ARISTOPHANES’ POLITICAL COMEDY

Texts prescribed for the examination: *Wasps*, *Lysistrata*, *Knights*. Compulsory passages for translation and comment will be set from *Wasps*, and *Lysistrata* 387-613, 980-1220. Those studying *Lysistrata* in English will be set extracts for comment from the translation by Sommerstein (see 2. below). Candidates will also be expected to be familiar with the 'Old Oligarch'.

1. **Prescribed text.** Wilson (OCT).


6. **Metre.**

7. **Greek theatre generally.**
   - Csapo, E.G., *Actors and Icons of the Ancient Theater* (Chichester/Malden, MA 2010).

8. **Introductions to Aristophanes.**
   - Rosen, R., 'Aristophanes', in Dobrov (7. above) 227-78.

9. **More advanced studies.**
Green, J.R., 'On seeing and depicting the theatre in classical Athens, GkRomByzSt 32 (1991) 15-50.
Harvey, D. & Wilkins, J., The Rivals of Aristophanes (Swansea 2000).
Heath, M., Political Comedy in Aristophanes (Göttingen 1987).
Heath, M., 'Aristophanes and his Rivals', GR 37 (1990), 143-58.
Revermann, M., Comic Business: theatricality, dramatic technique, and performance contexts of Aristophanic comedy (Oxford 2006).
M.S. Silk, 'The people of Aristophanes', in Pelling, C.B.R. Characterization and individuality in Greek Literature (Oxford 1990), 150-173
Silk, M.S., Aristophanes and the Definition of Comedy (Oxford 2000).
Taaffe, L., Aristophanes and Women (London 1993)
Willi, A. The Languages of Aristophanes (Oxford 2007)

10. The political background.
(a) General
Olson, S.D., 'Comedy, politics, and society', in Dobrov (7. above), 35-70.
Palagia, O. (ed.), Art in Athens during the Peloponnesian War (2009), chaps. by L. Kallet ('War, Plague and Politics in Athens in the 420s B.C.') and P. Schultz ('The North Frieze of the Temple of Athena Nike').
(b) Cleon
Bourriot, F. ‘La famille et le milieu social de Cléon’ Historia 31 (1982) 404-35 (doubting Davies’ evidence)
Davies, J.K., Athenian Propertied Families (Oxford 1971), 318-20 (on Cleon’s family connections)
Gomme, A.W., ‘Thucydides and Cleon’ in More Essays in Greek History and Literature (Oxford 1962) 112-21
(c) Cleon and Aristophanes
Davies, J. K. Athenian Propertied Families (Oxford 1971), 318-20 (on Cleon’s family connections)
Gomme, A. W., ‘Thucydides and Cleon’ in More Essays in Greek History and Literature (Oxford 1962) 112-21
Olson, S. D., Aristophanes’ Acharnians (Oxford 2002), xxvii-xxxi ‘Aristophanes and Kleon’
Pelling, C.B.R., Literary Texts and the Greek Historian (London 2000), Ch.7 ‘You cannot be serious’ and Ch.8. ‘Aristophanes’ Acharnians’

11. The Plays and ‘Old Oligarch’
(a) Knights
Ford, Jr., G. B., 'The Knights as a source of Aristophanes' attitude toward the demagogue and the dh'mo’, *Athenaeum* 43 (1965) 106-110.


(b) *Wasps*


(c) *Lysistrata*


(d) 'The Old Oligarch'


Gomme, A.W., 'The Old Oligarch', *HSCP* Suppl. 1 (1940), 211-45 (= *More Essays* 38-69).


On Carthage see also Cic. In Cat. 4.21; Sall. B. Cat. 51.6. On Sulla the dictator,
see Cic. In Cat. 2.20, In Cat. 3.9, 15, 24; Cic. pro Sulla 72; Sall. B. Cat. esp. 5.6, 11.4-7, 21.4 for Sulla as profound influence on Catiline and on Rome’s ‘decline’,
also B. Cat. 28, 37, 47, 51.32, 51.34; Asconius, In toga candida 84C, 88C, 89C, 90C, 91C, 93C (Note how often Asconius needs to refer to Sulla to explain what Cicero is saying, even though-- in the surviving sections, at least-- Cicero only mentions directly twice).


Italy after Social War/Sulla:

Political background
Beard, Mary and Crawford, Michael (1985), Rome in the Late Republic, chs. 3 and 4
Brunt, Peter A. (1971), Social Conflicts in the Roman Republic (1971) ch. 6 (2&5) – background
Rosenblitt, Alison (2019), Rome after Sulla
Steel, Catherine (2013), The End of the Roman Republic, 146 to 44 BC
Steel, Catherine (2014), ‘Rethinking the Sullan Senate’, CQ 64/2: 657-68
Wiseman, T. Peter (ed.) (1985), Roman Political Life 90 BC-AD 69, 1-44

Pompey
Morstein-Marx, Robert (2004), *Mass Oratory and Political Power in the Late Roman Republic*

Seager, Robin (2002 2nd edn.), *Pompey the Great: A Political Biography*

Shaw, Brent (2001), *Spartacus and the Slave Wars: A Brief History with Documents*

i) Rullus’ bill and opposition to it. (Landholding in Italy and disruptions in earlier decades: Gracchan laws, Social War, Sulla’s marches and civil war, Lepidus’ uprising, Spartacus’ revolt).

ii) Nature of Pompey’s *imperium*; perceived threat (see e.g. Sall. *Hist.* 2.98 McGushin).

**Practice of politics:**


**Bribery:**


- Asconius, commentary on Cicero’s *in toga candida* (speech of 64 BC) [set text]
- Cic. *Att.* 1.1.1 (Cicero to Atticus, July 65 BC, about his own planned consular election campaign in the near future)

See Lintott, Andrew W. (2008), *Cicero as Evidence: A Historian’s Companion* pp. 4-6 on this letter.

**Debt**


Berry, Dominic (2020), Cicero’s Catilinarians.
Levick, Barbara (2015), Catiline.
Morstein-Marx, Robert (2004), Mass Oratory and Political Power in the Late Roman Republic.
Pelling, Chris (2011), Plutarch, Caesar.
Steel, Catherine (2005), Reading Cicero: Genre and Performance in Late Republican Rome.

Speeches to people:
F. Pina Polo, Contra arma verbis. Der Redner vor dem Volk in der späten römischen Republik (Heidelberger Althistorische Beiträge und Epigraphische Studien 22, Stuttgart), 119-26.

Speech and accessibility:

Id., The Magistrates of the Roman Republic ii (Philological Monographs 15.2, New York),


**Cicero**


**Sallust**


Wider Issues:

**Particular problems:**
A. Scobie, ‘Slums, sanitation, and mortality in the Roman world’, *Klio* (1986) 399-433
M.W. Frederiksen, ‘Caesar, Cicero and the problem of debt’, *JRS* 56 (1966) 128-9
P.A. Brunt, *Italian Manpower* (1971) 310-9; 345-75
A.W. Lintott, *Violence in Republican Rome* (1968) 175-89
TACITUS AND TIBERIUS SPECIAL SUBJECT

BIBLIOGRAPHY ONLINE

The following bibliography represents only what can be readily found online (generally accessed via the library catalogue SOLO through SSO ‘single sign on’).

The fuller bibliography includes works highlighted in blue which are still worth reading for those who have the chance, but for which a trip to a library (whenever that becomes possible again) will be necessary.

Items in red are available via the National Emergency Library.

Items in Green are available via JSTOR on SOLO, but there is an odd quirk and you must access JSTOR via SOLO and search for the item within JSTOR! If you search for these green items in SOLO, they do not appear.

Items in Orange are available as PDFs on Canvas.

A really valuable online resource, pointing to many of the existing digital resources, including epigraphical and numismatic databases, has been created by

Finally, recorded 4 lectures from Michaelmas Term 2019-20 and they are available on Panopto, once you sign in and search under

LATIN TEXT

MODS 1A, 1B: The prescribed text is Tacitus, Annals 1 and 3. Compulsory passages for translation and comment will be set from these books. Candidates will also be expected to be familiar with Annals 2 and 4-6.

MODS 2A, 1C: The prescribed text is Tacitus, Annals 1 and 3. Compulsory passages for translation will be set only from Annals 1. Compulsory passages for comment will be set from Annals 1 and 3; passages set from Annals 3 will be accompanied by the English translation of A.J. Woodman, Tacitus Annals (Indianapolis, Hackett, 2004). Candidates will also be expected to be familiar with Annals 2 and 4-6.


COMMENTARIES
Unfortunately, the standard commentaries are mostly not available online (Goodyear on *Annals* 1 and 2; Woodman and Martin on *Annals* 4; Woodman on *Annals* 4; Woodman on *Annals* 5 and 6; Martin on *Annals* 5 and 6).

However, the commentaries of E. Koestermann (in German) are available to borrow via the National Emergency Library:

https://archive.org/details/corneliustacitus0001koes

Likewise, A.J. Woodman and R.H. Martin, *The Annals of Tacitus Book 3* (Cambridge 1996) is available to borrow via the National Emergency Library:

https://archive.org/details/annalsoftacitusb0000taci


**TRANSLATION**


The translation by A.J. Woodman (Hackett, 2004) is highly recommended, but not available online (though you can get it via kindle).

**TO BEGIN**


**USEFUL BOOKS**


C.S. Kraus and A.J. Woodman, *Latin Historians, Greece and Rome New Surveys in the Classics* 27 (1997) is available to borrow via the National Emergency Library:

https://archive.org/details/latinhistorians0000krau


R.H. Martin, *Tacitus* (1989); SOLO


1. TACITUS, HISTORIOGRAPHY, AND THE OPENING OF THE ANNALS:

Questions to ponder: How important are the issues brought up in the prologue of the Annals? How different are the opening chapters from the start of Tacitus’ earlier historical narrative, the Histories? Do you agree with Walker’s suggestion that the prologue of the Annals is less ‘literary’ than that of the Histories? What place do literary artistry and stylistic tricks have in the work of a historian anyway? Was Tacitus’ concept of history coloured by his own experiences under Domitian? Why did Tacitus not deal in any more depth with Augustus, starting instead with Tiberius?


A.M. Gowing, Empire and Memory: The Representation of the Roman Republic on Imperial Culture (Cambridge 2005), 1-27 (on history and memory).


B.J. Gibson, ‘Rumours as Causes of Events in Tacitus’, Materiali e discussion per l’analisi dei testi classici 40 (1998), 111-29. JSTOR


• H.W. Benario, ‘Tacitus and the Principate’, *CJ* 60 (1964) 97-106. SOLO

• M. Hammond, ‘Res olim dissociabiles: principatus ac libertas’, *HSCP* 67 (1963) 93-113. SOLO


2. GERMANICUS, DRUSUS, AND THE MUTINIES

How subtle and consistent is Tacitus’ presentation of Germanicus? How well does he handle the mutiny compared with Drusus? How far does Tacitus see Germanicus as showing positive qualities? Is Germanicus too much of an idealist? Or is he essentially an anchronism? Does Germanicus cope better in the east than he did in Germany, and if so, why? How important is Germanicus’ family in his portrayal? How far is he used as a foil to Tiberius and to Tiberius’ son Drusus? To what extent should we agree with Tacitus’ views at Annals 2.73?

♣ A. Pettinger, The Republic In Danger: Drusus Libo and the Succession of Tiberius (Oxford 2012), chapter eleven ‘Germanicus: Successor to Tiberius or Augustus?’. SOLO
♣ I. Haynes, Blood of the Provinces: The Roman Auxilia and the Making of Provincial Society from Augustus to the Severans (Oxford 2013) chapter 8 ‘Recruitment and the Limits of Localism’ SOLO
♣ M.F. Williams, ‘Four Mutinies: Tacitus Annals 1.16-30; 1.31-49 and Ammianus Marcellinus Res Gestae 20.4.9-20.5.7; 24.3.1-8’, Phoenix 51 (1997), 44-74. JSTOR
♣ B.M. Levick, Tiberius (London 1986), 125-47, 152-8 is available via the National Emergency Library: https://archive.org/details/tiberiuspolitici00levi_0
♣ R. Seager, Tiberius (Blackwell, 2005), 48-60. Second edition. SOLO
3. SEJANUS

Why did Sejanus become so prominent? What did Tiberius gain from Sejanus? Was AD23 a turning-point? Is it possible to reconstruct Sejanus’ own agenda? How similar is he to Augustus’ right-hand man, Marcus Agrippa? Do you detect diverging historical traditions within the various literary accounts? How did Tacitus exploit literary artistry to convey his own impression of Sejanus? How fair is Tacitus to Sejanus in comparison with our other sources?

4. TIBERIUS

How balanced is Tacitus' final assessment of Tiberius at *Annals* 6.51 compared with the portrait of the emperor which emerges over *Annals* 1-6? How far does Tacitus use his rhetorical training to illuminate and add nuances to his portrait of Tiberius? How legitimate do you think the concept of *dissimulatio* is as a historical explanation for Tiberius' actions? How revealing about his character are Tiberius' speeches? To what extent is Tiberius' characterisation enhanced by other protagonists in the narrative [e.g. Agrippina the Elder, Livia, Germanicus, Sejanus]? Does Tacitus' obituary at *Annals* 6.51 contradict the preceding narrative? How revealing is it to compare Tacitus’ portrait of Tiberius with the accounts of Cassius Dio *Roman History* 57-58 and Suetonius *Tiberius*?


R. Syme, ‘History or Biography. The Case of Tiberius Caesar’, *Historia* 23 (1974), 481-96. JSTOR


B. Walker, *The Annals of Tacitus* (Manchester 1951), 204-34 (‘Type Characters in the *Annals*’) and 144-53.


B. Kelly, ‘Tacitus, Germanicus, and the Kings of Egypt’, *CQ* 60 (2010), 221-37. SOLO
5. SOURCES AND THE ANNALISTIC TRADITION

What sources did Tacitus have and what were the merits and pitfalls of each of them? How important are documentary sources, in particular the acta senatus? How did Tacitus exploit the annalistic format to emphasise what he considered to be important issues? How much overlap is there between the sections covering domestic and foreign affairs? Are they completely separate or is there suggestive interplay between the two areas? Why did Tacitus choose to cover some years in more depth than others? What can the *Senatus Consultum de Cn. Pisone patre* tell us about Tacitus’ narrative techniques? What about the *Tabula Hebana* and the *Tabula Siarensis*?

NB For the early Roman historical writers, you now have a wonderful resource available to you in T. J. Cornell (ed.), *The Fragments of the Roman Historians Volume 1* (Oxford 2013): three volumes. SOLO


♣ B.M. Levick, *Tiberius* (London 1986), 222-5 is available via the National Emergency Library: https://archive.org/details/tiberiuspolitici00levi_0.

♣ M. Sage, ‘Tacitus’ Historical Works’, *ANRW*II 33.2 (1990), 997-1017 on sources in the *Annals*.


The Senatus Consultum de Cn. Pisone patre records the trial of Cn. Calpurnius Piso, Germanicus' alleged murderer and it has naturally attracted a great deal of scholarly interest for what it can reveal about Tacitus’ narrative techniques:

  [https://archive.org/details/annalsoftacitusb0000taci](https://archive.org/details/annalsoftacitusb0000taci)


6. TREASON TRIALS, THE LAW, AND THE SENATE

To what extent did Tiberius maltreat the senate? How problematic are the treason trials in assessing Tiberius’ ‘legacy’? What was maiestas and what was the legal penalty? Did Augustus pass a new lex maiestatis? On what principles did cases come before the senate? Did Tiberius’ attitude worsen as time went on? Did it matter that Tiberius went to Capri? Is there a cluster of cases after the fall of Sejanus? Is Tacitus biased in reporting the treason trials or is he being selective?


Was an erosion of senatorial dignitas an inevitable consequence of the principate? What do the documents contribute to the picture? Do our sources (Tacitus, Suetonius, documents) coincide? If there are discrepancies in their views on the senate, why?

You should review the senatorial decrees from the period – the important SC de Cn. Pisone patre, as well as the Tabula Hebana and Siarensis, on which see Sherk, Documents vol 6, no. 36 [SOLO]. What do these show about dynamics between emperor and senate? What do you make of flattery by the senate of the imperial household? Is this true harmony, which belies Tacitus’ picture of tension?


♦ P.A. Brunt, ‘The Role of the Senate in the Augustan Regime’, CQ 34 (1984), 423-44. SOLO


R. Syme, *Tacitus* (1958) 420-34. SOLO


B.M. Levick, *Tiberius* (London 1986), 180-200 is available via the National Emergency Library: https://archive.org/details/tiberiuspolitici00levi_0


S.H. Rutledge, *Imperial Inquisitions: Prosecutors and Informants from Tiberius to Domitian* (London 2001)

P. Garnsey, *Social Status and Legal Privilege in the Roman Empire* (Oxford 1970), 17-34 is available via the National Emergency Library: https://archive.org/details/socialstatuslega0000garn

7. STYLE

What are the characteristic features of Tacitus’ style and how does he use these to add depth, complexity, and meaning to his historical account? As well as identifying choice and arresting items of Tacitus’ vocabulary, think of other features, such as the relationship between main and subordinate clauses, the use of lofty language to describe base concepts, tropes such as anaphora, asyndeton, polysyndeton, alliteration, assonance, homoioteleuton, zeugma, epanalepsis, ellipse, hyperbole, inconcinnity; the use of Sallustian, Virgilian, Livian language. Remember that technical rhetorical terms alone are not enough: what you need to think about is the impact of such techniques.


- M. von Albrecht, Masters of Roman Prose: From Cato to Apuleius (Trowbridge 1989): this has a section comparing Tacitus Annals 11.24 with the surviving inscription recording Claudius’ speech to the senate in AD48. This is beyond the confines of your set-text, but still useful.


- C.S. Kraus and A.J. Woodman, Latin Historians, Greece and Rome New Surveys in the Classics 27 (1997), 88-118 is available to borrow via the National Emergency Library: https://archive.org/details/latinhistorians0000krau

- R. Syme, Tacitus (Oxford 1958), 711-45. SOLO
8. TIBERIUS, THE PROVINCES AND CONFLICT

How interested in the provinces was Tiberius? how Romano-centric was his perspective? What did Tiberius make of Augustus’s wish that he should keep the empire within its present limits? Can we detect any coherent foreign policy from our sources? How variable is it between regions? How strong is the Tacitean perspective? How does he relate events abroad to those in Rome? What counts as ‘foreign’? Army mutinies? How does the epigraphic evidence help? Does ‘neglectful’ or ‘prudent’ better describe Tiberius’ attitude to the world outside Rome?


Other ancient accounts: Velleius Paterculus II 94-131 (espec. 94-8, 104.4ff on early military career, 126, 129); Suetonius, Tiberius 30, 32, 38, 46-9. Why so little on foreign affairs in Suetonius? Dio 57.2.2-6, 10.5, 11.2, 14.4-5, 16.1, 17.3-9, 23.4-5; 58.8.3, 19.6, 24.3-26.4. Do these alter the Tacitean picture?

♣ B.M. Levick, Tiberius (London 1986), 125-47 is available via the National Emergency Library: https://archive.org/details/tiberiuspolitic00levi_0


♣ R.K. Sherk, The Roman Empire: Augustus to Hadrian, 31, 32, 34, 38, 39. SOLO


♣ R. Syme, Tacitus (1957) 435-50. SOLO.
9. IMPERIAL WOMEN

This is potentially a big topic, but start with the following:


♣ A.A. Barrett, Livia. First Lady of Imperial Rome (2002), esp. 146-73 on her role as imperial ‘mother’. SOLO

♣ R.A. Bauman, Women and Politics in Ancient Rome (1992) 130-56, on the women in Tiberius’ life. SOLO

(March, 2020)


3. **Commentaries**: a briefer commentary is by M. W. Willcock (Macmillan, 1978). The most comprehensive modern commentary on the *Iliad* is that under the general editorship of G. S. Kirk, with many valuable overviews of modern scholarship in the various Introductions (6 vols., P., Cambridge 1985-93). This commentary is now being superseded by *Homer’s Iliad: The Basel Commentary* [electronic]: originally in German, its volumes are now (2015-) gradually appearing in English. Books III, VI, XIX, XXIV and a very useful volume of *Prolegomena* (including guides to Grammar and Metre) are now available in English. There are single-book, paperback commentaries also on book 1 by S. Pulleyn (Oxford 2000; includes translation and vocabulary); on book 3 by A.M. Bowie (Cambridge, 2019); on book 6 by B. Graziosi and J. Haubold (Cambridge 2010); on book 9 by J. Griffin (Oxford, 1995); on book 18 by R.B. Rutherford (Cambridge 2019); on book 22 by I.J.F. de Jong (Cambridge 2012); and on book 24 by C. Macleod (Cambridge, 1982 P).

4. **Language and Grammar**

   The standard grammar is P. Chantraine, *Grammaire Homérique*, 2 vols., 1958 and 1963. The best introduction in English is now in the *Prolegomena* volume of the *Basel Commentary* [electronic]; the other volumes of that commentary also contain brief summaries of the most essential features of Homeric grammar (see above, under 3.). The concordances of G. L. Prendergast (*Iliad*) and H. Dunbar (*Odyssey*) are useful for the study of formulae, including their creative uses.

   See also:

   - J. Griffin, ‘*Words and Speakers in Homer*’, *Journal of Hellenic Studies* 106 (1986) 36-57

5. **Books and Articles**

   (a) **Surveys and General Studies**


G. S. Kirk (ed.), *The Language and Background of Homer* (Cambridge 1964)


M. Mueller, *The Iliad*, 2nd edn (Bristol Classical Press, 2009),


(b) Literary Criticism (see also the general works in 5 (a))


J. Griffin, *Homer on Life and Death* (Oxford 1980 P)


Simone Weil, *The Iliad or the Poem of Force* (trans. M. McCarthy, or available in *Intimations of Christianity among the ancient Greeks*, tr. E. Geissbuhler, Routledge, 1957) [electronic]

O. P. Taplin, *The shield of Achilles within the Iliad*, *Greece and Rome* 27 (1980), 1-21 [reprinted in McAuslan-Walcot and also in Cairns, see [i] below] [electronic]


(c) Historical Background (see also 'Homeric Archaeology' Special subject)

(N.B. Studies in this area may rapidly be superseded.)


S.P. Morris and R. Laffineur (eds.), *Epos: Reconsidering Greek Epic and Aegean Bronze Age Archaeology* (Austin 2007)


Essays by J. Bennet, S. Morris and J. Raaflaub in Morris and Powell, *A New Companion to Homer* (see above, [a])


(d) Homeric Society and Values

W. Allan, and D. Cairns, ‘Conflict and Community in the *Iliad*’, in N. Fisher, H. van Wees (eds), *Competition in the Ancient World* (Swansea 2011) 113–46


R. Osborne, ‘Homer’s society’ in Fowler (ed.) *Cambridge Companion to Homer* (see above), 206-19. [electronic]


(e) Analytic Criticism

Traditionally this has been the preserve of German scholarship, but something of its methods may be gleaned from:


M. L. West, *The Making of the Iliad* (Oxford 2011) revives many analytical arguments and gives them a new twist (arguing for extensive authorial revision of drafts) [electronic]

(f) Neo-analysis


Currie, B. *Homer’s Allusive Art* (Oxford 2016) [electronic]


(g) Poetic Background, Oral Tradition and Techniques (see also (h), below)


J. B. Hainsworth, Homer, Iliad, commentary on books 9-12, 1993 [in the Cambridge series edited by Kirk], introduction pp. 1-31. [electronic]

W.G. Thalmann, Conventions of Form and Thought in Early Greek Epic Poetry (Johns Hopkins University Press, 1984)

(h) Comparative Study (see also (g), above)

C. M. Bowra, Heroic Poetry (London 1952)

R. Finnegan, Oral Poetry: its nature, significance and social context (Cambridge 1977)

J.M. Foley, ‘Epic as genre’, in Fowler, Cambridge Companion to Homer (see above) 171-87


A.R. George, The Epic of Gilgamesh (Penguin Classics, 2nd ed. 2020) – NB the reconstruction of Gilgamesh is still in progress, new parts of the text are discovered every few years. Therefore it is important to use recent translations only, of which those by A.R. George are the most up to date and authoritative.


(i) History of Scholarship


R. Mayhew, Aristotle’s Lost Homeric Problems (Oxford 2019) [electronic]


R. Pfeiffer, History of Classical Scholarship, i, 1968 (on the Alexandrians)


(j) Reception


R.L. Fowler, Cambridge Companion to Homer (see above), 235-375.

(k) Useful collections of modern articles


TEXTS AND CONTEXTS: BIBLIOGRAPHY (Greek topics)

GENERAL: GREEK LITERATURE

S. Goldhill, *Reading Greek Tragedy* (Cambridge, 1986) [SOLO]

GENERAL: GREEK ART AND ARCHAEOLOGY

Alcock S. and R. Osborne (eds) *Classical Archaeology* (London 2007) [ask your tutor]
Bérard, C. (and others), *A City of Images: Iconography and Society in Ancient Greece* (Princeton 1989) [not available on-line]
Boardman, J. *The History of Greek Vases* (London 2001) [not available on-line]
Boardman, J. *Athenian black-figure vases* (London 1974) [available at: https://ia800107.us.archive.org/6/items/BOARDMANJOHNAthenianBlackFigureVases.pdf1997/BOARDMAN%20JOHN%20--Athenian-Black-Figure-Vases.pdf%20%5B1997%5D%20-%20%CE%91%CE%BD%CF%84%CE%B9%CE%B3%CF%81%CE%B1%CF%86%CE%AE.pdf]
Camp, J. *The Archaeology of Athens* (New Haven 2001) [ask your tutor]
Murray, O. *Early Greece* (London 1980), esp. chs 12-16 [not available on-line]
Lissarrague, F. *Greek Vases: The Athenians and their images* (Riverside 1999) [not available on-line]
Lawrence, A.W. *Greek Architecture* (5th ed. London 1996) [ask your tutor]
Osborne, R. *Archaic and Classical Greek Art* (Oxford 1998) [ask your tutor]
Robertson, M. *A History of Greek Art* (Cambridge 1975) [not available on-line]
Smith, R.R.R. *Hellenistic Sculpture* (London 1991) [ask your tutor]
Snodgrass, A.M. *Archaic Greece: The Age of Experiment* (London 1980) [not available on-line]
Spivey, N., *Understanding Greek Sculpture* (London 1996) [ask your tutor]
Stewart, A.F. *Art, Desire, and the Body in Ancient Greece* (Cambridge 1997) [not available on-line]
Whitley, J. *Archaeology of Greece* (Cambridge 2001) [not available on-line]

**The Persian Wars and Cultural Identities**

**HERODOTUS**
Prescribed Text: Wilson (OCT) [Thesaurus Linguae Graecae]
Commentaries:

- Finley, M.I., ‘Myth, Memory and History’, in *The Use and Abuse of History* (London, 1975), Chapter 1 [borrowable on archive.org]
- Lateiner, D., *The Historical Method of Herodotus* (1989) [one chapter on Canvas]
- Lewis, D., “Persians in Herodotus” in his *Selected Papers* (1997), ch.34. [SOLO]
- Thomas, R., *Herodotus in Context* (Cambridge 2000) [SOLO]
Boedeker, D., ed. *Herodotus and the Invention of History* (Arethusa 20) (Buffalo 1987) [SOLO]

**AESCHYLUS, PERSIANS**
Commentary and translation: E.M. Hall, *Aeschylus: Persians* (Aris & Phillips 1997; has useful bibliography)
Translation: C. Collard, Persians and other plays (Oxford) [SOLO]

Dué, C., *The Captive Women’s Lament in Greek Tragedy*, Austin 2006, chapter 2. [SOLO]
Hall, E., *Inventing the Barbarian* (1989), esp. ch.5 [ch. 5 on Canvas]
Harrison, T., *The Emptiness of Asia: Aeschylus’ Persians and the history of the fifth century*, (London 2000) [SOLO]

**Persia**

L. Allen, *The Persian Empire* (London 2005), good on Greek historiography of Persians

**Orientalism**


**Identities in Greek Art**

Cohen, B. (ed), *Not the Classical Ideal. Athens and the Construction of the Other in Greek Art* (Leiden 2000) [not available on-line]


Keesling C.M., *The votive statues of the Athenian Acropolis* (Cambridge 2003) [ask your tutor]

Mattusch, C.C. 'The Berlin foundry cup: the casting of Greek bronze statuary in the early 5th century BC', *American Journal of Archaeology* 84, 435-444 [JSTOR and SOLO]


Pollitt, J.J., *Art and Experience in Classical Greece* (Cambridge 1972) [ask your tutor]


Robertson, M., *History of Greek Art* (Cambridge 1975), 171-97 [not available online]


**Barbarians and Orientalism: Persians in Greek art**


Miller, M.C. *Athens and Persia in the 5th century BC* (Cambridge 1997) [ask your tutor]

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**Tombs**

Carroll, M. *Spirits of the Dead: Roman Funerary Commemoration in Western Europe* (Oxford 2006) [SOLO]

Clarke, J.R. *Art in the Lives of Ordinary Romans* (Berkeley 2003), 143-59, 187-203 [Canvas]

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**Theatre and circus**

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Fagan, G.G., *Bathing in Public in the Roman World.* (Ann Arbor, 1999) [not available online]
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Welch, K. *The Roman Amphitheater from its origins to the Colosseum* (Cambridge 2007) [not available online]
HONOUR MODERATIONS: SPECIAL SUBJECTS

THUCYDIDES AND THE WEST

Suggested tutorial topics:

History and politics in Sicily and Italy
Greek culture in Sicily and South Italy
Decision-making at Athens and in Syracuse
Piety and politics at Athens
Strategy and tactics
Thucydides on causation
Thucydides on past history and past historians (early history of Sicily; ‘tyrannicides’)
Speech and narrative, narrative and suspense in Thucydides
Individuals in Thucydides
Thucydides and tragedy
Thucydides and Plutarch

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H.A. Holden ed., Plutarch. Life of Nicias (1887)

Epigraphic texts

R. Meiggs and D.M. Lewis, A Selection of Greek Historical Inscriptions to the End of the Peloponnesian War (1969), nos. 37 (with ZPE 83 (1990) 38ff.), 57, 63-4,78

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M.I. Finley, Ancient Sicily (ed.2, 1979), 58-73
K. Rutter, ‘Sicily and South Italy. The background to Thucydides 6 and 7’, Greece and Rome 33 (1986), 142-155
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L. Kurke, The Traffic of Praise (1991), 171-81
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M. Chambers et al., ‘Athens’ alliance with Egesta in the year of Antiphon’, ZPE 83 (1990), 38-63

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A. Andrewes, Cambridge Ancient History V ed. 2 (1992), ch.10

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I. Spence, The Cavalry of Classical Greece (1993), 30-32
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Thucydides: general

S. Hornblower, Thucydides (London, Duckworth, 1987)
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C.W. Macleod, Collected Essays (1983), chs. 9 and 13
J. Marincola, *Greek Historians* (*Greece and Rome new surveys in the Classics* 31, 2001), 61-104

**Thucydides: treatment of individuals**

H.D. Westlake, *Individuals in Thucydides* (1968), ch.1, 1-14
P.A. Brunt, ‘Thucydides and Alcibiades’, *REG* 65 (1952), 59-96; reprinted in *Studies in Greek History and Thought* (1993), 17-46
D. G. Smith, 'Alcibiades, Athens, and the Tyranny of Sicily (Thuc. 6.16)' *GRBS* 49 (2009) 363-389

**Thucydides: the structure of the account**

J.T. Kirby, ‘Narrative structure and technique in Thucydides vi-vii’, *CA* 2 (1983), 183-211
T. Rood, in *The Limits of Historiography: Genre and Narrative in Ancient Historical Texts* (ed. C.S. Kraus, 1999), 141-68

**Thucydides: judgment on expedition**

H.D. Westlake, *Essays on the Greek Historians and Greek History* (1969), ch. 11
D. G. Smith, 'Alcibiades, Athens, and the Tyranny of Sicily (Thuc. 6.16)' *GRBS* 49 (2009) 363-389

**Thucydides: digressions on past history**
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F. Jacoby, *Atthis* (1949), 152-69
Morakis, Andreas "Thucydides and the Character of Greek Colonisation in Sicily" *CQ* 61.2 (2011) 460-492

**Plutarch**


13/01
VIRGIL, Aeneid

The Aeneid is one of literature’s most remarkable, subtle, and sophisticated works. In its radical reimagining of the Aeneas story, it engages with centuries of Greek and Roman literature, philosophy, scholarship and history in ways that are still being discovered and debated, and in the two thousand years since its creation it has inspired a procession of poets, artists, writers and rulers. It is not surprising then that it has generated a huge amount of scholarship.

The short bibliography below is therefore very selective. It contains some of the most important and influential works on the Aeneid, alongside some more recent items that help to demonstrate how scholars are still discovering more about the way this fascinating poem works. You will find a range of views and approaches expressed in the books and articles below: for some scholars, Vergil is a proud and flag-waving Augustan, for others he is a subversive figure constantly undermining superficial praise with coded criticism; he is an Epicurean, a Stoic, an atheist, a true believer; he is a bold innovator; a devout follower of tradition.

In the bibliography below, everything in ordinary black type is available on-line. If the material is available on-line but not via SOLO – usually at the Internet Archive [Archive] or on the Vergil Canvas site – further details will be given in Blue. Items in red are not currently available on-line. The material is order alphabetically in each section.

The bibliography also exists as an on-line reading list, which allows you to click on any item of bibliography and go straight to the library catalogue entry, or the on-line version (if there is one). Not every article below has been listed on the on-line reading list as it is important to get some practice using the library catalogue!

**Books set for translation and commentary**

Course 1A, 1B: Books 1-6, and 12  
Course 1C: Books 1, 4, and 6  
Course 2A: Books 1, 2, 4, 6, and 12

**Prescribed edition**


**Translations**

Prose:  
W. F. Jackson Knight (Penguin, 1956: prose) [Archive]  
David West (Penguin, 1991: prose) [Archive]  
Rushton Fairclough / rev. George Goold (Loeb, revised 1999)

Verse:  
Cecil Day Lewis (1952) [Archive]  
Robert Fitzgerald (1983)  
Frederick Ahl (2007)

Ken Gransden’s *Virgil in English* (Penguin, 1996) provides an anthology of different translations of Vergil’s poetry ranging from Chaucer to Seamus Heaney. [Archive]
Commentaries

The purpose of a commentary is to help you understand a text – but different commentaries can differ enormously in the kind of help they offer, and in the readership for whom they are written. At the more basic end of the spectrum are those that focus primarily on help with translation, such as the commentaries by Keith Maclennan in the Bristol Classical Press series. Between the end of the 19th century and the beginning of the 20th, a large number of such ‘school’ editions (as they are sometimes known) were produced, and you can find many of them on the Internet Archive. At the other end of the spectrum are the huge scholarly commentaries that offer minute analysis of almost every detail, such as those of Arthur Pease on Aeneid 4, or the more recent commentaries of Nicholas Horsfall on various other books. These offer a vast amount of information, but can be very time-consuming (and in the case of the dense and idiosyncratic Horsfall commentaries, deeply frustrating) to use. There are however some commentaries that offer a balance between the two.

In this category is the new(ish) Focus series of commentaries, written by some of the leading figures in Latin literary scholarship: they offer help with translation (this material is based largely on the 19th century commentary of T.E. Page, though it has been revised and updated), but also contain some valuable interpretative material. The Focus commentaries exist as a series of individual commentaries on the first six books, which contain vocabularies and lots of help with translation; and also single volume edition on Books 1-6, which combines shorter versions of the six individual commentaries – with some of the more basic comments on the language removed. At a slightly more advanced level are the recent Cambridge “Green and Yellow” commentaries (on Books 9, 11, and 12), and Stephen Harrison’s Oxford commentary on Aeneid 10. The commentary of Stephen Heyworth and James Morwood on Aeneid 3 is written with the modern undergraduate very much in mind, and offers not only detailed literary and linguistic help but also an appendix of important relevant texts with translation and a glossary of technical terms. The OpenBook commentaries of Ingo Gildenhard (and John Henderson) on sections of Books 4 and 11 are designed around the A-level syllabus, but they are extremely useful for readers at all levels, offering help with translation but also a lot of clear and detailed discussion of the literary aspects of the text. The older Oxford commentaries (on Books 1-8) are still useful but reflect the attitudes of the time towards Vergil, and can be a little dry. The commentaries listed below are divided between Basic, Balanced, and Advanced, with those in the ‘Balanced’ sections listed in increasing order of complexity.

Commentaries on the whole Aeneid:

T.E. Page (London, 1894-1900), 2 vols. [Basic] [vol. 1: IA; vol. 2: HathiTrust]
R. D. Williams (Macmillan, 1972), 2 vols. [Basic]
R. Ganiban et al. (Indianapolis, 2012), on Books 1-6 [Focus commentary]


On separate books:

Book 1: Basic: Maclennan (2010)

Book 2: Basic: Jordan (2014)
Balanced: Ganiban (2008) [Focus]; Austin (1966)
Advanced: Horsfall (2008)

Book 3: Balanced: Perkell (2010) [Focus]; Heyworth & Morwood (2017); R.D. Williams (1962)

Companions and Collections

Of the books listed below, Stephen Harrison’s *Oxford Readings in Vergil’s Aeneid* and Philip Hardie’s *Virgil* (in four volumes) bring together a large number of useful articles that were previously published elsewhere (particularly useful in the days before the articles could be accessed online). Articles below that are also in Harrison are marked [ORVA]. The Cambridge and Blackwell companions contain a large number of helpful chapters on a wide variety of topics, including reception (especially in the Blackwell companion); the *Companion to Ancient Epic* offers a wider perspective, looking at a whole range of classical epic poetry. Horsfall’s *Companion* is a slightly different sort of work (and is mostly by Horsfall), but contains some useful, if again idiosyncratic, material. The *Virgil Encyclopedia* offers short articles of varying length and quality on a variety of different topics. Perkell’s valuable *Reading Vergil’s Aeneid* presents a chapter on each book of the *Aeneid*, each written by a different scholar, and provides an excellent starting point for thinking about the themes in each book.

Farrell, Joseph & Putnam, Michael 2010  *A Companion to Vergil’s Aeneid and its tradition* (Chichester: Wiley-Blackwell)

Foley, John 2005  *Blackwell Companion to Ancient Epic* (Oxford: Blackwell)

Hardie, Philip 1999  *Virgil: critical assessments of classical authors* (London: Routledge)

Harrison, Stephen 1990  *Oxford Readings in Vergil’s Aeneid* (Oxford: OUP)


<table>
<thead>
<tr>
<th>Author</th>
<th>Year</th>
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<tbody>
<tr>
<td>Adler, Eve</td>
<td>2003</td>
<td><em>Vergil’s Empire</em> (Lanham: Rowman &amp; Littlefield)</td>
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<tr>
<td>Burden, Michael</td>
<td>1998</td>
<td><em>A Woman Scorn’d: responses to the Dido myth</em> (London: Faber and Faber) [Archive]</td>
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<td>Cairns, Francis</td>
<td>1989</td>
<td><em>Virgil’s Augustan Epic</em> (Cambridge: CUP)</td>
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<td>Camps, William A.</td>
<td>1969</td>
<td><em>An Introduction to Virgil’s Aeneid</em> (Oxford: OUP) [Archive]</td>
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<tr>
<td>Casali, Sergio</td>
<td>2010</td>
<td>‘The Development of the Aeneas Legend’ in Farrell and Putnam, <em>A Companion to Virgil’s Aeneid and its tradition</em> (see above)</td>
</tr>
<tr>
<td>Clausen, Wendell</td>
<td>1964</td>
<td>‘An Interpretation of the Aeneid’ <em>HSCP</em> 68 (1964), 139-47</td>
</tr>
<tr>
<td>——</td>
<td>2002</td>
<td><em>Virgil’s Aeneid: decorum, allusion, and ideology</em> (Munich: K.G. Saur)</td>
</tr>
<tr>
<td>Desmond, Marilyn</td>
<td>1994</td>
<td><em>Reading Dido: Gender, Textuality and the Medieval Aeneid</em> (Minneapolis: University of Minnesota Press)</td>
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<td>Feeney, Denis</td>
<td>1983</td>
<td>‘The Taciturnity of Aeneas’ <em>CQ</em> 33 (1983), 204-19 [ORVA]</td>
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<tr>
<td>——</td>
<td>1991</td>
<td><em>The Gods in Epic</em> (Oxford: Clarendon Press) [Ch. 4 on the Aeneid on Canvas]</td>
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<tr>
<td>Fletcher, Kristopher</td>
<td>2014</td>
<td><em>Finding Italy: travel, colonization and nation in Vergil’s Aeneid</em> (Ann Arbor: University of Michigan Press) [Ch. 3 on Canvas]</td>
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<td>——</td>
<td>1990</td>
<td>‘Deviant focalisation in Virgil’s Aeneid’ <em>PCPhS</em> 36: 42-63</td>
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<td>Fulkerson, Laurel</td>
<td>2008</td>
<td>‘Patterns of death in the Aeneid’, <em>Scripta Classica Israelica</em> 27: 17-33 [Canvas]</td>
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<td>Galinsky, Karl</td>
<td>1972</td>
<td>‘Hercules in the Aeneid’ in his <em>The Heracles Theme</em> (Oxford: Blackwell) [Canvas] [OVRA]</td>
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<tr>
<td>Giusti, Elena</td>
<td>2018</td>
<td><em>Carthage in Virgil’s Aeneid</em> (Cambridge: CUP)</td>
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<tr>
<td>Goldschmidt, Nora</td>
<td>2013</td>
<td><em>Shaggy Crowns: Ennius’ Annales and Virgil’s Aeneid</em> (Oxford: OUP)</td>
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<td>Gransden, Ken</td>
<td>1984</td>
<td><em>Virgil’s Iliad</em> (Cambridge: CUP)</td>
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<td>Year</td>
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<td>1982</td>
<td>Hardie, Philip</td>
<td><em>Cosmos and Imperium</em> (Oxford: Clarendon Press) [Chapter 8 'The Shield of Aeneas' on Canvas]</td>
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<td>1989</td>
<td>Knox, Bernard</td>
<td>'The Serpent and the Flame' <em>AJP</em> 71 (1950), 379-400</td>
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<td>Lyne, Oliver</td>
<td>'Virgil and the Politics of War' <em>CQ</em> 33 (1983), 188-203 [ORVA]</td>
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<td>2014</td>
<td>Kelly, Adrian</td>
<td>‘Apollonius and the end of the Aeneid’, <em>CQ</em> 64: 642-8</td>
</tr>
<tr>
<td>1964</td>
<td>Knauer, G.N.</td>
<td><em>Die Aeneis und Homer</em> (Göttingen: Vandenhoeck and Ruprecht). A big book, in German: but the fold-out charts at the back are useful.</td>
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<td>1950</td>
<td>Lyne, Oliver</td>
<td>'Virgil and the Politics of War’ <em>CQ</em> 33 (1983), 188-203 [ORVA]</td>
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<td>1987</td>
<td>Lyne, Oliver</td>
<td><em>Further Voices in Virgil’s Aeneid</em> (Oxford: Clarendon Press) [Chapter 2 – Gods and Men – is on Canvas]</td>
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<td>1989</td>
<td>Lyne, Oliver</td>
<td><em>Words and the Poet</em> (Oxford: Clarendon Press). [Chapter 4 – Narrative Through Imagery – is on Canvas]</td>
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<td>Monti, Richard</td>
<td>1981</td>
<td>The Dido episode and the Aeneid: Roman social and political values in the epic (Leiden: Brill)</td>
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<td>Muecke, Frances</td>
<td>1983</td>
<td>'Foreshadowing and dramatic irony in the story of Dido’, AJPh 104: 134-55</td>
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<td>Nelis, Damien</td>
<td>2001</td>
<td>Vergil’s Aeneid and the Argonautica of Apollonius Rhodius (Cambridge: F. Cairns)</td>
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<td>2007</td>
<td>Inconsistency in Roman epic (Cambridge: CUP)</td>
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<td>O’Hara, James</td>
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<td>’Menelaus’ Wound (and Lavinia’s Blush’), CQ 69 (2019): 35-41</td>
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<td>Pandey, Nandini</td>
<td>2018</td>
<td>The Poetics of Power in Augustan Rome. Latin Poetic Responses to Early Imperial Iconography (Cambridge: CUP) (Chs. 1, 4, 5)</td>
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<td>Panoussi, Vassiliki</td>
<td>2009</td>
<td>Vergil’s Aeneid and Greek Tragedy (Cambridge: CUP)</td>
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<td>‘The hesitation of Aeneas’ on Canvas</td>
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<td>Interpretation and Influence (Chapel Hill: University of North Carolina Press) [Archive] ['The hesitation of Aeneas’ on Canvas]</td>
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<td>Quinn, Kenneth</td>
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<td>Virgil’s Aeneid: A Critical Description (London: Routledge and K. Paul)</td>
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<td>Ross, David</td>
<td>2007</td>
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<td>2013</td>
<td>Memory in Vergil’s Aeneid (Cambridge: CUP)</td>
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<td>Stahl, Hans-Peter (ed.)</td>
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<td>Vergil’s Aeneid: Augustan epic and political context (London: Duckworth)</td>
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<td>Syed, Yasmin</td>
<td>2005</td>
<td>Vergil’s Aeneid and the Roman Self: Subject and Nation in Literary Discourse (Ann Arbor: University of Michigan Press)</td>
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Thomas, Richard 2001 *Virgil and the Augustan Reception* (Cambridge: CUP)

West, David 1969 ‘Multiple-correspondence similes in the Aeneid’ *JRS* 59: 40ff. [ORVA]

— — 1970 ‘Virgilian multiple-correspondence similes and their antecedents’, *Philologus* 114: 262-75

Williams, Gordon 1983 *Technique and Ideas in the Aeneid* (New Haven: Yale University Press) [Chapter 2 ‘Gods in the Aeneid’ on Canvas]


**Historical background**

For a sense of the immediate historical background, the following might be helpful.


Raaflaub, Kurt & Toher, Mark (edd.) 1990 *Between Republic and Empire* (Berkeley: University of California Press)


**Reception**

The Cambridge and Blackwell Companions (see above) contain a large number of valuable articles on the reception of the *Aeneid*; and Hardie’s *The Last Trojan Hero* provides a useful overview of the reception of a variety of aspects of the *Aeneid*. See also Quint’s *Epic and Empire* and Thomas’ *Virgil and the Augustan Reception*, listed above.

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<tr>
<th>Author</th>
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<tr>
<td>Hardie, Philip</td>
<td>2014</td>
<td><em>The Last Trojan Hero: A Cultural History of Virgil’s Aeneid</em></td>
<td>London: I.B. Tauris</td>
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<td>Kallendorf, Craig</td>
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<td><em>The other Virgil: ‘pessimistic’ readings of the Aeneid in early modern culture</em></td>
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<td>Martindale, Charles</td>
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<td><em>Virgil and his Influence</em></td>
<td>Bristol: BCP</td>
</tr>
</tbody>
</table>
Early Greek Philosophy: Bibliography

The standard edition of the fragments of the Presocratics, whose numbering of the fragments is generally followed:


A useful selection of the fragments in Greek with English translation and commentary:


Introductions and general works:


Collections of articles:


Internet resources:


with links to related entries.

**What, if anything, is ‘Presocratic Philosophy’?**


**Milesian cosmology (Thales, Anaximander, Anaximenes)**

**Parmenides**

- Sedley, D. “Parmenides and Melissus”, Ch.6 in Long, (ed.) Cambridge Companion to Early Greek Philosophy.

**Zeno**


**Heraclitus**

- Hussey, E., “Heraclitus”, Ch.5 in Long, (ed.) Cambridge Companion to Early Greek Philosophy
Empedocles


Anaxagoras


Democritus


For further bibliography, see Long, (ed.), The Cambridge Companion to Early Greek Philosophy, 363-398.
Plato: Euthyphro and Meno

If you are doing Course IA or IC you are expected to have read Euthyphro in English and Meno in Greek.

If you are doing Course IB or IIB you are expected to have read Euthyphro in English, Meno 70a-86d2 in Greek, and the rest of Meno in English.

If you are doing Course IIA you are expected to read both works in English.

[A] SET TEXTS


Meno: The set Greek text is in the OCT Plato, Volume III, ed. J. Burnet (Clarendon Press 1903); the set translation is in R.W. Sharples, Plato: Meno (Aris & Phillips 1985)

[B] GENERAL WORKS AND COLLECTIONS OF ESSAYS, with abbreviations used later in the bibliography


Terence Irwin Plato’s Ethics (Oxford 1995)

Lindsay Judson and Vassilis Karasmanis (eds) Remembering Socrates (Oxford University Press 2006) = Judson and Karasmanis


Richard Robinson Plato’s Earlier Dialectic (2nd edition, Oxford University Press 1953)


Gerasimos X. Santas Socrates: Philosophy in Plato’s Early Dialogues (Routledge 1979)

Gregory Vlastos (ed.) The Philosophy of Socrates: A Collection of Critical Essays (Doubleday Anchor 1971)
[C] COMMENTARIES AND TRANSLATIONS

R.E. Allen  
*Plato’s ‘Euthyphro’ and the Earlier Theory of Forms* (Routledge 1970): includes introduction, and translation interspersed with commentary  
_The Dialogues of Plato_, vol. I (Yale University Press 1984): translation and analysis of _Apology, Crito, Euthyphro, Meno, etc._

R.S. Bluck  
*Plato’s Meno* (Cambridge University Press 1961): introduction, text, and commentary

John Burnet  
*Plato’s Euthyrho, Apology of Socrates, and Crito* (Oxford 1924): text and commentary

Jane M. Day (ed.)  
*Plato’s Meno in Focus* (Routledge 1994): translation by Day together with a collection of essays, many of which are listed below

Chris Emlyn-Jones  
*Plato: Euthyphro* (Bristol Classical Press 1991): introduction, text, and commentary

G.M.A. Grube  

W.K.C. Guthrie  

Dominic Scott  
*Plato’s Meno* (Cambridge University Press 2006)

R.W. Sharples  

Hugh Tredennick and Harold Tarrant  

[D] INTRODUCTORY MATERIAL


On Plato’s use of the dialogue form and the importance of the literary aspects of his work:

Michael Frede  

Rutherford  
*Plato, ch. 1*
Introductions to Plato’s ‘early dialogues’ (of which *Euthyphro* is one), and *Meno*’s relationship to them, can be found in:

Richard Kraut  ‘Introduction to the Study of Plato’, section I, in *Kraut*  
Terry Penner  ‘Socrates and the Early Dialogues’, in *Kraut*  
Rutherford  *Plato*, ch. 1 and pp. 69-83  
Christopher Taylor  *Socrates: A Very Short Introduction* (Oxford University Press, 1998), chs 3-4  
Christopher Rowe  ‘Socrates in Plato’s Dialogues’, in *Ahbel-Rappe and Kamtekar*  


For the intellectual background to both dialogues, see:

Terence Irwin  ‘Plato: the Intellectual Background’, in *Kraut*  
Christopher Taylor  ‘Socrates the Sophist’, in *Judson and Karasmanis*  
Paul Woodruff  ‘Socrates Among the Sophists’, in *Ahbel-Rappe and Kamtekar*  
David Konstan  ‘Socrates in Aristophanes’ *Clouds*, in *Morrison*  

Further background to *Euthyphro*:

On piety and the gods see:

K.J. Dover  *Greek Popular Morality* (Blackwell 1974), pp. 246-68  
Gregory Vlastos  ‘Socratic Piety’, in Vlastos, *Socrates: Ironist and Moral Philosopher* (Cambridge University Press 1991), and in *Kamtekar*  
Myles Burnyeat  ‘The Impiety of Socrates’, *Ancient Philosophy* 17 (1997), 1-12, and in *Kamtekar*  
Mark L. McPherran  ‘Socratic Religion’, in *Morrison*  

On the prosecution of Socrates see:

Plato  *Apology* and *Crito*
Emily Wilson  *The Death of Socrates* (Profile Books 2007)
Debra Nails  ‘The Trial and death of Socrates’, in *Ahbel-Rappe and Kamtekar*

On Euthyphro’s prosecution of his father see:

Douglas M. MacDowell  *Athenian Homicide Law* (Manchester University Press 1963), pp. 1-5 and 8-15
Mark L. McPherran  ‘Justice and Pollution in the *Euthyphro*’, in *Kamtekar*

[E] TOPICS

(1) Socrates’ arguments against Euthyphro’s definitions of piety

Peter Geach  ‘Plato’s *Euthyphro*: An Analysis and Commentary’, *Monist* 50 (1966), 369-82; also in *Kamtekar* (pp. 370-2 of this article also relate to (3) below: this section of the article is criticised in a number of the articles listed under (3), and in pp. 462-5 of Albert Anderson, ‘Socratic Reasoning in the *Euthyphro*’, *Review of Metaphysics* 22 [1968-9])

S. Marc Cohen  ‘Socrates on the Definition of Piety: *Euthyphro* 10A-11B’, *Journal of the History of Philosophy* 9 (1971), 1-13; also in Vlastos (ed.), *Socrates* (Doubleday Anchor 1971), and in *Kamtekar*


Panos Dimas  ‘Euthyphro’s Thesis Revisited’, *Phronesis* 51 (2006), 1-28
Terence Irwin  ‘Socrates and Euthyphro: The Argument and its Revival’, *Judson and Karasmanis*

Lindsay Judson  ‘Carried Away in the *Euthyphro*’, in David Charles (ed.), *Definition in Greek Philosophy* (Oxford University Press 2010)


Modern discussions of the ‘Euthyphro dilemma’ (cf. *Euthyphro* 10a-11b) include:


J.L. Mackie *Ethics: Inventing Right and Wrong* (Penguin 1977), pp. 229-32

Paul Helm Introduction to Helm (ed.), *Divine Commands and Morality* (Oxford University Press 1981)


Hugh Rice *God and Goodness* (Oxford University Press 2003), pp. 64-72 and 82-7

(2) Does *Euthyphro* present Socrates as having a positive conception of piety?

W.Gerson Rabinowitz ‘Platonic Piety: An Essay toward the Solution of an Enigma’, *Phronesis* 3 (1958),108-20

Christopher Taylor ‘The End of the *Euthyphro*, *Phronesis* 27 (1982), 109-18

William S. Cobb ‘The Religious and the Just in Plato’s *Euthyphro*, *Ancient Philosophy* 5 (1985), 41-6

Mark L. McPherran ‘Socratic Piety in the *Euthyphro*, *Journal of the History of Philosophy* 23 (1985), 283-309; also in Benson; there is a revised version in McPherran, *The Religion of Socrates* (Pennsylvania State University Press 1996), ch. 2.2


Myles Burnyeat ‘The Impiety of Socrates’, *Ancient Philosophy* 17 (1997), 1-20, and in Kamtekar

Øyvind Rabbås ‘Piety As a Virtue in the *Euthyphro*, *Ancient Philosophy* 25 (2005), 291-318

(3) Socratic definition, and the claim that one cannot know what X is like unless one knows what X is (*Euthyphro* 2a-6e; *Meno* 70a-80e, 86d-e)

Richard Robinson *Plato’s Earlier Dialectic*, esp. chs 2 & 5

Gerasimos X. Santas ‘The Socratic Fallacy’, *Journal of the History of Philosophy* 10 (1972), 127-41

I.M. Crombie pp. 90-3 of ‘Socratic Definition’, Paideia 1976 (Special Plato Issue); reprinted as pp. 187-92 of Day

Nicholas P. White Plato on Knowledge and Reality (Hackett 1976), ch. 2, sections 1-2

Myles Burnyeat ‘Examples in Epistemology’, Philosophy 52 (1977), 381-98


Alexander Nehamas Part I of ‘Meno’s Paradox and Socrates as a Teacher’, Oxford Studies in Ancient Philosophy 3 (1985), 1-30, and in Benson and in Day

Gail Fine ‘Inquiry in the Meno’ (esp. section I) in Kraut; also in Fine, Plato on Knowledge and Forms: Selected Essays (Clarendon Press 2003)


Terence Irwin Plato’s Ethics (Oxford 1995), sections 12-18, 88-91

Vassilis Karasmanis ‘Definition in Plato’s Meno’ in Judson and Karasmanis

David Charles ‘Types of Definition in the Meno’, in Judson and Karasmanis

(4) Desire and the good (Meno 77b-78c; Gorgias 466a-472e; Protagoras 352a-358e)

Gerasimos X. Santas ‘The Socratic Paradoxes’, Philosophical Review 73 (1964), 147-64; reprinted with revisions as ch. 6 of Santas, Socrates


Plato’s Ethics (Clarendon Press 1995), sections 97-98

Heda Segvic ‘No One Errs Willingly’, in Ahbel-Rappe and Kamtekar

(5) Meno’s paradox, recollection, and the slave-boy example (Meno 79e-86c, 97d-98a; Phaedo, esp. 72c-84b; Phaedrus 245c-249d)


Peter Geach Mental Acts (Routledge 1957), sections 6-10

I.M. Crombie An Examination of Plato’s Doctrines (2 volumes, Routledge 1962-63),


Plato on Knowledge and Reality (Hackett 1976), ch. 2

Alexander Nehamas  ‘Meno’s Paradox and Socrates as a Teacher’, Oxford Studies in Ancient Philosophy 3 (1985), 1-30, and in Day


Plato on Knowledge and Reality (Hackett 1976), ch. 2

Alexander Nehamas  ‘Meno’s Paradox and Socrates as a Teacher’, Oxford Studies in Ancient Philosophy 3 (1985), 1-30, and in Day


Terence Irwin  Plato’s Ethics (Oxford 1995), sections 92-95


(6) Aretē and epistēmē  (Meno 86c-96d; Laches 194c-201c; Gorgias 466a-479d; Protagoras, esp. 352a-362a)


I.M. Crombie  pp. 93-100 of ‘Socratic Definition’, Paideia 1976 (Special Plato Issue); reprinted as pp. 193-203 of Day


Kathleen V. Wilkes  ‘Conclusions in the Meno’, Archiv für Geschichte der Philosophie 61 (1979), 143-53; also in Day

George Kerferd  The Sophistic Movement (Cambridge University Press 1981), chs 9-11

Terence Irwin  Plato’s Ethics (Oxford 1995), sections 96-103
(7) *Epistêmē, doxa*, and the final section of the *Meno* (*Meno* 85b-86c, 96d-end)

Norman Gulley *Plato’s Theory of Knowledge* (Methuen 1962), pp. 13-23


Kathleen V. Wilkes ‘Conclusions in the *Meno*, *Archiv für Geschichte der Philosophie* 61 (1979), 143-53; also in *Day*


Jane M. Day ‘Introduction’, in *Day*

Gail Fine ‘Knowledge and True Belief in the *Meno*’, *Oxford Studies in Ancient Philosophy* 27 (Winter 2004), 41-81


Modern discussions of knowledge and belief include:

A.J. Ayer *The Problem of Knowledge* (Penguin 1956), ch. 1


Jonathan Dancy *Introduction to Contemporary Epistemology* (Blackwell 1985), ch. 2

(8) Hypotheses and philosophical method in the *Meno* (*Meno* 86c-96d)


Roslyn Weiss *Virtue in the Cave: Moral Inquiry in Plato’s *Meno* (Oxford University Press 2001), ch. 5


David Wolfsdorf ‘Comments on Benson’, in the same volume

‘The Method ἐξ ὑποθέσεως at *Meno* 86e1-87d8’, *Phronesis* 53 (2008), 35-64