



Arts and Technology Pilot Programme - Expression of Interest

Organisation details

What is the name of your organisation?

Future Everything CIC

What is your full address?

We will use this address if we need to write to you. This should be your main trading address.

Full postcode

M4 1HW

Address name or number

BASE, Manchester Science Park

Street

Greenheys Lane

Locality

Town / city

MANCHESTER

County

Lancashire

Non UK Address

☐

Which Arts Council region are you based in?

North West

Organisation's email address

xxxx@xxxxxxxxxxxxxxxxxxx.xxx

Main contact details

As you are completing this form for an organisation, give the following details for the main contact person:

First name

Middle name

Last name

Position

Phone number, including area code

Mobile number

Email address

Textphone

Fax number

Tell us about your idea

Describe your idea in no more than 300 words using the following prompts:

1. **Readiness to operate a new support programme working across arts and technology.**
2. **Evidence of potential cohort of people and businesses.**
3. **Evidence of particular need or context, which will add value in the testing of the model.**
4. **Track record of working across arts and technology over the last 2-3 years.**
5. **The capacity of agencies to have systems and processes in place to both receive grant funds, and also to act as grant administrators.**

Creative Technology Accelerator

The opportunity is to enable creative technologists to achieve step change in their careers and in their impact on culture and the economy. Today, individuals and micro-businesses working seamlessly across the art/technology and culture/commerce divides are driving a generation of new culture, technology and value. This groundbreaking creative and business innovation occurs in ways and places largely invisible to traditional public and private support structures. Large technology companies provide labs for blue sky innovation, yet these don't fit with creative practice, where the most visionary individuals prefer to work in informal, independent creative networks. The step change is to provide agile and flexible support to accelerate these individuals and this practice; to connect culture with commerce.

Established in 1995, FutureEverything has developed a truly global network, operating at the intersection of art and technology. It represents an existing and scalable cohort of artists, technologists and entrepreneurs around the company with a need for acceleration support.

To deliver this programme could have disruptive effects. UK hubs such as London and Manchester are positioned to be world leading, but risk falling behind other global centres such as New York without targeted intervention.

FutureEverything operates an annual budget of over £800,000 and 6-figure individual project budgets. Management and staff have significant experience managing and distributing complex budgets.

FutureEverything is at the forefront of the creative technology field with a profile and track record for championing and supporting emerging practice across art and technology. The company has recently stepped up with a number of key appointments and formalised its methods into a robust set of services.

Within this context, FutureEverything is excellently placed to deliver a design and innovation acceleration programme for creative technologists that is attuned to this emerging practice and culture.

If you have not given us all of the information we need, we will take you back to the relevant pages and ask you to amend or add information.