



## Arts and Technology Pilot Programme - Expression of Interest

### Organisation details

What is the name of your organisation?

Manchester Digital Laboratory

What is your full address?

We will use this address if we need to write to you. This should be your main trading address.

Full postcode

M4 1HN

Address name or number

36-40

Street

Edge Street

Locality

Town / city

MANCHESTER

County

Lancashire

Non UK Address

☐

Which Arts Council region are you based in?

North West

Organisation's email address

xxxxxx@xxxxxx.xxx.xx

### Main contact details

As you are completing this form for an organisation, give the following details for the main contact person:

First name

Asa

Middle name

Last name

Calow

Position

Director

Phone number, including area code

Mobile number

Email address

xxx@xxxxxx.xxx.xx

Textphone

Fax number

## Tell us about your idea

Describe your idea in no more than 300 words using the following prompts:

1. **Readiness to operate a new support programme working across arts and technology.**
2. **Evidence of potential cohort of people and businesses.**
3. **Evidence of particular need or context, which will add value in the testing of the model.**
4. **Track record of working across arts and technology over the last 2-3 years.**
5. **The capacity of agencies to have systems and processes in place to both receive grant funds, and also to act as grant administrators.**

Manufacturing and production are changing, the UK's digital making movement is established and growing. There is demonstrable need for a national programme which joins the dots: from creative tinkering/prototyping to "design for manufacturing", crowdfunding, accelerators, professional practice.

As the UK's largest and most active grassroots innovation space we are uniquely positioned to deliver this.

MadLab proposes an "accelerator" for artists working with new & emerging technologies: physical resources & studio space; mentoring, drawing on an international network of expert digital makers and creative entrepreneurs; bespoke professional & business development, building on MadLab's existing programmes. A world-class cohort will be recruited from our extended science, technology & arts communities: >25000 visitors annually (more online); an established partner network including The Arts Catalyst, RSA, philanthropist Bill Liao (SOS Ventures: HAXLR8R, IndieBio), Dangerous Prototypes Shenzhen, Dark Matter Manufacturing.

MadLab's HQ is in the final stages of a £250k renovation, including an exceptional state-of-the-art workshop (electronics fabrication, 3D printing new materials, automation) and community biotechnology lab. Core funded by AGMA and the Manchester Cultural Partnership to work regionally for the next three years. 2015/16 projected turnover is £402k.

MadLab has a strong arts & technology programme: LabEasy, in conjunction with The Arts Catalyst (winner of the KiiCS award for "art-science innovation in Europe 2014"); Patchworks (hardware co-design. Lancaster University and hard-to-reach communities in Morecambe. Network roll-out underway); Artsense (biosensor design. FACT, Liverpool John Moores University); Pararchive (BBC, Science Museum).

Adviser to UK Cabinet Office & NESTA on digital making. Team each has >10 years experience working in the technology & media industries; mentoring on IndieBio, Synthetic Biology startup accelerator (first cohort \$3m funded).

MadLab has robust financial systems, which can accurately record grant income and expenditure. Previous work has included distributing bursaries and commission fees.

If you have not given us all of the information we need, we will take you back to the relevant pages and ask you to amend or add information.