Reading lists

These are provisional reading lists for the tutorials for Conversion of Augustine. Each is subject to expansion or rearranging, and I may swap out one of the Hilary Term topics for a different one.

Journal articles are ordinarily available on SOLO; I have marked books or book sections available there, too.

The Conversion of Augustine

1: Reading the Confessions

What kind of book is Confessions? When and why did Augustine write it? For what sort of readership was it intended? [NB what clues have you discovered in the text to the implied audience?] Is it intended to persuade the reader of anything in particular? If so, what? What sort of authority does Augustine claim for himself?

How would contemporary readers have reacted? (NB how typical a reader was Consentius?)

How do books 10-13 relate to books 1-9?


Augustine, Retractationes 2.6 (33) [available on SOLO]


Clark, Augustine: the Confessions (1993; repr.), esp. chaps. 2-4

Lane Fox Augustine: Conversions and Confessions (2015), esp. chs. 1, 40-42 [available on SOLO in Bodleian only]

J. O’Donnell, Augustine: Confessions (vol. 1, 1992), introduction sections 1-3 [https://www.stoa.org/hippo/comm.html]


(Historical background on Consentius: Raymond Van Dam, “‘Sheep in Wolves’ Clothing’: The Letters of Consentius to Augustine.” Journal of Ecclesiastical History 37 (1986): 515–35.)

Anнемарé Kotzé, Augustine’s Confessions: Communicative Purpose and Audience, Supplements to Vigiliae Christianae 71 (2004) [on SOLO]

2: Augustine and the Neoplatonists

‘Hence one understands that the philosophers of the Platonic kind ought also, having changed a few things that the Christian discipline reproves, submit pious necks to the one invincible king, Christ...’ (Augustine, Ep. 118.21 to Dioscorus, of ca. 410)

How straightforward an account does Augustine give of his encounter with Neoplatonism? Was authentic Platonism compatible with authentic Christianity? Just what ‘few things’ did Augustine have to change—or would a non-Christian Platonist have to change—to ‘submit a pious neck to Christ’? How unusual was Augustine’s philosophical odyssey?

*Confessions*, bks 6-8 (a retrospective). Closer to the time: *De Beata Vita* (tr. L. Schopp, The Happy Life, Answer to Sceptics, Divine Providence and the Problem of Evil, Soliloquies, The Fathers of the Church, 1948); *De ordine*, in the same volume, is also well worth reading, but more complicated. Well after the time: *Ep.* 118, esp. 16-34.

Plotinus: *Life*, in M. Edwards: Neoplatonic Saints. The Lives of Plotinus and Proclus by Their Students (TTH, 2000) [SOLO]. Also dip into the *Enneads* (Loeb), esp. I.6 On Beauty, V.1 On the Three Primary Hypostases, VI.9 On the Good or the One, and (for opposition to something not totally unlike Manichaeism) II.9 Against the Gnostics


Augustine’s early life:
Brown, *Augustine of Hippo*, chap. 9

Lane Fox *Augustine: Conversions and Confessions* (2015), esp. chs. 17-19, 21-22


Augustine’s mature thought and its development: J. M. Rist, *Augustine: Ancient Thought Baptized* (Cambridge, 1994), e.g., ch. 5


**3: Augustine and the Manichees**

How significant a force was Manichaeism in the Roman empire during Augustine’s lifetime? How much of a challenge did it present to orthodox Christianity? How much did it share with Christianity? How fair a picture of Manichaean teachings does Augustine give in the *Confessions*? How immediate a concern was Manichaeism when he was writing the *Confessions*?

[A little more guidance than usual might be necessary for this one. Lieu's book is the essential survey of a now-vanished religion. Apart from the relevant parts of the *Confessions* (how much is relevant?), try reading some of Augustine's anti-Manichaean works. Old translations are available online (e.g. at [https://www.newadvent.org/fathers/](https://www.newadvent.org/fathers/).]
as well as Works of Saint Augustine on SOLO. De utilitate credendi is brief and an especially interesting contrast with Conf. Contra Faustum is huge, and answers a figure familiar from Conf.; look, for representative and interesting material, at the introduction and books 1, 9, 13, and 20—or in fact any part that interests you. If you're interested in Manichaean public visibility/debate with orthodox Christians, pay close attention to A.'s account of his life as a Manichaean, and have a look at Against Felix and Against Fortunatus, with the chapter from Lim, below. For Augustine's own (possible) debt to Manichaeism, read BeDuhn, with Lane Fox.]

Brown, Augustine of Hippo, chap. 5


*Robin Lane Fox Augustine: Conversions and Confessions (2015), chs. 8-9; also skim the last several chapters, on possible influence on Conf.

Annemarie Kotzé, Augustine’s Confessions: Communicative Purpose and Audience (Leiden, 2004) [SOLO]


Iain Gardner and Samuel N. C. Lieu, Manichaean Texts from the Roman Empire (Cambridge, 2004) [SOLO]

Andrew Welburn Mani, the Angel and the Column of Glory (Edinburgh, 1998) [sources]

**S.N.C. Lieu, Manichaeism in the Later Roman Empire and Medieval China, Tübingen ²1992


Lim, Public Disputation, Power, and Social Order in Late Antiquity (Berkeley, 1995), chap. 3 [SOLO]
4: Religious Conflict and the Altar of Victory

What was the ‘Altar of Victory’ debate really about? What exactly happened, 382-384? Were the issues specific to Rome or did they affect the whole empire? How was ‘Christianization’ achieved? How effective were the laws against ‘paganism’?

**Ambrose, Ep. 72(17)-73(18), Ep. 10 extra collectionem** to the ‘usurper’ Eugenius; Symmachus, Relatio 3 (Tr. J.H.W.G.Liebeschuetz, Ambrose of Milan. Political Letters and Speeches (Liverpool, 2005) [SOLO--you should have read most of these in Latin, but *make sure* you also read the letter to Eugenius])


Famous, yes; useful, ? Prudentius, *Contra Symmachum* (Loeb), Macrobius, *Saturnalia* (Loeb) [just take a look at these, so you know what they're about--the *Saturnalia* especially is quite a bit too long to read in its entirety]

Background:


John Matthews, *Western Aristocracies and Imperial Court, AD 364-425* (Oxford, 1975/1990), ch. 8

Edward Watts, *The Final Pagan Generation* (Oakland, 2015), ch. 8 [SOLO]

Altar of Victory:

Herbert Bloch in A. Momigliano, *The Conflict between Paganism and Christianity in the Fourth Century*, Oxford 1964; also, **“A New Document of the Last Pagan Revival in the West, A.D. 393-394,” Harvard Theological Review** 38 (1945), 199-244 [latter on SOLO; the old view]


On Symmachus in general:

Cristiana Sogno, *Q. Aurelius Symmachus: A Political Biography* (Ann Arbor, 2006) [SOLO--neat, brief, not quite comprehensive]


On Ambrose in general:


## 5: Jerome

‘Was Jerome’s career a failure?’

Was Jerome his own worst enemy? How directly do Jerome’s works reflect his personality? Is Jerome a more effective polemicist than Ambrose?

What was Jerome’s real attitude to classical literature? Was it fundamentally different from Augustine’s?

Jerome set texts: *Epp.* 22, 38, 45, 107, 127

Rebenich, *Jerome* (London, 2002) [introduction and translated extracts] [SOLO]


6: The Shadow of the (Classical) Past

To what extent did Augustine continue to think and write as the product of a traditional literary/rhetorical education? How important did his education remain to him? How ‘typical’ a product of the classical classroom was he?

How similar or different in his response to classical education was Augustine to the other authors on the syllabus: Jerome, Ambrose, and Symmachus? How does he relate to other
pagan and Christian contemporaries: Ausonius, Ammianus Marcellinus, Libanius, and Julian?

[Also worth keeping in mind: How effective was the education system which these men underwent? Did it achieve what it was designed to achieve? (i.e., what, if anything, was it designed to achieve?) Did Christianity have any impact on the system? What was Julian’s ‘ban on Christian teachers’ (cf. Aug. Conf. 8.5.10) designed to achieve? Could it have succeeded?

Why was so little done to create a Christian alternative to the existing classical system?]

**Augustine’s ‘Christian alternative’ (or is it?) is De Doctrina Christiana; consult the translation by Roger Green, Saint Augustine, On Christian Teaching (Oxford World’s Classics, 1997) [SOLO]

*Retractations [‘Reworkings,” not “Retractions”] is the essential overview of his literary production; for jaundiced comment on education, Sermon On Christian Discipline [= Sermon 399 in Works of Saint Augustine, available on SOLO--but you must spell it that way, not with ‘St.’!]

Brown, Power and Persuasion: Towards a Christian Empire (Madison, WI, 1992): chap. 1**

Cribiore: Gymnastics of the Mind: Greek Education in Hellenistic and Roman Egypt (Princeton 2001) [SOLO]

Try exploring some of the following: [all on SOLO]

Rafaele Cribiore: The School of Libanius in Late Antique Antioch (Princeton, 2007)


Catherine Chin: Grammar and Christianity in the Late Roman World (Philadelphia, 2008)

Philip Burton, Language in the Confessions of Augustine (Oxford, 2007)


7: Asceticism in Action

Why is sexuality so central to Augustine’s views about Christian commitment? How much do his views have in common with Jerome’s? How typical were they of elite Christians? Of Christians in general? Of late antique culture? Is the renunciation of the world more about sex than money?

Primary texts: Augustine and Jerome (but also note Ambrose vs. Symmachus on the Vestals)

For more sources: Vincent L. Wimbush, ed. Ascetic Behavior in Greco-Roman Antiquity: A Sourcebook (1990)

**Peter Brown, The Body and Society (London, 1988), especially the chapters on Augustine, Jerome, Ambrose [SOLO]

*David Hunter, Marriage, Celibacy, and Heresy in Ancient Christianity: The Jovinianist Controversy (OUP, 2007) [SOLO]

Henry Chadwick, "The Ascetic Ideal in the History of the Church," Studies in Church History 22 (1985), 1-23

V. Grimm, From Feasting to Fasting, the Evolution of Sin. Attitudes to Food in Late Antiquity (London, 1996)

J. Harries, “‘Treasure in Heaven’: Property and Inheritance among Senators of Late Rome,” in Marriage and Property, ed. E. M. Craik (Aberdeen, 1984), 54-70

Teresa Shaw, The Burden of the Flesh: Fasting and Sexuality in Early Christianity

Susanna Elm, Virgins of God: The Making of Asceticism in Late Antiquity (OUP, 1994) [SOLO]

G. Clark, Women in Late Antiquity. Pagan and Christian Lifestyles (OUP, 1993) [SOLO]


A long view: *Robert Markus, The End of Ancient Christianity* (Cambridge, 1990), chaps. 3-5, 8 [an analogy], 12-14 [SOLO]

What about money? The chapters on Augustine, Ambrose and Jerome (and indeed Symmachus) in **Peter Brown, Through the Eye of a Needle** (2012) are now fundamental, and provide a very useful counterpoint to *Body and Society*. 
EGHP: Epic Cycle, Hesiod, Homeric Hymns, General topics

Epic Cycle


Books:

- M. Davies, *The Epic Cycle* (Bristol, 1989) [electronic].

Articles:

- M. L. West, 'Iliad and Aethiopis', *Classical Quarterly* 53 (2003), 1-14. [electronic].

Hesiod


Books

C. J. Rowe, *Essential Hesiod* (Bristol, 1978)


R. Lamberton, *Hesiod* (Yale, 1988)


Articles


**Homeric Hymns**


**Books**


H. P. Foley, *The Homeric Hymn to Demeter* (Princeton), Part 1


S. D. Olson, *The Homeric Hymn to Aphrodite and related texts* (Berlin/Boston 2012) [electronic].


**Articles**


**General topics: Gender, Near Eastern background, oral poetry**


B. Currie (2016). Homer’s Allusive Art, Oxford (Ch. 5).


R. Janko, Homer, Hesiod and the Hymns (Cambridge, 1982)


M. Skafte Jensen, The Homeric Question and the Oral Formulaic Theory (Copenhagen, 1980)


**Odyssey select bibliography**

**Text**

OCT (Homeri Opera vols. III-IV), ed. T. W. Allen

**Translation**

*Homer: The Odyssey*. Translated by A. Verity; Introduction and Notes by W. Allan (Oxford World’s Classics, OUP, 2016)

**Commentaries**


**Companions to Homer**


**Critical Studies (books)**


Scodel, R., *Listening to Homer: Tradition, Narrative, and Audience* (Ann Arbor,
2002).

**Critical studies (articles and chapters)**
Allan, W. 'Divine Justice and Cosmic Order in Early Greek Epic' *JHS* 126 (2006) 1-35.
Dalby, A. 'The *Iliad*, the *Odyssey* and their audiences' *CQ* 45 (1995) 269-79.
Edwards, M. 'Type-Scenes and Homeric Hospitality' *TAPA* 105 (1975) 51-72.


Rutherford, R. B. 'At Home and Abroad: Aspects of the *Odyssey* *PCPS* 31 (1985) 133-50.


GREEK TRAGEDY

* = accessible through SOLO / JSTOR
blue = accessible through CANVAS [pp. and ch. numbers extent of scan]
red = still trying to get hold of

NB. There are several folders on CANVAS for this material; ‘General’ for the works listed under ‘1. Some important aspects of tragedy’ and ‘2. Collections of Essays’, author-titled folders for each of the three main tragic poets, and another for Aristophanes.

For material which is not available in these ways, you can check the National Emergency Library, housed by archive.org (https://archive.org/details/nationalemergencyleibrary).

This paper gives an opportunity to study canonical works from one of the central Greek genres, with special reference to the following texts. Compulsory passages for translation and comment will be set from those in list α.

α
Aeschylus, Agamemnon
Sophocles, Oedipus Tyrannus
Euripides, Medea

β
Aeschylus, Choephori, Eumenides
Sophocles, Electra, Oedipus Coloneus
Euripides, Electra, Helen, Ion
Aristophanes, Frogs

1. Some important aspects of Tragedy

D. L. Cairns, Aidos: The Psychology and Ethics of Honour and Shame in Ancient Greek Literature (Oxford 1993) [see under Aeschylus].
*B. Goward, Telling Tragedy: Narrative Technique in Aeschylus, Sophocles and
*Euripides* (Duckworth 1999).


*E. M. Hall*, *Inventing the Barbarian: Greek self-definition through Tragedy* (Oxford 1991) [chs. 1, 4: the rest can be found on her website].

*E. M. Hall*, *Greek Tragedy: Suffering under the Sun* (Oxford 2010).

J. Herington, *Poetry into Drama* (California 1985) [chs. 5 and 6].


C. Pelling, *Literary Texts and the Greek Historian* (London 2000) [chs. 7, 9, 10].

*E. M. Hall*, *Greek Tragedy: Suffering under the Sun* (Oxford 2010).


*O. Taplin*, *Greek Tragedy in Action* (London 1978).

*D. Wiles*, *Tragedy in Athens: Performance Space and Theatrical Meaning* (Cambridge 1997).


F. I. Zeitlin, ‘Playing the other: Theater, Theatricality and the Feminine in Greek Drama’ in J. Winkler & F. I. Zeitlin (eds.), *Nothing to do with Dionysus? Athenian Drama

2. **Collections of essays**


D. Cairns, ed., *Tragedy and Archaic Greek Thought* (Swansea 2013).


E. Csapo & M. Miller, eds., *The Origin of Theater in Ancient Greece and Beyond: from Ritual to Drama* (Cambridge 2007).


A. Sommerstein et al., eds., *Tragedy, Comedy, and the Polis* (Bari 1993).


3. **Metre**


**AESCHYLUS**

1. **Text**


**Lexicon**


2. **Translations**

**Oresteia**

*C. Collard* (Oxford 2002)

M. Ewans (Everyman 1995)

R. Lattimore (Chicago 1959)

H. Lloyd–Jones (Duckworth 1982)
3. **Commentaries**

*Agamemnon*
- E. Fraenkel (Oxford 1950)
- J. Denniston and D. L. Page (Oxford 1957)
- *D. Raeburn and O. Thomas (Oxford 2011)*

*Choephoroi*

*Eumenides*
- A. Sommerstein (Cambridge 1989)

*Oresteia*
- G. Thomson (2nd ed. Amsterdam / Prague 1966)

4. **General studies**


*S. Goldhill, Reading Greek Tragedy* (Cambridge 1986) esp. chs. 1 & 2.

J. Herington, *Aeschylus* (Yale 1986).


T. G. Rosenmeyer, *The Art of Aeschylus* (California 1982) [ch. 6 ‘Chorus’].


W. B. Stanford, *Aeschylus in his Style* (Dublin 1942).


*O. Taplin, Greek Tragedy in Action* (London 1978).


5. **More detailed studies**


*M. Davies, ‘Aeschylus’ Clytemnestra: Sword or Axe?’ CQ 37 (1987) 65–71. See also


*J. Heath, ‘Disentangling the Beast: Humans and Other Animals in Aeschylus’ *Oresteia*,

*J. Heath, ‘The Omen of the Eagles and Hare (Agamemnon 104–59): from Aulis to Argos
  and back again’ CQ 51 (2001) 18–22.

*A. Henrichs, ‘Anonymity and Polarity: Unknown Gods and Nameless Altars at the


  Comedy, Hellenistic Literature, Greek Religion, and Miscellanea* (Oxford 1990)
  306–30.


*J. March, ‘Clytemnestra and the *Oresteia* Legend’, in *The Creative Poet (ICS
  Supplement 49)* (London 1987) 79–118.


  1985).


D. H. Roberts, *Apollo and his Oracle in the Oresteia* (Hypomnemata 78) (Göttingen
  1984).


B. Vickers, Towards Greek Tragedy (Longman 1973) ch. 7.


SOPHOCLES


2. Translations


Oedipus Tyrannus T. Gould (Prentice Hall 1970)

OT and OC R. Blondell, The Theban Plays (Focus 2002); R. Fagles (Penguin 1982)

Electra D. Grene (Chicago 1957); M. Ewans (Everyman 2000)

OC M. Ewans (Everyman 2000)

3. Commentaries

R. C. Jebb, larger edition (1883–1900, reprinted recently by Bristol Classical Press), is a classic commentary, a volume on each play.

Oedipus Tyrannus *P. J. Finglass (Cambridge 2018)

Electra R. D. Dawe (2nd ed.) (Cambridge 2006)

OC J. March (Warminster 2001)

4. General studies


A. Lesky, *Greek Tragic Poetry* (tr. by M. Dillon) (Yale 1983) ch. 5.


R. P. Winnington-Ingram, *Sophocles: An Interpretation* (Cambridge 1980) esp. ‘Fate’ 150–78 [see also below under individual plays].

5. More detailed studies

OT


B. M. W. Knox, Oedipus at Thebes (Yale 1957).

Electra

*L. MacLeod, Dolos and Dikê in Sophokles’ Electra (Leiden 2001).
*F. Solmsen, Electra and Orestes. Three recognitions in Greek tragedy (Amsterdam 1968).


OC

R. Allison, ‘This is the place’: Why is Oidipous at Kolonos?, Prudentia 16: 67–91.


L. Edmunds, Theatrical Space and Historical Place in Sophocles’ Oedipus at Colonus (Lanham 1996).


*A. Markantonatos, Tragic Narrative: A Narratological Study of Sophocles’ Oedipus at Colonus (Berlin 2002).

*A. Markantonatos, Oedipus at Colonus: Sophocles and the World (Berlin 2007).


EURIPIDES


2. Translations


D. Greene and R. Lattimore (Chicago 1959)


R. Waterfield (Oxford), with introductions and notes by E. M. Hall.

3. Commentaries

Medea D. L. Page (Oxford 1938)

D. J. Mastronarde (Cambridge 2002)

J. Mossman (Oxford 2011)

Electra *J. D. Denniston (Oxford 1939)

M. Cropp (Warminster 1998)
4. General studies


I. J. F. de Jong, *Narrative in Drama: the art of the Euripidean Messenger Speeches* (Leiden 1991) [ch. 3].


R. Rehn, *Marriage to Death* (Princeton 1994) [see under Medea below].


*M. Wright, ‘The Tragedian as Critic: Euripides and Early Greek Poetics’ *JHS* 130
5. More detailed studies

Medea


E. McDermott, Euripides’ Medea: The Incarnation of Disorder (University Park, PA 1989).

P. Pucci, The Violence of Pity in Euripides’ Medea (Ithaca 1980).


Electra


*A. Michelini, Euripides and the Tragic Tradition (Wisconsin 1987) ch. 7.

*F. Solmsen, Electra and Orestes. Three recognitions in Greek tragedy (Amsterdam 1968).


Helen
*N. Austin, Helen of Troy and her Shameless Phantom (Cambridge 1994).

Ion

ARISTOPHANES Frogs

2. **Translations** A. Sommerstein (Warminster 1996); Loeb (above).

3. **Commentaries**
   W. B. Stanford (Bristol 1958)
   *K. J. Dover (Oxford 1993)
   A. Sommerstein (Warminster 1996)

4. **Studies**

   *E. Bakola, Cratinus and the art of comedy (Oxford 2010) 118–79.
   K. J. Dover, Aristophanic Comedy (Batsford 1972) ch. 14.
   *M. Farmer, Tragedy on the Comic Stage (Oxford 2016).
   *D. Konstan, Greek Comedy and Ideology (New York 1995) ch. 4.
III.4(d): HELLENISTIC POETRY

GENERAL

J. J. Clauss and M. Cuypers (edd.), *A Companion to Hellenistic Literature* (Chichester, 2010).

[In German: Wilamowitz, *Hellenistische Dichtung* (Berlin 1924).]

For texts of minor poets of the period, see:


A massive electronic resource for Hellenistic poetry is the bibliography (up to date till 2012) maintained by the University of Leiden at http://sites.google.com/site/hellenisticbibliography/

THEOCRITUS

Text
Gow (Cambridge 1952).
Translation

Commentaries

Studies
C. Faraone, ‘Magic, Medicine, and Eros in the Prologue to Theocritus’ *Id*. 11’, in M. Fantuzzi and T. Papanghelis (edd.), *Brill’s Companion to Greek and Latin Pastoral* (Leiden 2006), 75–90.
J. Griffin, ‘Theocritus, the *Iliad* and the East’, *AJP* 113 (1992) 189 ff.

CALLIMACHUS

Text
Translations

Commentaries

Studies
A. Cameron, Callimachus and his Critics (Princeton 1995).
A. Harder, R. F. Regtuit, G. C. Wakker (edd.), Callimachus (Groningen 1993); Callimachus II (Leuven 2004).

Hymns

Aetia


Iambi
Hecale

Epigrams

HERODAS

Text

Translation

Commentary

Studies

APOLLONIUS

Text

Translation

Commentaries, etc.

Studies
M. M. DeForest, Apollonius’ Argonautica: a Callimachean Epic (Mnemosyne Suppl. 148, Leiden), 1994 (esp. chs. 1, 2, 6-9).
V. Knight, The Renewal of Epic: Responses to Homer in the Argonautica of Apollonius (Mnemosyne Suppl. 152, Leiden, 1995).

ASCLEPIADES

Text
D. L. Page, Epigrammata Graeca (OCT, 1975)

Translation

Commentary

Studies
K. J. Gutzwiller, Poetic Garlands: Hellenistic Epigrams in Context (Berkeley, etc., 1998), ch. 4.
S. L. Tarán, Art of Variation in the Hellenistic Epigram (Leiden 1979).

POSIDIPPUSS

Text and Translation
C. Austin and G. Bastianini, Posidippi Pellaei quae supersunt omnia (Milan 2002).

Studies
B. Acosta-Hughes, E. Kosmetatou, M. Baumbach (edd.). Labored in Papyrus Leaves.

MOSCHUS

Text
Gow (OCT, Bucolici Graeci).

Translation

Commentaries

Studies
K. J. Gutzwiller, Studies in the Hellenistic Epyllion (Beiträge zur klassischen Philologie 114, Meisenheim am Glan 1981) 63 ff.
This reading list is a component of three papers: Part A 105, Philosophy of Science and Philosophy of Psychology and Neuroscience, Part A 106 Philosophy of Science and Social Science, and 102: Knowledge and Reality

**Introductory**


**Classic Texts**


**Collections**

A. J. Ayer, *Logical Positivism*


D. Pappinai, *The Philosphy of Science*, OUP.

**Readings by Topic in the Philosophy of Science**

**Observation**


K. Popper, *The Logic of Scientific Discovery*, Ch.1-5  
N. R. Hanson, *Patterns of Discovery*, Ch.1,2.  
T. Kuhn, *The Structure of Scientific Revolutions*, Ch. 10.  

**Further reading:**

O. Neurath, “Protocol Sentences”, reprinted in A.J. Ayer,  
I. Scheffler, *Science and Subjectivity*, Ch. .5;  


**Rationality and Scientific Change: Meaning and Reference**


T. Kuhn, *The Structure of Scientific Revolutions*, Ch.5, 10, University of Chicago Press


**Further reading**


R. Carnap, ‘Meaning and Synonymy in Natural Languages’, in Meaning and Necessity 2nd Ed..


H. Putnam, “Reference and Theory Change” xxxxxx


The Nature of Theories: Realism

W.V. Quine, “Posits and Reality”, reprinted in W. V. Quine, *The Ways of Paradox and Other Essays*


Further reading


Scientific Explanation

C. Hempel, Aspects of Scientific Explanation, Ch.10,

1. Van Fraassen, The Scientific Image, Ch.1, Ch.2, Ch.5
W. Salmon, *Causality and Explanation*. Ch.4.

**Further reading**


**The Interpretation of Laws**


Further reading


Rationality and Scientific Change: Naturalism


Further reading
W. V. Quine, *Word and Object*, Ch.1,2,


13. Friedman, “Philosophical Naturalism”, photocopy on reserve in the Philosophy Library


**Scientific Method: Idealization and Thought Experiments**


T. Kuhn, “A Function for Thought Experiments”, reprinted in T. Kuhn, *The Essential Tension*

**Further reading**


**Scientific Method: Virtues and Values**


**Further reading**


**The Nature of Theories: Underdetermination**


**Further reading**


W. V. Quine, *Word and Object*, Ch.1,2.


**The Nature of Theories: Holism**


**Further reading**

A. Grunbaum, “Can we Ascertain the Falsity of a Scientific Hypothesis?”, in E. Nagel, Bromberger, and


Scientific Method: Induction and Confirmation


D. Gillies, Philosophy of Science in the 20th Century, Ch.2,3., Blackwells 1993.

N. Goodman, Fact, Fiction, and Forecast, Ch.3, Cambridge: HUP.

Further reading


K. Popper, The Logic of Scientific Discovery, Ch.1-5.


P. Feyerabend, Against Method


**The Interpretation of Probability**


**Further reading**


**Major Schools in Philosophy of Science: Logical Positivism**


**Further reading**


Major Schools in Philosophy of Science: Thomas Kuhn

T. Kuhn, *The Structure of Scientific Revolutions*, 2nd Ed., Chicago: UCP.


Further reading


**Major Schools in Philosophy of Science: Karl Popper**


D. Gillies, *Philosophy of Science in the 20th Century*, Ch.1,2,8,9, Blackwells 1993.

**Further reading**


A. Grunbaum, “Can we Ascertain the Falsity of a Scientific Hypothesis?”, in E. Nagel, Bromberger, and


Introduction and Textbooks


Collections


(Most of these collections have selections on most topics listed below, and many readings given below are also in one or more of these collections)

Influential books on the justification of religious belief generally

Evans, Stephen C., *Natural Signs and the Knowledge of God* (OUP 2010).

Mackie, J.L. *The Miracle of Theism* (Clarendon, 1982)

Swinburne, R. *The Existence of God* 2nd edition (OUP, 1991); see also the easier version of this: *Is There a God?* (OUP, 1996)

Influential books on the nature of God generally


Topics

In the following lists, "*" marks the more central items.

Omniscience

a. Could anyone be omniscient?


Leftow, B., “Immutability,” *Stanford Encyclopedia of Philosophy*

b. Can God know today what we will freely do tomorrow?

For the claim that foreknowledge isn’t needed:


For a “no” answer:


Hasker, W., *God, Time and Knowledge* (Cornell UP, 1989) chs 1-7 & 10


The major approaches to reconciling freedom and foreknowledge:


See also:


Perfect Goodness.

A. Is what is good independent of the will of God?

Swinburne, R. *The Coherence of Theism* 2nd edition (OUP, 1993) ch 11


See also:


Murphy, Mark, *God and Moral Law* (OUP 2011)

B. Could God be essentially perfectly good?


*Adams, R.M. „Must God create the best?“ in Morris, T.V. ed *The Concept of God* (OUP, 1987), pp. 91-106


Omnipotence

Defining omnipotence

Aquinas, ST Ia 25, 3.


Does an omnipotent being control necessary truths?

*Plantinga, A., Does God Have a Nature? (Marquette, 1980).

Is omnipotence compatible with being unable to sin?


4. **Timelessness**

Is God outside time?

Con:


Hasker, W. God, Time and Knowledge (Cornell, 1989) chs 8-9

Pike, N. God and Timelessness (Routledge & Kegan Paul, 1970)

Pro:


Leftow, B., 'Eternity,' in Quinn, Draper and Taliaferro, eds., op. cit.

**Necessity**

Could God be a necessary being?

*Adams, R.M. “Has it been proved that all real existence is contingent?,” American Philosophical Quarterly 8 (1971), 284-91 or Adams, R. The Virtue of Faith (OUP, 1987).


**Divine Simplicity**

Is the classical doctrine that God is "simple" coherent?
Aquinas, Summa Theologiae Ia, q. 3.

Con:

*Alvin Plantinga, Does God Have a Nature? (Marquette, 1980), 27-42.

Pro:

*Stump, Eleonore, Aquinas (Routledge, 2003), 92-130.

Creation, conservation and causation

What are the metaphysical implications of the classical doctrines that God creates and sustains all other things ex nihilo? Is it possible to maintain both these doctrines and that creatures are genuine causes? Is it possible to maintain both these doctrines and belief in genuine randomness or created freedom in nature?


Incarnation

Could God have a body? Could God become man?

Wainwright, W. in Morris, T. ed. The Concept of God (OUP, 1987)

Morris, T.V. The Logic of God Incarnate (Cornell UP, 1986) esp. ch 1-6


See also

**Analogy**

In talking about God, in what sense – if any – of analogy does Theology use words in analogical senses?

Thomas Aquinas *Summa Theologiae* Ia.13

*Alston, W.P. „Can we speak literally of God?“ and “Functionalism and Theological Language” in his *Divine Nature and Human Language* (Cornell UP, 1989). The former is also in Peterson ed *Philosophy of Religion* (OUP, 1996); the latter is in Morris ed *The Concept of God* (OUP, 1987)


**Cosmological Arguments**

The Thomist causal argument

*Aquinas, ST Ia 2, 2.


The Leibnizian “sufficient reason” argument


Mackie, J.L. *The Miracle of Theism* (Clarendon, 1982) ch. 5


**Design Arguments**

*Hume, D. *Dialogues Concerning Natural Religion* (Routledge, 1991 or reprint)

An early edition is available online at [Past Masters](http://www.pastmasters.com)

*Swinburne, R. *The Existence of God* 2nd edition (OUP, 1991) chs 1-6, 8; or *Is There a God?* (OUP, 1996) chs 1-4


**The Problem of Evil**

A. Free will defense vs. the logical problem
B. The evidential problem and “sceptical theism”

*Rowe, W.L. „The Problem of Evil and Some Varieties of Atheism“ American Philosophical Quarterly 16 (1979), 335-341


See also:


The Problem of Divine Hiddenness


The Evidential Value of Religious Experience.

Martin, C.B., Religious Belief (Cornell, 1959), ch. 5. Reprinted as “Seeing God” in many collections.


*Davis, C. F. The Evidential Force of Religious Experience (Clarendon, 1989) ch 7-8
Draper, P. “God and Perceptual Evidence” in International Journal for Philosophy of Religion vol 32 (1992), pp 149-165


*Swinburne, Richard, The Existence of God, 2nd ed. (OUP 2004), ch. 13

See also

William Alston, Perceiving God (Cornell 1991)

The Ontological Argument


*Plantinga, A. God, Freedom and Evil (George Allen & Unwin, 1975), 85-112


Plantinga’s accounts of religious belief

Earlier account:


Later account:

*Plantinga, A. Warranted Christian Belief, (OUP, 1999) parts 2 and 3

The nature of religious faith


The Nature of Miracles and their evidential force

John Earman, Hume's Abject Failure (Oxford University Press, 2000)
Keller, James, `A Moral Argument Against Miracles", Faith and Philosophy (1995) 12, 54-78

Problems about Petitionary Prayer
*Stump, E. “Petitionary Prayer,” American Philosophical Quarterly 16 (1979), 81-91
Brümmer, V. What are We Doing When We Pray: a philosophical enquiry? (SCM, 1984)

Philosophical difficulties in the Christian Doctrine of Life after Death.

*Dean Zimmerman, "The Compatibility of Materialism and Survival," Faith and Philosophy, 1999
Essays by Merricks, Corcoran and Davis in Kevin Corcoran, ed., Soul, Body and Survival (Cornell, 2001).

Religious diversity
*Philip Quinn and Kevin Meeker, eds., The philosophical challenge of religious diversity (OUP 2000).
J. Hick An interpretation of religion : human responses to the transcendent (Macmillan, 1989, 2004), parts IV and V.
Paul Griffiths, Problems of Religious Diversity (Blackwell, 2001)


An extensive bibliography on the Philosophy of Religion prepared by David Brown, is available from the Sub-Faculty of Philosophy (10, Merton St., Oxford)

**Copyright**

Remember, the amount you can photocopy is restricted by law. You may copy up to one chapter from a book, or one article from a journal part. For further information, consult library staff.

**Electronic texts**

Many important philosophical texts are now available on-line. The [Perseus Project](http://www.perseus.tufts.edu) offers many texts in ancient philosophy. [Past Masters](http://pastmasters.org) offers an expanding range of key philosophers. These can be accessed via the philosophy section in OXLIP, see [Philosophical texts online](http://www.bodley.ox.ac.uk/oxlip/philosophy.htm)
Philosophy of Logic and Language 108
Reading List
September 2017

Introduction
We begin the list with some introductory texts and useful collections of papers. These will often be referred to below in an abbreviated form or by editor names alone (e.g. ‘Lepore & Smith (eds.)’). We then proceed to offer more specific reading suggestions for particular topics.

There are some additional excellent online resources, in particular The Stanford Encyclopaedia of Philosophy (Link) (Philosophy Compass (Link), and the Routledge Encyclopedia of Philosophy (Link). We have occasionally listed relevant entries from these below, but as these are constantly developing resources students are advised to check for new entries relevant to the topics they are working on.

This reading list is certainly not exhaustive (neither in the list of topics nor in the readings suggested for each topic). Students are thus encouraged to seek further reading material. On the other hand, it is not expected that a student will cover all the suggested reading for a certain topic for one weekly essay. As ever, tutors should give guidance.

If you have any comments regarding this reading list, please send them to Prof. Paul Elbourne (paul.elbourne@philosophy.ox.ac.uk).

Introductory Texts


General Collections


1. Definite Descriptions

Overview


The original debate between Russell, Strawson, and Donnellan


More contemporary views


Plural Descriptions


2. Proper Names

Overview

General theories of names:

Empty or Fictional names
3. Propositional Attitudes

Overview


Frege's puzzle and variant puzzles


Rusellian views


Contextualist views


Relationism


Sententialist views


4. Pragmatics

Overview


Useful Collections


Conversational Implicatures


Conventional Implicatures


The semantics/pragmatics distinction


5. Vagueness

Overview


Useful collections


Supervaluationism


Other non-classical logics:


Epistemicism:


Contextualism and Interest Relativity:
Reprinted in Graff & Williamson (eds.).

Vague objects:
6. Metaphor

Overview


Readings


7. Truth

Overview:

Useful collections:

Some classic texts:
Ramsey, Frank. “On facts and propositions” in Blackburn & Simmons (eds.).

More contemporary debates:
Horwich, Paul. “The minimalist conception of truth” in Blackburn & Simmons (eds.).
Note: for this topic, see also reading list for ‘Liar Paradox’.
8. Meaning

Overview


Theories of meaning


Greenberg, Mark, and Harman, Gilbert. “Conceptual role semantics” in Lepore and Smith (eds.). **Ebook.**


Papineau, David. “Naturalist theories of meaning” in Lepore and Smith (eds.). **Ebook.**


Knowledge of Meaning


Scepticism about meaning


Internalism vs. Externalism about meaning


9. Conditionals

Overview:


Useful Collection:


Readings:


10. Indexicals and Demonstratives

Overview:

Readings:
11. Adverbs

Overview:


Readings:


12. Pronouns and Anaphora

Overview:


King, Jeffrey. “Anaphora” in *Stanford Encyclopedia of Philosophy*. [Link](#)

Readings:


Note: for this topic, see also the reading list for ‘Indexicals and Demonstratives’.
13. The Liar Paradox

Overview.


Hierarchies.


Circularity.


Note: see also readings on the revision theory of truth.

Kripke’s Theory of Truth.


The Revision Theory of Truth.


Dialetheism.


Further reading.


14. Logical Consequence

Introductory.


Tarski


Formality.


Further reading.


15. Logical Constants and Logical Form

**Introductory.**


**Logical form.**


**The distinctiveness of the logical constants**


**The logical constants and inferential rules/conceptual role semantics**


16. Quantifier restriction and unrestricted quantification

Introductory.

Quantifier restriction.

Absolute Generality.

Further Reading.
109: AESTHETICS

# denotes priority reading
* denotes introductory texts

Introductory Reading

#Budd, Malcolm, Values of Art: pictures, poetry and music (Penguin, 1995 & 1996)
Kieran, Matthew, ed. Contemporary Debates in Aesthetics and the Philosophy of Art
(Blackwell, 2006)
(1) and Part (2), Journal of the History of Ideas 12 (1951): 496-527 and 13 (1952): 17-
46
#Passmore, John, Serious Art: a study of the concept in all the major arts (Duckworth, 1991)
#Tatarkiewicz, Władysław, A History of Six Ideas: an essay in aesthetics (Nijhoff, 1980)

General Reading

1. Classic Texts

Plato, Hippias Major, for example, trans. and ed., with commentary and essay, by Paul
Woodruff (Blackwell, 1982)
Plato, Ion, for example, in The Dialogues of Plato, vol. 3, trans., with comment, by Reginald
E. Allen (Yale, 1984) 1-22
Plato, Phaedrus, for example, trans., with commentary, by C.J. Rowe, rev. ed. (Aris &
Phillips, 2000)
#Plato, Republic, books II, III, X, for example, trans. George M.A. Grube and C.D.C. Reeve
(Hackett, 1992), or trans. Robin Waterfield (OUP, 1993)
Plato, Symposium, for example, trans. and ed., with commentary, by C.J. Rowe (Aris &
Phillips, 1998)
#Aristotle, Poetics, for example, The Poetics of Aristotle, trans., with commentary, by
Stephen Halliwell (Duckworth, 1987), or at Past Masters
Aristotle, Rhetoric, for example, The “Art” of Rhetoric, trans. John Henry Freese (Harvard,
1926), or, Aristotle On Rhetoric: a theory of civic discourse, trans., with commentary,
by George A. Kennedy (OUP, 1991), or at Past Masters
Burke, Edmund, A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and
Beautiful, ed. Paul Guyer (OUP, 2015) 1792 edition via Eighteenth Century Collections Online
Eugene F. Miller (Liberty Fund, 1987)
#Kant, Immanuel. Critique of the Aesthetic Power of Judgment, Part One of Critique of the
Schiller, Friedrich, On the Aesthetic Education of Man: in a series of letters, for example,
trans., with commentary and glossary, by Elizabeth M. Wilkinson and Leonard A.
Willoughby (Clarendon, 1967)
Hegel, Georg W.F., Aesthetics: lectures on fine art, trans. Thomas M. Knox (Clarendon,
1975); this translation available via Past Masters
Schopenhauer, Arthur, The World as Will and Representation, trans. E.F.J. Payne (Falcon’s
Wing, 1958) vol. 1, book III


Collingwood, Robin G., *The Principles of Art* (Clarendon, 1938), available via *Past Masters*

2. **Historical studies**


Beiser, Frederick C., *Diotima’s Children: German aesthetic rationalism from Leibniz to Lessing* (OUP, 2009)


Eco, Umberto, *Art and Beauty in the Middle Ages* (Yale, 1986)


#Guyer, Paul, *Values of Beauty: historical essays in aesthetics* (CUP, 2005)


#Kivy, Peter, ed. *Essays on the History of Aesthetics* (University of Rochester, 1992)


3. **Some more or less recent general works**


Casey, John, *The Language of Criticism* (Methuen, 1966 or Routledge, 2011)


Savile, Anthony, *The Test of Time: an essay in philosophical aesthetics* (Clarendon, 1982)
Scruton, Roger, *Art and Imagination: a study in the philosophy of mind* (Methuen, 1974)

Scruton, Roger, *The Aesthetic Understanding*, 2nd ed. (St Augustine’s, 2001)


Sparshott, Francis E., *The Structure of Aesthetics* (Routledge, 1963)

Tilghman, Benjamin R., *But is it Art?* (Blackwell, 1984 or Gregg Revivals, 1994)


Walton, Kendall L., *Marvelous Images: on values and the arts* (OUP, 2008)

Wind, Edgar, *Art and Anarchy*, introduced by J. Bayley (Duckworth, 1985, or other edition)


4. Collections and Anthologies


Cooper, David, Stephen Davies et al., eds. *A Companion to Aesthetics*, 2nd ed. (Blackwell, 2009)


Kieran, Matthew and Dominic McIver Lopes, eds. *Knowing Art: essays in aesthetics and epistemology* (Springer, 2006)


#Lamarque, Peter and Stein Haugom Olsen, eds. *Aesthetics and the Philosophy of Art: the analytic tradition*, second edition, (Blackwell, 2018)


Osborne, Harold, ed. *Aesthetics* (OUP, 1972)


Vesey, Godfrey, ed. *Philosophy and the Arts: Royal Institute of Philosophy Lectures* 6 (1972)
Topics

1. Plato
2. Aristotle
3. Hume
4. Kant
5. Hegel
6. Schopenhauer
7. Nietzsche
8. Pictorial representation
9. Metaphor
10. Expression and emotion
11. Defining art
12. The ontology of art
13. Fakes and forgeries
14. Intention and interpretation
15. Sentimentality, vulgarity and obscenity
16. Art and morality
17. Fiction
1. Plato


#Beardsley, Monroe C., *Aesthetics from Classical Greece to the Present: a short history* (Macmillan, 1966 or University of Alabama, 1975) ch.2
Burnyeat, Myles, *Culture and Society in Plato’s Republic* (The Tanner Lectures on Human Values, 1997)

*Else, Gerald Frank, Plato and Aristotle on Poetry*, ed. Peter Burian (University of North Carolina, 1986) chs 1-3


Janaway, Christopher, *Images of Excellence: Plato’s critique of the arts* (OUP, 1998) esp. chs 4-6


#Murdoch, Iris, *The Fire and the Sun: why Plato banished the artists* (Clarendon, 1977)

How did Plato’s attitude towards poetry change between the composition of the *Ion* and the *Republic*? Is Plato’s use of the term ‘mimesis’ in Books II, III & X consistent? Are the analogies between painting and poetry in Book X of the *Republic* convincing? Is Plato’s account of the psychological effects of poetry convincing?

Pollitt, Jerome J., *The Ancient View of Greek Art: criticism, history, and terminology* (Yale, 1974) glossary, B & D

Schuhl, Pierre-Maxime, *Platon et l’art de son temps* (Presses universitaires de France, 1957 or other)


What are Plato’s arguments against naturalistic painting? Are they persuasive?
2. **Aristotle**

*Aristotle, Poetics, for example, The Poetics of Aristotle, trans., with commentary, by Stephen Halliwell (Duckworth, 1987), or at Past Masters*

*Aristotle, Politics, Book VIII, chs 5-7, for example, Politics: Books VII and VIII, trans., with commentary, by Richard Kraut (Clarendon, 1997), or at Past Masters*

*Beardsley, Monroe C., Aesthetics from Classical Greece to the Present: a short history (Macmillan, 1966 or University of Alabama, 1975) ch.3*

*Bernays, Jacob, ‘On the Effects of Tragedy’, in Articles on Aristotle, vol.4, ed. Jonathan Barnes et al. (Duckworth, 1979) 154-165*

*Budd, Malcolm, Values of Art: pictures, poetry and music (Penguin, 1995 & 1996) ch.3*

*Butcher, Samuel H., Aristotle’s Theory of Poetry and Fine Art (Macmillan, 1911, or other edition)*

*Curran, Angela, Routledge Philosophy Guidebook to Aristotle and the Poetics (Routledge, 2016)*

*Dodds, Eric R., ‘On Misunderstanding the Oedipus Rex’, in The Ancient Concept of Progress and other essays on Greek literature and belief (OUP, 1973) 64-77; also in Oxford Readings in Greek Tragedy, ed. E. Segal (OUP, 1983)*

*Else, Gerald Frank, Aristotle’s Poetics: the argument (Harvard, 1957)*


*Halliwell, Stephen, ‘Introduction’ to The Poetics of Aristotle, trans., with commentary, by Stephen Halliwell (Duckworth, 1987)*

*Halliwell, Stephen, Aristotle’s Poetics, 2nd ed. (Duckworth, 1998)*


*Jones, John, On Aristotle and Greek Tragedy (Chatto & Windus, 1962)*


How does Aristotle respond to Plato’s attack on poetry? Why does Aristotle subordinate character to plot? Why does Aristotle consider that poetry is more ‘philosophical’ than history? What does katharsis mean? Is tragedy kathartic?

3. **Hume**


*Hume, David, Appendix I of An Enquiry concerning the Principles of Morals, for example, ed., with annotations, by Tom L. Beauchamp (OUP, 1998)*


*Beardsley, Monroe C., Aesthetics from Classical Greece to the Present: a short history (Macmillan, 1966 or University of Alabama, 1975) ch.8*

What is a standard of taste? Where does Hume suggest that we find it? Can we identify Hume’s true judges without an independent standard? Why should we care about the true judges’ verdicts? Is the analogy between beauty and colour useful? How does Hume sustain his scepticism without embracing relativism?

4. Kant


#Allison, Henry, Kant’s Theory of Taste (CUP, 2001)
Why was Kant dissatisfied with empiricist aesthetics? Why am I entitled to demand agreement with a judgement of taste? What kinds of thing are beautiful, according to Kant? Why? How does Kant distinguish between the beautiful and the sublime?

5. Hegel

Explain and evaluate Hegel’s criticisms of Kant’s aesthetic theory. Why does Hegel regard...
nature as aesthetically inferior to art? Is he right?

6. **Schopenhauer**


Podro, Michael, *The Manifold in Perception: theories of art from Kant to Hildebrand* (Clarendon, 1972) ch.7


Young, Julian, *Schopenhauer* (Routledge, 2005) chs 5-6

Is there an aesthetic attitude? Does aesthetic experience always involve a ‘silencing of the will’? Explain Schopenhauer’s account of the effect of aesthetic experience on the ‘principle of individuation’. Is it convincing?

7. **Nietzsche**

Nietzsche, Friedrich, *Beyond Good and Evil: prelude to a philosophy of the future*, trans., with commentary, by Walter Kaufmann (Vintage, 1966 or 1989), or other edition, §188


# Danto, Arthur C., Nietzsche as Philosopher (Macmillan, 1965 or Columbia, 1980) chs 1-2


Heller, Erich, ‘Nietzsche’s Last Words about Art versus Truth’, in *The Importance of Nietzsche: ten essays* (Chicago, 1988)


Ridley, Aaron, *Routledge Philosophy Guidebook to Nietzsche on Art* (Routledge, 2007)

Schacht, Richard, *Nietzsche* (Routledge, 1983) ch.8


*Young, Julian, *Nietzsche’s Philosophy of Art* (CUP, 1992)

What properties of works of art are signified by the terms ‘Appolonian’ and ‘Dionysian’, in *The Birth of Tragedy*? Why does Nietzsche describe art as a ‘metaphysical activity’? Compare the conception of metaphysics implicit in this description with the conception of metaphysics as a branch of philosophy.

8. **Pictorial representation**


Black, Max, ‘How do pictures represent?’, in *Art, Perception and Reality*, ed. Ernst H. Gombrich et al. (Johns Hopkins University, 1972) 95-129

*Budd, Malcolm, *Values of Art: pictures, poetry and music* (Penguin, 1995 & 1996) ch.2


Gombrich, Ernst H., ‘Meditations on a Hobby Horse’, in *Meditations on a Hobby Horse and other essays on the theory of art* 4th ed. or other (Phaidon, 1985)
Does a successful portrait resemble the sitter? Is the idea of an iconic sign a contradiction in terms? Are pictorial styles analogous to languages? If so, how, and what are the disanalogies? How do we know what a picture depicts?

Additional reading on photographic representation:


Roger Scruton, "Photography and Representation" in Neill and Ridley (eds.), *Arguing about Art, 1st and 2nd eds., and in his The Aesthetic Understanding*. William King, "Scruton and Reasons for looking at Photographs" in Neill and Ridley (eds.), *Arguing about Art, 1st and 2nd eds. (SL, DL)*.


Additional reading on music and representation:

Copland, Aaron, Music and Imagination (OUP, 1952) ch.1


Kivy, Peter, Sound and Semblance (Princeton, 1984) esp. chs 3, 5, 8

#*Scruton, Roger, ‘Representation in Music’, in The Aesthetic Understanding, 2nd ed. (St Augustine’s, 2001) 62-76


9. Metaphor

Aristotle, Poetics, chs 21-22, for example, The Poetics of Aristotle, translated with commentary by Stephen Halliwell (Duckworth, 1987), or at Past Masters


#Davidson, Donald, ‘What Metaphors Mean’, in Inquiries into Truth and Interpretation (OUP, 1984) 245-264

Fogelin, Robert, Figuratively Speaking, 2nd ed. (OUP, 2011)

Grant, James, The Critical Imagination (OUP, 2013) chs 4-5

Is a metaphor a condensed simile? Are all similes true, and most metaphors false? Is metaphor a semantic phenomenon? Do metaphors sometimes express what cannot be expressed in literal terms?

10. Expression and emotion


Beardsley, Monroe C., Aesthetics from Classical Greece to the Present: a short history (Macmillan, 1966 or University of Alabama, 1975) 317-342

Beardsley, Monroe C., Aesthetics: problems in the philosophy of criticism, 2nd ed. (Hackett, 1981) ch.7


#Budd, Malcolm, Music and the Emotions (Routledge & Kegan Paul, 1985) ch.7

#*Budd, Malcolm, Values of Art: pictures, poetry and music (Penguin, 1995 & 1996) ch.4

Collingwood, Robin G., The Principles of Art (Clarendon, 1938) ch.6, available via Past Masters

Goodman, Nelson, Languages of Art: an approach to a theory of symbols, 2nd ed. (Hackett, 1976) ch.2


Kivy, Peter, Sound Sentiment: an essay on the musical emotions, including the complete text of The Corded Shell (Temple, 1989)


If the poet or musician aimed to express sadness, wouldn’t he have done better to tell us that he was sad? ‘One does not paint with colours, one uses them, but one paints with feeling.’ (CHARDIN) In what ways is painting (or any other art) concerned with feelings? Can a work of art be said to express sorrow or joy if it doesn’t tend to cause sorrow or joy in its audience? Is it a matter of convention that a piece of music expresses the feelings that it does?

11. Defining art


#Davies, Stephen, *Definitions of Art* (Cornell, 1991)


# Berys Gaut, ‘“Art” as a Cluster Concept’, in *Theories of Art Today*, ed. Noël Carroll (Wisconsin, 2000).


Lopes, Dominic McIver, *Beyond Art* (OUP, 2014) esp. chs 1-4, 10

Mandelbaum, Maurice, ‘Family Resemblances and Generalizations Concerning the Arts’, American Philosophical Quarterly 2 (1965): 219-228

Rundle, Bede, Wittgenstein and Contemporary Philosophy of Language (Blackwell, 1990) ch.3


#*Tatarkiewicz, Władysław, A History of Six Ideas: an essay in aesthetics (Nijhoff, 1980) ch.1


Is art definable? Is art a family-resemblance concept? Must a work of art be an artefact? Ought we to define art in terms of the art-world, or the art-world in terms of art?

12. The ontology of art

Collingwood, Robin G., The Principles of Art (Clarendon, 1938) chs 6-7, available via Past Masters


#Goehr, Lydia, The Imaginary Museum of Musical Works (OUP, 1994)

Goodman, Nelson, Languages of Art: an approach to a theory of symbols, 2nd ed. (Hackett, 1976) ch.3


Sartre, Jean-Paul, The Psychology of the Imagination, (for example, Methuen, 1972) 219-226 [page numbers vary with editions]; also in Aesthetics, ed. Harold Osborne (OUP, 1972) 32-38

#Strawson, Peter, ‘Aesthetic Appraisal and Works of Art’, in Freedom and Resentment and other essays (Methuen, 1974) 178-188


#*Wollheim, Richard, Art and its Objects, 2nd ed. (CUP, 1980) ss.4-10, 15-16, 18-20, 35-38

Wollheim, Richard, ‘The Work of Art as an Object’, in On Art and the Mind (Allen Lane,
Is a work of art a physical thing, a mental thing, or neither? Is the distinction between autographic and allographic media of use in explaining the nature of works of art? Are all works of art types?

13. Fakes and forgeries


#* Dutton, Denis, ed. The Forger’s Art: forgery and the philosophy of art (University of California, 1983) esp. Alfred Lessing, Nelson Goodman, Jack Meiland, Mark Sagoff, Monroe Beardsley, Denis Dutton


Kieran, Matthew, Revealing Art (Oxford: Routledge, 2005), pp. 6–46

Lessing, ‘What is Wrong With a Forgery?’, Journal of Aesthetics and Art Criticism, 23 (1965), pp. 461–71


What is the relevance of the distinction between autographic and allographic media to the problem of forgery? Is originality an aesthetically relevant property? Can an imperceptible difference between works of art be relevant to their aesthetic appraisal?
14. Intention and interpretation

Beardsley, Monroe C., Aesthetics: problems in the philosophy of criticism, 2nd ed. (Hackett, 1981) ch1, s.1


Budd, Malcolm, Values of Art: pictures, poetry and music (Penguin, 1995 & 1996) ch.3


#Hirsch, Eric D., The Aims of Interpretation (Chicago, 1976)


Isenberg, Arnold, “‘Pretentious’ as an Aesthetic Predicate”, in Aesthetics and the Theory of Criticism: selected essays, ed. William Callaghan et al. (Chicago, 1973) 172-183


Margolis, Joseph, Art and Philosophy (Harvester, 1980) chs 6-8, esp. ch.8


Ray, William, Literary Meaning: from phenomenology to deconstruction (Blackwell, 1984)

#Raz, Joseph, ‘Interpretation without Retrieval’, in Between Authority and Interpretation: on the theory of law and practical reason (OUP, 2009) 241-264


Is literary interpretation a matter of discovering an author’s intentions? Are an author’s intentions of any relevance to the critic? Is the distinction between the author and the implied author coherent? exhaustive? always applicable? Is the term ‘insincerity’ of any use in criticism?

15. Sentimentality, vulgarity and obscenity


Dworkin, Ronald, ‘Do we have a right to pornography?’, in A Matter of Principle (Harvard, 1985 or Clarendon, 1986) 335-372

Glover (OUP, 1976) 35-52
Henderson, Jeff, *The Maculate Muse: obscene language in Attic comedy* (Yale 1975, or OUP, 1991) ch.1
Lawrence, David H., *Pornography and Obscenity* (for example, Faber & Faber, 1929 or Knopf, 1930)
#Penelhum, Terence, ‘*Pleasure and Falsity*’, American Philosophical Quarterly 1 (1964): 81-100
Pole, David, ‘Disgust and Other Forms of Aversion’, in *Aesthetics, Form and Emotion* (Duckworth, 1983) 219-231
#*Scruton, Roger, ‘Emotion and Culture’, in The Aesthetic Understanding, 2nd ed. (St Augustine’s, 2001) 138-152
Savile, Anthony, *The Test of Time: an essay in philosophical aesthetics* (Clarendon, 1982) ch.11

What makes a work of art sentimental? Is this a defect? If so, why? Is there any analogy between sentimentality and self-deception? Why is obscenity enjoyable? What is the difference between pornography and erotica?

16. Art and morality

#Beardsmore, R.W. *Art and Morality* (Macmillan, 1971)
Casey, John, *The Language of Criticism* (Methuen, 1966 or Routledge, 2011) chs 8 & 9
Eaton, Anne W., ‘*Robust Immoralism*, Journal of Aesthetics and Art Criticism 70 (2012): 281-292
#*Gaut, Berys, Art, Emotion, and Ethics* (OUP, 2007) esp. *ch3 & chs 6-8, 10
Why did Kant believe that ‘the beautiful is the symbol of the morally good’? Is this doctrine defensible? ‘Art is an activity whose purpose is to transmit the highest and the best feelings to which men have risen.’ (TOLSTOY) Discuss. Can art make us morally better people? Does the morality of a work ever affect its aesthetic value? How should we respond to the puzzle(s) of imaginative resistance?

17. Fiction


Are there such things as fictional characters? If so, what kinds of things are they? What determines the content of a work of fiction? How closely do the worlds described by works of fiction resemble the real world? What distinguishes works of fiction from works of non-fiction? Does creating a work of fiction involve telling lies? Is writing fiction a genuinely communicative act?

Please send any comments on this list to James Grant (james.grant@philosophy.ox.ac.uk).

Some items in this list are preceded by the sign ‘#’. This is intended to provide guidance for students with special needs, e.g. when deciding which items to translate into braille, or print in large type, etc.

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112 - The Philosophy of Kant

Set Texts


The main text to be studied is the *Critique of Pure Reason*. The translation by Norman Kemp Smith, 2nd ed. (Macmillan, 1933) was the standard English edition for many decades, but the Cambridge Editions translation by Paul Guyer and Allen Wood (Cambridge, 1998) has become the dominant translation, and it is the one that we will use. There is another recent translation by Werner Pluhar (Hackett, 1996) which you can also consult.

Note that the *Critique* was published in two editions: the first (‘A’) edition in 1781 and the second (‘B’) edition in 1787. Citations are given with the pagination of the A and/or B edition which can be found in the margins of the various editions.

The second text to be studied is the *Groundwork of the Metaphysics of Morals* which presents Kant’s influential work in moral philosophy. The Cambridge Editions translation by Mary Gregor is available either on its own with an introduction by Christine Korsgaard (Cambridge, 1997), or as part of the Cambridge Editions collection *Practical Philosophy* (Cambridge, 1996).

Supplementary Texts

*Prolegomena to any Future Metaphysics*, tr. by G. Hatfield, in *Theoretical Philosophy after 1781* (Cambridge, 2002)


A second text relevant to Kant’s epistemology and metaphysics is his *Prolegomena to any Future Metaphysics*, a much shorter work which may be read alongside, and which throws light on, the *Critique of Pure Reason*. It is collected in the Cambridge Editions *Theoretical Philosophy after 1781*.

Kant’s views on ethics are developed further in his *Critique of Practical Reason* and the *Metaphysics of Morals*, both of which are collected in the Cambridge Editions *Practical Philosophy*.
Introductions and Collections

Jill Vance Buroker  
*Kant’s Critique of Pure Reason: An Introduction* (CUP, 2006)

Georges Dicker  
*Kant’s Theory of Knowledge* (SUNY, 2004)

Sebastian Gardner  
*Kant And The Critique of Pure Reason* (Routledge, 1999)

Paul Guyer  
*Kant* (Routledge, 2006)

Allen Wood  
*Kant* (Blackwell, 2005)

Graham Bird (ed.)  
*A Companion to Kant* (Blackwell, 2006)

Howard Caygill  
*A Kant Dictionary* (Blackwell, 1995)

Paul Guyer (ed.)  
*The Cambridge Companion to Kant* (CUP, 1992)

Paul Guyer (ed.)  
*The Cambridge Companion to Kant and Modern Philosophy* (CUP, 2006)

Paul Guyer (ed.)  
*The Cambridge Companion to Kant’s Critique of Pure Reason* (CUP, 2010)

James O’Shea (ed.)  

Some Commentaries

Henry Allison  
*Kant’s Transcendental Idealism* (Yale, 1983) Revised edition: (Yale, 2004)

Karl Ameriks  
*Interpreting Kant’s Critiques* (OUP, 2003)

Jonathan Bennett  
*Kant’s Analytic* (CUP, 1966)

Jonathan Bennett  
*Kant’s Dialectic* (CUP, 1974)

A.W. Collins  
*Possible Experience* (University of California Press, 1999)

Paul Guyer  
*Kant and The Claims of Knowledge* (CUP, 1987)

Patricia Kitcher (ed.)  
*Kant’s Critique of Pure Reason: Critical Essays* (Rowman And Littlefield, 1998)

Patricia Kitcher  
*Kant’s Transcendental Psychology* (OUP, 1990)

Rae Langton  
*Kantian Humility* (OUP, 1998)

P.F. Strawson  
*The Bounds of Sense* (Methuen, 1966 or later editions)

James Van Cleve  
*Problems from Kant* (OUP, 1999)

R.C.S. Walker  
*Kant* (Routledge, 1978)

R.C.S Walker (ed.)  
*Kant on Pure Reason* (OUP, 1982)

Notes for Tutors

It is important for students to cover material from the whole of the first *Critique*. The tutorial topics can be roughly divided as follows:

- **General Issues:** 1, 3, 4, 15
- **Transcendental Aesthetic:** 2
- **Transcendental Analytic:** 5, 6, 7, 8, 9, 10
- **Transcendental Dialectic:** 11, 12, 13, 14

A useful way to organise the teaching would be to ensure that material from each of these four sections is covered. Tutors should feel free to email me for any further advice.
TUTORIAL READINGS

1. Kant’s Project

Essay Questions

‘We must therefore make trial whether we may not have more success in the tasks of
metaphysics if we suppose that objects must conform to our knowledge’ (Kant). Explain
and discuss.

Describe and critically evaluate Kant’s explanation of the possibility of synthetic a priori
knowledge.

Reading

Kant
CPR: both Prefaces, Introduction, The Highest Principle of all
Analytic Judgements (A150/ B189 ff), ‘The Highest Principle of
all Synthetic Judgements (A154/ B193 ff)

Gardner
Kant and The Critique of Pure Reason, chs.1-3

Buroker
Kant’s Critique of Pure Reason: An Introduction, chs.1-2

Dicker
Kant’s Theory of Knowledge, ch.1

Martin Schönfeld
‘Kant’s Philosophical Development’, Stanford Encyclopedia of
Philosophy

* Lucy Allais
‘Kant: the Possibility of Metaphysics’, in Le Poidevin, Simons,
McGonigal and Cameron (eds.) The Routledge Companion to
Metaphysics (Routledge, 2009)

* R.L. Anderson
‘The Introduction to the Critique’, in Guyer (ed.) Cambridge
Companion to Kant’s Critique of Pure Reason

* James Van Cleve
Problems from Kant, chs.1,2

* Karl Schafer
‘Kant’s Conception of Cognition and our Knowledge of Things-
in-Themselves’. Forthcoming. Available online at:
https://www.academia.edu/28374256/Kants_Conception_of_C
ognition_and_our_Knowledge_of_Things-in-Themselves.

Henry Allison
Kant’s Transcendental Idealism, chs.1,2

R.C.S. Walker
Kant, chs.1,2,9

P.F. Strawson
‘Kant’s New Foundations of Metaphysics’, and ‘The Problem of
Realism and the A Priori’, both in Entity and Identity (OUP, 1997)

Paul Guyer
‘Introduction’, Cambridge Companion to Kant

Andrew Chignell
‘Modal Motivations for Non-phenomenal Ignorance: Knowledge,
2. Transcendental Aesthetic

**Essay Questions**

Is it solely from the human standpoint that we can speak of space?

Explicate and assess Kant’s arguments for the claim that space and time are pure forms of intuition.

**Reading**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Kant</td>
<td><em>CPR: Transcendental Aesthetic, Amphiboly of Concepts of Reflection</em></td>
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<tr>
<td>Gardner</td>
<td><em>Kant and The Critique of Pure Reason, ch.4</em></td>
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<tr>
<td>Buroker</td>
<td><em>Kant’s Critique of Pure Reason: An Introduction, ch.2</em></td>
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<tr>
<td>Dicker</td>
<td><em>Kant’s Theory of Knowledge, ch.2</em></td>
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<tr>
<td>Lorne Falkenstein</td>
<td>‘Kant’s Transcendental Aesthetic’, in Bird (ed.) <em>A Companion to Kant</em></td>
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<tr>
<td>Henry Allison</td>
<td><em>Kant’s Transcendental Idealism, ch.5</em></td>
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<tr>
<td>P.F. Strawson</td>
<td><em>The Bounds of Sense, part II, section I</em></td>
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<tr>
<td>James Van Cleve</td>
<td><em>Problems from Kant, ch.3</em></td>
</tr>
<tr>
<td>Paul Guyer</td>
<td><em>Kant and the Claims of Knowledge, chs.15,16</em></td>
</tr>
<tr>
<td>Charles Parsons</td>
<td>‘The Transcendental Aesthetic’, in Guyer (ed.) <em>The Cambridge Companion to Kant</em></td>
</tr>
<tr>
<td>Lorne Falkenstein</td>
<td>‘Was Kant a Nativist?, in Kitcher (ed.) <em>Kant’s Critique of Pure Reason</em></td>
</tr>
<tr>
<td>Lorne Falkenstein</td>
<td><em>Kant’s Intuitionism</em> (Toronto, University of Toronto Press, 1995)</td>
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<tr>
<td>Gary Hartfield</td>
<td>‘Kant on the Perception of Space (and Time)’, in Guyer (ed.) <em>The Cambridge Companion to Kant and Modern Philosophy</em></td>
</tr>
<tr>
<td>Lisa Shabel</td>
<td>‘Reflections on Kant’s Concept (and Intuition) of Space’, <em>Studies in the History and Philosophy of Science</em> 2003</td>
</tr>
</tbody>
</table>
3. Transcendental Idealism

**Essay Questions**

What is transcendental idealism? Can it be sustained?

Does Kant’s doctrine of the thing in itself imply the existence of two different worlds?

**Reading**

Kant

*CPR*: Transcendental Aesthetic, Postulates of Empirical Thought, Phenomena and Noumena, Fourth Paralogism in A, Antinomy of Pure Reason, sect.6

*Prol.*, sect 13, remarks II and III; 32-38

Gardner

*Kant and The Critique of Pure Reason*, chs.4,8

Buroker

*Kant’s Critique of Pure Reason: An Introduction*, pp.305-310

Henry Allison

‘Kant’s Transcendental Idealism’, in Bird (ed.) *A Companion to Kant*

* P.F. Strawson
  *The Bounds of Sense*, part IV

* Henry Allison.
  *Kant’s Transcendental Idealism*, chs.1,2

* James Van Cleve
  *Problems from Kant*, ch.10

* Lucy Allais

* Rae Langton
  *Kantian Humility* (OUP, 1998), chs.1,2,10

H.E. Matthews

‘Strawson on Transcendental Idealism’ in Walker (ed.) *Kant on Pure Reason*

Lucy Allais

‘Kant’s One World’, *The British Journal for the History of Philosophy* 2004

A.W. Collins

Possible Experience, chs.1,2,3

Paul Abela

*Kant’s Empirical Realism* (OUP, 2002), ch.1

Quassim Cassam

‘Transcendental Arguments, Transcendental Synthesis and Transcendental Idealism’, *Philosophical Quarterly* 1987

Karl Ameriks

‘Kantian Idealism Today’ *History of Philosophy Quarterly* 1992

Desmond Hogan

‘How to Know Unknowable Things in Themselves’, *Noûs* 2009
4. Sensibility and the Understanding

*Essay Questions*

“These two faculties cannot exchange their functions… Only from their unification can
cognition arise.’ (A51/ B75). What is the relation between sensibility and the understanding?

Does intuition depend on the understanding? If so, in what form? If not, why not?

*Reading*

Kant  
*CPR*: Transcendental Aesthetic §1, The Idea of a Transcendental Logic, B Deduction esp §26


* Lucy Allais  
‘Kant, Non-conceptual Content and the Representation of Space’, *Journal of the History of Philosophy* 2009

* Hannah Ginsborg  
‘Kant and the Problem of Experience’, *Philosophical Topics* 2006

* James Conant  

* Lucy Allais  

* Wilfrid Sellars  
‘Sensibility and Understanding’, in his *Science and Metaphysics* (Routledge, 1968)

* John McDowell  
*Mind and World*, ch.3 plus postscript

* John McDowell  
‘Avoiding the Myth of the Given’, in *Having the World in View*

* Stephen Engstrom  
‘Understanding and Sensibility’, *Inquiry* 2006

* Eric Watkins  

* Thomas Land  
‘Kant’s Spontaneity Thesis’, *Philosophical Topics* 2006

* James Conant  
‘Why Kant is not a Kantian’, *Philosophical Topics* 2016

* Robert Hanna  
‘Kant and Nonconceptual Content’, *European Journal of Philosophy*, 2005

* Hannah Ginsborg  
‘Was Kant a Nonconceptualist?’, *Philosophical Studies* 2008

* Aaron Griffith  
‘Perception and the Categories: A Conceptualist Reading of Kant’s Critique of Pure Reason’, *European Journal of Philosophy* 2010

* Anil Gomes  
‘Kant on Perception: Naïve Realism, Non-conceptualism, and the B-Deduction’, *Philosophical Quarterly* 2014

* Colin McLear  
‘Two Kinds of Unity in the *Critique of Pure Reason*’, *Journal of the History of Philosophy* 2015
5. Metaphysical Deduction

*Essay Questions*

What is a ‘category’? How does Kant derive the table of categories from the table of judgements?

In what sense, if any, does the Table of Judgements provide a 'clue' to the discovery of all pure concepts of the understanding?

*Reading*

Kant

CPR: A50-A83/B74-B116

Gardner

*Kant and The Critique of Pure Reason*, pp.115-135

Buroker

*Kant's Critique of Pure Reason: An Introduction*, ch.4

Dicker

*Kant's Theory of Knowledge*, ch.3

Derk Pereboom

‘Kant’s Metaphysical and Transcendental Deductions’ in Bird (ed.) *A Companion to Kant*

* Béatrice Longuenesse

*Kant and the Capacity to Judge* (Princeton University Press, 1998), intro, ch.1

* Béatrice Longuenesse

‘Kant on a priori concepts’, in Guyer (ed.) *The Cambridge Companion to Kant and Modern Philosophy*

* J.M. Young

‘Functions of Thought and the Synthesis of Intuitions’ in Guyer (ed.) *The Cambridge Companion to Kant*

Henry Allison

*Kant's Transcendental Idealism*, ch.6

P.F. Strawson

*The Bounds of Sense*, pp.72-85

Quassim Cassam


Michael Wolff

‘How Precise is Kant’s Table of Judgments?’, in O'Shea (ed.) *Kant's Critique of Pure Reason: A Critical Guide.*
6. Transcendental Deduction

**Essay Questions**

What, if anything, does Kant achieve in the transcendental deduction of the categories?

What is the transcendental unity of apperception? What role does it play in in the transcendental deduction of the categories?

**Reading**

- **Kant** *CPR*: ‘The Deduction of the Pure Concepts of Understanding’ (both versions)
- **Gardner** *Kant and The Critique of Pure Reason*, ch.6
- **Buroker** *Kant’s Critique of Pure Reason: An Introduction*, ch.5
- **Dicker** *Kant’s Theory of Knowledge*, ch.4
- **Paul Guyer** ‘The Transcendental Deduction of the Categories’, in Guyer (ed.) *The Cambridge Companion to Kant*
- **Paul Guyer** ‘The Deduction of the Categories: The Metaphysical and Transcendental Deductions’ in Guyer (ed.) *The Cambridge Companion to Kant’s Critique of Pure Reason*
- **Derk Pereboom** ‘Kant’s Metaphysical and Transcendental Deductions’ in Bird (ed.) *A Companion to Kant*

* Dieter Henrich ‘Kant’s Notion of a Deduction and the Methodological Background of the first Critique’ in Förster (ed.) *Kant’s Transcendental Deductions* (Stanford University Press, 1989)
* Dieter Henrich ‘The Proof-Structure of Kant’s Transcendental Deduction’ in R. Walker (ed.) *Kant on Pure Reason*
* Karl Ameriks ‘Kant’s Transcendental Deduction as a Regressive Argument’, in Kitcher (ed.) *Kant’s Critique of Pure Reason*, and in his *Interpreting Kant’s Critiques*
* P.F. Strawson *The Bounds of Sense*, pp.85-117
* James Van Cleve *Problems from Kant*, ch.7

- **Stephen Engstrom** ‘The Transcendental Deduction and Skepticism’ *Journal of the History of Philosophy* 1994
- **Henry Allison** *Kant’s Transcendental Idealism*, ch.7
- **Quassim Cassam** ‘Transcendental Arguments, Transcendental Synthesis and Transcendental Idealism’, *Philosophical Quarterly* 1987
- **Anil Gomes** ‘Is Kant’s Transcendental Deduction of the Categories Fit for Purpose?’, *Kantian Review* 2011
7. The Schematism

Essay Questions

Is the schematism the answer to a legitimate philosophical question?

Reading

Kant  
CPR: Transcendental Deduction, Schematism

Gardner  
Kant and The Critique of Pure Reason, pp.165-171

Buroker  
Kant’s Critique of Pure Reason: An Introduction, ch.6

Dicker  
Kant’s Theory of Knowledge, pp.213-244

* Jonathan Bennett  
Kant’s Analytic, ch.10

* Lauchlan Chipman  
‘Kant’s Categories and their Schematism’ in Walker (ed.) Kant on Pure Reason

* Patricia Kitcher  
Kant’s Transcendental Psychology, chs.3,4

* Michael Pendlebury  
‘Making Sense of Kant’s Schematism’, Philosophy and Phenomenological Research 1995

David Bell  
‘The Art of Judgement’, Mind 1987

P.F. Strawson  
‘Imagination and Perception’ in Walker (ed.) Kant on Pure Reason

Paul Guyer  
‘Psychology and the Transcendental Deduction’ in Förster (ed.) Kant’s Transcendental Deductions (Stanford University Press, 1989)

P.F. Strawson  
‘Sensibility, Understanding and the Doctrine of Synthesis’ in Förster (ed.) Kant’s Transcendental Deductions. Reprinted in his Philosophical Writings (OUP, 2011)

Samantha Matherne  
‘Kant and the Art of Schematism’, Kantian Review 2014
8. The First Analogy

Essay Questions

‘All determination of time presupposes something permanent in perception. This permanent cannot, however, be something in me, since it is only through this permanent that my existence in time can itself be determined.’ (Kant.) Explain and discuss.

‘Although Kant has good arguments in the First Analogy for the need for some permanent element in perception, they are not sufficient to establish the claim that substance must be conserved.’ Do you agree?

Reading

Kant
CPR: First Analogy, Refutation of Idealism, General Note on the System of Principles (A235/B288 ff)

Gardner
Kant and The Critique of Pure Reason, pp.171-174

Buroker
Kant’s Critique of Pure Reason: An Introduction, ch.7

Dicker
Kant’s Theory of Knowledge, ch.6

Eric Watkins
‘The System of Principles’ in Guyer (ed.) Cambridge Companion to Kant’s Critique of Pure Reason

* James Van Cleve
Problems from Kant, ch.8

* P.F. Strawson
‘Kant on Substance’ in Entity and Identity and Other Essays

* Henry Allison
Kant’s Transcendental Idealism, ch.9 (Revised ed: ch.9, §§I-II)

* Rae Langton
Kantian Humility, ch.3

P.F. Strawson
The Bounds of Sense, pp.118-132

Paul Guyer
Kant and the Claims of Knowledge, chs.8,9

Jonathan Bennett
Kant’s Analytic, ch.13

Arthur Melnick
Kant’s Analogies of Experience (University of Chicago Press, 1973), ch.2

Arthur Melnick
‘Kant’s Proofs of Substance and Causation’, in Guyer (ed.) The Cambridge Companion to Kant and Modern Philosophy
9. The Second Analogy

**Essay Questions**

Does the argument of the Second Analogy turn on a non-sequitur of numbing grossness?

If we cannot perceive causal relations, how can we come to have knowledge of them?

**Reading**

Kant  
*CPR*: Second Analogy, A764/B792-A769/B797  
*Prolegomena*: §§26-31, 36

Gardner  
*Kant and The Critique of Pure Reason*, pp.174-176

Buroker  
*Kant’s Critique of Pure Reason: An Introduction*, ch.7

* Dicker  
*Kant’s Theory of Knowledge*, ch.7

Arthur Melnick  
‘The Second Analogy’ in Bird (ed.) *A Companion to Kant*

Eric Watkins  
‘The System of Principles’ in Guyer (ed.) *Cambridge Companion to Kant’s Critique of Pure Reason*

* P.F. Strawson  
*The Bounds of Sense*, pp.133-146

* Lewis White Beck  
‘Once More unto the Breach’ and ‘A Non-Sequitur of Numbing Grossness?’ in his *Essays on Kant and Hume* (Yale University Press, 1978)

* Béatrice Longuenesse  

* James Van Cleve  
*Problems from Kant*, ch.9

Henry Allison  
*Kant’s Transcendental Idealism*, ch.10 (Revised ed: ch.9 §III)

Paul Guyer  
*Kant and the Claims of Knowledge*, ch.10

Jonathan Bennett  
*Kant’s Analytic*, ch.15

Michael Friedman  
‘Causal Laws and the Foundations of Natural Science’, in Guyer (ed.) *Cambridge Companion to Kant*

P.F. Strawson  

Arthur Melnick  
‘Kant’s Proofs of Substance and Causation’, in Guyer (ed.) *The Cambridge Companion to Kant and Modern Philosophy*

Eric Watkins  
*Kant and the Metaphysics of Causality* (CUP, 2005), ch.3
10. The Refutation of Idealism

Essay Questions

‘[T]he consciousness of my existence is at the same time an immediate consciousness of the existence of other things outside me.’ (KANT). Why?

‘Inner experience in general is only possible through outer experience in general’ (KANT). Discuss.

Reading


Gardner * Kant and The Critique of Pure Reason, pp.179-188

Buroker * Kant’s Critique of Pure Reason: An Introduction, ch.7

Dicker * Kant’s Theory of Knowledge, ch.9

Wolfgang Carl ‘Kant’s Refutation of Problematic Idealism: Kantian Arguments and Kant’s Arguments against Skepticism’ in Bird (ed.) A Companion to Kant

* Henry Allison * Kant’s Transcendental Idealism, ch.14. (Revised ed: ch.10)

* P.F. Strawson * The Bounds of Sense, pp.125-128.

* Dina Emundts ‘The Refutation of Idealism and the Distinction between Phenomena and Noumena’ in Guyer (ed.) The Cambridge Companion to Kant’s Critique of Pure Reason

Jonathan Bennett * Kant’s Analytic, ch.14.

Richard Aquila ‘Personal Identity and Kant’s “Refutation of Idealism”’. *Kant-Studien* 1979


Mark Sacks ‘Kant’s First Analogy and the Refutation of Idealism’, *Proceedings of the Aristotelian Society* 2007


Georges Dicker ‘Kant’s Refutation of Idealism’, *Nous* 2008

Andrew Chignell ‘Causal Refutations of Idealism’, *The Philosophical Quarterly* 2010


Andrew Chignell ‘Can’t Kant Cognize Himself? Or, A Problem For (Almost) Every Interpretation Of The Refutation Of Idealism’, in Gomes and Stephenson (eds.) *Kant and the Philosophy of Mind* (OUP, 2017)
11. Rational Psychology

**Essay Questions**
How successful is Kant’s attack on rational psychology?

What is Kant’s theory of the self? How does it differ from a rationalist or empiricist account?

**Reading**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Kant</td>
<td><em>CPR: Paralogisms of Pure Reason</em></td>
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<td>Gardner</td>
<td><em>Kant and The Critique of Pure Reason, ch.7</em></td>
</tr>
<tr>
<td>Buroker</td>
<td><em>Kant’s Critique of Pure Reason: An Introduction, ch.8</em></td>
</tr>
<tr>
<td>Udo Thiel</td>
<td>‘The Critique of Rational Psychology’ in Bird (ed.) <em>A Companion to Kant</em></td>
</tr>
</tbody>
</table>

* P.F. Strawson *The Bounds of Sense*, pp.162-174
* P.F. Strawson ‘Kant’s Paralogisms: Self-Consciousness and the Outside Observer’ in *Entity and Identity and Other Essays*
* Béatrice Longuenesse ‘Kant’s “I Think” versus Descartes’ “I Am a Thing That Thinks”’ in Garber and Longuenesse (eds.) *Kant and the Early Moderns* (Princeton University Press, 2008)
* Ian Proops ‘Kant’s First Paralogism’, *The Philosophical Review* 2010

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<thead>
<tr>
<th>Author</th>
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<tbody>
<tr>
<td>Henry Allison</td>
<td><em>Kant’s Transcendental Idealism</em>, ch.13 (Revised ed: ch.12)</td>
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<td>James Van Cleve</td>
<td><em>Problems from Kant</em>, ch.11</td>
</tr>
<tr>
<td>Karl Ameriks</td>
<td><em>Kant’s Theory on Mind</em> (OUP, 1982), chs.1-4</td>
</tr>
<tr>
<td>Gary Hatfield</td>
<td>‘Empirical, Rational and Transcendental Psychology’ in Guyer (ed.) <em>The Cambridge Companion to Kant</em></td>
</tr>
<tr>
<td>Julian Wuerth</td>
<td>‘The Paralogisms of Pure Reason,’ in Guyer (ed.) <em>The Cambridge Companion to Kant’s Critique of Pure Reason</em></td>
</tr>
<tr>
<td>Tobias Rosefeldt</td>
<td>‘Subjects of Kant’s First Paralogism’, in Gomes and Stephenson (eds.) <em>Kant and the Philosophy of Mind</em> (OUP, 2017)</td>
</tr>
</tbody>
</table>
12. The Antinomies

Essay Questions

What support, if any, do the Antinomies give to transcendental idealism?

Explain and assess Kant’s arguments in the First and Second Antinomies.

Reading

Kant                   CPR: The Antinomy of Pure Reason, particularly the First and Second Antinomies
Gardner               Kant and The Critique of Pure Reason, ch.7
Buroker               Kant’s Critique of Pure Reason: An Introduction, ch.9

* Michelle Grier     ‘The Logic of Illusion and the Antinomies’ in Bird (ed.) A Cambridge Companion to Kant
* Henry Allison       Kant’s Transcendental Idealism, ch.3 (Revised ed: ch.13)
* P.F. Strawson       The Bounds of Sense, pp.175-206.
* James Van Cleve     Problems from Kant, ch.6

Jonathan Bennett     Kant’s Dialectic, chs.7-9.
Allen Wood            ‘The Antinomies of Pure Reason’ in Guyer (ed.) The Cambridge Companion to Kant’s Critique of Pure Reason
A.W. Moore            ‘A Note on Kant’s First Antinomy’ Philosophical Quarterly 1992
13. Freedom

Essay Questions

Explain and assess Kant’s account of freedom.

Does Kant reconcile the claim that all our actions are causally determined with the possibility that we may act freely?

Reading

Kant

CPR: Third Antinomy

Groundwork, §3

Gardner

Kant and The Critique of Pure Reason, ch.7

Buroker

Kant’s Critique of Pure Reason: An Introduction, ch.9

* Henry Allison

‘Kant on Freedom of the Will’, in Guyer (ed.) Cambridge Companion to Kant and Modern Philosophy

* Henry Allison


* Allen Wood

‘Kant’s Compatibilism’ in Wood (ed.), Self and Nature in Kant’s Philosophy

Henry Allison

Kant’s Transcendental Idealism, ch.15 (Revised ed: ch.13)

Henry Allison

Kant’s Theory of Freedom (CUP, 1990), part 1

Jonathan Bennett

Kant’s Dialectic, ch.10

Jonathan Bennett

‘Commentary: Kant’s Theory of Freedom’ in Wood (ed.) Self and Nature in Kant’s Philosophy

Thomas Hill


R.C.S. Walker

Kant, ch.10, part 3, pp. 147-150

P.F. Strawson

‘Freedom and Resentment’, in Freedom and Resentment and Other Essays (Methuen, 1974)
14. God

Essay Questions

‘We require the Idea of a primordial Being necessary in itself, and yet can never form the slightest concept of it or of its absolute necessity’ (A679/B707). How can this be so?

Does Kant show conclusively that existence is not a “real predicate”?

Reading

Kant  
CPR: The Ideal of Pure Reason

Gardner  
*Kant and The Critique of Pure Reason*, ch.7

Buroker  
*Kant’s Critique of Pure Reason: An Introduction*, ch.10

* P.F. Strawson  
The Bounds of Sense*, pp.207-31

* Michelle Grier  
‘The Ideal of Pure Reason’ in Guyer (ed.) *The Cambridge Companion to Kant’s Critique of Pure Reason*

* Allen Wood  
*Kant’s Rational Theology* (Cornell University Press, 1978)

Henry Allison  
*Kant’s Transcendental Idealism*, Revised ed: ch.14

Jonathan Bennett  
*Kant’s Dialectic*, ch.11.

James Van Cleve  
*Problems from Kant*, ch.12

R.C.S. Walker  
*Kant*, ch.12

Alvin Plantinga  
‘Kant’s Objection to the Ontological Argument’ *Journal of Philosophy* 1966

Andrew Chignell  
‘Belief in Kant’ *Philosophical Review* 2007

Allen Wood  
‘Rational Theology, Moral Faith, and Religion’ in Guyer (ed.) *The Cambridge Companion to Kant*

Béatrice Longuenesse  
‘The transcendental ideal, and the unity of the critical system’ in *Kant on the Human Standpoint* (CUP, 2005)

John Callanan  
15. Transcendental Arguments

*Essay Questions*

Does the use of transcendental arguments carry a commitment to transcendental idealism?

Can transcendental arguments be of use in responding to scepticism?

*Reading*

**Kant**

CPR: The Discipline of Pure Reason in Regard to its Proofs

**Derk Pereboom**

‘Kant’s Transcendental Arguments’ *Stanford Encyclopedia of Philosophy*

**A.W. Moore**

‘The Transcendental Doctrine of Method’, in Guyer (ed.) *The Cambridge Companion to Kant’s Critique of Pure Reason*

* Ross Harrison

‘Transcendental Arguments and Idealism’ in Vesey (ed.) *Idealism: Past and Present*

* Barry Stroud

‘Transcendental Arguments’ in Walker (ed.) *Kant on Pure Reason*

* R.C.S. Walker

‘Kant and Transcendental Arguments’, in Guyer (ed.) *The Cambridge Companion to Kant and Modern Philosophy*

* Quassim Cassam

‘Self-Directed Transcendental Arguments’, in Stern (ed.) *Transcendental Arguments*

**Barry Stroud**

*The Significance of Philosophical Scepticism* (OUP, 1984), ch.4

**P.F. Strawson,** *Skepticism and Naturalism* (Methuen 1985), ch.1

**Richard Rorty**


**Robert Stern (ed.)**

Transcendental Arguments (OUP, 1999)

**Mark Sacks**

‘Transcendental Arguments and the Inference to Reality’ in Stern (ed.) *Transcendental Arguments*

**Robert Stern**

Transcendental Arguments and Scepticism (OUP, 2000)
16. The Categorical Imperative

*Essay Questions*

Is a good will the only thing which can be conceived to be good without qualification?

How do the three formulations of the Categorical Imperative relate to one another?

*Reading*

Kant

*Groundwork, §1, §2*

Sally Sedgwick

*Kant’s Groundwork of the Metaphysics of Morals: An Introduction* (CUP, 2008)

Onora O’Neill


*Christine Korsgaard*

‘Kant’s analysis of obligation: The argument of Groundwork I’, ‘Kant’s Formula of Universal Law’ and ‘Kant’s Formula of Humanity’ in her *Creating the Kingdom of Ends* (CUP, 1996)

*Barbara Herman*


Onora O’Neill

‘Consistency in Action’, in Guyer (ed.) *Kant’s Groundwork Of The Metaphysics Of Morals*

J.B. Schneewind

‘Autonomy, obligation and virtue: An overview of Kant’s moral philosophy,’ in Guyer (ed.) *The Cambridge Companion to Kant*

Phillip Stratton-Lake

‘Moral Motivation in Kant’, in G. Bird (ed.) *A Companion to Kant*

Allen Wood

‘Kant’s Formulations of the Moral Law’, in Bird (ed.) *A Companion to Kant*

Allen Wood

*Kant’s Ethical Theory* (CUP, 1999), chs. 2-4

Ido Geiger

‘What is the Use of the Universal Law Formula of the Categorical Imperative?’*, *British Journal for the History of Philosophy* (2010)
FURTHER TOPICS FOR B.PHIl STUDENTS

17. Modality

Essay Questions

Is there a distinction between logical and real possibility for Kant? What role does the distinction play in the Critical project?

Explain and assess Kant’s account of modality.

Reading

Kant

CPR: The Postulates of Empirical Thought in General; On the Clue to the Discovery of all Pure Concepts of the Understanding


* Nicholas Stang

‘Kant’s Theory of Real Possibility’, Philosophy Compass forthcoming.

* Nicholas Stang

Kant’s Modal Metaphysics (OUP, 2016), intro, ch.6.

* Jessica Leech


* Andrew Chignell

‘Kant, Real Possibility, and the Threat of Spinoza’, Mind 2012

R.M. Adams

‘God, Possibility, and Kant’, Faith and Philosophy 2000

Ian Logan

‘Whatever Happened to Kant’s Ontological Argument?’, Philosophy and Phenomenological Research 2007

Andrew Chignell

‘Modal Motivations for Noumenal Ignorance: Knowledge, Cognition, and Coherence’, Kant-Studien 2014

Nicholas Stang

‘Did Kant Conflate the Necessary and the A Priori’, Nous 2011

Jessica Leech


Toni Kannisto

‘Kant on the Necessity of Causal Relations’, Kant-Studien

Thomas Baldwin

18. Reason

Essay Questions

How do theoretical and practical reason relate to each other? In what sense is practical reason primary?

Can the role of reason in the theoretical sphere be unified with the role of reason in the practical sphere?

Reading

Kant
CPR: Transcendental Dialectic: Introduction; Appendix to the Transcendental Dialectic; The Canon of Pure Reason; The Architectonic of Pure Reason; B Preface.


Garrath Williams
‘Kant’s Account of Reason’, *Stanford Encyclopedia of Philosophy*

* Onora O’Neill
  * Susan Neiman
  * The Unity of Reason: Rereading Kant. (OUP, 1994)

Onora O’Neill
‘Vindicating Reason’, in Guyer (ed.) *The Cambridge Companion to Kant*

Pauline Kleingeld

Paul Guyer
‘Reason and Reflective Judgment: Kant on the Significance of Systematicity’, *Nous*, 1990

Paul Guyer
‘Neiman’s The Unity of Reason: Rereading Kant’, *The Philosophical Review* (1997)

Sasha Mudd

Thomas Wartenberg
‘Reason and the Practice of Science’, in Guyer (ed.) *The Cambridge Companion to Kant*

Jens Timmermann
‘The Unity of Reason: Kantian Perspectives’, in S. Robertson (ed.) *Spheres of Reason* (OUP, 2009)

Christine Korsgaard

Guy Longworth

*The Constitution of Agency* (OUP, 208), Introduction

Faculty Reading List
For
Post-Kantian Philosophy
(*uploaded March 2017*)

HEGEL

**Hegel’s Writings**


Hegel G.W.F. *Phenomenology of Spirit*, translated by A.Miller (Clarendon, 1977). This translation of Hegel’s first major work concludes with a useful summary by J.Findlay.


Hegel’s ‘greater logic’ is harder and far longer than his ‘lesser (Encyclopaedia) logic’, but the Prefaces and Introduction, and the section ‘With What Must Logic Begin?’ are worth looking at.

Hegel G.W.F. *Hegel’s Logic: being part one of the Encyclopaedia of the philosophical sciences* (1830), translated by W.Wallace (Clarendon, 1975). Also translated by T.Geraets, H.Harris and W.Suchting as *The Encyclopaedia Logic: Part 1 of the Encyclopaedia of Philosophical Sciences* (Hackett: 1991). The ‘lesser logic’, the first part of Hegel’s *Encyclopaedia*, is a briefer, more accessible replay (with some modifications) of the *Science of Logic*. The *Encyclopaedia* was written to accompany Hegel’s lectures and after Hegel’s death his editors added excerpts from his own and students’ lecture notes, the ‘additions’; these often clarify the more difficult paragraphs. The Hackett version is more literal, but less elegant, than Wallace’s version.

Hegel, G.W.F. *Philosophy of Mind: being part three of Encyclopaedia of the philosophical sciences* (1830), translated by W.Wallace and A.Miller (Clarendon, 1971) (Translation revised, with a new Introduction and commentary by M.Inwood, Oxford University Press, 2007). The third part of the Encyclopaedia, also with ‘additions’ from lecture notes. Parts of it are a brief replay of the *Phenomenology of Spirit* and of the *Philosophy of Right*, but it also contains material, on ‘anthropology’ and psychology, not found in Hegel’s other published works.

Hegel, G.W.F. *Philosophy of Right*, translated by T.Knox (OUP, 1942 & 1967). Also translated by H.Nisbet as *Elements of the Philosophy of Right*, edited by A. Wood (CUP, 1991). Nisbet’s version is probably better than Knox’s, and Wood provides an excellent introduction and notes. This is Hegel’s major work on ethics and politics. Like the *Encyclopaedia* it has illuminating ‘additions’ added by his posthumous editor.

**General Books and articles**


Beiser F. (ed.) *The Cambridge Companion to Hegel* (CUP, 1993). This contains an extensive bibliography, arranged by topics. (The bibliography contains a higher than usual number of errors!)

* Beiser, F. *Hegel* (Routledge, 2005)

Copleston F. *History of Philosophy Fichte to Nietzsche volume 7* (Burns & Oates, 1963) [in some other editions subtitle is *Fichte to Hegel*]


Inwood, M. *A Hegel Dictionary* (Blackwell, 1992). This contains an extensive bibliography arranged by topics.


Inwood, M. *Hegel* (Routledge, 1983)


Singer, P. *Hegel* (OUP, 1983)


Taylor, C. *Hegel* (CUP, 1975)

**Hegel’s Relationship to Kant**


Pippin, R. *Hegel’s Idealism: The Satisfactions of Self-consciousness* (CUP, 1989)


Sedgwick, S. *Hegel’s Critique of Kant* (OUP 2014)


Stern, R. *Hegel, Kant and the Structure of the Object* (Routledge, 1990)


**The Phenomenology of Spirit**


* Houlgate, S. *Hegel's Phenomenology of Spirit: A Reader's Guide* (Bloomsbury 2012)


Norman, R. Hegel’s Phenomenology: A Philosophical Introduction (Chatto & Windus, 1976)

Pinkard, T. Hegel’s Phenomenology: The Sociality of Reason (CUP, 1994)

Rauch, L. and D. Sherman, Hegel’s Phenomenology of Self-consciousness: Text and Commentary (State University of New York Press, 1999). Analysis of Phenomenology of Spirit, chapter IV.


Solomon, R. In the Spirit of Hegel (OUP, 1983)

* Stern, R. Hegel and the Phenomenology of Spirit (Routledge 2002)


Stillman, P. (ed.) Hegel’s Philosophy of Spirit (State University of New York Press, 1987)


de Vries, W. Hegel’s Theory of Mental Activity: An Introduction to Theoretical Spirit (Cornell University Press, 1988)


Yovel, Y. Hegel's Preface to the Phenomenology of Spirit, Translation and Commentary (Princeton UP 2005)

**Logic, Dialectic and Idealism**


Burbidge, J.W. The Logic of Hegel’s Logic: An Introduction (Broadview Press 2006)

Carlson, D.G. A Commentary to Hegel’s Science of Logic (Palgrave Macmillan 2007)


Houlgate, S. The Opening of Hegel’s Logic (Purdue University Press, 2006)

Johnson, P.O. The Critique of Thought; A Re-Examination of Hegel’s Science of Logic (Avebury 1988)

Steinkraus, W. and K. Schmitz, (eds.) Art and Logic in Hegel’s Philosophy (Humanities, Harvester, 1980)
Wartenberg, T. ‘Hegel’s Idealism: The Logic of Conceptuality’ in The Cambridge Companion to Hegel (CUP, 1993) pp. 102-129. This is an excellent article, also relevant to Hegel’s relationship to Kant.

**Morality and Ethical Life**
* Brooks, T. Hegel’s Political Philosophy (Edinburgh University Press, 2007)
* Hardimon, M. The Project of Reconciliation: Hegel’s Social Philosophy (CUP, 1994)
* Knowles, D. Hegel and the Philosophy of Right (Routledge 2002)
* Pelczynski, Z. (ed.) The State and Civil Society studies in Hegel's political philosophy (CUP, 1984)
* Pippin, R. Hegel’s Practical Philosophy; Rational Agency as Ethical Life (Cambridge University Press, 2008)
* Rose, D. Hegel's Philosophy of Right: A Reader’s Guide (Bloomsbury 2011)
* Walsh, W. Hegelian Ethics (Macmillan, 1969)

**Art**
Hegel, G.W.F. Introductory Lectures on Aesthetics, translated by B. Bosanquet, edited, introduction and commentary by M. Inwood (Penguin, 1993). This is the introduction to Hegel’s lectures, with extensive notes by the editor
Hegel, G.W.F. Hegel’s Introduction to Aesthetics: being the introduction to the Berlin Aesthetics Lectures of the 1820s, translated by T. Knox, edited by C. Karelis (Clarendon, 1979). This is also Hegel’s introduction, with a long essay by the editor
Bungay, S. Beauty and Truth: A Study of Hegel’s Aesthetics (OUP, 1984)
Steinkraus W. and K. Schmitz, (eds.) Art and Logic in Hegel’s Philosophy (Humanities Press, 1980)

History
McCarney, J. Hegel’s Philosophy of History (Routledge, 2000)
O’Brien, G. Hegel on Reason and History, a contemporary interpretation (University of Chicago Press, 1975)
Wilkins, B. Hegel’s Philosophy of History (Cornell University Press, 1974)

Religion
Desmond, W. Hegel’s God; A Counterfeit Double? (Ashgate 2003)
Reardon, B. Hegel’s Philosophy of Religion (Macmillan, 1977)

Philosophy of Nature
Hegel, G.W.F. Hegel’s Philosophy of Nature: Being Part Two of the Encyclopaedia of the Philosophical Sciences (1830), translated by A.V. Miller (Clarendon, 1970)
Inwood, M. A Commentary on Hegel’s Philosophy of Nature (Oxford University Press, 2007)

Possible topics for tutorials or essays

- The method of immanent critique
- Sense certainty
- Self-consciousness; the master-slave dialectic
- The unhappy consciousness
- Hegel’s idealism
- Logic and metaphysics
- Determinate negation and the nature of dialectic
• Hegel’s conception of the infinite
• Necessity and contingency
• Hegel’s conception of the universal
• Hegel’s critique of Kantian ethics
• Freedom, social life and the state
• The rationality of history
• The end of history
• Nature and adequacy of Hegel’s theory of art
• The relationship between religion and philosophy
• Absolute knowledge and contextual relativity

SCHOPENHAUER

Selected translations of Schopenhauer’s works

General guides, introductions and collected volumes
Atwell, J. E., Schopenhauer on the Character of the World: The Metaphysics of Will
(Berkeley, CA: University of California Press, 1995)
Fox, M (eds.) Schopenhauer: His Philosophical Achievement (Harvester: Brighton, 1980)
Hannan, B., The Riddle of the World: A Reconsideration of Schopenhauer’s Philosophy
(Oxford: Oxford University Press, 2009)
Gardiner, P., Schopenhauer (Penguin, 1963)
Jacquette, D., The Philosophy of Schopenhauer (Acumen, 2005)
Magee, B. The Philosophy of Schopenhauer (Oxford University Press, 1998)
Safranski, R., Schopenhauer and the Wild years of Philosophy (Harvard, MA: Harvard University Press, 1991)
Singh, R., Death, Contemplation and Schopenhauer (Burlington, VT: Ashgate, 2007)
Sprigge, T. L. S., Theories of Existence (Penguin, 1985), Chapter 4
Taylor, R., “Schopenhauer” in A Critical History of Western Philosophy, ed. O’Connor, D. J.,
(Free Press: New York, NY, 1964)
<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher/Date</th>
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<tr>
<td>Wicks, R.</td>
<td><em>Schopenhauer’s The World as Will and Representation</em></td>
<td>London: Continuum, 2011</td>
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<td>Young, J.</td>
<td><em>Schopenhauer</em></td>
<td>Routledge, 2005</td>
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<td>Mannion, G.</td>
<td><em>Schopenhauer, Religion and Morality: The Humble Path to Ethics</em></td>
<td>London: Ashgate, 2003</td>
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<td>Kolenda, K.</td>
<td>“Schopenhauer’s Ethics”</td>
<td>in Von der Luft, 1988</td>
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<td>Chansky, J.</td>
<td>“Schopenhauer and Platonic Ideas”</td>
<td>in Von der Luft, 1988</td>
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<tr>
<td>Jacquette, D.</td>
<td><em>Schopenhauer, Philosophy and the Arts</em></td>
<td>Cambridge University Press, 1996</td>
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<td>Cartwright, D.</td>
<td>“Schopenhauer on Suffering, Death, Guilt, and the Consolation of Metaphysics”</td>
<td>in Von der Luft, 1988</td>
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<td>Choron, J.</td>
<td>Death and Western Thought</td>
<td>Collier: New York, 1963</td>
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**NIETZSCHE**

**Nietzsche’s writings (NB not exhaustive)**


*Human, All Too Human* ed. Hollingdale 2nd ed. (Cambridge University, 1996) (HAH)

*Daybreak* ed. Clark and Leiter 2nd ed. (Cambridge University Press, 1997) (D)
Thus Spoke Zarathustra ed. Pippin (Cambridge University Press, 2006), (Z)
Beyond Good and Evil ed. Horstmann (Cambridge University Press, 2001) (BGE)
On the Genealogy of Morality ed. Clark and Swansen (Hackett 1998) (GM)

General Introductions and Collections

Magnus and Higgins (eds), The Cambridge Companion to Nietzsche (Cambridge University Press, 1996)
D. Allison, Reading the New Nietzsche Rowman and Littlefield, 2001)
Ansell-Pearson (ed), A Companion to Nietzsche (Blackwell, 2006)
Gemes and Richardson (eds.) The Oxford Handbook of Nietzsche (Oxford University Press, 2013).

Topics
Art and Aesthetics
BT passim

Silk and Stern (eds), Nietzsche on Tragedy (Cambridge, 1981)
D. Came ‘The Aesthetic Justification of Existence’ in Ansell Pearson (ed.) A Companion to Nietzsche
A. Ridley ‘Nietzsche and the Arts of Life’ in in Gemes and Richardson (eds.) The Oxford Handbook of Nietzsche
A.Nehemas, Nietzsche: Life as Literature (Harvard, 1985)
A.Ridley, The Routledge Guidebook to Nietzsche on Art (Routledge, 2007)
D.Came (ed), Nietzsche on Art and Life (Oxford University Press, 2014)
C. Janaway ‘Beauty is False, Truth Ugly: Nietzsche on Art and Life’ in Came (ed.) Nietzsche on Art and Life

Genealogy and Naturalism
GM passim
BGE Part V ‘Of the natural history of morals’

R. Geuss ‘Nietzsche and Genealogy in Leiter and Richardson (eds.) Nietzsche Oxford
Reading in Philosophy (Oxford, 2004)
B. Leiter Nietzsche on Morality 2nd (Routledge, 2015), ch. 1, 5 and 9.
M.Foucault, ‘Nietzsche, Genealogy, History’, in Richardson and Leiter (eds), Nietzsche
J.Butler, The Psychic Life of Power (ch 2)
MacIntyre, *Three Rival Versions of Moral Inquiry*, lects. 2, 9

**The Slave Revolt**
GM Essay I
BGE Part VII ‘Our Virtues’

B. Leiter *Nietzsche on Morality* 2nd (Routledge, 2015), ch.6
C. Janaway *Beyond Selflessness* (Oxford, 2007), ch.6
S. May *Nietzsche and his War on Morality* (Oxford, 1999), ch.3

**Bad Conscience**
GM Essay II

B. Leiter *Nietzsche on Morality* 2nd (Routledge, 2015), ch.7
C. Janaway *Beyond Selflessness* (Oxford, 2007), ch.8
S. May *Nietzsche and his War on Morality* (Oxford, 1999), ch.4
M. Migotti ‘”A Promise Made is a Debt Unpaid” Nietzsche on the Morality in Commitment and the Commitments of Morality’ in Gemes and Richardson (eds.) *The Oxford Handbook of Nietzsche* (Oxford University Press, 2013).

**The Ascetic Ideal**
GM Essay III

B. Leiter *Nietzsche on Morality* 2nd (Routledge, 2015), ch.8
C. Janaway *Beyond Selflessness* (Oxford, 2007), ch.13
S. May *Nietzsche and his War on Morality* (Oxford, 1999), ch.5
A. Ridley *Nietzsche’s Conscience* (Cornell, 1998), ch.2-6

‘Immoralism’
TI ‘On the Improvers of Mankind’
BGE and GM passim (see also references in Leiter chapters)
B. Leiter *Nietzsche on Morality* 2nd (Routledge, 2015), ch.3-4
M. Clark ‘On the rejection of morality: Bernard Williams’ debt to Nietzsche’ in R. Schacht (ed.) *Nietzsche’s Postmoralism* (Cambridge, 2001)


J. Conant, ‘Nietzsche’s Perfectionism: A Reading of *Schopenhauer as Educator*’ in R. Schacht [ed], *Nietzsche’s Postmoralism*

**The Self, Freedom and Self-Creation**

B. Leiter ‘Nietzsche and the Paradox of Self Creation’ in Leiter and Richardson (eds.) *Nietzsche Oxford Reading in Philosophy*


J. Richardson ‘Nietzsche’s Freedoms’ in Gemes and May (ed.) *Nietzsche on Freedom and Autonomy*

R. Lanier Anderson ‘Nietzsche on Autonomy’ in in Gemes and Richardson (eds.) *The Oxford Handbook of Nietzsche*

A. Nehemas, *Nietzsche: Life as Literature*

**Drives and the Will to Power**

B. Reginster ‘The Will to Power and the Ethics of Creativity’ in Leiter and Sinhababu (eds.) *Nietzsche and Morality* (Oxford, 2007)

M. Clark ‘Nietzsche’s Doctrines of the Will to Power’ in Leiter and Richardson (eds.) *Nietzsche Oxford Reading in Philosophy*

J. Richardson *Nietzsche’s System* (Oxford, 1996), ch. 1

P. Katsafanas ‘Nietzsche’s Moral Psychology’ in Gemes and Richardson (eds.) *The Oxford Handbook of Nietzsche*

P. Poellner ‘Nietzsche’s Metaphysical Sketches’ in Gemes and Richardson (eds.) *The Oxford Handbook of Nietzsche*


**Truth and Perspectivism**

‘On Truth and Lying in an Extramoral Sense’ in D. Breazeale (trans), *Truth and Philosophy: Selections from Nietzsche’s notebooks of the 1870s*

HAH (esp sections 9, 10, 19)

GS (esp section 54)

TI (esp pt III)

B. Leiter *Nietzsche on Morality* 2nd (Routledge, 2015), pp.211-223

M. Clark, *Nietzsche on Truth and Philosophy* (esp chs 1-5)

M. Clark ‘Nietzsche’s Later Position on Truth’ in Leiter and Richardson (eds.) *Nietzsche Oxford Reading in Philosophy*

C. Janaway *Beyond Selflessness* (Oxford, 2007), ch. 11-12


**HUSSERL**

*Husserl’s Writings*

*Early Writings in the Philosophy of Logic and Mathematics*, (trans) D. Willard (1994 Kluwer)
*Logical Investigations*, volumes 1 & 2, (trans) JN Findlay, (ed) Dermot Moran (Routledge)

*The Paris Lectures* (ed) Peter Koestenbaum (1960, Kluwer)
*Cartesian Meditations* (ed) D. Cairns (1960, Kluwer)

A collection of some of Husserl’s seminal writings is available in English as: *The Essential Husserl: Basic Writings in Transcendental Phenomenology* (ed) D. Welton (1999, Indiana)

**Introductory/companion/survey books and essays**

Bell, David. *Husserl* (Routledge, 1993)
Cerbone, D. *Understanding Phenomenology* (Acumen, 2006)
Smith, A.D. *Husserl and the Cartesian Meditations* (Routledge, 2003)
Smith, David Woodruff, “Phenomenology” in *Stanford Encyclopedia of Philosophy* (online: http://plato.stanford.edu/entries/phenomenology/)
Sokolowski, R. *Introduction to Phenomenology* (Cambridge, 2000)
Zahavi, D. *Husserl’s Phenomenology* (Stanford, 2003)

A helpful online resource maintained by Jeffrey Yoshimi:
http://www.husserl.net/

**Topics**

1. The Critique of Psychologism and the Idea of Pure Logic

*Primary texts*

*Logical Investigations*, v. 1, “Prolegomena to Pure Logic”
“Philosophy as Rigorous Science”

*Secondary literature*


On Husserl’s relation to Frege:

For a sociological discussion of the place of psychologism in turn-of-the-century German academic life, see Kusch, M. *Psychologism: A Case Study in the Sociology of Philosophical Knowledge* (1995)

2. Intentionality

*Primary Texts*

Brentano, ch. 7 of *Psychology from an Empirical Standpoint*, book 2, ch. 1, ‘The Distinction between Mental and Physical Phenomena’
Logical Investigations, v. 2, Investigation V
Cartesian Meditations: an Introduction to Phenomenology

Secondary Literature
Sartre, Jean Paul “Intentionality: a Fundamental Idea of Husserl’s Phenomenology”
MacIntyre, R and Smith, D. W. Husserl and Intentionality (1982, Kluwer), chs. 1-3
Drummond, John. Husserl Intentionality and Non-Foundational Realism (1990, Kluwer) chs. 1 & 2
Crane, Tim. ‘Brentano’s Concept of Intentional Inexistence’
Crane, Tim. ‘Intentionality as the Mark of the Mental’
Crane, Tim. ‘The Intentional Structure of Consciousness’
All three papers available at http://web.mac.com/cranetim/Tims_website/Online_papers.html

Also recommended:
Crane, T. The Elements of Mind, ch. 1 (particularly the discussion of the difference between intensionality and intensionality)

3. Noema and meaning

Primary Texts
Cartesian Mediations: an Introduction to Phenomenology
Ideas Pertaining to a Pure Phenomenology and to a Phenomenological Philosophy, first book

Secondary Literature
Follesdal, D. "An introduction to phenomenology for analytic philosophers.”
MacIntyre, R and Smith, D W. Husserl and Intentionality, ch. 4
Drummond, John, Husserl Intentionality and Non-Foundational Realism (1990, Kluwer) chs. 5-7

4. Idealism v realism
Primary Texts
*Logical Investigations*, v. 2, Investigation VI
*Cartesian Meditations*, Third Meditation and Fourth Meditation
*The Paris Lectures*

Secondary Literature
H. Philipse, ‘Transcendental idealism’ in *The Cambridge Companion to Husserl*
Smith, A.D (2003), chs. 3 & 4

5. Time-Consciousness

Primary Text

Secondary Literature
I. Miller, ‘Husserl’s Account of Our Temporal Awareness’ in H. Dreyfus (1982)
J. Brough, ‘The Emergence of An Absolute Consciousness in Husserl’s Early Writings on Time-Consciousness’ in *Man and World* (5)3 (1972)

6. Intersubjectivity and Other Minds

Primary Text
*Cartesian Meditation V*

Secondary Literature
Bell, D. *Husserl*, ch. IV
Ratcliffe, M. “Phenomenology as a Form of Empathy” *Inquiry*, v. 55, Issue 5, 2012
Zahavi, D. *Husserl and Transcendental Intersubjectivity* (Ohio U. Press, 2001)

HEIDEGGER

Heidegger’s Writings

Heidegger, M. *Basic Writings from Being and Time (1927) to The Task of Thinking* (1964), revised and expanded edition, ed. D. Krell (Routledge, 1993)

**General and Introductory Books**

Cooper, D. *Heidegger* (Claridge, 1996)
Inwood, M.J. *Heidegger* (OUP, 1997)
Kisiel T. and van Buren, J. (eds.) *Reading Heidegger from the Start* (State University of New York Press, 1994)
Pöggeler, O. *Martin Heidegger’s Path of Thinking* (Humanities Press, 1987).
Steiner, G. *Heidegger* 2nd edition (Fontana, 1992)

**Topics in Being and Time**

Heidegger’s relationship to Husserlian phenomenology

Heidegger, M. *History of the Concept of Time: Prolegomena*
Dreyfus, H. and Haugeland, J. ‘Husserl and Heidegger’ in *Heidegger and Modern Philosophy*
ed. M. Murray (Yale University Press, 1978) pp.222-238
Hall, H. ‘Intentionality and World: Division I of Being and Time’ in *The Cambridge Companion to Heidegger* pp. 122-140
Kisiel T. and van Buren, J. (eds.) *Reading Heidegger from the Start*, Part VI.

The Question of Being

Heidegger, M. *Being and Time*, Introduction
Christensen, C. ‘What does (the Young) Heidegger mean by the Seinsfrage?’ in *Inquiry*, vol.42, 3-4, October 1999, pp. 411-438
J.Haugeland, “The Being Question,” part 2 chapter 1 of *Dasein Disclosed*
H.Philipse, *Heidegger’s Philosophy of Being*, Ch I

Dasein and Being-in-the-World

Heidegger, M. *Being and Time*, Div I, Chs 1-3
Guignon, C. *Heidegger and the Problem of Knowledge* (Hackett, 1993)
J.Haugeland, part 2, chapters 4 & 5 of *Dasein Disclosed: John Haugeland’s Heidegger*, pp. 91-120
Mulhall, S. *On Being in the World: Wittgenstein and Heidegger on seeing aspects* (Routledge,
1990)
Olafson F. ‘Heidegger à la Wittgenstein or “Coping” with Professor Dreyfus’, in Inquiry, 37 (1994) 45-64

Being-with and Authenticity

Heidegger, M. Being and Time, Div I, Ch 4
Dreyfus, H. On Being-In-The-World Ch 8
S. Mulhall, Heidegger and Being and Time, ch 2
T. Carman, ‘Authenticity’ (in Dreyfus and Wrathall [eds], Blackwell Companion to Heidegger)
T. Carman, Heidegger’s Analytic, ch 6

Being-in: Moods, Understanding, Truth

Heidegger, M. Being and Time, Div I, ch
Crowell, S. Normativity and Phenomenology in Husserl and Heidegger, Part III
Dreyfus, H. On Being-in-the-World Chs 9-12
M. Wrathall ‘Heidegger on Human Understanding’ in Cambridge Companion to Heidegger’s Being and Time
J. Haugeland, part 2, chapter 7 of Dasein Disclosed. pp 137-151
Staehler, T. ‘How is an Ontology of Fundamental Moods Possible?’ in International Journal of Philosophical studies 15 (2007), pp 415-33

Death, Guilt and Conscience

Heidegger, M. Being and Time, Div II, chs 1-2
White, C. *Time and Death* (Ashgate: 2005)
Dreyfus, H. *On Being-in-the-World*, Appendix
Dreyfus, H. ‘Foreword’ to Carole White, *Time and Death*
Pattison, G. *Heidegger on Death* (Ashgate: 2013)
J. Schear ‘Historical Finitude’ in Wrathall (ed), *Cambridge Companion to Being and Time*
Thomson, I. ‘Death and Demise in *Being and Time*’, in Wrathall (ed), *Cambridge Companion to Being and Time*
Philipse, *Heidegger’s Philosophy of Being* Ch IV, section 18
Critchley and Schurmann, *On Heidegger’s Being and Time*, ch 3
Carel, H. *Life and Death in Freud and Heidegger* (Rodopi: 2006), Part II

**Time and Temporality**

Blattner, W. *Heidegger’s Temporal Idealism* (CUP, 1999)
Sherover, C. *Heidegger, Kant, and Time* (Indiana University Press, 1971)
T. Carman, *Heidegger’s Analytic*, ch 4

**Topics after Being and Time**

**Technology and Modernity**

Dreyfus, H. ‘Heidegger on the Connection between Nihilism, Art, Technology and Politics’ in *The Cambridge Companion to Heidegger*
F. Olafson, ‘The Unity of Heidegger’s Thought’ in *The Cambridge Companion to Heidegger*
Rubinstein, M-J. *Strange Wonder: The Closure of Metaphysics and the Opening of Awe* (Columbia University Press: 2008), Ch 1

**Religion**

Wolfe, J. *Heidegger and Theology* (Bloomsbury: 2014)  

**Art**


**SARTRE**

**Main primary text:**  

**Background/vacation reading:**  

**Books on Sartre:**  
Thomas Anderson, *Sartre's Two Ethics: From Authenticity to Integral Humanity* (Open Court, 1993)  
Ronald Aronson, *Jean-Paul Sartre* (Verso, 1987)  
Hazel E. Barnes, *Sartre* (J.B. Lippincott, 1973)  
David Detmer, *Freedom as a Value* (Open Court, 1988)  
Sebastian Gardner, *Sartre's Being and Nothingness* (Continuum, 2009)  
Phyllis Morris, *Sartre's Concept of a Person* (University of Massachusetts Press, 1976)
Julien Murphy, ed. *Feminist Interpretations of Jean-Paul Sartre* (Pennsylvania State University Press, 1999)
Hugh J. Silverman and Frederick A. Elliston, eds., *Jean-Paul Sartre* (Duquesne University Press, 1980)
Mary Warnock, *The Philosophy of Sartre* (Hutchinson, 1965)
Jonathan Webber, *The Existentialism of Jean-Paul Sartre* (Routledge, 2009)

For those doing Merleau-Ponty with Sartre
Margaret Whitford, *Merleau-Ponty's Critique of Sartre* (French Forum, 1982)

Other useful books on phenomenology and existentialism:
Hazel Barnes, *Humanistic Existentialism* (University of Nebraska Press, 1959)
Christopher Macann, *Four Phenomenological Philosophers* (Routledge, 1993)
Dermot Moran, *Introduction to Phenomenology* (Routledge, 2000)
Arne Naess, *Four Modern Philosophers* (University of Chicago Press, 1968)

**Phenomenology**

**Reading:**
*Sartre, BN*, Introduction (‘The pursuit of being’), §§I and II
*Cerbone, Introduction and Ch. 1
*Hammond et al., Ch. 3, §§4 and 5; Ch. 3, §§1-3; Ch.5, §1
*Catalano, Commentary, corresponding section
*Morris, K., Sartre, Ch. 1
*Gardner, Ch. 3A
(Also useful: Morris, K., *Starting with Merleau-Ponty*, Ch. 1)
(For those without background in the history of philosophy, esp. Descartes, Locke, Berkeley and Kant, do some background reading on these authors; the *Stanford Encyclopedia of Philosophy* is a useful starting-point.)

**Questions:** what are phenomena? What is phenomenology? How might Sartre’s ‘phenomenological ontology’ be compared and contrasted with the ontologies of Descartes, Locke, Berkeley and Kant?

**Consciousness**

**Reading:**
Questions: what are being-in-itself and being-for-itself? How does Sartre explicate and justify the claim that all consciousness is intentional? How does he explicate and justify the claim that every consciousness is conscious (of) itself? What is the difference between thetic (or positional) and non-thetic (or non-positional) consciousness of consciousness? What is the prereflective cogito? (More advanced: how does Sartre explicate the difference between ‘pure’ and ‘impure’ reflection and how coherent is his explication?)

Nothingness and bad faith

Questions: Why is nothingness so important to Sartre? How, according to him, does nothingness come into the world? What is bad faith? What does bad faith reveal about human reality? Is bad faith escapable?
Others and ‘the Look’

Reading:
*Sartre, BN, Part Three, Ch. One (Ch. Three for the vac.)
*Catalano, Commentary, corresponding sections
*K. Morris, Chs. 5 and 7
*P. Morris, Ch. 6
*Webber, Ch. 9
*Schoeeder, *Sartre and His Predecessors*, introduction and Ch. 4.
*McCulloch, Ch. 8
Gardner, Ch. 3C
Warnock, Chs. 3 and 4
Manser, Chs. V and VI
Bauer, *Simone de Beauvoir, Philosophy and Feminism* (Ch. 4)
Schilpp (ed), essay by Natanson

Questions: Why do so many philosophers founder on the ‘reef of solipsism’? Does Sartre aim to solve or ‘dissolve’ the traditional ‘problem of other minds’? Does he succeed? How, according to Sartre, does being looked-at transform one? How plausible is his account?

Sartre on the body

Reading:
*Sartre, BN Part III Ch. 2
*Catalano, *Commentary*, corresponding sections
*K. Morris, *Sartre*, Ch. 5
*Introduction to K. Morris, ed., and articles in Part I (Catalano, ‘The body and the book: reading *Being and Nothingness*, is also printed in Stewart, ed.)
M. Dillon, ‘Sartre on the phenomenal body and Merleau-Ponty’s critique’. In Stewart, ed. X. Monasterio, ‘The body in *Being and Nothingness*’. In Silverman & Elliston, eds.
Hazel E Barnes, ‘Sartre and feminism: apart from The Second Sex and all that’, in Murphy, ed.

Questions: How does Sartre characterise the ‘three dimensions’ of the body? Are these too many dimensions or not enough? Why is the case described toward the end of the chapter called ‘aberrant’? Does his discussion of the body aim to solve or dissolve the traditional ‘mind-body problem’? How well does it succeed?

Freedom I (action, freedom and the fundamental project)

Reading:
*Sartre, BN, Part Four, ch. One, §1 (‘Freedom: The First Condition of Action’)*
*Catalano, *Commentary*, corresponding sections
*K. Morris, ch. 8, first section (‘Freedom and transcendence’)
Questions: Explain and assess Sartre critiques of libertarianism and determinism. What role does the fundamental project play in his conception of freedom? How clear and plausible does he make the fundamental project?

**Freedom II (freedom and the situation)**

**Reading:**
- Sartre, *BN*, Part Four, Ch. 1, §§2 and 3
- Catalano, *Commentary*, corresponding sections
- K. Morris, Ch. 8, second section (‘Freedom and facticity’)  
- Webber, Chs. 5 and 11
- Gardner, Ch. 3D
- Manser, pp. 129-36
- Caws, pp. 118-30
- (Murdoch: for the vac.)

Questions: The decisive argument which is employed by common sense against freedom consists in reminding us of our impotence’ (BN 481). How well does Sartre respond to this 'common sense' argument? What sense can you make of his claim that ‘my fellowman’ and ‘my death’ are limits on my freedom which I never encounter?

**Early Sartrean Ethics**

**Reading:**
- Sartre, I, Conclusion
- Sartre, *Existentialism and Humanism*
- Beauvoir, *The Ethics of Ambiguity*
- Bell, esp. Preface and Chs. 1 and 8
- Anderson, Chs. 1-5
- Detmer, Chs. 2 and 3
- Flynn, Part One

Questions: What, for Sartre, are values? Can freedom be an ‘objective’ value? Can a coherent and useable ethics be developed on this basis?

**MERLEAU-PONTY**
Main primary text:
Merleau-Ponty, *Phenomenology of Perception*. There are two widely used translations:
Tr. C. Smith (Routledge, 2002)
Tr. D. Landes (Routledge, 2011)

Background/Vacation Reading:

Books on Merleau-Ponty:
Thomas Baldwin, ed., *Reading Merleau-Ponty* (Routledge, 2007)
Katherine Morris, *Starting with Merleau-Ponty* (Continuum 2012)
Stephen Priest, *Merleau-Ponty* (Routledge, 1988)
James Schmidt, *Maurice Merleau-Ponty* (MacMilllan, 1985)

For those doing Sartre with Merleau-Ponty:
Margaret Whitford, *Merleau-Ponty's Critique of Sartre* (French Forum, 1982)

Other useful books on phenomenology and existentialism:
Hazel Barnes, *Humanistic Existentialism* (University of Nebraska Press, 1959)
Dermot Moran, *Introduction to Phenomenology* (Routledge, 2000)
Arne Naess, *Four Modern Philosophers* (University of Chicago Press, 1968)

**Phenomenology, phenomena and existential philosophy**

Reading:
*M Merleau-Ponty, *PP*, Preface
*Cerbone, Introduction and Ch. 1
*Hammond et al., Ch. 3, §§4 and 5; Ch. 3, §§1-3; Ch. 5, §1
*Morris, K., *Starting with Merleau-Ponty*, Ch. 1
Questions: what are phenomena? What is phenomenology? In what sense is phenomenology, in Merleau-Ponty’s hands, an ‘existential philosophy’? How might Merleau-Ponty’s ontology be compared and contrasted with the ontologies of Descartes, Locke, Berkeley and Kant?

'Traditional prejudices and the return to phenomena'

Reading:
*Merleau-Ponty, PP, Introduction, title lecture of The Primacy of Perception, and Lecture 1 from his The World of Perception
*Langer; corresponding section
*Morris, Starting with Merleau-Ponty, Ch. 1
*Romdenh-Romluc, Ch. 2
*Cerbone, 105-19
*Carman, Chs. 1 and 2
Hass, Chs. 1 and 2
Articles by Busch, Carman and Cerbone in Diprose and Reynolds, Eds.
Article by Kelly in Baldwin, Ed.
Articles by T. Carman, S. Kelly in Carman and Hansen, Eds.
Hammond et al., Ch. 5
Aurora Plomer; see also her 'Merleau-Ponty on Sensations', Journal of the British Society for Phenomenology 21, 2, May 1990
Rabil, Part I Ch. I

For those combining Sartre with Merleau-Ponty:
Sartre, 'Merleau-Ponty (I)' and translator's introduction, Journal of the British Society for Phenomenology 15, 2, 1984
Sartre, 'Merleau-Ponty', in his Situations, tr. E. Eisler
Stewart, ed., articles in Part 1

Background in Gestalt psychology
Köhler, esp. Chs. 2 & 5
Gurwitsch, 'Some Aspects and Developments of Gestalt Psychology', in Gurwitsch

Questions: What is the “prejudice of objective thought”? (What makes it a prejudice?) How does it manifest itself in psychologists’ and philosophers’ analyses of perception? What is left to investigate once we get rid of this prejudice?

The body

Reading:
For those combining Sartre with Merleau-Ponty:
Stewart, ed., articles in Part 3

Further reading on phantom limbs, habits/skills and the habit-body:
Article by R. Schusterman in Carman and Hansen, edd.
O. Sacks, The Man Who Mistook his Wife for a Hat (Picador, 1986), Preface and Chs. 3-8
V.S. Ramachandran and S. Blakeslee, Phantoms in the Brain (Harper Collins, 1999)

Further reading on motor intentionality and the ‘power to reckon with the possible’:
Exchange between Dreyfus and Romdenh-Romluc, in Baldwin, ed.

Questions: How does ‘the prejudice of objective thought’ manifest itself in philosophers' and psychologists' thinking about the human body? (Central concepts here include: the habit-body, motor intentionality, ‘the power of projection’/’the power to reckon with the possible’; why do empiricism and intellectualism have a hard time dealing with these?)
The body and perception: operative intentionality

Reading:
*Merleau-Ponty, *PP*, Part Two, preamble and chs. 1-3,
*Merleau-Ponty, Lectures 2 and 3 from his *The World of Perception*
*Langer, corresponding sections
*Carman, ch. 2
*Romdenh-Romluc, ch. 4
*Morris, *Starting with Merleau-Ponty*, ch. 4
Kelly, in Carman and Hansen, Eds
Hass, ch. 2
Cerbone, 'Perception', in Diprose & Reynolds, Eds.
Priest, Merleau-Ponty, ch. V

Questions: 'The theory of the body is already a theory of perception' (Merleau-Ponty). How so? What role does the body as Merleau-Ponty conceives it play in the unity of the senses and of the intersensory object; in depth or distance perception; in orientation ['up' and 'down']; in so-called colour and size constancy, etc.? How would you explicate his notions of 'motive' and 'operative intentionality' in this connection?

Others and intersubjectivity

Reading:
Merleau-Ponty, *PP*, Part One, ch. 6 and Part Two, ch. 4, and Lecture 5 from his *The World of Perception*
*Langer, corresponding section
*Langer, 'Sartre and Merleau-Ponty: a reappraisal', in Schilpp
*Morris, *Starting with Merleau-Ponty*, Ch. 5
*Romdenh-Romluc Ch. 5
*Carman, Ch. 4
Hass, Ch. 4
Article by Sanders in Diprose and Reynolds, edd.
Hammond et al., ch. 8
Priest, Ch. XI
J. Schmidt, Ch. 3

For those doing Sartre with Merleau-Ponty:
Whitford, Ch. 5
Stewart, ed., articles in Part 2

Questions: 'The existence of other people is a difficulty and an outrage for objective thought' (Merleau-Ponty). Why? And how does extirpating the prejudice of objective thought help? What is the role of the body in understanding others? What, according to Merleau-Ponty, is the truth in solipsism? Does Merleau-Ponty simply eliminate the difference between 'I' and 'the other'?
115 AND 130(a): PLATO REPUBLIC

Compiled by A. BOOKS

A. BOOKS

The text prescribed for 130(a) is:


The translation prescribed for 115 is:

(2) Plato Republic, tr. George Grube, revised by C.D.C. (David) Reeve (Hackett 1992)


The most recent line-by-line commentaries in English are:

(3) Adam, James, The Republic of Plato, with notes, 2 vols (CUP 1902, 2nd ed. 1963)

(4a) Halliwell, Stephen, Plato Republic X (Aris & Phillips 1988)


(5) Murray, Penelope, Plato on Poetry: Ion; Republic 376e-398b9; Republic 595-608b10. Cambridge Greek and Latin Classics (CUP 1996)

Some examinations of the dialogue are:

(6) Annas, Julia. Introduction to Plato’s Republic (OUP 1981)

(7) Cross, Robert, & Woozley, Anthony, Plato’s Republic: a philosophical commentary (Macmillan 1964)


(9) Ferrari, G.R.F. (John) ed. The Cambridge Companion to Plato’s Republic (CUP
2007) (with full further bibliography)


Other treatments of major themes in the *Republic* can be found in:


(23) White, Nicholas, *Plato on Knowledge and Reality* (Hackett 1976)

Collections containing useful articles on the *Republic* include:


(26) Bambrough, Renford, ed. Plato, Popper and Politics: some contributions to a modern controversy (Heffer 1967)

(27) Everson, Stephen, ed. Epistemology (Companions to Ancient Thought, i.) (CUP 1990)

(28) Everson, Stephen, ed. Psychology (Companions to Ancient Thought, ii.) (CUP 1991)

(29) Everson, Stephen, ed. Ethics (Companions to Ancient Thought, iv.) (CUP 1998)

(30) Fine, Gail, ed. The Oxford Handbook of Plato (OUP 2008)

(31) Fine, Gail, Plato on Knowledge and Forms (OUP 2003)


(34) Graham, Daniel, Vlastos, Gregory, eds. Studies in Greek Philosophy, volumes i, ii (Princeton UP 1994)


(36) Lee, E.N., Mourelatos, Alexander, & Rorty, Richard, eds. Exegesis and Argument, studies in Greek philosophy presented to Gregory Vlasto, Phronesis supplement I (Van Gorcum 1974)


B. TOPICS

References to (7), (10), (12), (13) and (14) are generally not given.

1. Plato
2. Introduction to the Republic; structural overviews


Aristotle *Politics* 1264b, in for example *The Politics* (Cambridge Texts in the History of Political Thought) edited by Stephen Everson (CUP 1988); or *Aristotelis Politica* edited by David Ross (OUP 1957); or Benjamin Jowett *Politica* (OUP 1921) (19) esp. 244-50


Rowe, Christopher: ‘The Literary and Philosophical Style of the Republic’, in (14) 7-24

3. Book I

(6) ch. 2

Barney, Rachel: ‘Socrates ’Refutation of Thrasymachus’ in (14) 44-62


4. The Challenge of Glaucon and Adeimantus

Rep. 357-67, 444e-445a, 612

(6) ch. 3


Irwin, Terence: ‘Republic 2: questions about justice’, in (33) 164-85

Kirwan, Christopher: ‘Glaucon’s Challenge’, Phronesis x (1965) 162-73

Shields, Christopher: ‘Plato’s Challenge: The Case Against Justice in Republic II’, in (14) 63-83


5. The Ideal City

Rep. 368-427

(6) ch. 4

(17) chs 4, 6

Brown, Leslie: ‘How Totalitarian is Plato’s Republic?’, in (11) 13-25


Taylor, Christopher: ‘Plato’s Totalitarianism’, Polis v (1986) 4-29, reprinted in (10) 31-48 and in (33) 280-296

6. The Parts of the Soul

Rep. 436a-441c

(6) ch. 5


Lorenz, Hendrik: ‘The Analysis of Soul in Plato’s Republic’ in (14) 146-65


Penner, Terence: ‘Thought and Desire in Plato’, in (38) 196-118


7. The City-Soul Analogy
Rep. 367e-368e, 427c-436a, 441c-445e

(6) ch. 5


Ferrari, G.R.F. (John): City and Soul in Plato’s Republic (Sankt Augustin 2003); lectures 2 and 3


Williams, Bernard: ‘The Analogy of City and Soul in Plato’s Republic’, in (36) 196-206, reprinted in (10) 49-59 and in (33) 255-64

8. The Distinction between Knowledge and Opinion

Rep. 473c-480

(6) ch. 8

Aristotle: Metaphysics 987a 32, 1010a 10 in, for example, Aristotle’s Metaphysics, commentary and introduction by David Ross (OUP 1924)


215-46 and in (31)


Harte, Verity, ‘Plato and the Politics of Ignorance’, in Verity Harte and Melissa Lane eds. Politeia in Greek and Roman Philosophy (CUP 2013) 139-154

Vlastos, Gregory: ‘Degrees of Reality in Plato’, in (26) 1-20, reprinted in (22)

9. The Three Images

Rep. 506-518

(6) ch. 10


Denyer, Nicholas, ‘Sun and Line: The Role of the Good’ in (9) 284-309


Sedley, David, ‘Philosophy, the Forms and the Art of Ruling’, in (9) 256-283


10. Mathematics and Dialectic

Rep. 518-41
Phaedo 96-102
(6) ch. 11
(18) chs 6, 10, 11


11. Justice and Happiness

Rep. 443-5, 576-87
(6) chs. 6 & 12


Parry, Richard, ‘The Unhappy Tyrant and the Craft of Inner Rule’ in (9) 386-414
Singpurwallah, Rachel, ‘The defense of justice in the Republic’, in (14)

Vlastos, G.: ‘Justice and Happiness in the Republic’, in (38) 66-95, reprinted in (22)

12. Pleasure

*Rep.* 581-588

Plato *Protagoras* 352b-357e, *Gorgias* esp. 491-505, *Philebus* esp. 31b-55a


13. Art, Poetry and Censorship

*Rep.* 376-403, 595-608

(4a)

(5)


Murdoch, Iris: *The Fire and the Sun: why Plato banished the artists* (OUP 1977)


Moss, Jessica: ‘What is imitative poetry and why is it bad?’ in (9) 415-443

Kamtekar, Rachana: ‘Plato on Education and Art’, in (30)

14. Women

*Rep.* 449-66


Saxonhouse, Arlene: ‘The Philosopher and the Female in the Political Thought of Plato’, *Political Theory* iv (1976) 195-212, reprinted in (10) 95-113


15. The final myth of the Republic

*Rep.* 614-621

(4a)

(5)


Robinson, Thomas: ‘Soul and Immortality in Republic X’, Phronesis xii (1967) 147-151

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Remember, the amount you can photocopy is restricted by law. You may copy up to one chapter from a book, or one article from a journal part. For further information, consult library staff.

Electronic texts

Almost all ancient Greek philosophical texts, including the Republic, can be found in the Thesaurus Linguae Graecae (TLG) at http://www.tlg.uci.edu/

Many of these are also available in translation from Perseus Digital Library at www.perseus.tufts.edu Past Masters offers an expanding range of key philosophers. These can be accessed via the philosophy section in OXLIP, see Philosophical texts Online (http://www.bodley.ox.ac.uk/oxlip/index.html).

Many OUP monographs on philosophy, including ancient philosophy, are available at Oxford Scholarship Online; follow the OSO tab on The Philosophy Library website under electronic resources.
122: Philosophy of Mathematics

Philosophy Faculty Reading List. Last updated: October 2017.

Useful overviews and introductory texts
Saunders MacLane, Mathematics: Form and Function (Springer–Verlag, 1986).
Stewart Shapiro, Thinking about Mathematics (OUP, 2000).
Marcus Giaquinto, The Search for Certainty (OUP, 2002).
Alexander George and Daniel Velleman, Philosophies of Mathematics (Blackwell, 2002).

Useful collections

Plato and Aristotle
Anders Wedberg, Plato’s Philosophy of Mathematics (Almqvist & Wiksell, 1955) chapters 4–5 on Plato’s later theory; appendix B sec. 3 on Republic VI.


Kant


Michael Friedman, Kant and the Exact Sciences (Harvard UP, 1992), chapters 1–2.


Phillip Kitcher, Kant and the Foundation of Mathematics, Philosophical Review 84 (1975), 23–50.

Logicism


Bertrand Russell, letter to Frege and his reply translated in van Heijenoort, 124–8.


**Intuitionism**


Luitzen Brouwer, Intuitionism and Formalism (1912), translated and reprinted Benacerraf and Putnam.

Michael Dummett, Elements of Intuitionism (OUP, 1977), chapters 1 and 7.


**Hilbert’s Programme**

David Hilbert, On the Infinite, translated and reprinted in van Heijenoort and Benacerraf and Putnam.


**The Justification of Set Theory**


Hao Wang, The Concept of Set, in Benacerraf and Putnam.
Charles Parsons, What is the Iterative Conception of Set? in Benacerraf and Putnam.

The Access Problem
Penelope Maddy, Realism in Mathematics (OUP, 1990), 36–48.

Mathematical intuition and set-theoretic realism
Kurt Gödel, What is Cantor's Continuum Problem, revised 1964 version in Benacerraf and Putnam.
Penelope Maddy, Sets and Number, Nous 15 (1981), 495–511.

Empiricism
Willard van Orman Quine, Two Dogmas of Empiricism, The Philosophical Review 60 (1951), 20–43. Reprinted in Hart.
Michael Resnik, Quine and The Web of Belief, reprinted in Hart.
Alex Paseau, Scientific Platonism, in Leng, Potter and Paseau (eds.) Mathematical Knowledge (OUP, 2007), 123–149.

The Indispensability argument
Penelope Maddy, Indispensability and Scientific Practice, chapter II.6 in her Naturalism in Mathematics (OUP, 1997).

Mary Leng, What's Wrong with Indispensability? (Or, the Case for Recreational Mathematics), Synthese 131 (2002), 395–417.

Susan Vineberg, Confirmation and the Indispensability of Mathematics to Science, Philosophy of Science 63 (1996), 256–263.

Field’s Nominalistic Programme
Hartry Field, Science without Numbers (Blackwell, 1980).


Structuralism


Audrey Yap, Logical Structuralism and Benacerraf’s Problem, Synthese 171 (2009), 157–173.


Neologicism


Fraser Macbride, Speaking with Shadows, British Journal for the Philosophy of Science 54 (2003), 103–163.
UNIVERSITY OF OXFORD
Department of Politics and International Relations
Honour School of Philosophy, Politics, and Economics
Honour School of History and Politics
Theory of Politics
(Politics paper 203, Philosophy paper 114)
Academic Year 2020-21

Course Provider: with suggested additions to, or corrections of, items on this list or with any enquiries about teaching for the paper.

Other Teachers: 

Subject to departmental approval, certain graduate students and others may teach the course. The names and colleges of such tutors are printed in the Tutorial Register, a copy of which is available in electronic form on the Politics Department’s WebLearn site.

Syllabus
The formal syllabus in the Examination Decrees and Regulations states:
The critical study of political values and of the concepts used in political analysis and methods and approaches in political theory. Topics may include: ideal theory and realism; power, authority, and related concepts; liberty; rights; justice; equality; democracy and representation; political obligation and civil disobedience; neutrality and perfectionism; libertarianism; multiculturalism; socialism; and conservatism.

Content and Structure
The course is designed to acquaint students with the political concepts central to the theoretical, normative and interpretative analysis of politics. As a core paper, it is emphasised that a study of concepts such as liberty, justice, authority or power provides the foundation for understanding the nature of political thought, and that they underpin
the study of politics in general and are therefore crucial to enhancing the awareness of the relation between political thought and action. Students are also directed towards discursive ideologies displaying complex conceptual arrangements such as liberalism or socialism.

**Course Objectives**

The course is devised so as to develop a manifold range of skills necessary for constructing critical arguments in political theory, for working with problems of consistency and justification, for analysing the complexities of the usage of political language, for understanding the principal forms through which political thought presents itself, both as theory and as ideology, and for appreciating the main current and recent debates that command attention in the field.

To those ends philosophical, ideological and historical analyses are all appropriate, and the merits of each type may be assessed and contrasted. Students are therefore encouraged to explore different ways of approaching these issues, though they are also enabled, if they so wish, to choose a specific strategy from among these approaches. Students are also invited, in consultation with their tutors, to balance a broad appreciation of the field with a development of their own interests within the wide choice of available concepts and ideologies. The literature to which they are directed is therefore diverse, encompassing classical texts, seminal philosophers and theorists, significant journal articles, and typical examples of ideological debate. Both substantive arguments and methodological issues are consequently aired.

By extending the initial understanding of political thought gained by students in the first year introduction to politics, or by building on other related introductory lectures and papers, the course provides the basis for specialisation in political theory, as well as tools that other specialisations may draw upon. It will enable students to reflect on the principles underlying politics, to make reasoned assessments of political discourse, and to develop their own arguments at a requisite degree of sophistication.

**Teaching Arrangements**

The course is taught through core lectures and tutorials. Tutorial teaching for the course is arranged by each undergraduate’s college tutor and will be delivered in tutorials or small classes. The normal arrangement is eight tutorials during one of the three terms of the second year of the course, for which students write six essays, though the precise arrangements are the responsibility of the tutor concerned.

Students are also expected to attend the series of 16 core lectures for Theory of Politics, which are listed each term in the Department of Politics’ Lecture List. College tutors will give guidance on the relevance to this course of other lecture series and seminars, organised by the Department of Politics or the Faculty of Philosophy.
Course Assessment
The course is assessed by means of a three-hour unseen examination according to the provisions established in the Examination Regulations 2017, published on the University’s website. Further details are available in the PPE Handbook, and the University Student Handbook, copies of which have also been issued to each undergraduate.

About This Reading List
It is not expected that students will study all of the topics listed, nor that they will read all the items listed under those topics that they do study. Individual tutors will decide, in consultation with students, which topics will be covered, and will recommend particular readings on those topics. The main concepts and theories to be examined are those listed in the Rubric specified in the Course Structure and Objectives, but examination questions will not usually be strictly confined to those topics. Students should look to past papers for guidance.

All of the items listed as core reading are available online (on SOLO if not otherwise noted). Please consult with your tutor if you are struggling to find sufficient further reading.

Volumes which appear in Sections I and II (General Works and Methods and Approaches) (e.g. William Connolly, The Terms of Political Discourse, 1974), are thereafter referred to by author and date only (thus: Connolly 1974).
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I GENERAL WORKS AND JOURNALS

i. Books
Feinberg, Joel, *Social Philosophy* (1973)
Knowles, Dudley, *Political Philosophy* (2001)
Wolff, Jonathan, *An Introduction to Political Philosophy*, 3rd edn (2016)

ii. Collections of articles
Ball, Terence, Farr, James, and Hanson, Russell L., (eds.), *Political Innovation and Conceptual Change* (1989)
Freeden, Michael and Vincent, Andrew (eds.), *Comparative Political Thought: Theorizing Practices* (2013)
Leopold, David and Stears, Marc (eds.), *Political Theory: Methods and Approaches* (2008)
Quinton, A. (ed.), *Political Philosophy* (1967)

iii. Journals and periodicals
Hyperlinks will take you to each publication’s [OU e-Journals](https://www.oue-journals.org) page, available via SOLO Bodleian.
iv. Internet sites
The following internet sites provide very useful research tools:

https://www.jstor.org/ A very good site, where one can access and browse past issues of many periodicals, do searches by authors’ names, keywords, etc. To date, of interest to political theorists, the following are available from the site: Philosophy and Public Affairs, The Philosophical Quarterly, The Philosophical Review, Ethics, Political Theory.


II METHODS AND APPROACHES IN POLITICAL THEORY


Dworkin, Ronald, Justice for Hedgehogs (2011), chs. 7 and 8 on interpretation


Hampton, Jean, ‘Should Political Philosophy be Done without Metaphysics?’, Ethics 99(4) (1989), pp.791-814


Leopold, David and Stears, Marc (eds.), Political Theory: Methods and Approaches (2008).
III TOPICS

1. Ideal Theory and Realism

Sample Questions:
- What is ideal theory?
- What is realism in political theory?
- Must the recommendations of political theories be feasible?

Core Reading:

Further Reading:
Williams, Bernard, *In the Beginning was the Deed: Realism and Moralism in Political Argument* (2005), ch. 1 and 5 (but see also 2 and 6).

2. Power

Sample Questions:
- Is power always measured by the extent to which one agent can exert her will over another?
- Is the use of violence for political ends ever justified?
- Is power essentially a negative force?
- What is the relationship between power and violence?

Core Reading:
Lukes, Steven (ed.), *Power*, 2nd edn (2005), esp. the introduction.

Further Reading:
Fanon, Frantz, *The Wretched of the Earth* (1965).
Habermas, Jürgen, ‘Hannah Arendt’s Communications Concept of Power’, *Social Research*
3. Liberty

Sample Questions:
- Is freedom best understood as the absence of constraints?
- If an individual is poorer than others, does this entail that they are, in that respect, less free than others?
- Does freedom in society require democratic rule?
- Assess the claim that many theories of freedom fail to appreciate the sense in which the self is socially constructed.

Core Reading:

Further Reading:
Other Essays in Political Philosophy (2011).

4. Rights

Sample Questions:
- Are there any natural rights and, if so, are there any which are absolute?
- Can rights conflict with one another?
- Should we understand human rights primarily through the lens of human rights practice?

Core Reading:

Further Reading:
Gilligan, Carol, In a Different Voice: Psychological Theory and Women’s Development (1982).
Griffin, James, On Human Rights (2008).
especially chapters by Martha Nussbaum (‘The Feminist Critique of Liberalism’) and
Onora O’Neill (‘Womens’ Rights: Whose Obligations?’)
Jones, Peter, Rights (1994), chapters 5, 6, 7 & 8.
Kamm, Frances M., Intricate Ethics: Rights, Responsibilities, and Permissible Harm (2007), part
II ‘Rights’.
Langton, Rae, Sexual Solipsism: Philosophical Essays on Pornography and Objectification (2009),
especially chapter 6 ‘Whose Right? Ronald Dworkin, Women, and Pornographers’
(originally published in Philosophy and Public Affairs 19(4) (1990), pp.311-359).
theses 1, 3, 5.
Waldron, Jeremy, Nonsense Upon Stilts: Bentham, Burke and Marx on the Rights of Man (1987
– reprinted as a Routledge Revival) (excerpts from Bentham, Burke and Marx)
Waldron, Jeremy (ed.), Theories of Rights (1984), esp. essays by Margaret Macdonald, Alan
Gewirth, and Gregory Vlastos.

5. Justice and Injustice

5a. Justice
Sample Questions:
• ‘Theories of justice concern the public rules of political institutions rather than
personal choices of individuals.’ Discuss.
• Is justice best understood as reciprocal fairness?
• Do we have good reason for thinking that free market outcomes will be just?

Core Reading:
Nussbaum, Martha, Frontiers of Justice: Disability, Nationality, Species Membership (2006).
Williams, Andrew, ‘Incentives, Inequality and Publicity’, Philosophy and Public Affairs

Further Reading:
Barry, Brian, Theories of Justice (1989).
Buchanan, Allen, ‘Justice as Reciprocity versus Subject-Centered Justice’, Philosophy and
5b. Injustice

Sample Questions:
- ‘Taking racial injustice seriously requires the radical reconstruction of liberal theories of justice.’ Discuss.
- How should moral agents think about their responsibilities in relation to structural injustice?
- Is recognition or redistribution a better response to real world injustice?

Core Reading
Young, Iris Marion, Responsibility for Justice (2011).

Further Reading
Darby, Derrick, ‘Charles Mills’s Liberal Redemption Song’ Ethics 129(2) (2019).


Shelby, Tommie, *Dark Ghettos: Injustice, Dissent, and Reform* (2016)


6. Global Justice

Sample Questions:
- Does the case for global justice depend on whether economic globalisation exists or not?
- Is there a human right to subsistence?
- Are cosmopolitan ideals of justice incompatible with a recognition of the rights of political communities to be self-determining?

Core Reading:

Beitz, Charles, *Political Theory and International Relations* (1979), Part III.


The Law of Peoples. (This is an important expansion of the discussion of non-ideal theory in the article version above.)


**Further Reading:**


7. Equality

**Sample Questions:**

- What does being equal with others consist in?
- Is the harshness objection a decisive one against Luck Egalitarianism?
- Is there a real difference between distributive and relational equality?
- Is the levelling down objection a forceful one against egalitarianism?

**Core Reading:**


**Further Reading:**


8. Feminism

Sample Questions:
- Does the claim that gender is socially constructed help feminism?
- What weight should feminists give to the value of individual liberty?
- Do feminists fail to appreciate the value of the private sphere when they claim that it is a site of women’s oppression?
- To what extent are the differences amongst women a problem for feminism?

Core Reading:

Further Reading:
Chambers, Clare, Sex, Culture and Social Justice: The Limits of Choice (2008).
Gilligan, Carol, In a Different Voice: Psychological Theory and Women’s Development (1982).
Okin, Susan Moller, Justice, Gender and the Family (1989).
9. Democracy

Sample Questions:
- Is fairness the best reason for democracy?
- In what sense, if any, should democracy be ‘deliberative’?
- ‘It would be more democratic to select political representatives by lot than by election.’ Discuss.

Core Reading:

Further Reading:
Smith, Graham, Democratic Innovations: Designing Institutions for Citizen Participation (2009)

10. Political Obligation and Civil Disobedience

10a. Political Obligation

Sample Questions:

- Is there a general obligation to obey the law?
- Do we have political duties to our fellow citizens that we do not have to other human beings?
- How successful is fairness as a ground for political obligations?

Core Reading:

Further reading:
Quong, Jonathan, Liberalism Without Perfection (2011), ch. 4

An extended version of these arguments appears in Raz, The Morality of Freedom
19

(1986), chs. 2-4.

**10b. Civil Disobedience**

**Sample Questions:**
- Is civil disobedience a right? Is it a duty?
- On what basis should we distinguish civil disobedience from other forms of law breaking?
- How far is violence consistent with justified civil disobedience?

**Core Reading:**

**Further Reading:**
Fanon, Frantz, *The Wretched of the Earth* (1965), ch. 1.
11. Neutrality and Perfectionism

Sample Questions:
- If the state should abstain from promoting ideals of the good because reasonable people disagree about them, should it not also abstain from promoting ideals of justice because reasonable people disagree about them as well?
- Is it possible for the state to be neutral between different conceptions of the good life?
- Given that people have an interest in leading fulfilling lives then does not the state have a reason to support valuable conceptions of the good through the use of education, subsidies and tax exemptions?

Core Reading:
Quong, Jonathan, Liberalism without Perfection (2011).
Raz, Joseph, The Morality of Freedom (1986), part II.

Further Reading:

12. Libertarianism

Sample Questions:
- Is the libertarian principle of full self-ownership coherent and attractive?
- Why are libertarians so critical of states?
- Are libertarian accounts of individual rights over external objects, such as natural resources, plausible?
- Given evident historical injustice, what implications does a libertarian view have for present day distributions?

Core Reading:

Further Reading:
Fabre, Cécile, Whose Body is it Anyway? Justice and the Integrity of the Person (2006), chs. 1 and 5.
Kymlicka, Will, Contemporary Political Philosophy: An Introduction, 2nd edn (2002), ch. 4 (‘Libertarianism’).
13. Multiculturalism and Secularism

Sample Questions:
- Does multiculturalism really present a challenge to liberalism? Why or why not?
- What is a culture and by virtue of what might it claim rights?
- Should the liberal state be secular?
- Is secularism anti-religious?

Core Reading:
Laborde, Cécile, and Bardon, Aurélia (eds.), Religion in Liberal Political Philosophy (2017).
Taylor, Charles, Multiculturalism: Examining the Politics of Recognition, ed. Amy Gutmann (1994). Includes replies by Habermas and others.

Further Reading:
Barry, Brian, Culture and Equality: An Egalitarian Critique of Multiculturalism (2001), esp. ch. 4.
Connolly, William E., Pluralism (2005), ch. 3.
Parekh, Bhikhu C., Rethinking Multiculturalism: Cultural Diversity and Political Theory, 2nd edn (2006),
Squires, Judith, ‘Equality and Difference’ in John S. Dryzek, Bonnie Honig and Anne
14. Socialism

Sample Questions:
- What, if anything, distinguishes socialism from left-leaning forms of liberalism?
- ‘Desirable but not feasible.’ Is that a fair verdict on the idea of a socialist society?
- Is market socialism a contradiction in terms?

Core Reading:
Wright, Erik Olin, Envisioning Real Utopias (2010), esp. ch. 5 (‘The Socialist Compass’). Available online at https://ssc.wisc.edu/~wright/ERU_files/ERU-full-manuscript.pdf.

Further Reading:

15. Conservatism

Sample Questions:
- Is Oakeshott best described as a conservative or a liberal?
- Why is education necessarily conservative according to Arendt? Is she right?
- What is conservatism, and what are its defining commitments?

Core Reading:

Further Reading:
Blum, Christopher Olaf (ed.), *Critics of the Enlightenment: Readings in the French Counter-Revolutionary Tradition* (2003), esp. de Bonald, de Chateaubriand, de Maistre and le Play.


<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Introductory / Set texts detailed on Canvas</th>
<th>Reading list downloaded</th>
</tr>
</thead>
<tbody>
<tr>
<td>131</td>
<td>Plato on Knowledge, Language and Reality in the Theaetetus &amp; Sophist</td>
<td>Duke et al. (OCT). Translations: Theaetetus: McDowell (Clarendon Plato Series; also contains an excellent commentary), Levett revised Burnyeat (Hackett); Sophist: White (Hackett). Bernard Williams, introduction to the Levett/Burnyeat translation of the Theaetetus (there are two editions of this translation: one with a short introduction by Williams, and one with a lengthy introduction by Burnyeat which you would wish to read while studying the text in detail).</td>
<td>Not on Canvas</td>
</tr>
<tr>
<td>106</td>
<td>Philosophy of Science and Social Science</td>
<td>Martin Hollis, The Philosophy of Social Science (Cambridge); Alexander Rosenberg, Philosophy of Social Science (Westview)</td>
<td>Not on Canvas</td>
</tr>
<tr>
<td>112</td>
<td>The Philosophy of Kant</td>
<td>Adrian Moore on Kant’s Metaphysics (Links to an external site.) Philosophy Bites</td>
<td>Yes</td>
</tr>
<tr>
<td>120</td>
<td>Intermediate Philosophy of Physics</td>
<td>Nothing detailed on Canvas</td>
<td>Not on Canvas</td>
</tr>
<tr>
<td>122</td>
<td>Philosophy of Mathematics</td>
<td>Joel David Hamkins, Lectures on the Philosophy of Mathematics (Cambridge, MA: MIT Press, 2021)</td>
<td>Yes</td>
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<tr>
<td>127</td>
<td>Philosophical Logic</td>
<td>Theodore Sider, Logic for Philosophy (Oxford: Oxford University Press, 2010)</td>
<td>Beyond the textbook (see above), there is no official Faculty reading list for this paper. Some recommended readings can be found in the exercise booklet associated with the HT21 lectures, however</td>
</tr>
<tr>
<td>129</td>
<td>The Philosophy of Wittgenstein</td>
<td>Nothing detailed on Canvas</td>
<td>Not on Canvas</td>
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