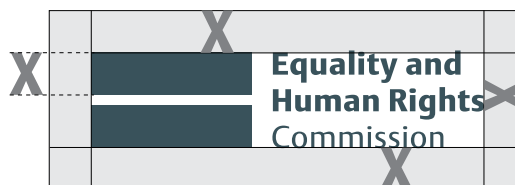
Minimum size	11mm
Smaller than A4	11mm
Special size (270 x 210mm)	14mm
A4 (297 x 210mm)	14mm
A3 (420 x 297mm)	20mm
A2 (594 x 420mm)	28mm
A1 (840 x 594mm)	40mm
A0 (1188 x 840mm)	56mm

Minimum size



Do not use the logo below the minimum size of 11mm high to ensure that the logo wording is at least 12pt.

Exclusion zone



The exclusion zone is the minimum area around the logo that must remain clear of text or any other graphic devices. The measurement is calculated by using the height of the bar.

Placement



The bottom left corner is the preferred placement of the logo. Refer to the table opposite for the correct logo size, depending on format.



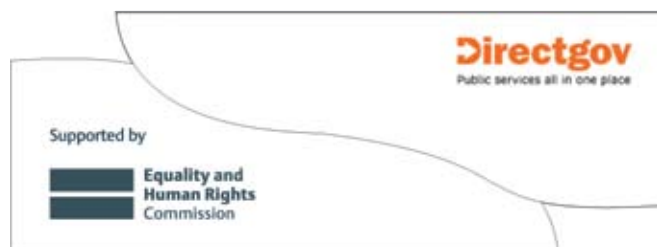
Logo: endorsement and co-branding

The EHRC will **partner** with a number of other organisations. This is one of the ways we will ensure we **connect** with the broadest possible target audience and **raise awareness** of our work and the issues involved.

Endorsement

If another organisation is supported by the EHRC, the 'Supported by' grey version of the logo should be used. If this logo is required please contact the Publication team.

Do not use the logo below the minimum size, 11mm height of the double bar, to ensure that the logo wording and 'Supported by' wording is at least 12pt.



Co-branding

The Equality and Human Rights Commission may support an initiative, campaign or event with other organisations.

A co-branded venture should clearly show the relationship between those involved. It is important that logos are used with equal emphasis next to the 'In partnership with' or 'In association with' version of the EHRC logo. If either of these logo versions are required please contact the Publication team.

Do not use these logos below the minimum size, 11mm height of the double bar, to ensure that the logo wording and 'In partnership with' or 'In association with' wording are at least 12pt.

The logos of the partner organisations should appear next to the EHRC logo.

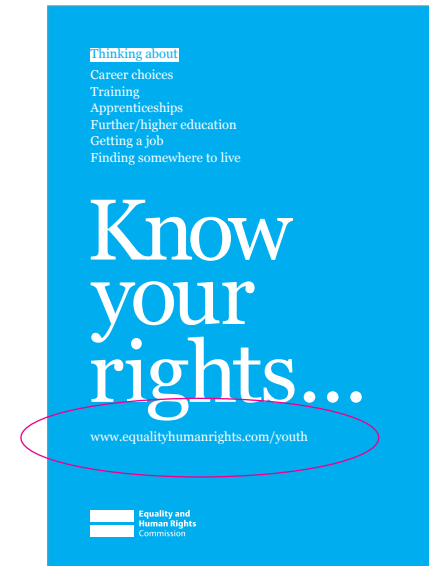


Logo: aligning with web address

The EHRC web address must appear on all our printed materials.



On brochures: the web address appears on the back cover at a type size of 20pt. It should vertically align with the main title on the front cover and horizontally align with the logo.



On other items: ensure that the web address is positioned prominently at a minimum size of 20pt. It should left align with other design elements on the page.

03 Typography

Our chosen typeface is **Georgia**. Like our logo, it is an **integral** part of our **identity** and should be used to make our communications **consistent** and more **recognisable**.

Typography: typeface

Georgia

Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789!@&(),.

Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789!@&(),.

Georgia was chosen for its relatively large x-height and its flexibility to be used on both print and digital media. It is a serif typeface that was designed for easy on-screen reading. It is available as a standard system font on PCs and Macs.

Typography: recommended sizes and leading

14pt is the recommended type size for our printed documents.

Use it ranged left with 18pt leading to ensure good legibility. For large paragraphs of text use 2mm space before and 3mm space after.

However 12pt is the minimum type size for our printed documents.

Use it ranged left with 16pt leading to ensure good legibility. For large paragraphs of text use 1mm space before and 2mm space after.

For large print documents, 16pt is the minimum type size that should be used. Use it ranged left with 20pt leading to ensure good legibility. For large paragraphs of text use 3mm space before and 4mm space after.

For all type and point sizes

use **bold** for **emphasis**.

Never use italics as it is harder for partially sighted people to read.

The RNIB recommends that body copy should always be reproduced in EHRC Black.

Some of the information has been referenced from 'See it Right – Making information accessible for people with sight problems', published by the RNIB.

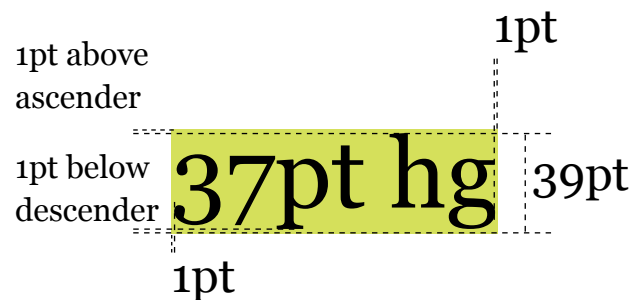
Typography: house style

- the **kerning** (letter spacing) should be kept open, especially on body copy
- text should always be **aligned to the left** and never justified
- try to **avoid breaking sentences over two pages**. Ideally sentences should finish at the bottom of a page
- **don't use hyphens** to break words over lines as this disrupts reading flow
- **text should never be laid out at different angles**, e.g. diagonally, vertically, or **directly over images or graphics** (refer to page 32 for guidance on image captioning)
- as a rule, **avoid using abbreviated words** (e.g. use telephone instead of tel, department instead of dept)
- **spell out 'and'** except when part of a company name such as 'Marks & Spencer', or in the case of a standard abbreviation such as A&E (accident and emergency)
- **use 'per cent'** not '%' though it is acceptable to use '%' to save space in tables, or in documents with lots of percentage figures
- **spell out numbers from one to nine**; use figures for numbers from 10 to 999,999; thereafter 1 million, 7.5 billion, etc
- **do not use punctuation in dates**, e.g. 1 January 2008, 7 December, not January 1st 2008, 7th December
- for editorial purposes, a full set of the **House Style Guide** and **Jargon Guide** are available by contacting ehrcpublicationteam@equalityhumanrights.com

Typography: how to use the highlight device

Use a **highlight device** that is 2pts taller than your text size.

Centre the highlight bar vertically and horizontally with 1 pt above, below and on either side of the words you want to highlight.



Text below 16pt should be **emboldened** so there is sufficient contrast between it and the **highlight device**.

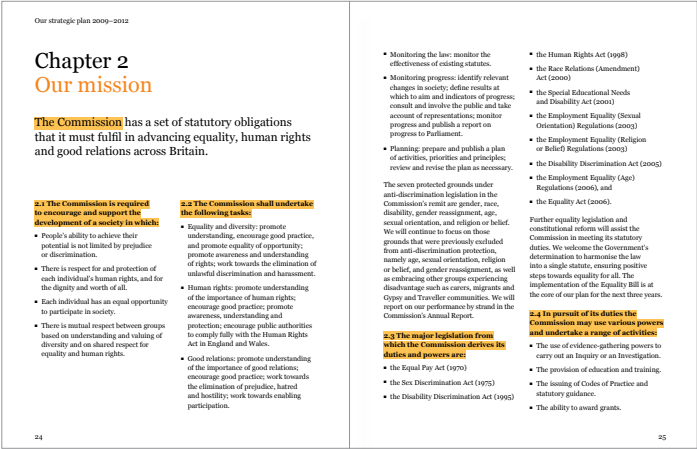
Use the highlight device as we have done in the typographic examples featured on this page. Note that punctuation marks, such as commas, should be included within the highlight device. Use it **sparingly** to **highlight key words and phrases** in professionally designed documents. Do not use it in Word documents.

Text at 16pt and above is **not emboldened** as the larger size has sufficient contrast.

Typography: how to use the highlight device

Example how to use the highlight device with 12pt text

Example how to use the highlight device on divider pages



- EHRC Light pink
- EHRC Yellow
- EHRC Light green
- EHRC Light orange
- EHRC Light purple
- EHRC Light blue
- EHRC Black

04

Colour palette

Our colour palette consists of a **vibrant** set of **primary** and **secondary** colours. Used as full bleed backgrounds, and with care in our typography, they create a **fresh, engaging** look for our printed communications.

Colour palette: corporate colour, primary and secondary palettes

Corporate colour

Our main corporate colour for our print and digital media is EHRC Grey.



Primary palette

The primary palette should be used for all printed documents. It is there to add interest and highlight specific information.



Secondary palette

The secondary colour palette should be used in conjunction with, and to support the primary colour palette.



Note: refer to page 30 for HEX values and contrast checks online.

Colour palette: print – primary colour swatches and breakdowns

<div>EHRC Pink</div> <div>PMS Magenta</div> <div>CMYK: 0,100,0,0</div>	<div>EHRC Yellow</div> <div>PMS 7404</div> <div>CMYK: 0,9,86,0</div>	<div>EHRC Green</div> <div>PMS 382</div> <div>CMYK:34,0,100,0</div>	<div>EHRC Orange</div> <div>PMS 144</div> <div>CMYK: 0,58,100,0</div>	<div>EHRC Purple</div> <div>PMS 241</div> <div>CMYK: 33,100,1,2</div>	<div>EHRC Blue</div> <div>PMS Cyan</div> <div>CMYK: 100,0,0,0</div>
--	--	---	---	---	---

Colour palette: print – secondary colour swatches and breakdowns

<div>EHRC Light pink PMS 223 CMYK: 1,50,0,0</div>	<div>EHRC Yellow PMS 7404 CMYK: 0,9,86,0</div>	<div>EHRC Light green PMS 380 CMYK: 20,0,80,0</div>	<div>EHRC Light orange PMS 142 CMYK: 0,25,78,0</div>	<div>EHRC Light purple PMS 256 CMYK: 9,22,0,0</div>	<div>EHRC Light blue PMS 297 CMYK: 52,0,1,0</div>
---	--	---	--	---	---

Colour palette: print – approved colour combinations for supporting swatches and coloured text on white

EHRC Black backgrounds

EHRC Black
PMS Black
CMYK: 0,0,0,100

Use secondary coloured, or white, text in Georgia regular at 16pt or above. Coloured text smaller than 16pt should be emboldened.

16pt EHRC Light pink

16pt EHRC Yellow

16pt EHRC Light green

16pt EHRC Light orange

16pt EHRC Light purple

16pt EHRC Light blue

White backgrounds

Only the colours shown below are approved for accessibility and contrast on white. Coloured text smaller than 16pt should be emboldened.

16pt EHRC Pink

12pt EHRC Pink

16pt EHRC Orange

12pt EHRC Orange

16pt EHRC Purple

12pt EHRC Purple

16pt EHRC Blue

12pt EHRC Blue

Colour palette: print – approved colour combinations for coloured text on white

Our strategic plan 2009–2012

‘I think we’ve gone as far as we can with the **single identity** group. We need to bring others along with us. If we create a **bigger voice**, the Government is going to **respond** to it.’

Baroness Jane Campbell
Commissioner,
Equality and Human
Rights Commission



Sharon and Oliver Coleman

The Commission took the case of Sharon Coleman, pictured with her disabled son Oliver, to the European Court of Justice. The case established new rights for the millions of carers across the UK, protecting them against discrimination by employers.

10

Our strategic plan 2009–2012

It is not enough for us to identify problems: we must **find solutions**. We want to **enable** people and organisations to **act fairly**, rather than simply punish them if they step out of line.



Gloria Buckley

We make sure that public authorities are fulfilling their legal duties to promote equality and good relations. We have investigated local authorities' provision of authorised Gypsy and Traveller sites, like the three managed by Gloria Buckley, pictured.

16

Our strategic plan 2009–2012

Our key message

We want all to **flourish**, not some at the expense of others. Nobody wants **assumptions** made about them because of their background or identity. We believe this is the **modern consensus**.

We will...

Work to bring about a **landmark Equality Act** that codifies unjustified discrimination and releases talent through a simpler legislative framework.

Ensure that the law **works for individuals**, breaking through injustice, making strategic interventions and supporting individual cases. We will also work with others to increase the availability of legal representation.

Deliver a **growth programme** that helps to widen the reach of the voluntary and community sector, fulfilling our mandate to strengthen good relations and bring people together.

Work with the **public and private sector** to provide high-quality advice and guidance on the law and ensure that the law is enforced.

Prepare public authorities for the next generation of the public duty, delivering practical guidance and promoting best practice focused on achieving results, namely better outcomes for disadvantaged groups.

Inspire the next generation to **embrace the values of equality and human rights**.

Protect and promote the human rights of all, implementing the recommendations of our Human Rights Inquiry to ensure a culture of dignity and respect in public services, and safeguarding our civil liberties.

Build the capabilities of our organisation to act as a **modern regulatory body** ensuring that branches of the law are dealt with **swiftly, proportionately and efficiently**.

Communicate directly with the public, developing new platforms and tools through the Commission's digital strategy, and **give people information** so they are empowered to seek redress.

Publish an agenda-setting biennial review to assess the state of equality and human rights across Britain, and make concrete recommendations for reform.

Create meaningful partnerships with our stakeholders to advance equality and human rights across Britain.

18

19

Our strategic plan 2009–2012

3.7 The downturn will have unpredictable consequences, including potential reductions in public services. We will be closely monitoring the equalities, human rights and good relations impacts of the recession in areas such as household income, employment, savings, pensions and public expenditure.

3.8 The recession will have a differential impact on particular groups and communities. As a result the nature of public debates on migration and asylum may change, with greater stress on the perceived impacts on local job availability in some areas or reduced pressures on public services in others. This could lead to rising tensions in some communities and to the possibility of discrimination and violence against certain groups. It is important to recognise that the drivers of change in a global economy and the wider landscape of good relations are not limited to what happens in Britain: they are affected by events across the world.

3.9 The impact of the downturn may also be to strengthen the public's commitment to fairness in our society. It is vital that we plan and prepare Britain for the recovery, breaking down barriers that hold people back and widening access to opportunity. The UK Commission for Employment and Skills estimates that by 2017, there will be two million new jobs in the British economy. We have to ensure that everyone can share in recovery and rising prosperity.

Chapter 4
Our principles and priorities

In a demanding environment, we will work to tackle and eliminate disadvantage and human rights abuses experienced by the groups that fall within our mandate.

4.1 The focus of the Commission's work is tackling and eliminating disadvantage in terms of 'unexplained penalties' for those that fall within our mandate. Penalties are estimates of the disadvantage experienced by an individual in comparison with the general population. This includes pay gaps and lower labour market participation, hate crime, violence and unequal political representation. It is important to emphasise that disadvantage is not necessarily caused by discrimination. Neither is it always experienced by small minorities; employment policies may disadvantage parents regardless of income and occupational status, for example.

4.2 The Commission has involved and consulted a wide range of public and private sector bodies, the voluntary and community sector as well as individual stakeholders, to identify its key objectives.

In the Equality Measurement Framework – drawing on the Equalities Review and the human rights-based approach – we set out ten fundamental 'freedoms'. These are rights to which we believe every individual should be entitled:

- to be alive
- to live in physical security
- to be healthy
- to be knowledgeable, to understand and reason, and to have the skills to participate in society
- to enjoy a comfortable standard of living, with independence and security
- to engage in productive and valued activities
- to enjoy individual, family and social life

32

33

Colour palette: web – HEX values and contrast check

HEX values

Contrast check

	on #3D3A3B (EHRC Grey)	on #000000 (EHRC Black)	on #E3E3E3 (Text box grey)	on #FFFFFF (White)
EHRC Grey – #3D3A3B	✗	✗	✓	✓
EHRC Pink – #C33E96	✗	✗	✗	✓*
EHRC Light pink – #F17BBo	✗	✓	✗	✗
EHRC Light purple – #CCA3CC	✓*	✓	✗	✗
EHRC Blue – #009FEE	✗	✓	✗	✗
EHRC Light blue – #6DCFF6	✓*	✓	✗	✗
EHRC Aqua – #7AC9AD	✓*	✓	✗	✗
EHRC Light green – #A9D051	✓*	✓	✗	✗
EHRC Green – #6AA602	✗	✓	✗	✗
EHRC Orange – #FC802D	✗	✓	✗	✗
EHRC Light orange – #F4B638	✓*	✓	✗	✗
EHRC Yellow – #F8E143	✓	✓	✗	✗
EHRC Light yellow – #FFEABF	✓	✓	✗	✗
Text box grey – #E3E3E3	✓	✓	✗	✗

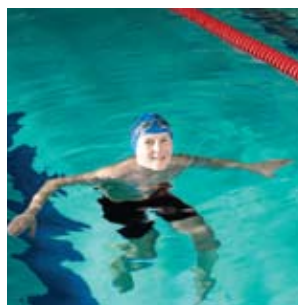
* Acceptable only
if the text is 18pt
Georgia regular or
above, or 14pt
Georgia bold or above.

Tested against
WCAG 2.0 contrast
ratio formula.

05 Photography

Photography plays an important role in our communications. Our pictures are **positive**, **engaging** and **inspirational** and they reflect a diverse range of people in **real life** settings.

Photography: key points for sourcing and commissioning



Our images should:

- be positive, bright, lively and engaging
- capture real people in natural situations and environments
- reflect a diverse range of ages and backgrounds
- have a vibrancy to compliment our colour palette
- avoid stereotyped and clichéd images
- avoid showing victims
- be clearly and consistently captioned throughout all documents. **(1)** Image captions should be body copy size, emboldened, EHRC black, on a white highlight device (refer to page 22) and be positioned either top left or bottom left of the page.
- have a sufficient clear area to put a logo in the bottom left hand corner if being used on a front cover of a showcase document. The RNIB states that the image should be completely even in tone in this area therefore we recommend that photographs are commissioned for this particular type of document.

(1) 'See it Right – Making information accessible for people with sight problems', published by the RNIB.

06

Print formats

There are **standard and special size** formats for all our printed documents. Choose the size most **suitable** for the **communication** you are producing.

Print formats: standard and special sizes

The EHRC Communication team will advise on the size and format of publications and other marketing collateral at the point at which it is briefed. Standard sizes and some examples are featured below, though this may differ across material.

(height x width):

- 1. 297 x 210mm (A4)**
Corporate documents,
Parliamentary briefings
and policy reports.
- 2. 210 x 148.5 mm (A5)**
- 3. 270 x 210mm**
For example,
showcase documents.
- 4. 220 x 175mm**
- 5. 190 x 190mm**

Standard sizes:



1

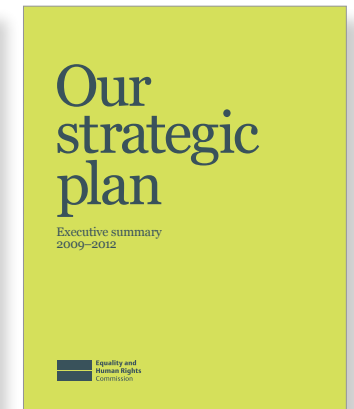


2

Special sizes:



3



4



5

07 Paper, printing and binding

We **choose** our paper, printing and binding **carefully**, based on considerations for the **environment** and **accessibility** for all our readers.

Paper, printing and binding: overview

Paper stock and weight will be determined on a project by project basis. The Commission's preferred standard is as per the specifications on the following pages.

Preferred paper stock

There are two paper options to choose from:

Litho printing:

- 9lives Offset from The Paper Company
- Greencoat Offset from Howard Smith Paper

Digital printing:

- Greencoat Offset Digital – for standard digital printing from Howard Smith Paper
- Greencoat Offset Indigo – for Indigo digital printing from Howard Smith Paper

Environmental qualities

Both papers have the environmental credentials suitable for a government organisation such as the Equality and Human Rights Commission.

9lives Offset:

- 100% recycled fibre
- FSC (Forest Stewardship Council) certified
- TCF (Totally Chlorine Free) fibre

Greencoat Offset:

- 100% recycled fibre
- TCF (Totally Chlorine Free) fibre

Paper, printing and binding: overview

Ensure you obtain the correct FSC logo and/or recycled logos for your chosen stock and printers. Each printer who has an FSC accreditation has a specific code, therefore a unique FSC logo, so it is important that you liaise with them and use correct artwork. **Note:** if your printer is not FSC accredited then you cannot include any FSC information (including text) about your stock on the document.



Position all elements on the inside back cover with any accompanying information.

Preferred weight

It is important to make sure the paper is thick enough to minimise the amount of show through from the other side of the page. For printed documents we recommend:

- Cover: 300gsm
- Text: 160 gsm (or closest available)

Preferred paper finish

Uncoated paper has been specified as it gives a professional quality and finish to any printed document. Uncoated paper is more accessible to people who are vision impaired as light will not reflect off the surface and obscure the print.

Alternative specification

Alternative paper type and weights may be specified (please first seek permission from the Publication team) the minimum weight for any stock is 120 gsm and a quality uncoated stock used.

Binding

Consider the shelf life and usage of the document before selecting your method of binding. Perfect binding, burst binding, thread sewn, otabind, wirebind or comb binding are all options for larger documents. Saddle stitching works well for shorter documents.

People who use scanners or Closed Circuit Televisions (CCTVs) to read, need to place documents flat, so be aware of the number of pages and binding for your document. However, data CDs and electronic formats will be made available via email or to download on the internet.

08

What we don't do

In order to **maintain** the **quality** of the Commission's communications we have put together a list of things **we don't do**.

What we don't do

Quality is integral to our brand. Below is a simple guide to maintaining the quality of the Commission's communications.

Design and print

This document contains comprehensive guides for commissioning professional design and print.

Avoid

- designing pieces in Word
- printing on glossy or thin paper stocks, refer to pages 36-37

Branded items

On occasions it may be necessary to brand items for example, events and campaigns. Whilst the designed items must meet the requirements of the target audience, it is important to make sure they remain of a high quality.

Avoid

- applying the brand to low quality items
- applying the brand to items and accessories which do not reflect the status of the Commission, such as plastic bags, cheesecloth bags, mousemats, stickers and badges

For further advice please contact the Communication team.

Photography

A checklist for buying or commissioning imagery is provided on page 32. Whilst we endeavour to only commission imagery for our showcase documents it may sometimes be necessary to use stock imagery.

In this instance the stock imagery **must** comply with our photographic guidelines.

Avoid

- showing victims and other negative images
- stereotyped or clichéd stock photography
- visual puns or unrealistic images
- applying effects such as vignettes, photomontages or ornate frames

Design applications

09

Publications

The following pages show **how to apply** the general **layout principles** to some of our applications. Full style guides and templates are available in our Publications Style Guide. These are for guidance and illustrative purposes. The Communication team will provide direction for application and development of these on a project by project basis.

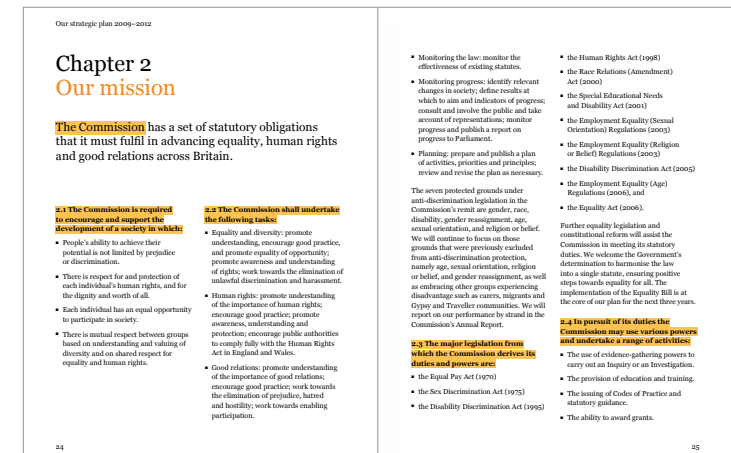
Publications: corporate documents



Front cover



Narrative/case study spread

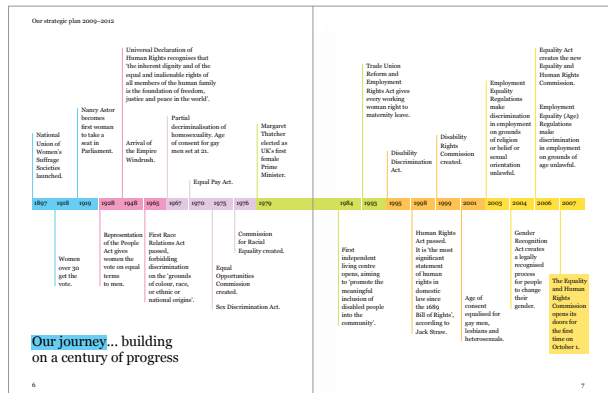


Chapter start spread

Note: for corporate documents that need to be laid before the House of Commons please refer to page 45.

It is important that the EHRC publish documents in English and Welsh. Please allow and plan for this in all designs. Remember that Welsh text can often be longer than English, so designs must be able to accommodate this.

Publications: corporate documents



Timeline spread

Our strategic plan 2009–2012

Strategic priority 1: Build a society without prejudice, promote good relations and foster a vibrant equality and human rights culture	Key deliverables within the theme	Timeline
<p>1. Supporting work to help people to work with and for their communities</p> <p>To help people to work with and for their communities, we will support them to:</p> <ul style="list-style-type: none"> • Create effective partnerships with businesses, organisations, and communities. • Develop a strong evidence base for equality and human rights. 	<p>At least 100,000 people will be supported to work with and for their communities.</p> <p>At least 100,000 people will be supported to work with and for their communities.</p> <p>At least 100,000 people will be supported to work with and for their communities.</p>	<p>2009/10</p> <p>2010/11</p> <p>2011/12</p> <p>2012/13</p>

Table spread

Our strategic plan 2009–2012

‘I think we’ve gone as far as we can with the **single identity** group. We need to bring others along with us. If we create a **bigger voice**, the Government is going to **respond** to it.’

Baroness Jane Campbell
Commissioner,
Equality and Human
Rights Commission

Sharon and Oliver Coleman

The Commission took the case of Sharon Coleman, pictured with her disabled son Oliver, to the European Court of Justice. The case established new rights for the millions of carers across the UK, protecting them against discrimination by employers.

Quote and image spread

Tables may be in landscape orientation, but printing the whole document in landscape is not recommended.

Publications: tables and graphic devices

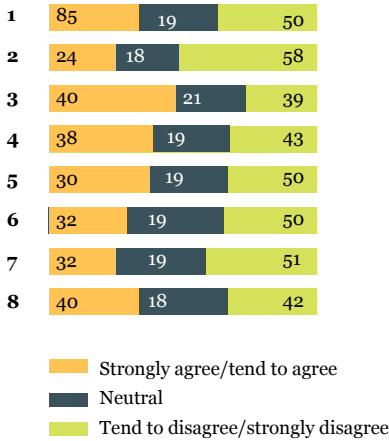
Strategic priority 3: build a society without prejudice, promote good relations and foster a vibrant equality and human rights culture

Programme 4: building a generation without prejudice

Projects and work areas	Objectives	Key deliverables and milestones	Delivery date
1 Scoping work to underpin future projects creating a generation without prejudice	To understand what influencers shape and trigger prejudice promoting long-term cultural change through research and analysis.	Attitudinal research completed to understand what influencers shape young people's attitudes to prejudice and the drivers behind it.	2009/10
Create effective partnerships with government departments, NGOs and the creative industries	To develop the right partnerships and build alliances to help support delivery of our youth programme.	Partnerships in place with national players in the youth sector.	2009/10
2 Developing young equality leaders	To challenge intolerance and prejudice, improving young people's access to knowledge about equality and human rights, and limiting the impact of segregation through greater inter-community contact.	Continue our youth programmes to identify effective models of intervention that can be implemented in partnership with key players in the youth sector. For example, building on the Our Space and Croeso projects amplifying their reach and impact on greater numbers of young people.	2009/10 – 2011/12

£m	
39.4	Administration costs including salary, estate and day-to-day running expenditure
23.6	Programme activity
63.0	Total Revenue budget

Figure 22: Mothers have the same access to good jobs as fathers



- 1 All (n=4,334)
- 2 Women (n=2,430)
- 3 Men (n=1,905)
- 4 Ethnic minority (n=382)
- 5 White (n=3777)
- 6 Non-religious (n=2,089)
- 7 Jewish-Christian (n=1,806)
- 8 Hindu, Muslim, Sikh and Other (n=369)
- (Base: all respondents, excluding don't knows)

For tables and graphs text must be no smaller than 12pt. Keep colours to a minimum and use only print approved EHRC coloured text on white (refer to page 28) to highlight specific information. The RNIB recommends that line weights should be no less than 1pt.

Please note: the diagrams on this page are not to scale.

Publications: corporate documents – laying papers before the House of Commons



Front cover



Inside front cover and title page



Contents page

The House of Commons specifies that special requirements need to be met when laying papers. They should:

- be A4 size, and must be predominantly portrait in orientation. Tables, etc., may be in landscape orientation, but printing the whole document in landscape is not allowed, even if the paper is bound along the long side.
- have a title page bearing specific information. No substantive text should appear on the back of the title page or inside of the front or back covers, as they are usually stripped off when being bound.
- be saddle stitched or perfect bound; comb or spiral binding should not be used as this makes documents difficult to bind into volumes.

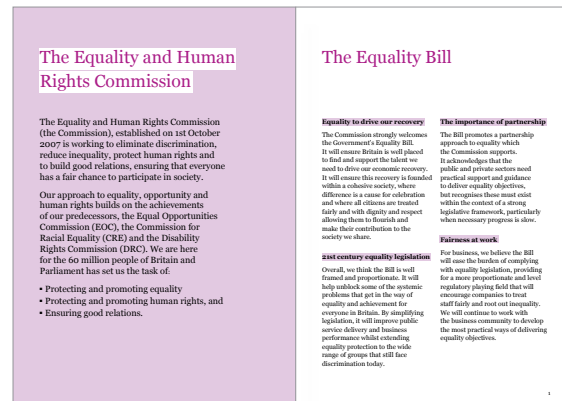
For more detailed information visit:

<http://www.parliament.uk/documents/upload/laying-papers.pdf>

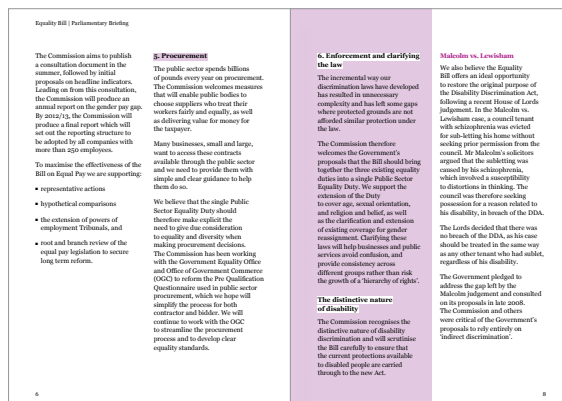
Publications: parliamentary briefings



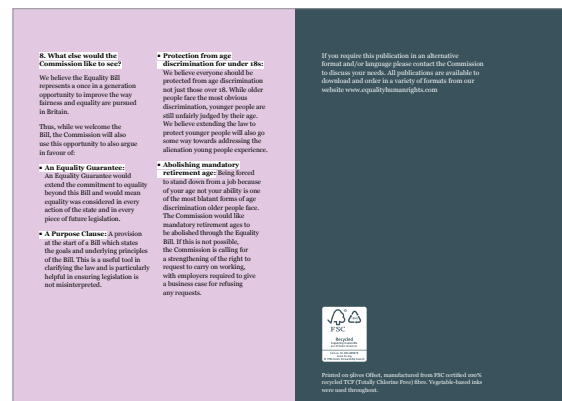
Front cover



Inside front cover



Highlighting important areas of text



Inside back cover

Use colour as we have done in the examples featured on this page to highlight important areas of text. Use it **sparingly** and refer to page 28 for print approved colour combinations.

14pt/18pt is the recommended type size for all our printed documents laid before the House of Commons.

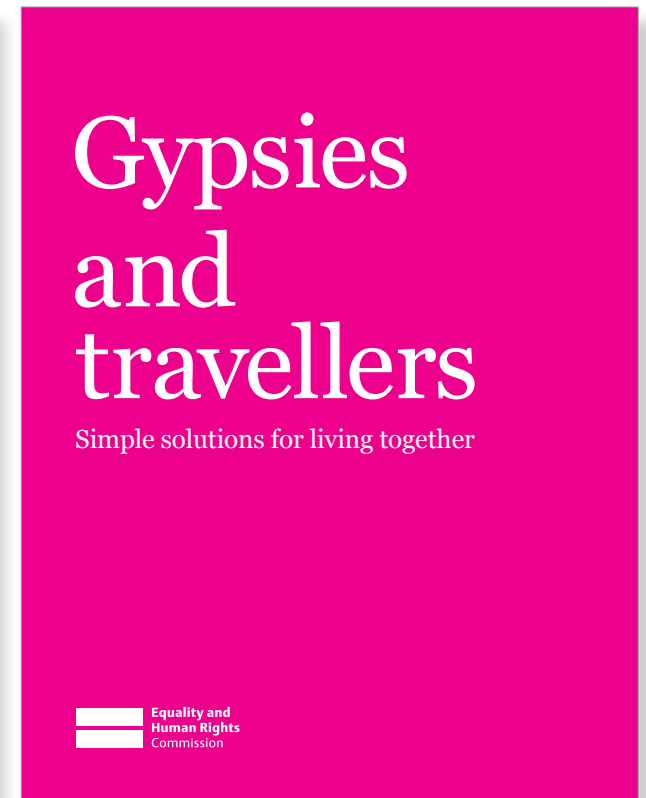
Publications: showcase documents – our three cover options



Front cover – single image

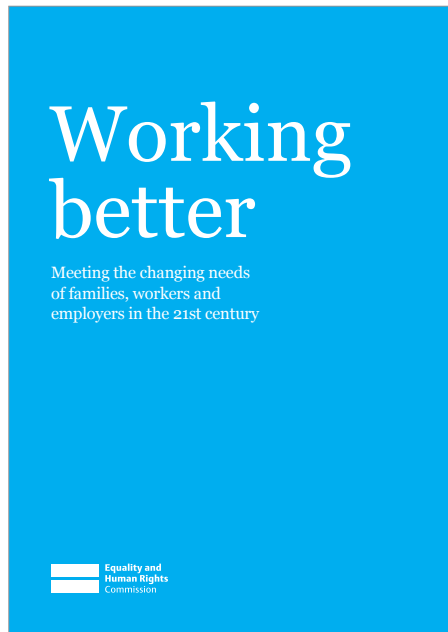


Front cover – multiple images

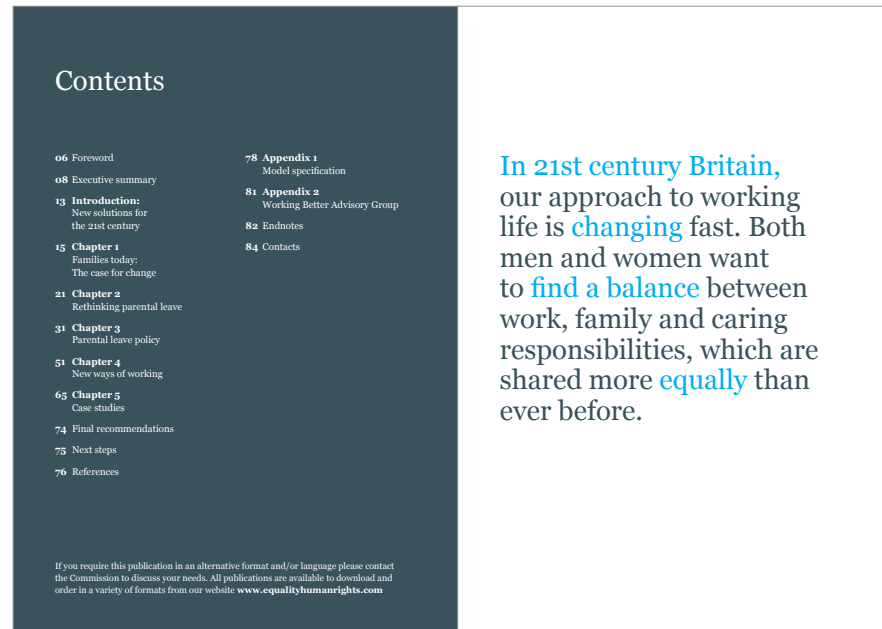


Front cover – text only

Publications: text only policy reports



Front cover



Inside front cover

As a rule, the policy report covers are text based only. The main colour on the front cover is carried through the document to highlight specific pieces of information.

A secondary colour, of the same hue, can be used to further compliment and highlight key pages.

Text informing the reader on how to obtain alternative formats and/or languages should be positioned on the inside front cover of the brochure.

Publications: text only policy reports

Working better

Executive summary

The **Working Better** project is aimed at setting a new agenda to meet the changing needs of families, workers and employers in the 21st century. Its purpose is to find solutions that will increase choice, fairness and equality and improve the outlook for the economy over the long-term.

This report focuses on reforms to parental leave and the extension of flexible working. It contains two major new pieces of research:

A. A state of the nation study of parents' attitudes to work, care and family life

B. An investigation into flexible working policies in Britain and other countries

We have also used financial consultants to help us draw up our model of parental leave and calculate the costs and benefits.

We have consulted international experts and taken account of the views of employers, the Government, trade unions and other stakeholders. Bringing together influential people and organisations with an interest in better ways of working has helped create an exciting, credible and achievable agenda for change.

1 in 3 people against all alternatives to

29
25
46

10% of people against all alternatives to flexible model adopted

8

Working better

Key findings and recommendations

Referencing parental leave

We asked:

- What effects do the choices parents make in balancing paid work and care?
- What would most help them to achieve a better balance?

• In the progressive extension of maternity leave extending the assumption that women do the caring and pay the career penalty?

• Are men prevented from being active fathers by the economic cost of taking paternity leave?

• What would enable fathers to play a bigger role in parenting?

We found:

- Today's parents defy stereotypes and want to share work and family care more equally
- Their choices are constrained by inflexible and low paid family leave provisions based on a traditional division of paid work and care
- As incentives to take it, such as a 'tax' if it is not taken
- At least 40% the parent replacement of fathers' lost income
- Fathers' leave as an add-on to mothers' leave, rather than being part of mothers' entitlement

• Other countries offer flexible parental leave alongside flexible work. Britain does not

• There is extensive unmet demand from fathers for more leave with their children

• Parents primarily want a wider range of flexible job opportunities in all types of jobs. They also want policies that reflect the social and economic benefits of integrating work and care; more financial support from the Government for paternity and parental leave; and more affordable childcare.

• Experience in other countries shows that fathers respond positively to policy changes on parental leave. Policies that achieve the greatest impact combine:

- A non-transferable allocation of leave for fathers
- An incentive to take it, such as a 'tax' if it is not taken
- At least 40% the parent replacement of fathers' lost income
- Fathers' leave as an add-on to mothers' leave, rather than being part of mothers' entitlement

7

Executive summary spread

Working better

'We work as a **team** in order to **maintain childcare**. My wife looks after the children during the day, and then three nights a week while she goes out to work I do it. It lets me do things for them which I wouldn't otherwise get the **opportunity** to do.'

Young father, Young Families Online Forum

14

Chapter 1:
Families today – the case for change

14

Divider/introduction spread

Working better

We recommend

For Government:

- Legislation
 - Introduce a formal right to request a return to full-time work after a previous change in working hours, to be legislated subject to business needs
 - Remove the requirement that an employee can request flexible work only after 12 weeks in the job, in order to open flexible options to job applicants
 - Extend the right to request to all employees, alongside consideration of our proposals for improvements to parental leave that include greater flexibility
- Investment in training managers to introduce flexibility and manage a flexible workforce – through current skills programmes for managers for example, 100 and the new skills funding package for smaller businesses
- Publicity drive to raise awareness of the right to request, particularly targeting fathers

• Target campaigns at sectors and workplaces with little flexibility, to open up opportunities, particularly for men

• Use the Quality Part-Time Jobs tool to target relevant employers to try out flexible working by giving new fathers a 'return' month of reduced hours/ flexitime (compensated leave)

• The Department for Business, Enterprise and Regulatory Reform (BERE) to work with employers to develop and support creative ways of working, through mentoring and re-configuring the arrangements, particularly for smaller businesses. This could be effective in supporting the retention of workers in different work arrangements through the recession

• Make flexible, affordable childcare.

For the Commission for Employment and Skills:

- Flexible flexible working as a key element of skills and employment policy
- Key strategies for delivery at national and regional levels

10

Working better

For local authorities:

- Provide local, independent advice on flexible work opportunities to parents and to carers, as in Scotland and Germany where chambers of commerce and local government jointly provide advice centres on flexible working in several cities

For employers:

- Provide information on flexible working options that meet business and employee needs
- Encourage discussion and team negotiation to match flexibility and business need
- Include flexible work options to job ads
- Make clear that employees taking reduced hours have options to request more hours or return to full-time hours

For the Commission:

- Collaborate with employers' organisations on a training package for managers in developing and managing a flexible workforce that brings benefits to business and employees
- Realise campaigns to promote the benefits of flexible working, to counter the risk of employers choosing those options during the recession
- Collaborate on building and publicising flexibility benefits to business and creating advice and guidance for employers

The Commission is working with employers to provide new tools, including an interactive website with examples of better ways of working, and a guide to be published in June 2010. We will be working with employers to ensure that they deliver innovative ways of working that deliver results for workers and employers in a range of different jobs.

11

Executive summary spread

Working better

Chapter 1
Families today – the case for change

We commissioned YouGov to provide us with a 'state of the nation' report on how families in Britain today manage the parallel demands of work and caring. The research comprised an online survey of 4,500 parents, in-depth discussions with 18 families, and six online forums carried out between mid-December 2008 and mid-January 2009. Quotes from parents in our study are found throughout this chapter and **Chapter 4**.

Our survey captured the changing face of modern families and our findings show a strong shift away from traditional attitudes and behaviour. Modern parenting is a team effort, shared between mothers, fathers, partners and other carers.

Fathers want to spend more time with their children and are less bound by their mothers' work in order to transition their careers as an strong as it is for fathers. 74 percent of women versus 48 percent of men cited this factor in our YouGov Survey and 27 percent of women identified personal development and fulfilment as an important factor in deciding to work.

The research also reveals that current policies and practices on parental leave and flexible working are pushing parents into difficult compromises, creating barriers to greater choice, and hampering decisions about sharing work and care more equally.

Many fathers continue to work long hours. Women's careers are still held back by caring responsibilities. The big gap between mothers' and fathers' rights to leave when their children are born contributes to women continuing to shoulder most of the care. Many parents are not aware of their rights to request flexible working.

There are solutions. Our findings reveal a desire for more equitable and flexible leave arrangements for parents. Changes to family leave provisions could substantially reduce the gender division in working and caring, as we show in **Chapter 4** and **6**. Parents with access to flexible work arrangements describe tangible positive benefits to family life and wellbeing. Our YouGov survey found that flexible workers spend more time with their family life personal and more believe that it improves the quality of their (top parents) and their children's (top parents) lives. This reinforces the case for flexibility for all who would, as set out in **Chapter 4**.

Kick away from 'traditional' roles

Our research shows that there has been a significant shift in attitudes away from 'traditional' expectations about the role of mothers and fathers. Parents are equally making decisions about sharing tasks and responsibilities to meet the needs of their children and the family.

The survey found that:

- Children are no longer seen as largely women's responsibility. Only 29 percent of parents agree that children are the mother's primary responsibility, while 40 percent disagree
- Fathers are no longer increasingly assumed to be the 'provider'. 38 percent of parents agree that fathers are responsible for providing emotionally for their family, and 27 percent disagree with a third neutral (22 percent). There are gender differences, however: nearly half of men, but just under a third of women, say fathers are responsible for providing

Only 29 percent of parents think their current family arrangements reflect how they were brought up

48 percent think they can share work and care equally with their partners

Nearly half of parents (47 percent) believe that whichever partner cares more should stay at home (regardless of gender). Men are more likely to agree (54 percent) than women (44 percent)

Children come first for 84 percent of parents – 80 percent of men and 89 percent of women. Only 40 percent of fathers and 49 percent of mothers say that work should come first

Contrasted choices

We asked parents how much choice they have over work and caring, what factors they face and what factors decide their current arrangements.

Just over half responding to our on-line survey (48 percent) say the way they manage is a 'good compromise' between work and children, and more than two-thirds (68 percent) say it is good for the family's wellbeing. However, the reality of their arrangements often does not match the beliefs they express about caring and working in the 21st century, indicating that they face constrained choices. For example:

- 16 percent of women say they have primary responsibility for children
- Over half (52 percent) of parents say their current arrangements are 'by necessity rather than choice'
- Working mothers and fathers typically have very different working weeks. Among mothers, 38 percent work part-time. Fathers are most likely to work 40+ hours a week

15

Working better

Chapter 1
Families today – the case for change

16

Chapter start spread

A different colour should be used on the executive summary pages to emphasise this section. The chosen colour should compliment the colour on the front cover and make it easy for the viewer to identify this section at a glance.

Information graphics can be used to draw attention to key facts and figures in the executive summary section. They should be subject specific and use colours from the EHRC print approved primary and secondary colour palettes (refer to pages 26-27).

Publications: text only policy reports – endnotes

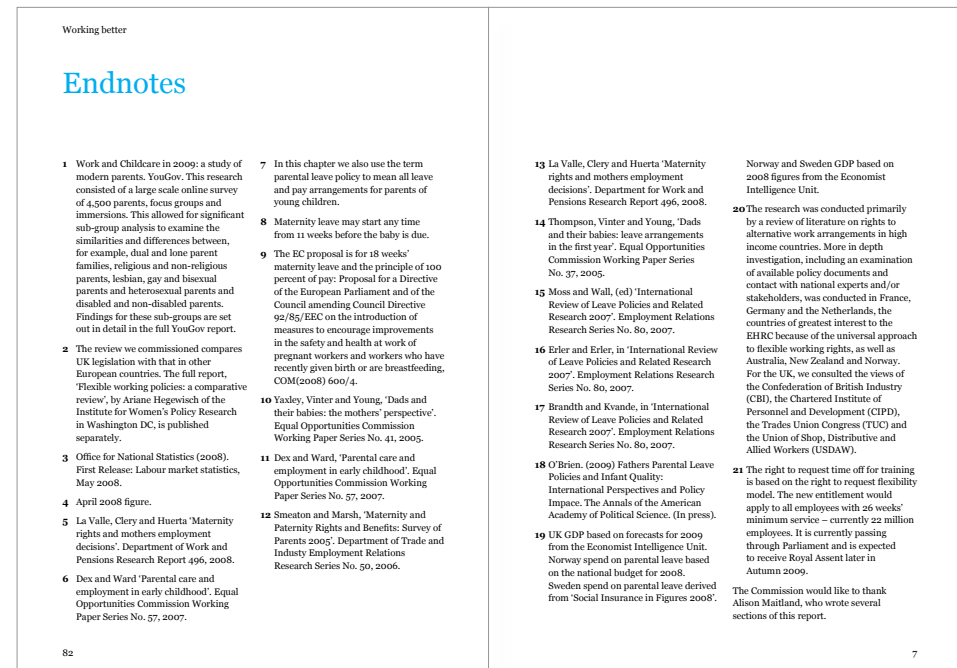


Spread

The project was launched in 2008 in response to concerns that:

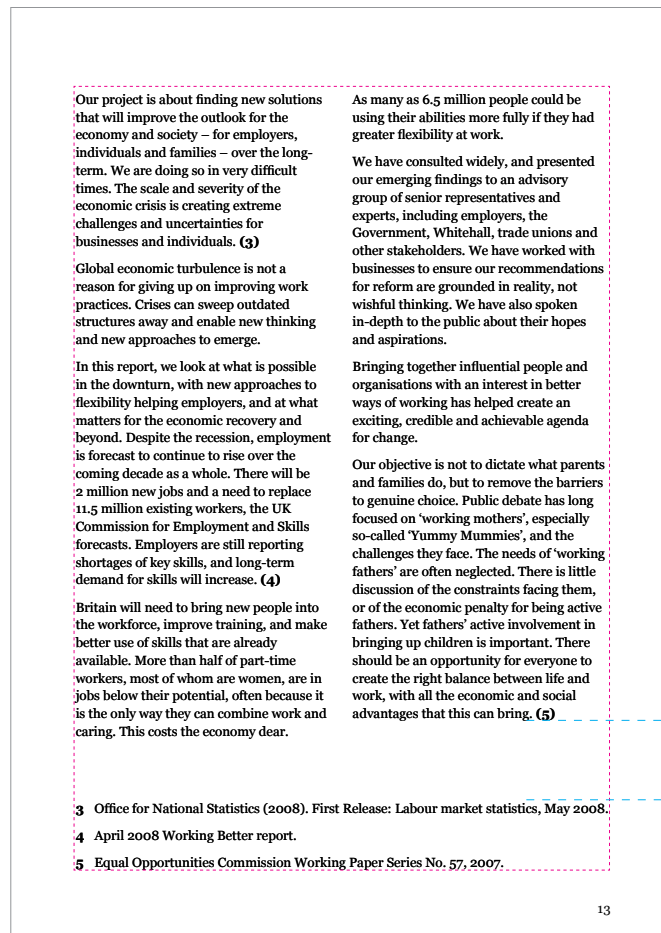
- While the number of women in the workforce is approaching equal numbers with men – in 2008, 14.3 million compared to 16.9 million men – women's skills are being seriously underused in the economy and their progress into senior jobs is extremely slow
- Fathers' desire to spend more time with their children is being frustrated
- Family life and the quality of childhood are suffering from the intensification of work, inflexible workplaces, and the stresses parents face in juggling home and work

An endnote page is the preferred method for referencing text. All references should be numbered (no smaller than 12pt), emboldened and bracketed within the body of text. The endnote pages should be found at the back of your document and state the full list of references.



Endnotes spread

Publications: text only policy reports – footnotes



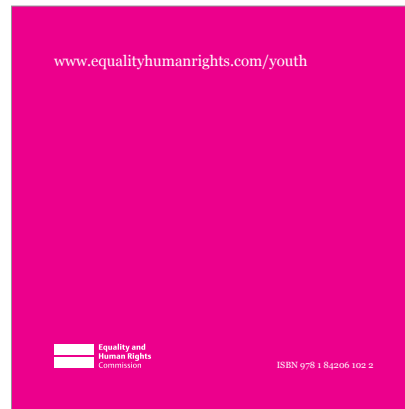
If pages must be footnoted please keep to a maximum of 3 lines (minimum 12pt text with 16pt leading) across the width of the page. If the footnotes are longer than this then an endnote page should be used.

Ensure you leave enough space between the main body of text and the start of the footnote section. As outlined on the previous page, all references should be numbered (no smaller than 12pt), emboldened and bracketed within the body of text.

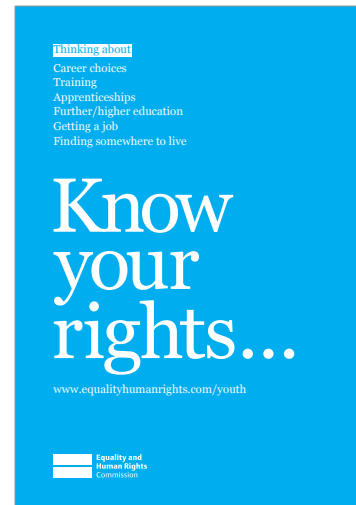
Publications: special size brochures and A3 poster



Brochure front cover



Brochure back cover



A3 poster



Brochure text spread

Refer to page 32 for key points for commissioning photography.

If appropriate images are not available use a text only design.

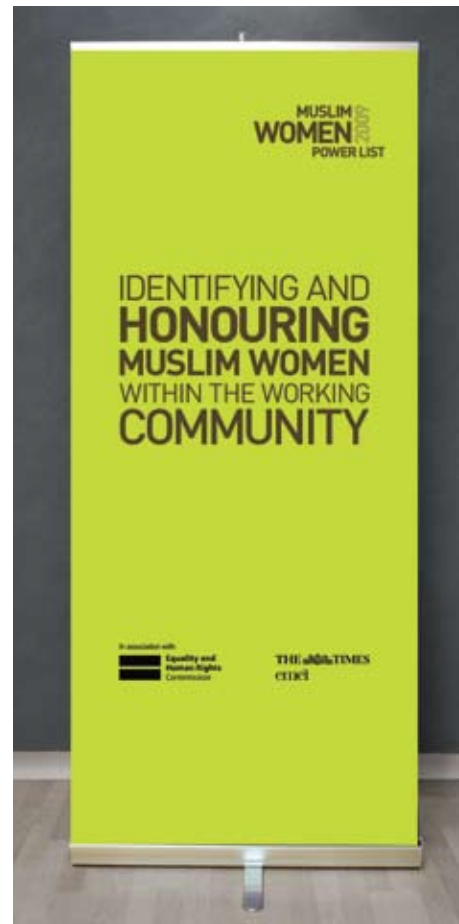
10 Other applications

The following pages show **how to apply** the general **layout principles** to campaign material.

Other applications: muslim women power list



Bag



Banner

Other applications: e-invite



Invites to our corporate events should not be limited to just print.

E-mail invites can also be used. They should contain direct links, to the specific event online, whether it be through images or web/e-mail addresses.

e-invite

Contacts

These guidelines have been designed to **support** the use of the **new brand** and help clearly **communicate** the vital role the Commission plays in **protecting** people and **safeguarding** equality and human rights.

If you have any further questions please contact
the person who has commission you to work
with these guidelines or the Publication team:

T: 0161 829 8163

E: xxxxxxxxxxxxxxxxxxxxxxxxx@xxxxxxxxxxxxxxxxxxxxxxxxxxx.xxx

www.equalityhumanrights.com

www.equalityhumanrights.com