

RFI2013	Summary	Date received
RFI20130001	Please can you provide with the average salary of local news presenter. Ie look north	01/01/2013
RFI20130002	This FOI requested reasons for the BBC's wrong and hypothetical stance on the July 7 2005 bombings in London, when evidence clearly suggests that it was an inside job, the bombs were already planted under the trains...Why has the BBC not looked at the evidence which points to its cover-up and why is the BBC clinging on to its rehearsed storylines which are untrue, baseless and impossible and don't make any sense?	02/01/2013
RFI20130005	How much are the following members of the 'Match of the Day' team paid: Gary Lineker, Alan Hansen, Mark Lawrenson, Colin Murray, Robbie Savage, and Alan Shearer? - How much are the following athletics presenters and commentators paid: Steve Cram, Denise Lewis, Michael Johnson, Colin Jackson, Jonathan Edwards, Stuart Storie, Phil Dickinson, and John Rawling? and - Are the above presenters, commentators, and contributors paid on a salary basis, or per appearance?	02/01/2013
RFI20130006	How much did the BBC pay in total on TV panel guests for Question Time, QI and Mock The Week in 2012? What is each panellist paid to appear on Question Time in 2012? And, what was it in 2011? What is each panellist paid to appear on QI in 2012? And, what was it in 2011? What is each panellist paid to appear on Mock The Week in 2012? And, what was it in 2011? How much did the BBC pay in expenses in total for panellists on Questions Time in 2012? And, what did it pay out in 2011? How much did the BBC pay in expenses in total for panellists on Mock the Week in 2012? And, what did it pay out in 2011? How much did the BBC pay in expenses in total for the panellists on QI in 2012? And, what did it pay out in 2011? How much did the BBC pay in hotel bills for panellists appearing on Question Time, Mock The Week and QI in 2012? How much did the BBC pay in travel expenses for panellists appearing on Question Time, Mock The Week and QI in 2012? What is the average fee and expenses the BBC paid per panellist on Question Time in 2012? What is the average fee and expenses the BBC paid per panellist on QI in 2012? What is the average free and expenses the BBC paid per panellist on Mock the Week in 2012?	02/01/2013
RFI20130009	Wanted Down Under' - I feel that this programme is propaganda and is aimed at getting our Health professionals to emigrate to Australia. The programme is biased and is on CONTINUALLY - I've lost count of the amount of episodes that have been made. I would like to ask under the 'Freedom of Information act' . Who is funding this programme?	04/01/2013
RFI20130010	Re: RFI20121418 1. The attempts by the Socialist Party of Great Britain to obtain air time on radio and television, including correspondence to and from individual members of the public on the same subject. 2. Complaints (and replies) from the organisation and members of the public about the content of programmes concerned with political and social issues, which it was felt would have been enhanced, and led to greater clarification, by points raised by SPGB input.	04/01/2013
RFI20130011	Ranked list (with urls) of the twenty most popular technology stories from 2012 that appeared on http://www.bbc.co.uk/news/technology/ . Please can you rank them by the number of unique visitors each story had (but also supply overall page view numbers for each story as well). Where did the technology news page ranked when compared to entertainment and arts, sci/environment, education, health, politics and business.	06/01/2013

RFI20130014	Please provide all correspondence, internally or with external parties, and memos or other communications, about the scheduling of the BBC Two Racing Legends programme about Colin McRae, and the decision about when to screen the programme, and any correspondence about moving the programme from the original advertised date of December 28, 2012.	04/01/2013
RFI20130015	Who(singular or plural) approved Jonathan Ross's pay deal in 2006. Please could I have their name(s) and contact details as I wish to ask them some questions,	06/01/2013
RFI20130018	Are quiz question setting companies employed by the BBC instructed to ensure that general knowledge questions do not disadvantage quiz participants who did not receive an education in England - with general knowledge questions relating solely to England and/ or being dependant on the content of the English primary/ secondary school curriculum? The same question obviously applies to the other three parts of the UK.	05/01/2013
RFI20130020	under my rights of the THE FREEDOM OF INFORMATION ACT, I request the following information regarding when both Cardiff City FC and Swansea City FC BOTH play on a Saturday at the same time with a 3 pm kick off. I request the NUMBER OF TIMES and DATES (when BBC radio Wales 882 MW) when Cardiff City FC have been given full Saturday coverage and commentary on all Wales MW 882 in - the 2011/12 season and -so far this season 2012/3. Likewise I request the NUMBER OF TIMES and DATES (when BBC radio Wales 882 MW)when Swansea City FC have been given full Saturday coverage and commentary on MW 882 - in the 2011/12 season and -so far this season 2012/3. I would be grateful if you would also send these comments and my previous comments to the person in charge of scheduling and deciding commentary choice re. these matches on 882 MW. I would welcome comments of the person in charge of scheduling commentary ON WHY THEY SEEM TO THINK that listeners on 882 MW all over Wales would prefer to listen to the LOWER LEAGUE championship matches(Cardiff's) rather than the ELITE Premier league fixtures of Swansea	03/01/2013
RFI20130021	please can you send general information regarding a) the marking of calendrical occasions by the BBC, and b) the relative extent to which various calendrical occasions are marked. Please send me information that is as specific as possible, without being so specific that it is excluded under the Act. Or does the information regarding a) and b) that you are willing to disclose amount merely to a calendar of the type that probably most households in the country already have a copy of?	06/01/2013
RFI20130031	How many page views and shares on Twitter and Facebook did the following stories from the BBC News website receive? http://www.bbc.co.uk/news/education-19419395 http://www.bbc.co.uk/news/uk-politics-20692893 http://www.bbc.co.uk/news/education-19786520 http://www.bbc.co.uk/news/uk-politics-20494391 Please provide any available data on where in the world each of the above stories was viewed. Please can I have a list, with URLs, of the top 50 most read education stories (by page views) of 2012 and their shares on Twitter and Facebook?	07/01/2013
RFI20130032	Re: Springwatch Guide To Otters, can you also advise what organisations your Editors below too, I am specifically looking at the anti-angling groups such as PETA, the CAA (Campaign for the abolition of angling), and RSPB and RSPCA who are also largely anti-angling.	07/01/2013
RFI20130033	Re: Thought For The Day on Today Programme, number of complaints received over past 5 years, number complaining about non-religious speakers, ratio of support to criticism, whether this slot is regularly up for review, and whether there is a policy for who contributes	07/01/2013
RFI20130034	Re: Rogue Traders, 26th Sep 2012 - Please would you disclose the costs to the licence payer (if any) for a) The cleaning bill for the presenters clothing. Any cost of replacing the clothing. Who paid the cost.	08/01/2013

RFI20130035	<p>in relation to the BBC's decision not to cover the Steubenville High School rape case in Ohio.</p> <p>1. Are you aware of the Steubenville story? If so, when were you first aware of it?</p> <p>2. What process does the BBC use to ensure it is aware of news stories across the world?</p> <p>3. Who makes decisions about which new stories to include/not include within the BBC's content? Can you provide job title/s, grades, names of committees etc. please?</p> <p>4. What is the context within which they make these decisions? I.e. is there a policy guide that the decision makers need to abide by to make their decisions? Can I see this guide?</p> <p>5. If not already answered in 4 & 5 above, can you advise who decided, and on what basis, that the Steubenville High School rape case in Ohio would be omitted from the BBC's content?</p>	08/01/2013
RFI20130037	BBC London News - Enquired about a contributor copy of the programme. on the morning of the 4th November i was interviewed by one of your team, MR ROBIN PUNT. It was broadcast on london news bbc as my friends phoned me up and told me they had seen me!! I have tried to contact Robin various times and he has not replied. Under the freedom of information act and as agreed with Robin i would like a copy of this	09/01/2013
RFI20130039	Can I request the public voting figures for the recent series of strictly come dancing please.	11/01/2013
RFI20130040	The number of employees and contractors who work on the 'Stacey Dooley Investigates' programme, the annual cost to the taxpayer for researching, producing and airing all the episodes in the series. (Ie annual budget, the total cost (ie pro rata expenses of annual budget plus all expenses incurred in researching and making of the whole programme) of broadcasting The Truth About Magaluf on BBC Three this week, the total amount of time that Stacey Dooley spent in Mallorca in making this programme, details if any payments made to participants - individuals or organisations - in the making if this programme, save for bbc staff or contractors, whether any third party non bbc contractors were involved in this programme, The Truth About Magaluf, and if so how much payment to them was made, how many times and when did Stacey Dooley visit Magaluf in particular, and Mallorca in general, in her previous life before the BBC	11/01/2013
RFI20130041	to progress my complain further can you please forward the all internal correspondence regarding my complaint and other complaints to the BBC regarding the treatment of Rangers under the Freedom of information Act.	29/12/2012
RFI20130042	Management accounts for Match of the Day for the past 12 months. The management accounts would include breakdowns of costs by cost type, such as salaries and guest fees.	10/01/2013
RFI20130043	Under the FOI I require information whether Baddiel was paid for his appearance.If so the person who made these checks should be sacked or Baddiel's agent has accepted the TV appearance on Baddiels Scientific background and the appearance money should be held back. This was car crash TV at its best and as embarrassing as any part of THE OFFICE. Why does the BBC always have to include a 'celebrity funny person in every program'.	09/01/2013
RFI20130045	1) Does the BBC Trust hold any files on details of communications between Dame Judi Dench and former Director General Mark Thompson in 2007? 2) If so, what are the titles, authors and dates of these files? 3) Please release full contents of these files? 4) If you believe contents of any such files are exempt from disclosure, please provide summaries of any such exempt files?	10/01/2013
RFI20130047	For the programme "The Voice" which was broadcast on BBC1 2012, please could you provide the following information: The number of telephone votes (both from landline and mobile) received by each artist for each of the live shows.	09/01/2013

RFI20130050	1. How many on-air presenters in TV and radio are on freelance contracts, and how many have been on freelance contracts for more than 2 years? 2. Total salary costs for on-air presenters in 2011-12 and how much of this information was related to TV output?. 3. How many editorial staff are employed in the sports department at Media City and what were the total salary costs? 4. How many on-air presenters are there in your sports department and what were the total salary costs on 2012.	10/01/2013
RFI20130053	Please could you inform me of the person or persons who came up with idea of the all England show for local radio in England and Channel Islands and date of this idea.	11/01/2013
RFI20130055	Viewing figures of mongrels series one and two	12/01/2013
RFI20130057	Copy of February's announcer/newsreader timetable for BBC Radio 4 so it is clear who is reading the news or carrying out the continuity announcements in the 3 allocated timeslots (early morning, day and night).	13/01/2013
RFI20130058	I would like to find out if the early top of the pops shows included a cartoon fox character in conjunction with a song. Possibly before the days of Pans People.	12/01/2013
RFI20130061	Nihals's radio show on the BBC Asian Network is a topical based program. It used to be a 2 hour show and changed to a 3 hour show. I want to know what the question has been for every program in 2012. Where there has been no question, as this has just been a discussion with a guest or alike, then please provide what was being discussed and who the guest may have been.	11/01/2013
RFI20130068	1) The protocols that the BBC used to define the issue of climate change and particularly the programmes use of language in the programme Polar Bear Family and Me. The word CO2 was clearly censored from the programme with regard to the loss of sea ice. 2) Why was no reference made to the 1992 Rio Earth Summit and the climate change science ; this was signed by a UK Conservative government and perhaps 100 other nations; it defines CO2 emission reduction of the order of 60% on 1992 levels. 3) How therefore does the Natural History Unit define impartiality ? This case was another clear failure to make a linkage to anthropogenic CO2 and the loss of sea ice and resultant threatened extinction of the polar bear in that area of the Arctic. 4) I ask that Chris Patten "take a view" on the issue of BBC impartiality in this matter	14/01/2013
RFI20130069	The number of complaints received for children's programmes broadcast on BBC Scotland, broken down by programme, date of broadcast, and nature of the complaint.	14/01/2013
RFI20130072	Questions about Eastenders a storyline where a child was forcibly removed from the mother by social services	16/01/2013
RFI20130073	Could you please give detailed spending information on how much money is spent by the BBC on programmes such as "Sun, Sex and Suspicious Parents" and "Young, Mormon and Single"; how much of that comes out of British Television Licencing, and how much money is being spent by the BBC on programmes such as "Panorama", "Stargazing Live", and Attenborough documentaries.	15/01/2013
RFI20130075	PLease can you supply me with coverage of Tom Watson playing the 18th in the first round. He was in the whins on the right, and had to take a drop. Can I have coverage of his drive, the period of his search for the ball, preparing to drop the ball, and the act of dropping the ball.	17/01/2013

	<p>Sons & Daughters Gala Concert Tickets: FOI Request</p> <p>1: Total tickets available for concert</p> <p>2: Numbers allocated to: Artists, dignatories, community groups, councillors, council employees, ILEX staff, Culture Company Staff.</p> <p>3: Numbers of tickets allocated to the draw,</p> <p>4: Number allocated to people living in Waterside, Cityside, villages in the vicinity of the city eg Culmore, Eglinton, NI, ROI, other UK residents, residents outside the UK and ROI.</p> <p>5: No of tickets retained in case of need</p> <p>6: Have special seating areas been designated for persons as at 1 & 2 above</p> <p>7: Is hospitality being provided on the night and if so to whom, the criteria used to select these people, how much is it expected to cost and who is meeting that cost.</p>	
RFI20130079	8: Following the performance, the number of vacant seats on the night.	17/01/2013
RFI20130086	Full and detailed breakdown of the legal costs the BBC incurred supporting staff required to submit evidence to Nick Pollard's inquiry into Newsnight's dropped Jimmy Savile investigation? I must stress that I am keen you detail the exact amount each individual received. Please include copies of material which you hold in the form of paper and electronic records, including emails.	17/01/2013
RFI20130099	Could you send me a copy of the personnel file of Jimmy Savile for his time at the BBC. Could you also provide any details of his salary that you have on record.	21/01/2013
RFI20130102	This Saturday after telling us continually not to travel it would appear that Simon Fanshawe travelled from Brighton to Salford to spend about ten minutes reviewing the papers for your programme. With 40,000,000 people living closer to Salford than him I suspect that this is a gigantic waste of money and, after your weather warnings rather stupid. Please tell me the cost of travel and expenses to the BBC (they can be obtained under Freedom of Information) and why this journey was approved by the Corporation?	21/01/2013
RFI20130106	<p>1. I understand that the Nolan TV show is normally broadcast live. Is this correct?</p> <p>2. I understand that the show on 16 January was not broadcast live. Is this correct?</p> <p>3. If so when was the decision to broadcast a recorded show made, by whom and what was the reason for this decision;</p> <p>4. Can you please provide a record of the editorial decisions about what footage would be broadcast and what would not?</p> <p>5. Does the footage that was not broadcast still exist?</p> <p>6. If so, is it possible to view the footage that was not broadcast?</p>	22/01/2013
RFI20130107	Information about the number of complaints about this (Eastenders) story line and the depiction of Social workers received by SW professionals and associated bodies and whether any of their complaints were upheld. Under the same, I would also if possible request further details of the SW and CAFCASS Professional advisors to the program as I think that this information should be available and transparent to the viewing public.	21/01/2013
RFI20130108	<p>Listening figures for</p> <p>1) Duncan Warren in his last week of programmes</p> <p>2) the rest of local radio for 7.00 - 11.00 that same week</p> <p>3) Welsh language Radio - same period</p> <p>4) Mark Forrest for this week ending 18.01.2013 (after tonight)</p>	18/01/2013
RFI20130109	Latest available monthly, weekly and daily unique users for the webpage BBC Tyne and Wear?	23/01/2013
RFI20130110	1) How many freedom information requests did the BBC make in 2012. 2) Who were they to. 3) What were the requests for.	23/01/2013
RFI20130114	number of ethnic minorities who presented or judged Strictly Come Dancing since 2004	23/01/2013

RFI20130115	I would like to be provided with a list of programmes which have been edited by the BBC to make them suitable for today's audience. Where possible, I would like the list to feature reasons why each edit was made.	24/01/2013
RFI20130116	Correspondance with East Sussex County Council, Archbishop of Canterbury and Diocese of Chichester obtained by BBC under FOI, and BBC's submissions to ICO to obtain the information, and whether BBC South East Today forwarded requestor's initial FOI request to IPC	24/01/2013
RFI20130117	The statistics of the unique number of visitor for an infogram published on the BBC website. The sub-site of interest is: Your Olympic athlete body match from 30 July 2012 Last updated at 16:14 GMT http://www.bbc.co.uk/news/uk-19050139	23/01/2013
RFI20130118	How were the audience tickets distributed for the Nolan BBC TV show 16/01/13? Where protesters outside the BBC invited in and given tickets? Stephen Nolan claimed many people cancelled their tickets, how was the audience fully seated?	17/01/2013
RFI20130119	What evidence do you have your reporting is unbiased politically? As it seems you fail to cover many issues which would be important to the public if you chose to cover them.	27/01/2013
RFI20130121	<p>In regard to the BBC's coverage of NHS reforms and the passage of 2011 Health and Social Care Bill:</p> <ol style="list-style-type: none"> 1. How many legally qualified BBC staff/researchers were involved in the analysis and interpretation of the 2011 Health and Social Care Bill (official DH document)? (Please supply names) 2. How many BBC staff/researchers with expertise (degree level or above) in health policy were involved in the analysis and interpretation of the Health and Social Care Bill (official DH document)? 3. Did the BBC put together a team of staff to analyse and interpret the Health and Social Care Bill (official DH document) in order to help generate BBC news content? If so, what were the related qualifications of the members of staff involved in that process? If not, then where did the BBC get it's information in regard to generating news about NHS reforms and the Bill for the public? 4. Does the BBC have any official policy in regard to deciding on which Parliamentary Bills should be covered by BBC News, and to what extent they should be analysed and interpreted? If so, the please could you send this to me? 5. Please supply all BBC correspondence to and from the Department of Health and DH officials (in relation to NHS reforms and the Health and Social Care Bill/Act 2011/12) from period of 1st May 2010 to 28th Jan2012 (happy for this to be sent electronically). 	28/01/2013
RFI20130122	How much the BBC spent in each of the last three years on a) taxis b) other transport costs for i. presenters and employees of the BBC ii. guests?	25/01/2013
RFI20130123	<p>My request concerns the BBC Trust's Audience Councils Committee and its Editorial Standards Committee which relates to the period 26 January 2012 to the present day.</p> <ol style="list-style-type: none"> 1...please provide a list of occasions when either committee has met. In the case of each provide a list of those present, the date and the venue. 2...please provide copies of all minutes and agendas and copies of any briefing materials circulated prior, during and after the meeting. 3...During the aforementioned period has either committee commissioned and or produced written research on issues of interest to them? Can you please provide copies of this research. 4...has either committee commissioned and or organised a focus group to explore issues of concern to them. Please provide details of the numbers present as well as the time and venue, the issues under consideration and any written and visual material issued to participants. Can you please provide all internal documentation (including emails) which collates the findings and views of these groups. 	26/01/2013

RFI20130127	How much per week on average did the Danny Baker show cost? How much on average does the new show cost?	28/01/2013
RFI20130128	The contractual job description of Jeremy Vine. Specifically, is he employed as a journalist or as a presenter, or some other description?	28/01/2013
RFI20130130	The number of Facebook followers (i.e. those who have "Liked" the Radio 2 page) who have had their "Like" removed by the BBC, so stopping the automatic display of page updates on their Facebook news feed. The number of Facebook users who have been "banned" (a term and setting used by Facebook) from following the official BBC Radio 2 Facebook page, so preventing them from leaving comments on the page. The circumstances under which Facebook users could be "banned" from following the official BBC Radio 2 Facebook page.	28/01/2013
RFI20130131	I would like to request the number and proportion of radio and television shows, nationally and regionally, that are either produced by, or aimed at, a Cornish ethnic audience and whether the Cornish as an ethnic group are under represented by the BBC in its programming. Furthermore I would like to request figures for Cornish language output by the BBC in terms of hours per week for radio and television.	28/01/2013
RFI20130132	1. Does the BBC have a policy or guideline on the use of the word 'accident' in stories (online, TV, radio, print) about transport/travel. 2. How many UK transport-related stories on the BBC website during the calendar year 2012 referred to an incident using the word 'accident'? 3. Same as 2(a)(b)(c) but for the word 'crash'? 4. Same as 2(a)(b)(c) but for the word 'collision'? 5. Same as 2(a)(b)(c) but for any other synonym?(what words used?) 6. If possible, then please break down the total for each word into categories based on the mode involved? e.g. "car", "bicycle", "car & bicycle", "walker", "car & walker", "boat", "aeroplane", ...	29/01/2013
RFI20130135	Questions relating the BBC Northern Ireland's decision to use the term "a Northern Ireland man/woman/person" instead of a proper grammar which is used on National BBc at all times.	29/01/2013
RFI20130141	How much does the BBC spend in total on sending celebrities and the extensive support team, ie film makers, production team etc. Including salaries, travel, training, preparation, accommodation, subsistence, insurance, etc to participate in the Zambezi River expedition to raise money for Comic Relief.	30/01/2013
RFI20130143	Please provide a copy of all footage recorded during the production of the Stephen Nolan TV show on January 16.	30/01/2013
RFI20130144	Please confirm how many complaints have been received by the BBC about the Stephen Nolan TV show which was broadcast on January 16.	30/01/2013
RFI20130145	How much were John Torode, Greg Wallace, Michel Roux Jr and Monica Galletti are paid for appearing in Masterchef, Masterchef the Professionals, Celebrity Masterchef. Costs since the programmes' start. How much the restaurants are paid that appear in the programmes.	31/01/2013
RFI20130146	what costs were incurred by the BBC (and therefore Licence payers) in staging Desert Island Discs in Burma?	31/01/2013
RFI20130150	1. Have you used structured benefits management methodologies when delivering a programme? 2. what is the most commonly used method? 3. Do you have a benefits management centre of excellence? 4. Do you have a specialist benefits management resource? 5. Do you have a centrally managed framework? 6. To what extent are business requirements linked to and influenced by benefits? 7. On a scale of 1-10 how well embedded is benefits management within programme management? 8. Provide a sample of completed benefits management. 9. If you do use a structured benefits management approach please provide a reason.	31/01/2013
RFI20130151	Confirm the sources and references used by your employees in the preparation and publication of the following articles: 1. 'Biotechnology is engineering the world', 2. 'Salmon steak from GM fish could soon be on your plate' and 3. 'Indian farmers and suicide'.	31/01/2013

RFI20130153	<p>There was a slot on the today program regarding military justice and Service Complaints Commissioner.</p> <p>The BBC are aware of the debate in parliament taking place today, so will undoubtedly hold information on HMForces justice and Summary Hearings. I would hope with the good journalism at the BBC, there is some correspondence between the BBC and MoD on Summary Hearings.</p> <p>Could you kindly supply all the correspondence that exists or an appropriate reason for exemption under the freedom of information act?</p>	31/01/2013
RFI20130155	I request under the Freedom of Information Act the number of items on Breakfast TV broadcast since the beginning of 2013 with an 'In England' prefix to highlight my point. Please start to live up to the rules for National broadcasting.	31/01/2013
RFI20130156	Please can you tell me where Matt Dawson broadcasts his Thursday night 6 Nations preview shows from? Also are they broadcast live, or pre-recorded?	01/01/2013
RFI20130158	Information about how Coldplay's Clocks came in at number 1 on 6Music.	02/02/2013
RFI20130159	Detailed 94 people and technical staff that travelled to the USA for the reporting of the 2012 US Presidential Elections;	03/02/2013
RFI20130160	I was wondering if you could possibly send me some information about the programme Twenty Twelve, such as how much each episode cost overall per half hour, how much was above/below the line, how many pages of script were filmed a day and which cameras were used.	01/02/2013
RFI20130161	Number of complaints over the last 24 months concerning: 1. Issues affecting disabled people not being aired and/or not being represented fairly 2. Lack of disabled people appearing on BBC. 3. The BBC's portrayal of disabled people in its media. Number of complaints which have included the words disabled and/or disability, benefits, and/or claimants and/or benefit claimants. How many grievances have been submitted by BBC staff and contractors with a disability over the last 24 months. Please include grievances subsequently withdrawn.	03/02/2013
RFI20130165	How many calls did the BBC receive forewarning or worried about a crash or attack on the stock markets, on the day of September 11 2001 and before the events of 9/11. How many of these obligations were passed onto the police?	02/02/2013
RFI20130166	The BBC has been provided with evidence of illegal activities that, in any normal media sense, would have been used as a national scope. Provide how each of the instances the decisions were made not to use that information.	02/02/2013
RFI20130168	My question to you is, could you help me identify or at least provide a reason into why the BBC have not produced many dating shows and whether there is a policy or reasoning behind this or a mere coincidence looking particularly at the BBC 1 remit.	04/02/2013
RFI20130169	I write in reference to highlights of the Dundee United - Rangers match on Sportscene on the 2nd February 2013. I would like to obtain information under the Freedom of Information Act about whether the crowd noise from Tannadice was deliberately muted.	04/02/2013
RFI20130172	the BBC Radio 5 Live weekday 2pm - 4pm slot, Monday - Thursday. Please can you provide data for the amount of airtime that is pre-recorded in this slot since the network moved to Media City, Salford compared to when the network was based in London.	05/02/2013
RFI20130173	What information does the BBC have concerning BBC coverage of British competitors during the London 2012 Olympic Games? This should include, but not exclusively so, any policies or decisions made on the use of the descriptions "English" and "England."	05/02/2013
RFI20130176	<p>I am very interested to establish the costs associated to celebrities' visits to Africa to highlight the issues the poor and hungry are suffering there. Who pays for these trips? Is it the BBC (Licence holders)</p> <p>Comic Relief? (the people who donated to the fund)</p> <p>The celebrities themselves?</p>	05/02/2013

RFI20130177	What was the baseline data or starting point assumed to be ? And which presenter has reduced their emissions the most and who is the worst performer?	05/02/2013
RFI20130178	Total cost of covering the 2013 Superbowl.If you can break down the cost into;1- Coverage costs for live event, including hiring out the studio at the ground 2 - Incidental costs, such as build-up preview reports, hotel rooms/expenses/payments to commentators. 3 - Any other costs associated with the coverage.	05/02/2013
RFI20130179	Songs of Praise: relevant paperwork regarding the Meditel bid with the relevant weighting and score along with comments and remarks which is usual in an open competitive tender process when requested.	30/01/2013
RFI20130180	Would it be possible to have a break-down of the subjects of the complaints on political bias? http://www.bbc.co.uk/complaints/comp-reports/ecu-archive/	07/02/2013
RFI20130181	1. How many e-commissioning proposals does the BBC receive each year? 2. What percentage of e-commissioning proposals lead to a proper pitch/meeting with relevant commissioners? 3.How many e-comissioning proposals are commissioned.?	07/03/2013
RFI20130183	http://www.bbc.co.uk/sport/0/football/21359756 I do feel that in general, there is a very heavy bias in reporting on Manchester United matters on BBC Sport. An FOI request on how many there have been over the last year I am sure would be very revealing!	09/02/2013
RFI20130184	In December 2012 it was announced that Wire Free Productions had been awarded the contract to produce the 'all-Local radio evening programme'. Could you please supply me with a list of all production companies that made a bid to secure this contract.	09/02/2013
RFI20130185	The wages of Gary Lineker, Mark Lawrenson, Alan Hansen; Chris Evans, Chris Moyles; Jeremy Clarkson, Richard Hamilton, and James May; correct as of January 2013.	08/02/2013
RFI20130187	I would like to know if the story about the BBC film crew following a Bigfoot hunter in America in December last year, filmed a Bigfoot and witnessed him shoot it dead is true.	09/02/2013
RFI20130188	I would like to know how many newsreaders are earning a salary of over £100,000 for the years 2010, 2011, 2012 and 2013?	09/02/2013
RFI20130194	1. Why was a decision made to put out to tender a peak time evening pan England broadcast? 2. The reasons why that could not have been delivered within the BBC? I would request all relevant decisions be given and what consultation took place with the Trust., before making those decisions. 3.How was the bidding process conducted? 4. What criteria was in place, when judging the bids. 5 How many bids were received, and how many survived a sifting process? 6. Who , apart from yourself made the final selection and what documentation is available.	10/02/2013
RFI20130198	please provide the number of hours of airtime for interviews with Tony Blair in the last 12 months and the number of hours given to interviews of other politicians also accused of war crimes.	03/02/2013
RFI20130199	1. In the last 3 months, how many times have the following people been interviewed or questioned or taken part in a televised debate on the main BBC TV News and TV politics output: - Daily Politics, Sunday Politics, This Week, Andrew Marr, Question Time and BBC News (including News bulletins on all channels and the Channel 80 rolling news). Cumulative length of time for each party.	11/02/2013
RFI20130202	Details of all BBC contact with Chandran, NCC and CQC, including press releases and who made the decision	12/02/2013

RFI20130204	<p>I would like to please request the following information all relating to the Wonders of Life / Solar System / Universe series on BBC in the UK and on BBC Channels worldwide.</p> <p>Number of complaints received</p> <p>Number of complaints received on religious grounds (as a figurine and percentage)</p> <p>If you replied the number that then continued to complain.</p> <p>The countries where these complaints were received from</p>	12/02/2013
RFI20130207	<p>The Archers Message board had recently been identified as being shut down on 25th February and the main reason given is costs. Please can you supply a the costs saving identified which have led to this decision and the BBC staff are saying other social media are more cost effective hence the calculations have been done.</p>	13/02/2013
RFI20130208	<p>how much any of the other countries (excluding the 'Big Five' of the UK, Italy, France, Germany and Spain) contribute to the Eurovision Song Contest?</p>	13/02/2013
RFI20130209	<p>please could you let me know when the BBC has reported the discrimination and unethical treatment of unpaid volunteers in the UK - statistics for the 5 years to date please, if possible, or if not reported at all then please state "not reported".</p> <p>I would like to know which BBC platforms have reported that it is legally permitted to discriminate and harass unpaid volunteers in the UK, that a volunteer does not have a legal leg to stand on if they complain about discrimination or harassment, and that there is no volunteer ombudsman.</p>	13/02/2013
RFI20130210	<p>Please would you give me data relating to the catering budget for on-location filming for 2012:</p> <p>Food</p> <p>alcoholic drinks</p> <p>non-alcoholic drinks</p> <p>non-food related products (eg plates/napkins etc)</p> <p>Other (if relevant)</p>	13/02/2013
RFI20130218	<p>What is the total annual running cost of the ecommissioning system and how much did it cost to set up?</p>	13/02/2013
RFI20130222	<ul style="list-style-type: none"> • How often since the flag protests have started has the presenter of The Nolan show on BBC radio Ulster used the term, illegal protest/protesters? • How often since the flag protests have started has the presenter of The Nolan show on BBC radio Ulster used the term, peaceful protest/protesters? 	14/02/2013
RFI20130223	<p>how many times the Desert Island Discs Archive has been listened to in the last year</p>	15/02/2013
RFI20130224	<p>how many times the archive of Letter from America has been listened to</p>	16/02/2013
RFI20130231	<p>RE: RFI20130035.</p> <p>a) How do you ensure that the "extensive network of correspondents around the globe and trusted press agencies" who "alert newsroom editors to news developments" are operating free from bias</p> <p>b) Within the contracts/SLAs/agreements that you have with your global correspondents and trusted agencies, are there any clauses or guidance that stipulate what types of stories the BBC would be more or less interested in?</p> <p>a) What are the demographics of the teams making the editorial decisions about what to include in the BBCs content and where it should be included? Ideally, I would like to know the numbers of staff by grade/role by age/gender/disability/ethnic background/socioeconomic background/educational level/sexual orientation/religious belief.</p> <p>b) Are there any policies, guidance or processes that staff making editorial decisions or providing advice on editorial decisions follow?</p> <p>c) What processes are used to retrospectively check that the BBC output has not been biased.</p>	15/02/2013
RFI20130232	<p>Records of any fees paid to MPs for appearing on any BBC programming in the past 18 months, including the name of the MP, the name and date of the programme on which they appeared and the amount paid.</p>	15/02/2013

RFI20130234	<p>I would now like to receive a copy of the Any Answers broadcast on 17th November 2013; I would now like to know:</p> <p>a. if this Jewish lobby group was invited prior to broadcast to speak in the programme, or whether it just happened to call.</p> <p>b. when Ms Lass knew that the lobbyist had particular affiliations - and why and by whom a decision was taken not to preface the call with an on-air mention of his affiliations.</p> <p>c. how many other calls were pre-arranged invitation calls - and not just calls from the general public.</p> <p>d. how many other callers had known affiliations to either Palestine/Arab interests or Israeli/Jewish interests.</p> <p>e. why the editor gave an open microphone to the Israeli caller (who clearly could not believe his luck) - especially when the Presenter quite bluntly cut off a pro-Palestine caller.</p>	15/02/2013
RFI20130235	I have tried through the bbc online complaints page to complain about an item I seen on the bbc iplayer called west bank britons see cas-1911593-v5qfbx. I have been asked to supply times shown which channel etc .Could you please send me all the relevant information you have so that I can complain about this racist propaganda	15/02/2013
RFI20130236	a breakdown of the expenditure in holding the 'car rugby' match at Twickenham, as broadcast on the Top Gear episode on Sunday 17th February.	17/02/2013
RFI20130237	<p>Re: RFI20121473 ' Interim Submission of the BBC: not for release - submission to the inquiry BBC/21/0001 – 0079' I request release of that document.</p> <p>I also request the release of the document sometimes known as the 'Dando' report or 'Decisions reached in the BBC disciplinary process', Appendix 2, The BBC's journalism after Hutton, The Report of the Neil Review Team'. June 2004. I request the release of the full disciplinary process report not just the 'decisions reached'.</p>	15/02/2013
RFI20130238	<p>The Archers Message board number of visitors, posters (in total) and posters (unique) for the last 3 years</p> <p>The Archers Facebook page number of visitors, posters and posters (unique) for the last 3 years</p> <p>The Archers Twitter feed Number of viewers, twitters (in total) and twitters (unique) for the last 3 years</p>	15/02/2013
RFI20130239	could you please supply information relating to the decision to close the BBC Radio 4 Archer's Messageboard? In particular, I would like to see the financial calculations stating how much money is expected to be saved by the closure, operating costs of the messageboard on a monthly basis over the last five years, and statistics on usage levels of the website, both total visits and contributions (ie postings) on a daily basis over the last five years.	15/02/2013
RFI20130240	I would like to know (a) how much money is being saved by closing the Archers Messageboard, and (b) what proportion of the BBC's overall budget this represents.	15/02/2013
RFI20130241	information relating to the decision to close the BBC Radio 4 Archer's Message Board? In particular, I would like to see the financial calculations stating how much money is expected to be saved by the closure, operating costs of the messageboard on a monthly basis over the last five year, and statistics on usage levels of the website, both total visits and contributions (ie postings) on a daily basis over the last five years.	15/02/2013
RFI20130242	<p>could you please supply information relating to the decision to close the BBC Radio 4 Archer's Messageboard?</p> <p>In particular, I would like to see the financial calculations stating how much money is expected to be saved by the closure, operating costs of the messageboard on a monthly basis over the last five years, and statistics on usage levels of the website, both total visits and contributions (I.e. Postings) on a daily basis over the last five years.</p>	15/02/2013

RFI20130243	a) the cost of maintaining and moderating The Archers' Message Board on the BBC Archers Web Site per annum and whether or not this contract was outsourced to the cheapest tender when the contract was last let. b) the cost of digitally archiving all of the past editions of Desert Island Disks, both initial costs, royalties to the estate of Roy Plomley, and ongoing costs per annum c) the salary of Nigel Smith, the BBC's head of interactivity	15/02/2013
RFI20130244	I would like to know how much money will be saved annually from the BBC budget by the closure of The Archers message board.	15/02/2013
RFI20130245	I should like to know how much money is being saved by the BBC ceasing the service of the Discussion Forum Discuss the Archers.	15/02/2013
RFI20130246	We are told that the message board will close on Monday 25th February, in order to save money. The man who informed us of the closure was on Feedback on Friday 15th February. When asked how much money the closure would save he refused to answer. The BBC is funded by us, the public and I believe we have a right to know the answer.	16/02/2013
RFI20130247	Please provide me with your latest assessment of the actual marginal cost of running the Archers Message Boards and your assessment, if you have made one, of the benefits, both to the BBC in terms of "goodwill", "feedback on the Archers and other shows" and financial together with any societal benefits as would normally be assessed when considering undertaking public spending. If you have not made any assessment of the benefits of the Archers Message Boards, please provide your previous justification for setting them up in the first place.	16/02/2013
RFI20130248	a) the cost of maintaining and moderating The Archers' Message Board on the BBC Archers Web Site per annum and whether or not this contract was outsourced to the cheapest tender when the contract was last let. b) the cost of digitally archiving all of the past editions of Desert Island Discs, both initial costs, royalties to the estate of Roy Plomley, and ongoing costs per annum c) the salary of Nigel Smith, the BBC's head of interactivity	15/02/2013
RFI20130249	a) the cost of maintaining and moderating The Archers' Message Board on the BBC Archers Web Site per annum and whether or not this contract was outsourced to the cheapest tender when the contract was last let. b) the cost of digitally archiving all of the past editions of Desert Island Disks, both initial costs, royalties to the estate of Roy Plomley, and ongoing costs per annum c) the salary of Nigel Smith, the BBC's head of interactivity	15/02/2013
RFI20130250	a) the cost of maintaining and moderating The Archers' Message Board on the BBC Archers Web Site per annum and whether or not this contract was outsourced to the cheapest tender when the contract was last let. b) the cost of digitally archiving all of the past editions of Desert Island Disks, both initial costs, royalties to the estate of Roy Plomley, and ongoing costs per annum c) the salary of Nigel Smith, the BBC's head of interactivity	15/02/2013
RFI20130253	I would like to know who is the owner of the departmental budget for The Archers Message Board - is it BBC Online or The Archers programme?	18/02/2013
RFI20130256	How many hours of broadcast did the BBC have to cancel and replace on 18 February 2013? How many BBC journalists went on strike on 18 February 2013? All together how much money did the BBC pay these journalists for working on this particular day?	18/02/2013

	<p>Re: awarding Wire Free Productions the contract to run the All England show.</p> <p>1. Is it normal practice for a senior executive (Husain Husaini) to take voluntary redundancy, which then enables them to form a company with an employee of the BBC (Mathew Bannister) for the sole purpose of bidding for a contract with the BBC?</p> <p>2. Why was the decision made to put this out to tender rather than delivering it from within the BBC</p> <p>3. How many companies bid for this contract</p> <p>4. How was the bidding process conducted</p> <p>5. How many companies were on the short list</p> <p>6. What merits did Wire Free Productions have over the other bids, considering they were a brand new company with no track record</p>	
RFI20130258	7. Can the BBC show the listeners how this contract will save £8 Million	10/02/2013
RFI20130259	the annual cost of producing and distributing Newsround since 2007 and the annual audience reach of Newsround since 2007.	18/02/2013
RFI20130260	I have been trying to locate the original source recordings made by Janet Mayo based in Nottingham in a BBC studio around the early 90's for the London Underground Central line. Can the BBC confirm that they do indeed hold the source recordings in their archives, and if so would it be possible to have a copy for a personal project?	15/02/2013
RFI20130265	A record including item/programme titles, times and dates of any BBC online, tv or radio transmission covering allegations of historic child abuse at St William's School, Market Weighton, East Riding, and including contributions by or references to Robert Maxwell and David Greenwood; a transcript of the radio programme to which David Holdsworth refers in his letter to requestor	19/02/2013
RFI20130266	How much money did the BBC pay to the entertainer Gary Glitter (real name Paul Francis Gadd) over the date period 1960 - 2000?	20/02/2013
RFI20130273	<p>1. The total £s sports budget for BBC Television specifically (so as not to include the website, radio or any other media) for 2008, 2009, 2010, 2011, 2012, 2013, 2014 and 2015*.</p> <p>2. In relation to point 1 above, please disclose a breakdown of how the total budget was spent for each of the years specified**, by reference to individual sports. Either as a percentage of the total budget, or the £s spent. Preferably in order of most spend on so effectively a league table of sport as per %/£ spend for each year.</p> <p>* I am assuming the 2014 and 2015 budget is known in light of the recent announcement a sum of 180 million has already been set aside to spend on football (MOTD) over the next 3 years.</p> <p>** With reference to 2013, 2014 and 2015 in so far as the amounts have already been allocated per individual sport.</p>	20/02/2013
RFI20130274	I am writing to enquire as to what the theme tune is for the BBC Three TV show Way to Go? Also, I was wondering as to how many complaints have been made about the show?	20/02/2013
RFI20130275	Please confirm who pays for the holidays on Holiday Hit Squad BBC One (8pm). I am referring to the holidays for those people who have previously had bad experiences abroad, and are then sent back to the country in question. By way of example on 20 February 2013 two people were sent back to Thailand; on 13 February 2013 two people were sent back to Turkey; and on 6 February 2013 two people were sent back to Egypt. My query is who pays for these return holidays - is it the BBC or a third party? If so, please identify the third party. If it is the BBC, please confirm the cost of the holiday to the BBC.	20/02/2013

RFI20130276	On BBC NI Nolan TV show of 6th of February he had a Prostitute named Laura Lee on the show. During the show she openly stated that although she "worked" on the Mainland she had been "working" in Belfast for 3 days up to the TV Show. Did BBC NI pay her to take part in this BBC NI TV Show ? Did BBC NI pay for her travel or subsistence in relation to her appearance on the Nolan TV and if so what travel dates were paid for. Were any restrictions put on her visit to NI to take part in the Nolan TV Show in relation to her activities as a Prostitute selling her services? In short did the BBC subsidise her activities as a Prostitute at the Licence Fee Payers expense.	20/02/2013
RFI20130277	Mr Hugo Duncan of BBC Radio Ulster repeatedly uses BBC Airtime to advertise private work on his own behalf and on behalf of other Show Businesses at Public Venues. As this blatant advertising is funded by the Licence Fee Payer I ask if Mr Duncan is reimbursing the BBC for this? Is the cost of this free advertising factored into his payment? Is the HMRC aware that he is getting "benefit in kind" through this advertising?	20/02/2013
RFI20130278	Last year the BBC told the Commons Select Committee that the practice of allowing BBC Presenters to set themselves up as Private Companies as a Tax Avoidance measure would be stopped and that those who were clearly working full time for the BBC would be brought back on the BBC Payroll and paid through the PAYE system. One presenter who clearly falls into this category is Stephen Nolan of BBC NI and BBC Radio 5 Live. When will Nolan come back onto the BBC Payroll and be forced to pay all of his Tax and NI through the PAYE System?	20/02/2013
RFI20130279	I would like to know the numbers for the following programmes: R2 Tuesday 7pm Jamie Cullum, Monday 9.30pm Big Band Special. R3 Saturday 5pm Jazz record requests, 12pm Geoffrey Smith, Sunday 11pm Jazz Line Up, Monday 11pm Jazz on Three. Times are those listed at todays date. A range will do if there are no precise figures.	20/02/2013
RFI20130280	Number and nature of complaints against BBC Scotland News service from 2009-13, complaints made according to News, Television, Radio and BBC Scotland Online, broken down according to bias, factual inaccuracy, offence, poor quality, standard of interviewing/presenting, too much/not enough coverage	20/02/2013
RFI20130284	Off the back of the Giles Sheldrick's (Daily Express) FOI re Savile's contributor file, the Daily Mail would also like to receive this FOI.	21/02/2013
RFI20130285	Details of all remuneration received by SIR Jimmy Savile during the time he was employed by the corporation and details of all correspondence between yourselves and him.	21/02/2013
RFI20130287	In tonights edition of the one show, in the clip where a cash box was fitted with superglue protection, and subsequently, thousands of pounds of actual real notes were destroyed, who the the actual money that was destroyed, belong to? Who suffered the loss, when the money was destroyed?	21/02/2013
RFI20130288	How many people employed or contracted to BBC Look North receive a salary in excess of £50,000.	20/02/2013
RFI20130289	The Radio Two service licence requires the station to broadcast over 1,100 hours of specialist music programmes each year. Please would you set out for me the programmes in week commencing 18 February 2013 that Radio Two regards as counting towards this target.	21/02/2013
RFI20130290	Who were the individual Presenters of BBC programmes broadcast on Radio 4 and BBC Radio 5 Live, who answered the union's call and joined the strike on the 18th February 2013?	21/02/2013
RFI20130292	location details of both series of Shoestring 1979	21/02/2013
RFI20130293	I wish to make a freedom of information request regarding the BBC News article PlayStation 4 console announced by Sony in New York (available at: http://www.bbc.co.uk/news/technology-21526450) I wish to know how much Brian Crecente, the News Editor at Polygon, was paid for his comment in the article.	21/02/2013

RFI20130297	I would be grateful if you could provide me with the numbers/names of all BBC Scottish presenters, journalists, and weather presenters that come from Scotland or Scottish extract, excluding BBC Scotland. Perhaps, additionally, these figures could be expressed as a percentage.	22/02/2013
RFI20130298	Please provide the latest available, total annual salary costs for North-East TV Weather Presenters.	24/02/2013
RFI20130299	What procedures does the BBC have in place to ensure that raw data/ figures quoted in all of its TV and radio broadcasts, have a some additional information included, so that those outside the BBC/ studio can understand the relevance/ importance of the item concerned. Why was Corrie Corfield not informed of this RBS item content shortcoming, before she broadcast the item? (Corrie Corfield - BBC Radio 4/ 08.00 24 Feb 2013)	24/02/2013
RFI20130300	How much money is spent by the BBC to create one episode of The Wonders of Life with Brian Cox?	22/02/2013
RFI20130301	The so-called bargain-buys have got out of hand..huge prices paid for cheap items.Could it be the expert gets a cheap purchase from the same deasler as a reward?	23/02/2013
RFI20130302	Can you tell me if Mr. Paxman is an employee of the BBC and pays tax through PAYE? I believe that he is a partner of a LLP which is a partnership usually created to limit liability but also as an efficient method to avoid paying higher rate tax.	22/02/2013
RFI20130303	Could you please supply copies of all material which was redacted from those documents, transcripts and communications which were released by the BBC on Friday February 22 at just after 10.30 am. These documents included evidence submitted to the Pollard inquiry and according to press reports ran to several thousand pages.	23/02/2013
RFI20130304	I would like to ask for a copy of the UNCENSORED report just released by the BBC as this is in the public interest and also as a publicly funded organisation which i pay my licence fee to, i feel it wrong to have released the CENSORED only version	22/02/2013
RFI20130305	Please email me the Pollard report without any redaction.	22/02/2013
RFI20130307	I would be grateful if you would: (a) Confirm the spelling of Mr Savile's name. (b) Explain why such a basic and fundamental error can be made, then repeated many times over and escape the proof-reading checks presumably made before the document's release. (c) Inform me of any other inaccurate information that may exist in Vthe Pollard Report.	22/02/2013
RFI20130308	Copy of the unredacted version of the Pollard Review	22/02/2013
RFI20130309	RE: NSPCC Royal Gala broadcast and or cheduled to be broadcast by the BBC on Christmas Day 1984. Copies of all correspondence and communications (including emails) between the BBC and the NSPCC / Jimmy Savile or his representatives which relate to this event. Press & publicity material, internal documentation and information in Savile's contributor file about the event.	23/02/2013
RFI20130310	please release copies of all letters sent to the Pollard Review team by any of the 19 witnesses (or their representatives) who gave verbal evidence to the review in 2012. I would also like a full explanation of why these letters have not been disclosed to date. I would also like to know if the BBC itself has any copies of these letters.	25/02/2013

RFI20130312	(1) What is the role of your Compliance dept in the BBC management hierarchy? (2) Have there been any changes in that role since the departure of Mark Thompson? (3) Criteria used to judge as to whether an FOI request falls within the ambit of the BBC derogation? (4) Was the absence of any ref to the Pollard report in the Newsnight programme of Friday 22/2/13 nor in the Today programme on Sat 23/2/13 an editorial decision?	25/02/2013
RFI20130313	Please remove the redactions from your 3,000 documents disclosed.	25/02/2013
RFI20130315	can you tell me how many representatives of the BBC were in Los Angeles covering the 2013 Oscars.	25/02/2013
RFI20130316	can you tell me how much money you had budgeted for covering the 2013 Oscars	26/02/2013
RFI20130317	Top Gear - I cannot believe the mindless damage done to a number of expensive Kia C'eeds and Sportages. Under the Freedom of Information Act, could you also please give me all travelling costs incurred by Mr Clarkson, May and Hammond during the making of this season.	25/02/2013
RFI20130319	Cost of sending local BBC South East Today staff to report from Hollywood about the Oscars on Monday 25 Feb 2013 + any other days spent in USA. Same question about all BBC staff. Salary of Caroline Feraday, Polly Evans and Rob Smith from BBC South East.	25/02/2013
RFI20130320	Costs incurred, travel and hotel expenses, of sending a reporter, Tim Muffett and his back up team, to Los Angeles to provide coverage from the Vanity Fayre post Oscars party	25/02/2013
RFI20130321	how much money the BBC has spent with staff in the Los Angeles (expenses costs, not peoples salary costs, so travel, hotel, daily expenses etc.) covering the 2013 Oscars.	26/02/2013
RFI20130323	who paid for damage to pitch and cars on Top Gear, 12/02/13	26/02/2013
RFI20130327	THE COST OF KEEPING RADIO FOYLE OPEN AT WEEKENDS TO PROVIDE THE HOURLY NEWS [ie security,staff, technical, reporters heating etc]	25/02/2013
RFI20130328	I require you to provide me with the total cost of producing these programmes and specifically the travel cost by Mr Cox and his crew.	26/02/2013
RFI20130329	I wish to know the provenance of the photograph of Mr Thomas Briggs, the victim of the murder featured in the BBC2 programme 'Murder On The Victorian Railway' first screened on Friday 22 February, and used in the programme.	24/02/2013
RFI20130331	Please provide details of any internal correspondence within the BBC, relating to news coverage of NHS privatisation. Please provide general details of any BBC policies on covering this item in the news, and more specifically whether there has been any pressure from BBC Trust chairman Chris Patten on news editors not to broadcast any information pertaining to the NHS Competition regulations (SI 257) made under the Health & Social Care Act 2012. Please also provide details of any correspondence relating to this matter, between members of parliament and senior executives at the BBC and BBC Trust.	27/02/2013

RFI20130332	<p>RE: Newsnight programme A Family Affair</p> <p>1) Logs of all footage shot during the making of A Family Affair Newsnight</p> <p>2) List of expenses paid out during filming of programme, to whom, for what purpose.</p> <p>3) All correspondence, including email, internal documentation, logs of phone calls but not restricted to - to and from all contributors to and participants in the making of the documentary.</p> <p>4) All correspondence to and from BAFTA relating to entry to the Award 2000 or 2001(?).</p> <p>5) One copy of the complete documentary as submitted to BAFTA.</p> <p>6) Length of time spent filming Stanley Claridge in Birkenhead</p> <p>7) All information/correspondence relating to the photographs of Frederick Robert Wootton's suicide shown in the film. Who provided the photos of the car and the suicide note, any correspondence regarding the verification of the photos authenticity and any correspondence between HM Coroner in Llandudno/North Wales and Newsnight.</p> <p>8) Copies of all internal and external correspondence relating to my complaints about the content of the programme A Family Affair.</p>	27/02/2013
RFI20130334	<p>1. How much, if anything, has Tony Blair been paid for this appearances on The Andrew Marr Show?</p> <p>2. How did BBC Breakfast secure an world exclusive first-play of the trailer for the Sony Pictures film, Skyfall, in May 2012?</p>	27/02/2013
RFI20130341	<p>1) What proportion of the production costs of the Attenborough series "Africa" were paid to organizations or individuals working to conserve and manage the nature, wildlife and landscapes filmed?</p> <p>2) Please provide a breakdown of payments that directly support conservation into the following categories.a) Filming permit fees paid to central government departments</p> <p>b) Filming permit fees paid directly to a governmental park management body</p> <p>c) Filming permit fees paid directly to a private park management body</p> <p>d) Other financial contributions to support the work of governmental conservation organizations</p> <p>e) Other financial contributions made to support the work of NGO or commercial conservation organizations</p> <p>f) Fees paid to guides or free-lance conservation managers</p>	03/03/2013
RFI20130349	we would be grateful if you could clarify if any of the UK TV licence payers' money goes towards paying fees or expenses of the talent (inc presenters, judges, etc) appearing in Children in Need and Comic Relief programmes, such as Rednose Day and Let's Dance for Comic Relief.	04/03/2013
RFI20130355	I would like to know why whilst on air, you reported building 7 collapsed before it did so, i and many others would like to know why.	04/03/2013
RFI20130358	Spend on taxis (include any form of private car firm ie Addison Lee etc) taking guests and employees from London premises to Manchester's Media City in the past two years. Spend on taxis taking guests and employees from Media City to London premises.	04/03/2013
RFI20130361	Stephen Nolan very frequently has Edwina Curry and "Bishop" Steve Lowe on as commentators on his BBC Radio 5 Live weekend slots. He also has them on his BBC Radio Ulster Nolan Show from time to time. Are both of these commentators paid by the BBC for this work? If they are not paid by the BBC are they paid by Mr Nolan through his Company - Stephen Nolan Broadcasting? If they are paid by either the BBC or Nolan are they declaring this income to the HMRC and paying Tax and NI on this income? If they are paid by Nolan is he offsetting their payment against Tax as part of his Tax Avoidance scheme? If the Posts are paid, were they advertised in an open competition for application?	04/03/2013

RFI20130362	Documents showing the contact between Sarah Jones, George Entwistle and others at the BBC concerning the error in George's Pollard evidence about when he was first informed of the ITV Exposure documentary on Savile.	05/03/2013
RFI20130364	I am writing to you with regard to Julie Bailey and cure the NHS. I would like to know under the freedom of information act how much, if any has Julie Bailey/ cure the NHS been paid by the BBC. She has appeared on a number of BBC shows. The One show and regally on BBC Breakfast. Has she received an appearance fee or any kind of payments , including a travel allowance.	05/03/2013
RFI20130366	On the 24th of February 2012 the Belfast Lesbian, Bisexual, Gay and Transvestite Community held a Gay Oscar (GOSCAR) awards ceremony. One of the GOSCAR's was awarded to the BBC Radio Ulster Stephen Nolan Show for the Best Media Contribution. My request for information is: 1. Who from BBC NI attended the Ceremony to accept the award? 2. Is the GOSCAR displayed within the BBC? 3. Did any member of the BBC Executive or Editorial Staff query the award to see if breached any BBC guidelines?	05/03/2013
RFI20130368	- The number of Twitter users who have "Followed" the Radio 2 page who have been subsequently "Blocked" by the BBC, so stopping the automatic display of updates on their Twitter news feed and preventing them from responding to or contacting Radio 2 via Twitter. The circumstances under which Twitter users could be "Blocked" from following the official BBC Radio 2 Twitter account.	05/03/2013
RFI20130369	how much of licence fee is spent on advertising of BBC programmes per year	19/02/2013
RFI20130371	Information about plans to provide a BBC Radio England (the equivalent of BBC Radio Scotland, Radio Wales etc) and if there are any plans to introduce BBC England (Television) as an equivalent to BBC Scotland, Wales etc.	06/03/2013
RFI20130372	I am keen to have a copy of the we need answers tv show, aired approximately 2009. I had and continue to be subject to cause stalking and gps harassment. Alarminglly a part of my body had been pet scanned and used, (complete with gold wings) as a back drop for one of the episodes. I need to secure a copy of the show as the internet version does not contain this piece and seems to of been cut. Please can you contact me as urgent so that i may proceed with this matter. Police involvement etc	06/03/2013
RFI20130377	Please can you provide me with details of sporting tickets the BBC gave away last year (2012). Name & date of event, recipient of ticket, category / price band of the ticket	06/03/2013
RFI20130380	Please could you provide any information on how "England" and or the "English" are referred to either by direct reference, omission, substitution or by association.	06/03/2013
RFI20130381	Please could you provide any information regarding how the various nations of the UK are portrayed or referred to either directly, indirectly, by omission or by association.	06/03/2013
RFI20130382	Please can you provide any information regarding how the national symbols of the nations of the UK are portrayed either directly, indirectly, by omission or by association. Please include but not limit to national flags and icons.	06/03/2013
RFI20130384	Hackney Marshes Radio 1 weekend June 2012 1) A detailed breakdown of income and expenditure for the entire event, showing which costs were borne by BBC licence payers and which were paid for by Hackney Council. Original budget. Cost of remedial work on Hackney Marsh. Copies of correspondence with the council relating to remedial works.	07/03/2013
RFI20130386	Re: M.P. Mr I.D Smith on radio 5 by Nicky Campbell I then contacted the bbc and just asked why members of the public were not able to put their points directly to Mr Smith during the phone in or was there a stipulation by Mr Smith that he would not take direct questions..	07/03/2013

RFI20130391	the political breakdowns of all the question time audiences this calendar year.	11/03/2013
RFI20130392	I saw on BBC television on March 10 2013 a black pilot in a Spitfire aircraft. Did black men pilot Spitfires and if so what is the historical evidence?	10/03/2013
RFI20130393	Please can you confirm if Jane Moore of The Sun was paid a fee for her appearance on the Andrew Marr Show on 10th March 2013, and any additional costs of her appearance	10/03/2013
RFI20130394	Re: People Like Us could the bbc provide information of the name the person/s and their organisation which acted as advisors to the Dragonfly production team.	09/03/2013
RFI20130395	A list of all offers made to League One and Two football clubs for broadcasting rights for home and away games for current and next 2 seasons, to ensure there is parity at all levels	27/02/2013
RFI20130402	how many complaints the BBC has received over Kelvin MacKenzie appearing on BBC programmes (TV + Radio) since April 15th 1989 until December 31st 2012.	08/03/2013
RFI20130404	I would like to add a further request, under the freedom of information act(as amended) that the BBC releases the website statistics for visits and page views before and after the closure of the boards.	08/03/2013
RFI20130410	I would like information on your BBC show Crimewatch. Could you tell me how much is paid out as rewards through the show - for the last 5 years. What are the levels of payment? How is it determined who gets paid for information? How is information classified?	11/03/2013
RFI20130411	details of the make up of one of your TV question time audiences held in England: The number in each age group band: 16-24, 25-34, 35-44, 45-54, 55-64, 65+; The number pro EU and the number sceptical of the EU; The number who in response to the question, if a General Election were held tomorrow say they would vote: Conservative, Labour, LibDem, Green, UKIP, Not Vote, Others; The number in each of the ethnic groups you list: White, Afro-Caribbean, Indian, Pakistani, Chinese, African, Other; How many say Yes they are members of a political party and how many say No	11/03/2013
RFI20130412	I would like to know what the total cost is to the BBC for employing Match of the Day pundits per annum. This includes salary, cost of travel, food, every expenditure.	11/03/2013
RFI20130413	1. The annual salary paid to Jason Mohammed? 2. Details listing Jason Mohammed's expenses for the last 12 months. Specifically, travel to and from destinations including Dublin, Edinburgh, Rome, Paris, London and Cardiff. To include all hotel costs and subsistence (meals and drinks).	11/03/2013
RFI20130417	Details of who provided the BBC and specifically Jane Stadley (New York correspondent, 2001) with information that related to the "collapse of the Salomon Brothers Building" (WTC7) on the day of 11th September 2001.	13/03/2013
RFI20130420	20 most complained about programmes broadcast by BBC Scotland in the past three years, the number of complaints made by viewers and the nature of the complaints.	12/03/2013
RFI20130421	How much did Jonathan Aitken received for interview on 11 March 2013.	12/03/2013
RFI20130422	Budget the BBC has allocated for the production of Scottish programmes in 2012 (as opposed to the budget spent on the production of programmes in Scotland for national transmission)? Budget the BBC has allocated for the production of Welsh, English and Northern Irish programmes in 2012 (not including the budget spent on programmes in each nation for national transmission)?The comparable budgets allocated to the regions of England, Wales and Northern Ireland for the production of programmes shown in these regions?The amount of airtime in Scotland, the regions of England, Wales and Northern Ireland, devoted to locally produced programmes. Number of households in the UK paying a Licence Fee separated into the nations.	12/03/2013

RFI20130423	"If the programmes dealing with GM technology and organic farming have been assessed by these groups [the Executive Committee, the BBC Trust] can you please provide me with the details of the assessments and when they were carried out?"	12/03/2013
RFI20130424	Question Time ticket allocation for programme tx 7 March 2013. 1) How many tickets, in total, were allocated to members of the public for this broadcast?2) Of those tickets allocated, how many were issued to each of the following postcodes :- CT14 : CT15 : CT16: CT17 3) Of those tickets issued how many ticket holders declared they had a prepared question they wanted to ask as opposed to those who just wished to attend the event without declaring they had a prepared question.	13/03/2013
RFI20130429	1. Is it normal practice for a senior executive (Husain Husaini) to take voluntary redundancy, which then enables them to form a company with an employee of the BBC (Mathew Bannister) for the sole purpose of bidding for a contract with the BBC? 2. Why was the decision made to put this out to tender rather than delivering it from within the BBC 3. How many companies bid for this contract 4. How was the bidding process conducted 5. How many companies were on the short list 6. What merits did Wire Free Productions have over the other bids, considering they were a brand new company with no track record 7. Can the BBC show the listeners how this contract will save £8 Million	14/03/2013
RFI20130431	Information on expenditure on radio broadcasting of games of cricket on Radio 4 long wave.	14/03/2013
RFI20130432	You still think its ok to show footage shot at a distance and that you don't show the crash??, how on earth dose this make it any more accetable???you keep banging on about this footage being shot at distance??, and being faded out before impact??, WHAT DIFFERENCE DOSE THIS MAKE ???the fact is 19 were already dead when you chose to show the footage, the event had already happened!!, it was not breaking news.you also keep saying you have a obligation to show adult viewers this, why??, we both know as adults we do not need to be spoon fed poor quality news, videos, ect, as you state, big brother springs to mind.so can you please answer the 3 questions i have asked, here they are once more,so i would like you to tell me, 1 was this footaged or the use of it paid for in any way or form by the BBC? 2 how was it crucial to the story as we knew days before waht happens? 3 who allowed it to air?	14/03/2013
RFI20130434	Why was Panorama - Britains Secret Terror Squads cancelled from airing on Dec 17 2012, and when it will be aired?	14/03/2013
RFI20130438	I would like to see all correspondence between the BBC and government ministers/MPs regarding the use of the term "bedrooom tax".	15/03/2013
RFI20130440	Total cost of staff salaries at BBC Radio 1, BBC Radio 2 and at that of BBC Radio Lincolnshire over the last three years.	15/03/2013
RFI20130441	Please disclose all written correspondence (emails, letters, faxes etc) in both directions between A) Nick Pollard and the BBC B) Richard Spafford and the BBC C) Reed Smith and the BBC	16/03/2013
RFI20130445	These questions relate to the BBC programme 'Let's Dance'.1. What guidance is given to the audience members before the programme?2. What is the size of a typical audience?3. How are audience members selected?4. Are the expressions on people's faces of shock, enthusiasm, approval etc spontaneous? 5. How are the contestants selected?6. Are the contestants required to take any mental, physical or personality tests?7. Are the audience told when and how hard to scream and clap?	18/03/2013

RFI20130446	I often hear announcers on BBC television refer to some individuals as 'National Treasures'. Who are these people and why are they 'National Treasures'	18/03/2013
RFI20130447	University Challenge - 1. Name all the universities that have been on the programme 2. How many times has each of these universities been on the programme 3. How are universities selected to be on the programme	18/03/2013
RFI20130450	Evidence of BBC policies on unbiased reporting and what provisions are being made to restore unbiased reporting. Relates to reporting on climate change	12/01/2013
RFI20130451	How much in the past 3 years has the BBC paid in compensation due to damage to vehicle's and property whilst filming the Top Gear Show	17/03/2013
RFI20130452	Total expenditure made by the BC in order for the telethon "Comic Relief" to take place.	16/03/2013
RFI20130453	Confirm whether or not, your presenters on CiN are receiving any remuneration (fees and/or expenses) for their contributions.	15/03/2013
RFI20130454	State the individual appearance fees paid to the presenters (and any person appearing "in front of the camera") of Comic Relief and Children in Need shows from 2010 until 2013. State BBC Policy on making appearance payments to "celebrities" on Comic Relief, Children in Need Shows?	15/03/2013
RFI20130455	Information on Terry Wogan's wage/rate for Children in Need for the past 5 years. Whether any other celebrities are paid for their time and how much is the going rate? Cost to the BBC to run Children in Need, each year from 2005. How much the BBC pays into the charity.	15/03/2013
RFI20130457	The Big Question': I heard Nicky Campbell say "it's a well-known fact that immigration has been good for the country.." which is the evidence for this?	18/03/2013
RFI20130461	I wish to make a Freedom of Information request to see the evidence held by BBC Look North that relates to the "Gagging Order" the programmes refers to in the case of Gary Walker and the NHS.	14/03/2013
RFI20130462	In terms of the FOI how much is spent on commentary teams and pundits to cover the six nations rugby tournament in the last five years? That is years 2009,2010,2011,2012 and 2013. Please show break down for each of the above years. Please break down the cost to show how much was spent on wages, expenses, travel hotel and food. Also include the mode of travel used and which class E.G. First, Business, economy and if flying which airline was used. Please detail for each member of the team involved.	19/03/2013

RFI20130463	<p>Ref: RFI20110422. Please advise if radio drama is normally produced and directed by a producer/director rather than two people fulfilling each role.</p> <p>1) if a full-time or part-time producer/director wishes to change to part-time or full-time in London how likely is it that such a request can be accommodated.</p> <p>2) 2011 to 2013 inclusive, how many full-time or part-time producer/directors have sought to change to part-time or full-time work, how many such requests has the BBC accommodated and how, and how long did it take for such changes to be put into effect.</p> <p>3) How many hours is a full-time producer/director expected to work, is this within 40 hours per week on average; if not, within the 48 hour limit of the Working Time Directive; and if not are there any opt-out agreements in effect.</p> <p>4) Does the BBC have any policy or plan to maintain, reduce or increase the current level of Drama, Radio output in London and if so which of these options.</p> <p>5) Irrespective of the answer to question 4, if there ever were to be a reduction in the level of such London based output, what are the prospects that suitable alternative London based employment might be available to any producer/director affected.</p> <p>6) In the event of redundancy in the BBC does the BBC have an expected standard redundancy package of benefits offered and if so what might that comprise?</p> <p>7) Is early retirement with enhanced pension ever likely to be offered, in what circumstances and what enhancement might be expected to be offered.</p>	20/03/2013
RFI20130464	<p>F1 on the BBC Australia Race 2013</p> <p>Please inform me of the total cost of this 'highlights' show in terms of: Presenters who were at the live race on Sunday, their salary and expenses.</p> <p>Support and technical team who capture the show live for later broadcast.</p> <p>Please include contracted and contracted out costs.</p>	17/03/2013
RFI20130468	<p>I recently watched Top Gear episode 5 where one J Clarkson did a feature on the new Kia C'eed. Can you provide me with a breakdown of how much this particular review cost to make and in particular; How much did it cost to pay Bruce Willis to beep the horn? How much did it cost to pay Eric Clapton to play the guitar? How much did the Kia C'eed review cost in total?</p>	20/03/2013
RFI20130470	<p>cost of staging Eurovision (on behalf of constituent), annual contribution by BBC to Eurovision</p>	20/03/2013
RFI20130471	<p>I am requesting information on the issue and the methods of dealing with complaints to BBC programmes in general, but would like to see how complaints are dealt with listeners of the Nolan Show.</p>	20/03/2013
RFI20130473	<p>How many websites does BBC Learning currently have responsibility for - what are their master index URLs (bbc.co.uk/bitesize, bbc.co.uk/nature etc.)? How many are currently operating/ being updated? How many, and which, were previously under the responsibility of another department prior to the announcement of Delivering Quality First?</p> <p>How many staff were allocated to all the above websites in January 2010, in January 2013? How many staff were allocated in total to all BBC websites in January 2013? What percentage of all online staff at the BBC work for BBC Learning in 2013?</p> <p>How many unique UK browsers visited all the websites/ sub pages for which BBC Learning has responsibility in each quarter 2012?</p> <p>For the Financial year April 2009-2010, April 2012- 2012, April 2012-2013 what was the total budget allocation for all the above named websites? When was this internal budget signed off?</p> <p>What is the projected budget allocation for the financial year April 2013- April 2014 for all above named websites? When will this internal budget be signed off?</p>	20/03/2013
RFI20130474	<p>Copy of the production budget for the Top Gear Africa Special, shooting schedule and script.</p>	20/03/2013

RFI20130475	What percentage of the licence fee paid in Scotland is spent on BBC coverage of Scottish sport; What percentage of the BBC licence fee paid in the UK is spent on BBC coverage of English sport.	21/03/2013
RFI20130476	9. How many multimedia stories does your organization produce each week or month? 10. How many multimedia stories does your organization publish each week or month? 11. What are the most popular multimedia formats (e.g. audio slide shows, video only, linear narratives, etc.) for your readers/viewers? 12. What are examples of the most popular multimedia reports/stories you have published? 13. Does your organization analyse data about your readers/viewers consumption of multimedia stories? If so, what is the most important data (e.g. unique visitors, page views, time on site, or...)?	22/03/2013
RFI20130478	the names of the last programmes in each individual studio recorded at TVCentre Wood Lane and the date recorded before closure	24/03/2013
RFI20130479	Details of Strictly Come Dancing competition telephone voting	20/03/2013
RFI20130481	On the programme 'Merlin' why is one of the knights depicted by a black actor and why is Queen Guinevere depicted by an asian actress, in contravention of the conventional understanding of the legend of King Arthur and the Knights of the Round Table as taught in schools?	24/03/2013
RFI20130484	view all relevent files re grievances with company's portrayal on Cowboy Trap	20/03/2013
RFI20130486	viewing figures Snooker received on the BBC this season, 2012/13, and the previous season 2011/12. I'm interested in all the viewing figures data available including the World Championships, the UK Championships, the Masters and the Welsh Open, which was shown on BBC Wales.	25/03/2013
RFI20130488	How much expenses these so called entertainers get for appearing on charity shows like comic relief?	26/03/2013
RFI20130490	Please provide information regarding which Radio Payout & Automation systems are used by both your national radio stations, and local radio stations.	26/03/2013
RFI20130491	How much mobile phone footage from so-called citizen journalists was used in BBC News' coverage of the Libyan uprising between 15th Feb 2011 and 1st March 2011. I would also like to know how much of this material was unverified. By BBC News I mean TV newscasts, not the website. I would appreciate it if you could give me a number of clips used in the two-week timeframe specified above (if a clip was used two times, I would count it as two), and a percentage or number of how many clips were unverified.	26/03/2013
RFI20130494	Information about the itinerary and expenses, including the value of those made in kind by outside agencies, of the BBC workers including reporter Justin Rowlatt, on compiling and producing programme material on mining in Mongolia, which has been used in recent BBC radio 4 programmes	26/03/2013
RFI20130495	The number of complaints you have received about the BBC's use of Kelvin Mackenzie from May 2008 until the present date.	27/03/2013
RFI20130496	The number of interviews and other broadcasts on BBC Radio Berkshire involving political figures.	27/03/2013
RFI20130497	Names of the person or people who deem it acceptable to employ Mr Mckenzie.	27/03/2013
RFI20130498	Number of complaints made to the BBC regarding partisan in the news and current affairs reporting of BBC Scotland. Could you provide these data split by year from 1999.	27/03/2013

RFI20130500	<p>a) How much money was spent on the mindless drivle both yesterday and in the subsequent report today (including 'researcher time', 'presenter wages', payments to 'guests' and of course the initial rubbish).</p> <p>b) A breakdown of the %'s spent on major subjects - arts, science, engineering, business, news, sports across Radio 4, and particularly for 'today'.</p> <p>c) The % of science, engineering, business, news, sports that involve arts 'stories' such as the crap this morning.</p>	27/03/2013
RFI20130503	Information on the amount of complaints received regarding Six nations commentary being biased.	30/03/2013
RFI20130504	The daily, weekly and monthly views your football transfer gossip column has received since the 1st January 2013.	29/03/2013
RFI20130508	BBC News app: why was it removed from Windows phone store, were the apps created by BBC or funded by Apple / Google, what criteria is used to decide on apps, how much is spent on them, what what market share of iOS when News app built	31/03/2013
RFI20130509	How many FOI requests made by the BBC to police forces.	28/03/2013
RFI20130510	TV Programme 'Mastermind' Loss of 'The Black Chair'- I do wish to include the event when the original 'Black Chair' went missing, stolen, never to be seen again, and request the information upon that specific event.	30/03/2013
RFI20130511	1. The attempts by the Socialist Party of Great Britain to obtain air time on radio and television, including correspondence to and from individual members of the public on the same subject.2. Complaints (and replies) from the SPGB and members of the public, and subsequent responses from the BBC about the content of programmes concerned with political and social issues, which it was felt would have been enhanced, and led to greater clarification, by points raised by SPGB input	31/03/2013
RFI20130515	Who in the BBC let these two contracts to Stephen Nolan Broadcasting Ltd? Was Peter Johnson, Mr Adair or Mr Kelly involved in the contract process? Did any of these individuals receive any bribes or inducements from Stephen Nolan Broadcasting Ltd.? Did Stephen Nolan Broadcasting Ltd offer any bribes or inducements to any other BBC Officials? As a result of these two contracts were any Jobs lost within the BBC? Was Nolan awarded any form of wardrobe allowance as part of the contracts?	02/04/2013
RFI20130519	At the time of their abolition do you hold - or for any previous period prior to their abolition - do you hold the information of the personnel and their instruments of the following: The BBC West of England Light Orchestra The BBC Northern Ireland Light Orchestra The BBC Midland Light Orchestra The BBC Welsh Orchestra The BBC Northern Dance Band Orchestra	03/04/2013
RFI20130522	How much Andrew Neil earns from the BBC.	04/04/2013
RFI20130523	a breakdown of the costs and effort (staff or contractor hours) incurred by the BBC since Jan 1st 2011 to design, develop and maintain the Apple IOS and Google Android applications published by the BBC for the consumption of BBC News and BBC iPlayer content.	03/04/2013
RFI20130524	<p>1. When was the last time a councillor, council leader or representative of local government appeared on the panel of Question Time?</p> <p>2. During the past five years, how many councillors have appeared on Question Time?</p> <p>3. Who at the BBC decides (a) Which singer or group should represent the country at the annual Eurovision Song Contest? (b) Which song should be sung by our performer/s at the Contest and who should write it?</p> <p>4. What consultation is undertaken before deciding on the singer/s and the song; who supervises the process and who is the manager or executive ultimately responsible?</p>	03/04/2013

RFI20130525	For Match of the Day and MOTD2, cost of car travel, hotel accommodation and public transport for each presenter & guest since these programmes moved to Salford. Please state the distance travelled per presenter and guest and the rough location of their pick up point before the show and destination after the show. Cost of providing car travel, hotel accommodation & public transport for presenters and guests travelling to and from Salford BBC Breakfast show since it moved to Salford.	03/04/2013
RFI20130526	The total annual remuneration of the presenters of (1) Match of the Day , and (2) Newsnight, including any pension provision provided.	03/04/2013
RFI20130527	I do not want individual remuneration, but a collective total in each of 1 & 2	03/04/2013
RFI20130528	Total sum spent on the BBC's class calculator.	03/04/2013
RFI20130528	whether Amy Rutland was introduced to or had any meetings or correspondence with BBC staff before filming of Question Time, 7th March 2013	14/03/2013
RFI20130530	What was the total sum spent on the BBC's class calculator?	04/04/2013
RFI20130531	1 - The annual cost to the BBC of providing the BBC Look East news service. 2 - The annual cost to the BBC of providing the 'west opt-out' section of BBC Look East news programmes. 3 - The annual cost to the BBC for running the BBC Radio Northampton radio station.	04/04/2013
RFI20130532	how many health reporters the BBC currently employ. I would like this information in a list, with their job title next to their name along with where they are stationed across the country.	04/04/2013
RFI20130533	How much did it cost to make the BBC Three programme 'Barely Legal Drivers'? Specifically, how much money was allocated for the prize cars given at the end of each episode?	04/04/2013
RFI20130534	'The Mystery of Mary Magdalene'. "Response to complaint could adequately be described as "waffle". Perhaps you will have another attempt at giving a proper explanation and at the same time provide me with the number of complaints received about this programme under the FOI Act"	04/04/2013
RFI20130535	Cost of location shoots for Bargain Hunt and Flog It, including fees and expenses to presenter, cameraman, sound engineers and related admin	05/04/2013
RFI20130538	relative BBC audiences for Opera vs Jazz Record Request at 5pm, Saturdays	06/04/2013
RFI20130539	access to the viewing figures of the BBC's Food Inspectors programme as I have only managed to find figures for Episode 1 of Series 1.	07/04/2013
RFI20130540	Number of complaints made to the BBC over the last 5 years on a year by year basis, how many upheld / rejected.	05/04/2013
RFI20130541	All references where the BBC have stated the word N**GER in a news item in the last 12 months either on radio or TV and likewise for the work F**K	08/04/2013
RFI20130546	Amount paid to Owen Jones in appearance fees from January 2012 to present.	09/04/2013
RFI20130547	Are ex singing stars who have appeared on The Voice such as Kavana, Kym Mazel and Denise Pearson invited to appear by the BBC or the production company? Are they paid - if so, how much? Same question for other contestants. What is the proportion of invited contestants to those who have actually applied.	10/04/2013
RFI20130550	How many views has your online website received between January 2012 and January 2013?	09/04/2013
RFI20130551	The amount of money spent on Blue Peter Badges, and a break down of how much much spent on each different type (colour) badge, for 2010, 2011, 2012 How many Blue Peter Badges are awarded for each of the above years, and a break down of which colour these are. A regional breakdown of where the people awarded badges are based.	10/04/2013

RFI20130552	<ul style="list-style-type: none"> • Has there been any recent changes to the BBC news website that would change the proportion of articles that the section “from other news sites” would appear? • When is “from other news sites” section added to articles? (it doesn't appear to be on all articles) • Has there been any changes in 2013 that would alter the algorithm or the criteria for selecting articles that appear on the “from other news sites” section? If so, what are these changes? • Has there been decisions at the BBC (or discussed with moreover technologies) to block specific websites or promote others? • If there is a blocked list of websites, which websites does this include and why? • Has there been a decision made to allow ecommerce websites to appear? (like the one mentioned above) • What proportion of traffic to the BBC news articles leaves the website via the “from other news sites” section? • Which news website benefit from “from other news sites” section and how many clicks do they attract? • Do the BBC make any pay to or accept any payment from the news site that benefit? If so, how much? • Has the BBC had any communication with Moreover Technologies in the last 12 months, that would impact on the selection of articles or how data is handled? 	10/04/2013
RFI20130556	how much licence fee money has been spent in the past twelve months sending Today presenters and their accompanying retinues on trips abroad	12/04/2013
RFI20130557	How many times the BBC used the word 'benefit' or 'benefits' across your various media channels during the period say from March 8th 2013 to April the 8th 2013. Is it also possible to find out which BBC presenters who are currently only paying 15% in corporation tax use the phrase's 'Were all in together', 'Unfair benefits cuts' & 'One rule for them, one rule for us'.	11/04/2013
RFI20130558	Viewing figures for each BBC TV channel, broken down by socioeconomic status and age, for any recent 12 month period.	11/04/2013
RFI20130561	Copies of BBC's Match of the Day footage from this season (2012/13).	14/04/2013
RFI20130562	All contact including emails, letters and phone calls that the BBC have had from Mr Iain Duncan Smith OR his office regarding: 1- welfare benefit reforms 2- the bedroom tax 3- threats or requests to withhold news items regarding 1 and 2	14/04/2013
RFI20130563	1) The total number of times the BBC has broadcast the song "Ding Dong the Witch is Dead" either as part of the Wizard of Oz film or as a stand-alone item. 2) The total number of times the BBC has broadcast the 1939 version of the Wizard of Oz.	12/04/2013
RFI20130565	Can I get a copy of the risk assessment used for the Panorama Programme which risked the lives of the students from LSE.	14/04/2013
RFI20130566	Sales figures for the weekly chart on 14th April 2013. What position the pro-Margaret Thatcher song reached, and daily sales figures for that.	14/04/2013
RFI20130567	Which individuals within the BBC approved the risk assessment and decision to utilise LSE students and for John Sweeney to purport to be an LSE PhD for the filming of North Korea Undercover?	13/04/2013
RFI20130568	Was there outside influence in new Director General Tony Hall, only "sanctioning" 5 seconds of a song. All correspondence sent to the BBC by UK departments, officials and members of parliament to be published.	14/04/2013

RFI20130569	Percentage of repeated programs shown across each of the BBC television channels weekly, monthly, and annually for the year 2012-2013 and what percentage of each individual channel is a repeat? What percentage of programs first broadcast in 2012-2013 are then repeated and how often within the following 12-18 months of first broadcast?	12/04/2013
RFI20130570	Risk analysis prior to the decision for a Panorama crew to work along side students from the LSE in North Korea including a copy of the business case. Correspondence between the Foreign Commonwealth Office and the BBC relating to this trip.	14/04/2013
RFI20130572	All correspondence from any political party, official or member about decision not to air the "Witch is Dead" song.	12/04/2013
RFI20130573	How much are Kate Silverton and Alex Lovell paid.	14/04/2013
RFI20130574	Statistics on the number of complaints/comments the BBC received re the playing of 'Ding Dong the Witch is Dead' and The non-sensible's song. Rationale behind this decision.	14/04/2013
RFI20130575	full transcript of a risk assessment completed by the BBC for the 23-30 March 2013 trip by Panorama journalists Mr John Sweeney, Mr Alexander Niakaris and Ms Tomiko Sweeney to North Korea. I understand that such a risk assessment was completed and BBC staff have confirmed this to LSE management on 9 April 2013.	13/04/2013
RFI20130576	Details of correspondence between a Clive Hebblethwaite and the B.B.C. Most likely with the Director general. The information I am requesting is specific to the B.B.C. Scotland's Adventure show. Where Triple echo productions followed the Cairngorm mountain rescue team over the winter period. This was shown on 7th April and I believe the correspondence would have taken place between the 2nd and the 6th April 2013.	12/04/2013
RFI20130577	BBC report from the published in July 1969 called Broadcasting in the Seventies (The B.B.C.'s Plan for Network Radio and Non-Metropolitan Broadcasting"). Would it be possible for the BBC to place a PDF of this publication on the BBC website please?	14/04/2013
RFI20130580	how much does it cost the BBC to air The Nolan Show on a daily basis .	13/04/2013
RFI20130581	Number of complaints about set design of news studio.	15/04/2013
RFI20130584	The BBC Overseas High Risk Assessment Form for John Sweeney's Panorama trip to North Korea	15/04/2013
RFI20130585	Whether Dr Rogan Taylor received a fee for his interview with Alan Green on the 'World Football' programme.	14/04/2013
RFI20130588	a full list of the seminars held with the objective of guiding programme makers, the names of the topics discussed, the experts involved and the conclusions reached at each seminar. Are editorial guidelines issued after the seminars?	16/04/2013
RFI20130589	Did the BBC check if Stephen Nolan has bought £400,00 worth of clothes with licence fee money	16/04/2013
RFI20130590	On Monday 25th March Nolan said the BBC were sending him to the Republic of Ireland to make a Programme. Can the BBC confirm that they did indeed send Nolan or did Nolan come up with the idea and "sell" it. Were BBC aware that UTV had produced what no doubt will prove to be a vastly superior programme? Is the Licence Fee Payer picking up the Tab for Nolan's use of RTE Studios and other expenses? Did funding this latest Nolan money making venture result in budget cuts or redundancies in other BBC areas?	16/04/2013
RFI20130591	Quantitative data on the proportion of BBC Radio 4s original broadcast output which is devoted to or has as a context Islam, Islamic countries or Islamic culture. Include fictional as well as factual programming and news as well as current affairs 'articles'.	16/04/2013
RFI20130592	Did the BBC follow up on the family of the nurse who committed suicide after the hoax calls to the hospital where the Duchess of Cambridge was staying, for causing the nurses suicide and causing that distress to the family of the nurse.	16/04/2013

RFI20130593	<p>Re: Panorama North Korea - a) What exactly were which students told, on what dates and at which locations ?</p> <p>b) How was the trip arranged and by whom?</p> <p>c) How much did it cost the BBC? And what did those costs involve?</p> <p>d) What support has the BBC now put in place for the students involved?</p> <p>e) How was the risk analysis conducted and by whom? What part did the risks associated with giving the North Korean Government details of the students passports and addresses play; how was that considered? Were those risks explained to the students? If so, how specifically, and when specifically.</p> <p>e) Does the BBC have any other programmes in the pipeline involving the covert use of students?</p>	16/04/2013
RFI20130594	<p>Re: Panorama North Korea - a) Is John Sweeney a Professor at the LSE?</p> <p>b) At any time before or during engagement with this project did John Sweeney tell students that he was a Professor at the LSE or lead them to believe that he was?</p> <p>c) At any time before, during or after this project did John Sweeney tell North Korean Officials that he was a Professor at the LSE or lead them to think he was?</p> <p>d) Was John Sweeney at anytime aware that either the students, North Korean Officials or others might have been under the apprehension that he was a Professor at the LSE? If so, what action did he take?</p>	16/04/2013
RFI20130598	<p>Yesterday (15th) news bulletins referred to '4 MUSLIMS, who were convicted of plotting to bomb a TA premises'.</p> <p>However, later news bulletins (in the afternoon) had reverted to type and ceased using the term 'muslim'.</p> <p>Can I therefore, ask you if a policy exists, of avoiding the mention of muslims in negative news stories, and/or if the news reports yesterday morning were made in error, and if so, if some junior editor got their proverbial backside kicked?</p>	16/04/2013
RFI20130599	The full cost to the BBC for the production and broadcast of Baroness Thatcher's funeral.	16/04/2013
RFI20130600	During a live broadcast by BBC Radio Cumbria (Saturday 13 April, 2013 ~ 17:50) the presenter, Mr. Andy Wood, described the Conference North League as "rubbish", can you please let me know if BBC Radio Cumbria agree with Mr. Wood's comment that the Conference North is rubbish.	17/04/2013
RFI20130601	Number of hours of coverage (in broadcast hours) that was given to the funeral of every Prime Minister since 1945.	17/04/2013
RFI20130602	Cost of covering Margaret Thatcher's funeral.	17/04/2013
RFI20130603	Cost of covering Margaret Thatcher's funeral. Details of where the funding was obtained.	17/04/2013
RFI20130604	all communications to the BBC from Government (eg Ministers and Ministerial staff, Cabinet Office, PM, PM's staff, special advisers etc) originated or created between 0600 on 8 April this year and the time and date of your receipt of this request, concerning the BBC's coverage of the death and funeral of Margaret Thatcher.	18/04/2013
RFI20130605	Acopy of the BBC News home page as at 10.55am on 14 April, together with a copy of all pages relating to Lady Thatcher linked to from that home page at that time, as they were published on the BBC News website at that time.	17/04/2013
RFI20130607	<p>Editorial guidelines on flashing images, strobing and photo-sensitive epilepsy state: "must be approved by the relevant output controller."</p> <p>Details of occasions since 1 January 2011 when segments of non-news programmes have failed the Transmission Review technical check but been approved by an output controller.</p>	18/04/2013

RFI20130608	re: complaint re Radio Stoke broadcast, 16th Feb 2006, details of positions of Head of Accountability and Director of Governance, details of production team and any comments made in relation to requestor's complaint, who the complaints advisor and editorial advisor were, details of anything that should have been communicated to requestor under new procedures, including anything considered by Governors.	17/04/2013
RFI20130610	Chris Tarrant, is again, brilliant standing in for Steve Wright. A real breath of fresh air. Steve is same old, same old. Sounds like it's recorded. Under FOI I'd like to receive other comments about this. Steve is well past his sell-by-date. We need something new for afternoon listening.	18/04/2013
RFI20130611	Q1) Is 'Sherlock' covered under any copyright acts or is the name registered with the canon doyle estate as a trademark. Q2) How much monies is paid to the Arthur Canon Doyle estate for the use of the name 'sherlock' and involvement of that name in the said drama.	18/04/2013
RFI20130612	Copies of episodes of "Dragon's Den".	19/04/2013
RFI20130616	Who is the Stig.	21/04/2013
RFI20130617	How much of a day's broadcasting time on Radio Five Live is taken up by self-promotion.	19/04/2013
RFI20130621	Policy relating to participation of young people and how this translates in the conduct of the chairpersons in programmes e.g. Question Time	19/04/2013
RFI20130623	the process was for appointing the presenter for "Points of View"	21/04/2013
RFI20130625	After the Eastleigh by-election, the red button displayed what it called "Eastleigh by-election in full." However, only eight of the results were shown, the first and last four. Where was the rest?	19/04/2013
RFI20130626	Annual salary and remuneration and total expenses claimed for Nicky Campbell, Jeremy Bowen, John Simpson, Huw Edwards, Sophie Raworth, and Fiona Bruce in 2012	22/04/2013
RFI20130628	1. With reference to the BBC Asian Network playlist, can you please confirm number of songs played on air within the last 24 months that have caste based lyrics, words or connotations, including but not limited to the words "Jat", "Jatta" "Jatti" and other variations; 2. number of artists whose songs have been played on air within the last 24 months who are known by a caste based name or reference, including but not limited to the words "Jat", "Jatta" "Jatti" and other variations.	22/04/2013
RFI20130629	information, if possible, on proposals submitted to the BBC exploring the potential for a television programme featuring The Scottish Fiddle Orchestra. The proposals were submitted by bees nees media ltd during the summer of 2012.	22/04/2013
RFI20130630	Re: Stephen Nolan reporting on Boston marathon bombing from holiday - Did the BBC ask Nolan to get involved in the coverage? Did he volunteer to cover the Story? Is he submitting any Pay requests and expenses claims in respect of this self appointed coverage? Will he try and claim the costs of his Flights to and from Boston on the back of his "opportunistic" coverage? Will the Licence Fee payer be forced to pay for any expenses claimed by Nolan last week? Will paying Nolan for totally unnecessary and unproductive work cause other BBC Budgets to be cut even further.? Will this impinge on other BBC staff workers jobs?	22/04/2013
RFI20130634	any information provided to them by government agencies concerning the writer and director B.S. Johnson between the years 1967 and 1973. Of special note is the piece Not Counting the Savages broadcast on January 3rd, 1972 as part of the BBC's Thirty Minute Theatre programme which deals with concerns about domestic terrorism directly.	23/04/2013
RFI20130635	Files relating to the hit BBC sitcom 'Till Death Do Us Part' which was broadcast by the BBC between 1965 and 1975.	23/04/2013
RFI20130637	Will Nolan use attendance at Manchester United matches to interject on Radio 5 Live Broadcasts. If so, will bhe be paid for it. Will Nolan then Claim his Season Ticket back from the BBC or use its purchase to offset Tax Liability?	23/04/2013

RFI20130640	Total amount of money given to Jimmy Savile by the BBC before his death in 2011.	24/04/2013
RFI20130648	Audience figures for the Nihal show on BBC Asian network.	25/04/2013
RFI20130650	Breakdown of public comments attributable to this article: http://www.bbc.co.uk/news/business-22290407 . Total number, number by unique user ID, number by unique IP address. List user IDs with IP address.	25/04/2013
RFI20130651	Luxembourg embassy allegedly sent letter accusing Glenn Campbell of incorrectly interpreting a response given by their foreign minister re: Scottish independence - is this true and what steps BBC Scotland took to inform listeners of this complaint.	26/04/2013
RFI20130653	1. Correspondence about the decision to change the venue of Question Time on the 11th April from Rochdale to Finchley. 2. any correspondence relating to the way in which the audience was allocated tickets. 3. were the audience members invited, and how was the selection made?	29/04/2013
RFI20130654	Further to Ilan Ziv's rendition of the pulling of "Jerusalem – An Archeological Mystery Story": copies of all relevant internal BBC communications that considered the programme's "editorial fit".	28/04/2013
RFI20130655	number of complaints received that believed that the BBC's coverage was biased for and against Margaret Thatcher. How many complaints were received that believed that Ding Dong The Witch Is Dead should have been played in full and how many complaints were received that believed that it should not.	24/04/2013
RFI20130656	For 2010, 2011, and 2012, the number of complaints and number of viewers received for each sporting event show on the BBC, what event it was and which BBC channel it was shown on.	26/04/2013
RFI20130657	a list of all Missing TV Programs that are not in the BBC's archive	28/04/2013
RFI20130658	Cost of "Jerusalem: An Archaeological Mystery Story", and reasons for not airing it as planned.	26/04/2013
RFI20130660	a full listing of Dr Gabbs involvement in BBC Programmes in the last 8 months, and any intentions to use him in the next three months	26/04/2013
RFI20130662	For drama and comedy, what was the average amount the BBC paid a writer to script a 30-minute episode / six-part series in 2012? Equivalent figures for 2007.	29/04/2013
RFI20130663	Copy of You've Been Scammed, 28th March 2013, details of who instigated the investigation and details of when the programme was recorded	29/04/2013
RFI20130667	Information about the itinerary and expenses, including the value of those made in kind by outside agencies, of the BBC workers for BBC 2 TV programme Traditional Mongolia transformed by mining riches	30/04/2013
RFI20130669	2009 Sun Sea and Bargain Hunting - how and when the fakery was first brought to the BBC's attention. How the complaint was escalated and investigation ordered.	30/04/2013
RFI20130674	numbers of complaints on coverage e of the NHS reforms from January 2010 to April 20th 2013	01/05/2013
RFI20130676	amount of money radio producers from bbc radio 1/6 spend on buying music for programmes	01/05/2013
RFI20130677	How many different countries TV networks took coverage of the funeral of Margaret Thatcher? How much the BBC may have been paid, or how much it would have been paid for providing coverage of the funeral to other broadcasters. How much the BBC contributed to the cost of the funeral.	02/05/2013
RFI20130678	1) a copy of the BBC profanity list which rates the degree of offense of swear words and derogatory terms and is used to inform the BBC's editorial decisions. 2) the list of words banned from the BBC online communities and forums.	01/05/2013
RFI20130685	Complaints relating to coverage of Health and Social Care Act - I would like to see full data on the complaints it has received over its NHS coverage.	06/05/2013
RFI20130686	Number of complaints about Have I Got News For You tx 26 April 2013. How many complaints about the content which referred to Scots & Scotland.	06/05/2013

RFI20130687	<p>1) The estimated cost of an extension of the BBC World Service to the following:</p> <p>a. The Democratic People's Republic of Korea (also known as North Korea) only.</p> <p>b. The Republic of Korea (also known as South Korea) only.</p> <p>c. The entire Korean peninsula encompassing both the DPRK and RoK.</p> <p>2) Whether there are any other restrictions to a hypothetical extension of the service not limited to but including:</p> <p>a. Any active bars directly put in place against the BBC from either of the two relevant states or the surrounding nation states of Russia, China and Japan.</p> <p>b. Any legal problems that are suspected may arise from an extension of the service that are not explicit or in force at the present time.</p> <p>3) If the information in 1) or 2) is either not known or cannot be provided for whatever legitimate reason, whether an investigation to ascertain that information has taken place</p>	05/05/2013
RFI20130688	List the links to all the murders that have been headlines on your BBC london Internet Website slot for the last three years,	04/05/2013
RFI20130689	How much money the BBC gave to each of the parents to purchase cars for their children who participated in the programme Barely Legal Drivers. Spend on the intense driving courses for the teenagers that didn't get a car.	06/05/2013
RFI20130690	<p>Since Jan 1 2013, number of times a UKIP rep has appeared on Question Time. Same question for Green Party.</p> <p>How many times, since 1st January 2013, you have featured a news item or report about UKIP as either part of the BBC Radio 4 PM program or part of the BBC Radio 4 Today program.</p> <p>4. How many times, since 1st January 2013, you have featured a news item or report about The Green Party as either part of the BBC Radio 4 PM program or part of the BBC Radio 4 Today program.</p> <p>5. Explain your selection process for guests on BBC TV Question Time or BBC Radio 4 Any Questions and how you ensure that all political parties receive fair and even and balanced coverage.</p>	06/05/2013
RFI20130691	Why Leicester City / Nottingham Forest game wasn't show on East Midlands sport.	04/05/2013
RFI20130694	number of days each week Rhodri Talfan Davies, head of BBC Cymru, spends in Cardiff and Bristol, whether it was a condition of his appointment that he stay in Bristol, whether he has a desk with BBC West in Bristol, details of all commissions issued to Judith Owens while Elis Owen was Head of Commissioning	03/05/2013
RFI20130697	How much airtime has been given interviewing members and supporters of UKIP either on the news or on question time in the last 6 months (between 5th December 2012 and 5th May 2013). Same figures for the Green Party.	06/05/2013
RFI20130699	Barely Legal Drivers: How many accidents there have been by the youngsters that have been given cars by the BBC within the last 12 months	07/05/2013
RFI20130704	(i) number of racist incidents reported to the BBC in each of the last 5 years in relation to (a) content services (b) the BBC's employment duty. (ii) number of complaints about alleged racist content published by the BBC in each of the last 5 years and number upheld.	08/05/2013
RFI20130705	Re Christa Ackroyd - who is her manager, whose responsible for her presence at the BBC, what action has the BBC taken to resolve the situation (her being off air for nine weeks)	07/05/2013
RFI20130709	<p>the names of all guests and debate panellists, along with political affiliation where appropriate, who have appeared on the following BBC Scotland programmes over the period beginning 1st January 2013 up to and including today, Wednesday 8th May 2013:</p> <p>The Sunday Politics Show, Politics Sunday (Wednesday and Thursday programmes), Newsnight Scotland, Brian Taylor's Big Debate, Shereen, Saturday Good Morning Scotland, Sunday Headline Review, Good Morning Scotland</p>	08/05/2013

RFI20130711	<p>For the last financial year:</p> <p>The number of awards the BBC applied to be nominated for.</p> <p>The number of awards ceremonies where the BBC was up for an award.</p> <p>A list of the awards and the dates representatives of the BBC attended each award.</p> <p>The cost of applying for each award.</p> <p>The cost of attending each award (payment before the date) - ticket, meal etc.</p> <p>The amount of money spent during the awards - drink etc.</p>	08/05/2013
RFI20130713	Transcript of the full interview with Dr Thom Brooks from which he is quoted in the online article at http://www.bbc.co.uk/news/uk-england-derbyshire-21753195 or if not from interview, the specific source used.	09/05/2013
RFI20130715	Full lyrics for the Tyne and Wear Metro Musical.	09/05/2013
RFI20130717	The CBeebies channel is currently screening Tree Fu Tom. How much did the BBC pay for the first season of episodes and if possible give a breakdown of meetings, including the first approach to the corporation by the creators of said series.	09/05/2013
RFI20130718	<p>What are the salaries of BBC regional TV news and local radio editorial staff - reporters, producers, presenters?</p> <p>If I am permitted to know, specifically, editorial staff on BBC Look North, including presenter Peter Levy, and editorial staff on BBC Radio Lincolnshire?</p> <p>Can you supply a breakdown of salary and on costs, such as pension contributions, allowances, expenses, for 2010/11, 2011/12 and 2012/13?</p>	09/05/2013
RFI20130720	<p>1) To an approximation of £1k, what was the budget and actual cost for production and broadcasting of trailers for TV programmes for FY 12-13? How many were produced and how many broadcast.</p> <p>2) What revenue did this expenditure generate, and how is the expenditure justified?</p>	10/05/2013
RFI20130721	how many times in the past year (or in the most recent 12 months for which you have information) the BBC agreed that it had got something wrong - that is, made a factual mistake - and apologised accordingly? And in how many of those instances did the BBC make an on air announcement or publish something?	12/05/2013
RFI20130726	Re: Panaroma Philpott case, who commissioned the programme, was BBC approached by an external body, and why was a team from Northern Ireland involved rather than Midlands	13/05/2013
RFI20130727	copy of Panorama, Facing The Class, broadcast 20/06/77	14/05/2013
RFI20130729	copies of all documentation and correspondence relating to the three episodes of Songs of Praise commissioned by the BBC from the Avanti production company in Llandaff, Cardiff.	15/05/2013
RFI20130730	Numbers of television and radio broadcasters and presenters working for BBC Essex and BBC Radio Essex that earn, a) up to and including £50,000 b) 50,001 to £100,000 and c) in excess of £100,000.	15/05/2013
RFI20130731	A list of Expenditures, privileges and special demands of Radio 1 DJs in the last 12 months.	15/05/2013
RFI20130732	Copy of Jimmy Savile contributor file.	16/05/2013
RFI20130733	Re: Big Weekend in Londonderry, the number and nature of complaints received regarding this event and booking process.	14/05/2013
RFI20130734	Number of BBC Radio employees that attend Radio 2 concerts.	16/05/2013
RFI20130739	copy of Savile contributor file	17/05/2013
RFI20130740	Viewing figures for High Art of the Low Countries, Simon Schama Power of Art, How Art Made the World, Sister Wendy's Odyssey, Sister Wendy's Grand Tour and Private Life of a Masterpiece.	19/05/2013
RFI20130741	Costs of producing High Art of the Low Countries, Simon Schama Power of Art, How Art Made the World, Sister Wendy's Odyssey, Sister Wendy's Grand Tour and Private Life of a Masterpiece.	19/05/2013

RFI20130743	How much Jimmy Savile received in payment from the BBC prior to his death in 2011. List all payments made to Jimmy Savile during the duration of his career at the BBC.	17/05/2013
RFI20130745	Where and when the vacancy for Newsnight editor was advertised. Number of applications received. When & where were candidates interviewed, and who by. Who made the decision to appoint Ian Katz.	19/05/2013
RFI20130746	The text of the apology broadcast yesterday relating to a Newsnight item concerning the Help For Heroes charity and subsequent broadcasts on Radio 1 and Radio 2 was of great interest to me. The number of Newsnight and/or BBC News staff that have been or will be subject to disciplinary action as a result of the erroneous broadcast. The exact nature of the disciplinary action that will be taken. Any apology or reparations made to Help For Heroes for the false claims made by Newsnight and BBC News.	17/05/2013
RFI20130749	Number of minutes of coverage given to interviewing guests of the main five political parties on the Radio 4 Today programme, the Radio 4 PM programme, the Radio 4 The World Tonight programme, the Radio 4 The World This Weekend programme, the BBC1 6pm News, the BBC1 10pm news, and BBC2 Newsnight. Number of guests from the above parties on the above programmes, and also on BBC1 Question Time, and Radio 4 Any Questions.	20/05/2013
RFI20130751	During the reporting of election results in May 2013, you repeatedly stated that UKIP had approx. 25% of the votes cast. Can you let me have the information on which you based that claim.	20/05/2013
RFI20130752	the number of votes received during televoting for the Eurovision song contest semi-final and final in 2013, by individual country. In addition I would also like to know the full ranking of songs by jury for both semi-final and final where the UK voted.	21/05/2013
RFI20130753	'Jerusalem: An Archaeological Mystery Story' - when is the programme to be broadcast?	21/05/2013
RFI20130754	Trust complaints process when hearings are held, and statistics about this.	22/05/2013
RFI20130755	Provide a breakdown of which years surgical Never Events occurred.	22/05/2013
RFI20130756	I would like to know the period dramas airing on the BBC over the last 12 months (April 2012-13) which have attracted the most complaints from members of the public.	22/05/2013
RFI20130762	Lowest salary paid to band 0 full-time male and female BBC staff working in Radio Sport, TV Sport, BBC Sport Interactive and News Interactive.	23/05/2013
RFI20130764	Was Kipling quote used on Thought for the Day after Drummer Lee Rigby killed appropriate. Did BBC / Today staff proofread the script before tx.	25/05/2013
RFI20130765	Eurovision telephone vote ranking and professional jury ranking	24/05/2013
RFI20130767	Did the BBC buy Jimmy Savile a Rolls Royce in order to help him evade tax? Total payments to Savile during his time at the BBC.	24/05/2013

RFI20130768	The total cost to the licence payer of the Big Weekend. The fees paid to artists, agents and others eg DJ's. Who was responsible for the cost of security, including policing, the amount met by the licence payer and how many security personnel were employed over the full period of the programme, including set and security on each day of the broadcasts. Incidental costs, eg; travelling, hotels, meals, hire of equipment etc. What consultations took place with residents who were affected by the closure of the peace bridge, the closure of the Ebrington site traffic arrangements etc. Who decided which residents should be consulted and was consideration given to the age profile of those living on the Limavady Road and associated parks who were affected by the weekend in terms of noise and other disturbance and restricted access to the city side. Was consideration given to the fact that large numbers of people who regularly use the Peace Bridge especially at weekends to access the city centre and as a means of socialising were denied access throughout almost all of the holiday weekend. What if any entertainment does BBC Radio intend to provide for the more mature living in the area to celebrate the City of Culture. How many tickets were allocated to people living in the Waterside area of the city, the Cityside, the surrounding areas and to those living outside the city boundary.	27/05/2013
RFI20130769	I would like to know how much the BBC has paid in flights and accommodation for its radio DJ's to travel to Ibiza in the last three years?	27/05/2013
RFI20130770	Can you please tell me for what reasons and by whom decided that the protests against Monsanto that occurred world wide yesterday were not deemed news worthy to even get a mention on the BBC news website? This clearly matters to a lot of people and considering the recent European ban on pesticides produced by Monsanto I would feel would make it news worthy. Can you also tell me if any political figures/departments influenced the decision not to cover this important story? Can you provide me with details of any correspondence between Monsanto and/or any of its subsidiaries and the BBC?	26/05/2013
RFI20130771	I would like to make an FOI request for any documents that pertain to editorial guidance by the BBC Springwatch team about what presenters can and can not say about the government's plans to cull badgers in the mainland UK.	27/05/2013
RFI20130772	1. How many times was Daft Punk's single "get lucky" (featuring Pharrell Williams) played across the entire BBC radio network over the course of one week beginning Monday, 20th May 2013. 2. How is the frequency at which singles are played decided?	26/05/2013
RFI20130773	Specifically, I would like to know what happened to the North Korean tour guides filmed for this programme.	25/05/2013
RFI20130774	Please could you tell me the annual percentage airtime devoted to news items by the BBC Arts Editor during BBC1's 6pm and 10pm news programmes compared to the percentage airtime devoted to news items by the BBC Science Editor.	24/05/2013
RFI20130776	I recently made a complaint about the 10pm news' screening of a film of one of the alleged terrorist murderers of a soldier in Woolwich covered in his victim's blood, which I found offensive. Part of my complaint which was not addressed in the bland unsatisfactory editorial response; was about possible payment had been made by the BBC to the Tabloid 'The Sun' that was credited with the film? My FOI request is; did the BBC or any third party acting on behalf of the BBC make payment to The Sun or any other person or organisation in respect of this film? If so how much and what is the BBC's rationale for this?	25/05/2013
RFI20130779	1. The number of BBC employees involved in writing and maintaining the Ethics Guide (http://www.bbc.co.uk/ethics/guide/) 2. The cost of developing and maintaining the Ethics Guide, including staff costs 3. Details of the numbers of page views/hits for each subsection of the Ethics Guide since it was first published, or an overall number of views/hits if this is not available.	28/05/2013
RFI20130782	All docs re: Test Match Sofa	28/05/2013

RFI20130785	all docs and correspondance from BBC Scotland re: audience measurement process and viewership figures for BBC Alba up to Audience Unit's review	29/05/2013
RFI20130789	How much has the BBC paid Tony Blair over the past ten years?	29/05/2013
RFI20130791	For the following web pages please provide: Unique visitors, page views, page visits and break down of browser types. http://www.bbc.co.uk/news/uk-22704484 http://www.bbc.co.uk/news/uk-england-surrey-22620844 http://www.bbc.co.uk/news/uk-england-surrey-22626132	29/05/2013
RFI20130792	Please supply details of all payments made by the BBC over the past ten years to Anjem Choudary. These to include - but not limited to - contributor payments and programme appearance fees. Please also supply details of transportation costs incurred by the BBC in relation to Mr Choudary and any expenses paid to Mr Choudary.	29/05/2013
RFI20130793	Re: Rogue Traders, 8th May 2013 1) Full Vets Report For The Horse Called Lopy. To Include all Xrays and Blood Sample Results. 2) Full Vets Report For The Horse Called Queenie. To Include all Xrays and Blood Sample Results. 3) All non edited footage/filming taken at Oakley Stables and at Redwings Horse Sanctuary.	29/05/2013
RFI20130794	How many calls in UK were made in Eurovision 2013 voting and how many votes each country got. I want to know exact number for each country and total calls as well calls that were not counted.	30/05/2013
RFI20130796	Do you, your employees, or any of your employed public relations companies (EG Capita etc) Monitor or contribute to online forums such as Digital spy to protect or defend the BBC from critics who bring up matters that the BBC would prefer not to have discussed on public forums? If this is the case, I would like a full list of all the usernames to be disclosed. If you do deny any involvement with those defending the BBC on digital spy, do you dissasociate yourself from them, & condemn their attempts to surpress discussions on the BBC & it's TV licence?	30/05/2013
RFI20130798	The comedic style of presentation of Rogue Traders is extremely offensive. The majority of the subjects are exceptionally sad and traumatic for license payers and the show makes a mockery of this trivialising it using childish and amateurish humour. How many similar complaints have been received by the BBC or direct to Watchdog.	30/05/2013
RFI20130799	1. From where does Victoria Derbyshire present her weekday morning programme on BBC Radio Five Live? 2. Since 1st January 2013, how many times has Victoria Derbyshire's weekday morning programme on BBC Radio Five Live aired, and out of this number, how many times has she NOT presented the programme, i.e. how many times has she been absent?	30/05/2013
RFI20130801	how many times a representative of UKIP has appeared on: 1. Question Time, 2. This Week, and 3. The Daily & Sunday Politics, respectively, during the current and previous series of each? Additionally, same question but in respect of BBC r4 Today?	31/05/2013
RFI20130802	I understand that the BBC keeps a plane on year round stand-by should it be required for big breaking stories worldwide. Can you please advise me of the annual cost.	31/05/2013
RFI20130804	Please provide a list of BBC Radio shows which are play-listed for BBC Radio 1 and BBC Radio 6 For clarity I would like to know which shows are required to adhere to a pre determined playlist and how many "free plays" (ie/ chose music themselves) the DJ/Presenter is allowed Please provide Show name /Presenter/producer If show is required to adhere to set playlist, and number/percentage of songs/music presenter/DJ is allowed to pick themselves	31/05/2013

RFI20130805	<p>Please could you send me figures, and if possible the details of articles an items complained about, in the course of your Scottish Independence referendum coverage?</p> <p>Simple numbers of complaints submitted and the results would suffice.</p> <p>However a list of articles complained about and any changes made would also be helpful.</p>	02/06/2013
RFI20130809	<p>Please send me all documents relating to 'Guideines or Policies for News Reporters and Reporting of New Stories'.</p> <p>Only documents issued in 2013.</p>	04/06/2013
RFI20130811	<p>Can I ask what the criteria are for the locations shown on the BBC national weather maps ? I can understand London, Edinburgh as capitals but why for example does the BBC show Newcastle but never Leeds. Surely it would be better not to show locations the same as Sky tv.</p> <p>Is there a criteria such as population or geographical area?</p>	04/06/2013
RFI20130815	<p>I would like you to provide any policy or guidance communicated to to relevant BBC managers on what share of coverage should be given to UKIP in comparison to other parties. This can be for the period of the last two years.</p>	05/06/2013
RFI20130816	<p>regarding a news item about Syria, that was broadcast as part of the BBC News at 10 on BBC1, on 28 May 2013. The news item related to an alleged massacre in Syria.</p> <ol style="list-style-type: none"> 1. The item involved an interview with two women, who claimed to have witnessed the massacre. What was the date of this interview? 2. The item included footage of the alleged massacre and its aftermath, which had been filmed by Syrian rebel forces. On which date did the BBC receive this footage? 3. The rest of the item consisted of filmed segments of the correspondent talking to camera, or providing a voiceover. On which date were these segments completed? 4. On which date was a complete version of the item first edited together (i.e. the first complete 'draft', even if there were subsequent additional re-edits before broadcast)? 	05/06/2013
RFI20130819	<ul style="list-style-type: none"> – The total number of taxi journeys, including return journeys, between Monday 8 April and Friday 19 April by BBC staff in London to collect tapes for use in the BBC's coverage of Margaret Thatcher's death. – The total financial cost of taxi fares for the above journeys. – The total number of London Underground journeys, including return journeys, between Monday 8 April and Friday 19 April by BBC staff in London to collect tapes for use in the BBC's coverage of Margaret Thatcher's death. – The total financial cost of London Underground fares for the above journeys. – Please name the outside companies employed by the BBC to convert videos of Thatcher to digital between Monday 8 April and Friday 19 April. – Please give the individual fee paid to each of the above companies and/or please give the total figure paid to outside companies tasked with converting videos to digital. 	03/06/2013
RFI20130821	<p>how much the BBC paid to rent space from Newham Council in Lund and Dennison Point during the 2012 Olympics?</p>	06/06/2013
RFI20130822	<p>The BBC hosted a climate change seminar at Television Centre on 26th January 2006. The list of attendees at the seminar was available online - the list doesn't appear at that location any more.</p> <p>Please provide all BBC produced/held information relating to the publication/removal of this attendance list from the Internet Archive. As you're aware, this includes all relevant information held in BBC staff email accounts</p>	09/06/2013
RFI20130823	<p>Re: the article "Trust upholds BBC Online clock complaint" on the page http://www.bbc.co.uk/news/entertainment-arts-22768861.</p> <p>Will you please provide information as to how the 100 days figure came to be arrived at.</p>	09/06/2013

RFI20130826	I would like to know, please, if payments either in cash or in kind have been received by the BBC from any political organisation since 1st January 2000 that have influenced the production or output of any news-based BBC programming.	09/06/2013
RFI20130828	Who owns the rights to Adam Adamant and the associated characters? Does any information or hopefully a script still exist about the Blue Peter adventure 'The Quest: the Search for the Blue Stone.' starring Gerald Harper and a villain known as 'The Visage' from the early seventies? Who owns the rights to the [imagery] for the 'Tripods'?(Allowing for the fact that the Disney company now owns the rights to the story) Please, can you help or advise?"	07/06/2013
RFI20130829	11 June 2011 to the present day. 1...Can the BBC please provide a list of production companies who have been commissioned to make programme's for the BBC's Religion and Ethics Department. 2...provide a list of occasions when the head or any programme editors have received a gift, invitation or hospitality from these companies. Identify the company, provide full details of the gift, hospitality and invitation including value. 3.Does the department keep a register of members interests (and or equivalent) for staff within Religion and Ethics. If the answer is yes could you please provide a copy. 4. has the BBC uncovered any improper contact or relationship between any member of staff in Religion and Ethics and any production company which has been commissioned to work of the department. If so can you please provide full details including the name of the individual and the production company. 5. Has the BBC felt the need to issue guidance to staff in Religion and Ethics about accepting gifts, invitations and hospitality. If so can you please provide copies of this guidance.	11/06/2013
RFI20130831	details of all correspondence within BBC with regards to complaints against BBC Scotland for their depiction of Ally McCoist falling to his death in opening credits of Sportscene in September 2012.	11/06/2013
RFI20130832	Following the revelations about reporter Adam Kirtley in the Guardian, how many paid clients of his,whether current or historic, has he interviewed on the BBC either live or pre-recorded in the past five years?	11/06/2013
RFI20130833	Has the reporter Adam Kirtley interviewed the following clients live on air over the last two years - Pearn Kandola, Cats Protection, St Johns Ambulance, Robertson Cooper, Tata	11/06/2013
RFI20130838	Re: Mongrels - all information that is available for public release on the freedom of information act alongside information regarding "way to go"	11/06/2013
RFI20130839	Anjem Choudray appeared as an invited guest on the BBC's Newnight recently (I believe 30/05/2013) Was Mr Choudary paid any sum, for this appearance please.	11/06/2013
RFI20130840	Can the BBC confirm if Nolan is going to be allowed to use BBC Licence Fee Payers Money to use this " marooned on an Island to get rid of his fat idea" as the basis of another documentary? If this is so can the BBC say if any of its Staff members, who pay full Tax and National Insurance, will be made redundant or indeed suffer funding cuts because of the special treatment given to Contractor Nolan. If Stephen Nolan Broadcasting Ltd is awarded this contract will it have a clause stating that he will have to refund the money if he puts on the weight again? Will the awarding of the contract be open and transparent and will steps be taken to ensure that Contractor Nolan is not giving any inducements to BBC Staff to secure this contract.	11/06/2013
RFI20130847	under the freedom of imformation act i demand to know what your presenter andrew niel gets paid	05/06/2013
RFI20130850	For the period 1 January 2013 - 11 June 2013 on Farming Today and FT This week, in how many episodes have staff from NFU appeared on the Farming Today programmes?	14/06/2013

RFI20130857	<p>1/ The number of communications of complaint BBC Radio has received concerning the changes to the Sunday evening schedule. (The bouncing of Sounds of Brass and Singers and Swingers to the small hours, to be replaced by programmes about the Asian sub-continent and West Indies)</p> <p>2/ In respect of the above how many of these complaints</p> <p>a/ have been responded to and resolved,</p> <p>b/ been responded to but remain unresolved</p> <p>c/ not responded to</p> <p>3/ In respect of 1/ above, how many letters praising the BBC for the change in scheduling have been received.</p>	16/06/2013
RFI20130859	<p>BBC 2 Remit: Perhaps I've read it wrong , but BBC 2 TV original remit was broadly ARTS/CULTURE .Perhaps someone obviously far more intelligent than millions of other taxpaying Britains would kindly explain why England running around Argentina chasing a ball is in any way creative , artistic , cultural (except naturally idiots that think ANYTHING you don't have to think about is cultural !) I'd REALLY like to know - using FOI - 'WHO' is responsible and under what misrepresentation is now rugby union a artistic/cultural activity</p>	15/06/2013
RFI20130860	<p>Will you please advise, and consider this an FOI request, on who the attendees to this new seminar will be, and justify the breadth of representation?</p>	18/06/2013
RFI20130861	<p>1) How can the BBC justify paying such an obscene amount to someone simply fronting a football program ?</p> <p>2) In times when ALL BBC tax payers are going through extremely hard times financially why are these obscene payments still being made ?</p> <p>3) Who actually authorised this salary ?</p> <p>4) Have ANY of the top earners in working for the BBC earning in excess of £1 million per annum had any reduction to their salary ?</p> <p>5) Have any of the above had to re- negotiate their contracts ?</p> <p>6) Why are top earners within the BBC immune from any salary cutbacks when EVERY ONE ELSE IN THE COUNTRY HAS TO DO SO ?</p> <p>7) After the well publicised aborting of the computer contract recently why was the person responsible still paid his full salary when he/they have just wasted and cost the British tax payer £1 million pounds ?</p> <p>8) How many others were involved in this fiasco and how many are also being paid full salaries for staying at home on British tax payers money ?</p> <p>9) Will the last two DG's suffer any financial consequences as a result of this complete cock-up?</p>	18/06/2013
RFI20130862	<p>1) An itemised breakdown of costs in British pound sterling to the BBC of covering expenses and/or interview fees to English Defence League (EDL) leader Tommy Robinson, also known as Stephen Yaxley, in 2013, across all formats including TV and radio.</p>	17/06/2013
RFI20130864	<p>Split in voting between the jury and public televoting for the Eurovision Song Contest final 2013.</p>	17/06/2013
RFI20130868	<p>All documents re: amount of staff, journalists and freelancers in Hong Kong and Australia for Lions tour, amount of time they will be there, and all related costs</p>	19/06/2013
RFI20130869	<p>In light of the recent Andrew Neil Sunday Politics Show where it was revealed that the BBC obtained Stephen Christopher Yaxley's birth certificate:</p> <p>1.) How many birth, marriage and death (BMD) certificates has the BBC obtained or purchased?</p> <p>2.) How much does the BBC pay for each BMD certificate?</p> <p>3.) Please provide a list of all the names of the people whose certificates have been obtained or purchased.</p> <p>4.) What justification was given for obtaining or purchasing each certificate?</p>	18/06/2013

RFI20130871	Please provide a copy of the "User Requirements Specification", "Design Specification" and "Software Specification" for the BBC News website regarding the "Comments" facility. This is the facility where the public can make comments on articles produced by BBC journalists	18/06/2013
RFI20130873	Re: 2 bodies found in upper Holloway, 23rd July 1990, When BBC was first made aware, did information come from press or Scotland Yard, what time was the story first broadcast on the breakfast show, and a copy of the transmission	19/06/2013
RFI20130874	The number of complaints received about Mark Lawrenson in each calendar year	19/06/2013
RFI20130875	regarding your "Watchdog" program that was broadcast on the 19th June 2013. I was informed that one of the subjects on the show was regarding the company Atos and the way that it carries out it's medical assessments. Please could you inform me why this article was removed from the show? and which governing bodies were involved to stop the broadcast?	20/06/2013
RFI20130876	recovery of missing episodes of Doctor Who - Whether (and which) any of the listed episodes are known to exist by employees of the BBC, have been returned to the BBC or if negotiations are currently in progress for their return	20/06/2013
RFI20130879	1) You advise me whether any episodes of Doctor Who have been returned since December 2011. 2) The number of episodes still missing from the archives. 3) Please list any episodes that have been returned since December 2011. 4) Are you aware of any ongoing enquiries that could result in further finds?	20/06/2013
RFI20130880	Please can you confirm the number of complaints made against BBC Scotland with regards to bias & accuracy since 2007. Please also list what complaints were for.	20/06/2013
RFI20130881	request to see the logs of broadcasts for the last 17 years when the voice of Mr Dennis McCarthy M.B.E was used	20/06/2013
RFI20130882	In light of the complaints by Rangers fans on the unfair bias by BBC Atlantic Quay in Glasgow. Against our club Rangers Football Club surely it is now time for your BBC head office to investigate some of the staff employed there.if someone took time to look into some off these I can only call Rangers Haters the information is there for all to see is it common practice to depict a mad man seen with our manager Ally Mcoist falling from a stand this is only one serious incident and they should make a full unreserved apology to Mr Mcoist as Was a disgusting piece of journalism.As s licence payer I and thousands of other Rangers fans now demand a full investigation into these sectarian bigots at Atlantic Quay and that they be sacked. If this continues I and am sure many others will be holding back my licence fee until the people have been dealt with and a full apology made to our fans and club	20/06/2013
RFI20130885	Can you please confirm how many complaints or allegations of religious discrimination were made against BBC Scotland staff/contributors since 2000	20/06/2013
RFI20130886	Re: Kings Fine Foods Caviar on The Apprentice: all of the details concerning this investigation, from since the initial complaint was made by myself on 1st March 2013. In particular, I would also like to know when the BBC made contact to Kings Fine Foods concerning this matter, post my complaint.	20/06/2013
RFI20130887	all Information to which the GOVERNMENT have requested the BBC not report on the devastating impact that vATOS and the WCA is having on the sick and disabled	18/06/2013

RFI20130889	<p>regarding the subject of a large batch of BBC TV material that has apparently been recovered from Africa recently. From what I understand this may contain episodes of Dad's Army, Morecambe and Wise, The Sky at Night and Doctor Who.</p> <p>As a publicly funded body I feel it would be wrong for the BBC to withhold information about these popular and culturally significant series/serials and therefore wish not only for confirmation of the existence of this material, but also and full disclosure of the content</p>	22/06/2013
RFI20130891	<p>You advise me whether any episodes of Doctor Who have been returned since January 2011.</p> <p>2) The number of episodes still missing from the archives.</p> <p>3) Please list any episodes that have been returned since January 2011.</p> <p>4) Are you aware of any ongoing enquiries that could result in further finds?</p>	21/06/2013
RFI20130892	<p>I would like to know on how many occasions in the past three year that BBC news representatives have complained to the Information Commissioner regarding late responses or refusals to respond by organisations it had sought information under the Freedom of Information Act.</p> <p>I would also like to know how many Freedom of Information Act requests to the BBC have been subject to late responses in the past three years and how many complaints have been made to the Information Commissioner's office as a result.</p>	23/06/2013
RFI20130897	<p>How many members of BBC staff (full-time or freelance) were sent by the corporation to:</p> <p>South Africa during 2013 for stories relating to Nelson Mandela? Margaret's Thatcher's funeral and procession? Jimmy Savile's funeral and procession? The Leveson Report session? The Pollard Review session? The London Mayoral and council elections in 2012? The United States presidential election?</p>	24/06/2013
RFI20130898	<p>Can you please provide a list of what the main topic of discussion/question has been on Call Kaye on BBC Radio Scotland each day since the show started?</p>	25/06/2013
RFI20130899	<p>Why have a weather reporter on OB? Total waste of money. It does not improve the weather, whether it is reported from the studio or Centre Court. It is just an excuse to mingle with the stars. This is not just my opinion, but that also of a number of my friends and colleagues. Using the freedom of information act, I would like to know what the cost of sending the weather on OB compared to the studio, is."</p>	24/06/2013
RFI20130900	<p>Full transcripts from the BBC News internal story management system known as "Wales copy" regarding the Ynys Mon Welsh Assembly by-election story between 14-24 June, 2013.</p>	24/06/2013
RFI20130901	<p>Please could you provide me, under the Freedom of Information Act, with copies of all email correspondence sent over the last six weeks between Rhun ap Iorwerth and:</p> <ul style="list-style-type: none"> • Rhunedd Richards, Chief Executive of Plaid Cymru • Leanne Wood, Leader of Plaid Cymru 	24/06/2013
RFI20130902	<p>Did the license fee payer pay this bill?</p> <p>http://www.guardian.co.uk/media/2013/jun/24/andrew-castle-apologises-david-lloyd-Ita</p>	24/06/2013
RFI20130904	<p>TV productions that were commissioned from, or that were co-produced, by the BBC or BBC Worldwide, in conjunction with production companies or broadcasters that are registered as based in an EU nation state other than the UK.</p> <p>Please exclude co-productions with BBC Northern Ireland.</p> <p>For works which began filming in 2012 (calendar year) and 2013 (to date).</p>	24/06/2013

RFI20130905	<p>Susanna Reid confessed that she commutes between London and Manchester on a daily bases. I am informed that Ms Reid returns to London immediately after presenting the show then returns back to Manchester later the same day and each day of her working week. Please confirm if in fact Ms Reid does or does not commute daily, if Ms Reid does travel first class by train, the daily cost of Ms Reid's travelling expenses. I am informed that Ms Reid is provided nightly hotel accommodation enabling her to arrive at the studio early each morning please confirm the weekly cost of that accommodation. Please confirm Ms Reid's Salary. Further please confirm the names of all other Breakfast presenters whom travel daily between their homes and the studio, their travelling costs, accommodation costs and salaries. Please confirm if those presenters like Ms Reid travel back and forth between their homes twice daily.</p>	25/06/2013
RFI20130906	<p>1) copies of all correspondence (including, but not limited to, emails, Twitter direct messages and text messages) between BBC Wales staff (including management and journalists) and Mr Rhun ap Iorwerth from 14th-24th June, 2013. 2) copies of all internal correspondence (including, but not limited to, emails, Twitter direct messages and text messages) between BBC Wales (management and journalists) between 14th-24th June, 2013 regarding the Anglesey Welsh Assembly by-election campaign.</p>	24/06/2013
RFI20130907	<p>1. How many complaints have been received about Nick Grimshaw since he took over the Morning Show. I only require a total figure. 2. How are the makeovers on DIY SOS funded?</p>	24/06/2013
RFI20130908	<p>For January 1 1997 to the present day has any Director General of the BBC and or Chairman of the BBC exchanged correspondence and or communications with any of the six individuals listed below. If the answer is yes can you please provide copies of all correspondence and communications including emails. His Royal Highness the Duke of Edinburgh and any representative/employee acting on his behalf. The Princess Royal and or any representative/employee acting on his behalf. Prince Edward and or any representative/employee acting on his behalf. Prince Andrew and or any representative/employee acting on his behalf. The late Queen Mother and or any representative/employee acting on her behalf. The late Diana, Princess of Wales and or any representative/employee acting on her behalf.</p>	24/06/2013
RFI20130912	<p>is it possible to obtain information about broadcast / performing rights fees paid for the annual World Pipe Band Championship broadcast? I would be interested to know to whom and in what amounts are fees paid?</p>	24/06/2013
RFI20130919	<p>Please could you tell me how many total stories have been broadcast by your 'South Today' Southern news broadcast in the last three years (since 25/6/10) regarding any service provided by the NHS. Could you tell me how many of these stories could be considered complimentary. Conversely, could you also inform me of how many stories in this timescale could be considered critical of the NHS, the services they provide, or any other story that could leave the viewing public with a negative impression of the NHS.</p>	25/06/2013
RFI20130921	<p>2) How much is the cost of the BBC covering the Olympics?; 3) What is the cost of the Paralympics?</p>	10/06/2013
RFI20130922	<p>What sum has been budgeted for the production and broadcasting of programme trails on BBC1 and BBC2 for the financial year ending 5 April 2013? An approximation to the nearest £10k will suffice if you lack accurate figures.</p>	26/06/2013
RFI20130923	<p>Could I enquire under a formal FOI request what the cost was to fly a helicopter above Westminster on the 26th June 2013 to film parliament and the chancellors financial spending review.</p>	26/06/2013

RFI20130924	My FOI request is for the number of BBC staff – either employed by the BBC or paid contractors that you are sending to cover the Glastonbury music festival this year. It should include all levels of personnel, reporters, presenters, cameramen, technicians etc. Of this total how many are the BBC paying for overnight accommodation for one or more nights?	26/06/2013
RFI20130925	Please could you inform me of this years filming time span of the apprentice,,dates,,,basically start to finish	26/06/2013
RFI20130929	How much has the BBC paid to the estate of Jimmy Savile for the use of the BBC material for which Savile and his estate are due repeat transmission fees.	28/06/2013
RFI20130933	Could the BBC please provide all information about discussions over representation on BBC Question Time panels since 2007, with specific regard to political balance, and prioritising discussions concerning representation on the panel for elected Greens and elected UKIP members.	27/06/2013
RFI20130935	For the last three years. 1. The salary and bonuses paid to football commentator Mark Lawrenson. 2. A copy of the current contract for Mark Lawrenson to be employed or engaged by the BBC. 3. The number of complaints made regarding any aspect of Mark Lawrenson's employment. 4. The total or estimated (if not finalised) cost of sending the BBC team to the Confederationa Cup. 5. The name of the accommodation used during the tournament by Mark Lawrenson and cost per night or for the duration of the stay.	01/07/2013
RFI20130936	The cost to the BBC for the commentators and specifically the cost for employing John McEnroe. I also require a justification for why you continue to waste money on commentators like John McEnroe and not encourage younger (cheaper) commentators who could do with a job	28/06/2013
RFI20130938	Re: BBC Governors review of Israeli-Palestinian conflict, Can you send me any information about progress made to correct the criticisms and implement the recommendations in this report. Has there been any reviews of progress by the Board or senior management.? Can you forward them to me.? In particular how has this recommendation immediately below been implemented "We want the BBC to provide more consistently a full and fair account, and to fill in the gaps, most obviously in respect of context and history".	30/06/2013
RFI20130939	total costs incurred by the BBC in sending Sara Montagu to Kabul. I consider it a waste of licence fee payers money and had NO added value to the programme. Most of her broadcasting related to UK matters, which could easily be dealt with from the studio here.	28/06/2013
RFI20130940	I would like access to all information regarding bbc three, this includes shows, and plans for future programing	29/06/2013

RFI20130941	<p>1...Could the BBC please provide a list of every episode of Doctor Who which has been broadcast January 1 2005.</p> <p>2...In the case of each episode can you please state its original broadcast date and time AND the channel it made its debut on.</p> <p>3....In the case of each episode can you please state when it has been shown again either on the same channel and or another BBC channel and or other broadcaster in the UK and a list of times and dates when it was shown again together with channel details.</p> <p>4...In the case of each episode broadcast since 1 January 2005 can you please state how many people have viewed it on iplayer.</p> <p>4...Since January 1 2005 how many Doctor Who DVDs has the BBC sold at home and or abroad. Can the BBC provide a figure for the total revenue generated by these sales since 1 January 2005.</p> <p>5...Can you please provide a full list of overseas territories which are currently broadcasting Doctor Who. Does the BBC hold a figure for total amount of revenue raised from overseas sales of the programme since 1 January 2005. If so can you please provide it?</p> <p>6...copy of catalogue of approved Doctor Who Spin-offs and merchandising. Can the BBC also state how much income has been generated by the sale of these items since 1 January 2005.</p>	01/07/2013
RFI20130943	Could I ask for a breakdown of costs to show and provide Glastonbury on the BBC?	29/06/2013
RFI20130944	<p>On the BBC sports forums</p> <p>1. How many times the user name, Landofohopeandglory has had his/her posts removed by moderators.?</p> <p>2. How many times have posts been removed by moderators, the user at this e mail address, which is registered to the above user name? (Regardless of which user name is in use)</p>	28/06/2013
RFI20130945	the names of a) any member of the BBC Trust; b) any member of the BBC Executive Board; and c) anyone who features in the list of the BBC's Senior Staff on the BBC website who attended Glastonbury 2013 courtesy of the BBC plus any guests they invited.	01/07/2013
RFI20130947	how many listeners Nick Grimshaw gets compared to Chris Moyles when he was on the radio. I would be happy to compare the last three months of Nick's show with the last three months of Chris Moyle's show before he was unfortunately axed.	24/06/2013
RFI20130951	How much is your actual income from the Licence Payer and how much of the licence fee is spent on the constant daily broadcasting of tennis?	27/06/2013
RFI20130961	Savile contributor file	02/07/2013
RFI20130962	how much money has been paid to the various presenters and commentators at Wimbledon in 2013	03/07/2013
RFI20130963	<p>The appointment of Rebbecca Wilcox to YOUR MONEY THEIR TRICKS.</p> <p>Where and when the vacancy for this position was advertised.</p> <p>How many applications were received for this post.</p> <p>What were the essential criteria for this vacancy.</p> <p>When and where the candidates were interviewed.</p> <p>Who conducted the interviews.</p> <p>Who made the decision to appoint Rebecca Wilcox to the position.</p> <p>Should this appointment have been made under a freelance or contract arrangement, how was this position filled and how was this person selected which person or persons made the final decision to award a contract and what was the justification for this appointment.</p>	03/07/2013
RFI20130964	<p>How many presenters of regional BBC news programmes received £200,000 or more from the BBC directly or indirectly in the last financial year?</p> <p>How many of those are expected to earn at least £200,000 from the BBC in this financial year?</p> <p>How many regional presenters are earning at least £100,000 from the BBC?</p> <p>How many regional reporters are earning at least £142,000 from the BBC?</p> <p>How many regional reporters are earning at least £100,000 from the BBC?</p>	03/07/2013

RFI20130965	how and why the BBC participated in the news blackout of the Anti-Monsanto demonstrations on 25 May 2013?	03/07/2013
RFI20130967	Could you please tell me how many people have complained about the comments made by Jeremy Vine in relation to his apparent admission of driving at excess speed in his conversation to Ken Bruce re middle lane hogging, broadcast at around 11.30 am on the 5th/6th/2013?	04/07/2013
RFI20130968	Please provide information on all financial payments made to guests on the Stephen Nolan show on radio ulster and BBC Northern Ireland in the last 5 years	04/07/2013
RFI20130972	what expenditure was incurred by the BBC on transport and hotels for the participants in the Climate Change Seminar held at BBC Television Centre in London on 26th January 2006. I require this information to be provided on a name by name basis and it should include both BBC and non-BBC participants.	05/07/2013
RFI20130978	Re: Wimbledon, how much did it cost to provide coverage, how many members of staff were in the team, what was the total bill for commentators onscreen and off and could a list be provided of fees?	07/07/2013
RFI20130981	How many black presenters in general work for the BBC. How many black presenter has made progression from presenting kids show to adult program. How many Black Cleaners work for the BBC. How many Black Security work for the BBC. How many Black are in senior position with the BBC	08/07/2013
RFI20130982	Please could you inform me of the cost of the "Taxi Racing" segment that was aired as part of Top Gear which was first broadcast on the 07/07/2013. This is to include but is not limited to; the cost of each vehicle, the cost to get all vehicles to the UK, the fees paid to each driver and the cost to hire the race track.	08/07/2013
RFI20130984	1. Has the BBC signed a contract to secure a premises in Rio de Janeiro as a studio for the 2014 World Cup Finals? 2. when was this contract signed, when did/will the BBC take control of the property? 3. If the contract is for the purchase of a property: a) How much was the purchase price? b) What was the previous usage of the property? c) How many square metres is the property? 4. If rental or leasing: a) How much is the rent each month? b) what period is the rental for? c) What was the previous usage of the property? d) How many square metres? 5. Has the BBC set aside a budget or projected the costs of the studio project? If so, what is the cost? including finding, procuring, renting/buying, converting, licensing, maintaining, and reverting the said property.	08/07/2013
RFI20130987	For each channel in past year, whether the content for that channel is published within the EPG system, how many days / hours the information is published before time of expected broadcast. how many hours / minutes of content is not broadcast as published ? percentage how much content per year complied with the EPG as originally published and how much content as a percentage did not.	08/07/2013
RFI20130990	TV dramas that were filmed in Scotland and produced (or coproduced or commissioned) by BBC network (One, Two, Three, Four or BBC Worldwide), excluding works produced solely and directly by BBC Scotland. For works which began filming in 2012 (calendar year) and 2013 (to date).	10/07/2013
RFI20130991	RE: Anjem Choudary's appearance on Newsnight: "Was Choudary in fact paid?	26/06/2013
RFI20130993	access viewing figures for BBCiPlayer - BB2 How To Cook Well with Raymond Blanc. if there is a specific website which enables me to source this information?	10/07/2013
RFI20130995	how much Nick Hower and Margaret Mountford were paid for their work on the programme 'Nick and Margaret, We All Pay Your Benefits'.	11/07/2013

RFI20131005	<p>1) the budget allocated to BBC Radio Berkshire and BBC Radio Oxford for the current financial year</p> <p>2) the percentage of Anne Diamond shows on Radio Berkshire that Anne Diamond has herself presented in person since Jan 01 2012 to 12 July 13 and the percentage of her shows that have been presented by other presenters covering her absence. This request should be anonymous to BBC Radio Berkshire staff.</p>	13/07/2013
RFI20131006	<p>1) Was Nev Wilshire, or any of his companies, paid for participation in 'The Call Centre'?</p> <p>2) How much were the payments?</p> <p>3) Who commissioned 'The Call Centre'?</p> <p>4) How were Wilshire's companies selected for the programme? Did Wilshire or his companies approach the BBC, or was it the other way around?</p> <p>5) Did the production team for the programme carry out any due diligence processes to find out what kind of companies Wilshire is running?</p> <p>6) Was the production team aware of the ICO investigation into the Wilshire companies, the outstanding employment tribunals for staff formerly employed by Wilshire, or allegations that his companies have failed to pay contractors before the programmes were broadcast?</p> <p>7) Has 'The Call Centre' been recommissioned?</p> <p>8) if so, has the recent enforcement action taken by the ICO against two of Wilshire's companies been taken into account in that decision?</p> <p>9) Will the two companies which have been found to be acting unlawfully be featured in any new programme?</p> <p>10) Will Nev Wilshire or either or the two companies found to be acting unlawfully be paid for their participation in the new programme?</p>	13/07/2013
RFI20131007	I would like a list of party names included under "others", which are not included in the main list at http://news.bbc.co.uk/1/shared/election2010/results/	13/07/2013
RFI20131008	On 19th October 2012 BBC Radio 4 Feedback programme included my complaint about blanket cricket coverage on Radio 4 LW and an interview with Radio 4 Network manager, Mr. Dennis Nolan. Mr Nolan was repeatedly asked why cricket is given special treatment compared to other sports by using the LW service. Mr Nolan quoted "recent [BBC] audience research" showing that cricket is very popular on BBC Radio 4 LW. I hereby request any and all details and data in respect of the aforementioned surveys referred to by Mr. Nolan.	13/07/2013
RFI20131009	<p>Bias towards young female people in shots</p> <p>I'm sure you can confirm to me that 90% of the audience at T in the Park was young females as that is what your shots depict or was it just a bias depiction by your broadcast. I look forward to the figures to back up you editing off the event.</p> <p>Under the freedom of information act can I also request the percentage of man/female camera operators and their age ranges.</p>	13/07/2013
RFI20131010	<p>1) the breakdown of how the bbc sport presenters and pundit are paid if per appearance or salaried</p> <p>2) a list off bbc sport employees with salary</p> <p>3) a breakdown of all expenses claimed for all bbc sport employees for 2012/13</p>	12/07/2013

RFI20131011	A few weeks ago I was at a "Brian's Big Debate" in which I said that the BBC provide far less airtime to UKIP spokespeople than our standing in the polls warrants and that the BBC was thereby failing to live up to its legal Charter duty of "balance". He forcefully replied that the BBC select for coverage on the basis of elected Parliamentary representation. I would like to ask, under the Freedom of Information Act, what that mathematical formula is and when it came into effect? Most interviews with UKIP seem to ignore policies in favour of some variety of "some people say you are racists, how do you answer them". If unbiased you must usually open interviews with Tory/Labour/LibDems with a variant of "Some people say yours are a party of war criminals and produce unrefuted evidence for it" or greet Green representatives with "Some people say that the green movement has killed more people than Hitler and Stalin combined and can prove it". Again, under the Freedom of Information Act I would like to request examples of when this has been done.	12/07/2013
RFI20131015	Annual salary and expenses paid to Nick Robinson, Political Editor - In light of Mr. A.J. Robinson's report into the proposed 11% increase in salary for M.P.'s, please confirm his own salary and expenses paid to him in the recent tax year by the B.B.C.	12/07/2013
RFI20131016	a full breakdown of how the total figure of the Pollard Review costs was reached - how much each individual lawyer and organisation associated with the Pollard Review were paid; how much Nick Pollard was paid; how much Alan MacLean QC was paid; how much was spent on food and drink' on stationery; on travel and accommodation (and for whom). In short, an itemised disclosure of every single piece of expenditure associated with the Pollard Review. If the BBC is not able to comply with the above request for any reason, and if the BBC annual report does not provide these details either, I would like full disclosure of every legal document relating to how and why it was decided that certain Pollard costs would not be included in the BBC's annual report.	16/07/2013
RFI20131017	You recently had cause to contact the author of the website www.nerdoftheherd.com and requested that access to BBC programmes made available by the program Radio Downloader should cease. Please could you supply any and all correspondence, meeting minutes or other documentation, whether internal or with third parties or the BBC Trust, which relate to Radio Downloader and /or these recent events.	15/07/2013
RFI20131020	I request a full list of all Doctor Who episodes known to be currently missing from the archives, on the date that the request is responded to. This will assure that the list I have is up to date, useful, and fit for purpose.	16/07/2013
RFI20131021	1) How many 'lost' programmes have been returned to the BBC Archives in each of the last 3 years? I would like this information broken down by year totals. 2) How many episodes of Doctor Who have been returned to the BBC archive in the last three years, from (a) the BBC and (b) outside sources?	16/07/2013
RFI20131023	I would like to know what the total expenditure was by the BBC on filming/producing/marketing/showing programmes that directly promote and teach on Evolution (by evolution I mean from the start of the big bang, chemical evolution and biological evolution), and also what was the total expenditure was by the BBC on filming/producing/marketing/showing programmes that directly promote and teach on Creationism (defined as a 6 day creation 6000 years ago as taught in the Bible) that were aired between July 2008 and July 2013. And a list of the programmes in each category.	17/07/2013

	<p>Can you confirm if the number of missing episodes for Doctor Who still stands at 106? If this is not the case, what is the current number of missing episodes? Can you also confirm the number of episodes currently in the organizations possession for the following Doctor Who serials:</p> <p>Marco Polo (currently none known to exist)</p> <p>The Tenth Planet (episodes 1-3 known to exist; episode 4 missing)</p> <p>Power of the Daleks (none known to exist)</p> <p>The Highlanders (none known to exist)</p> <p>The Evil of the Daleks (episode 2 exists; Episode 1 and 3 to 7 missing)</p> <p>The Enemy of the World (Episode 3 exists; Episodes 1,2,4,5 and 6 are known to be missing)</p>	
RFI20131025	The Web of Fear (Episode 1 exists; 2 to 6 understood to be missing)	17/07/2013
RFI20131026	a comprehensive list of all the Doctor Who episodes which the BBC does not currently hold or have access to, either on film, videotape or digital media.	18/07/2013
RFI20131031	<p>As the recently-published 2012/12 annual report and accounts show, the BBC has been open and transparent with its expenditure up to a point.</p> <p>Remembering director –general Lord Hall’s recent comment that the corporation “had not always been the best steward of licence-payers’ money” I want to know the identity and remuneration packages for each of the BBC’s top 10 earning celebrities.</p> <p>Put simply, I want to know the name of the individual and what they are paid (whether that is per show, per series or per year - plus any additional contractual benefits they are entitled to).</p> <p>I am aware that attempts have been made to uncover this information before but have not been successful.</p> <p>You will doubtless be aware that licence-payers’ money is used to pay the wages of those employed by the BBC and the matter of how this money is spent is clearly in the public interest, so the use of Data Protection legislation to withhold this information is not valid.</p>	18/07/2013
RFI20131032	what percentage of items on your program with the tag 'England and Wales' or 'England' with no relevance to Scotland are broadcast.	20/07/2013
RFI20131033	<p>how the BBC has taken into account the findings of the 2011 Census, which show that the number of people who identify as having ‘No Religion’ has increased to 25.1%.</p> <p>Whether the BBC has changed any policies, procedures or guidance in response to the findings, and if so what changes were made,</p> <p>Quantifiable data with regards to the amount of coverage (via all BBC media streams) given to items discussing religion, and data as to whether individuals or groups identifying as having no religion were included in such coverage,</p> <p>Quantifiable data of any coverage (via all BBC media streams) of any content aimed at those identifying as having no religion,</p> <p>any advice on where I would be able to find information relating to the coverage and discussion of religion in the governance documentation of the BBC.</p>	20/07/2013
RFI20131034	all correspondence (including between the BBC Trust and the BBC Executive) in the last three years with regard to the scope of the impartiality review, and particularly in relation to Thought for the Day.	19/07/2013

RFI20131037	<p>In today's Telegraph Andrew Gilligan writes, "As soon as I got to the BBC, the director of news, Richard Sambrook, called me to his office. While I had been on the way in, he said, not sounding like he believed it himself, Dr Kelly's body had been found, and it looked like suicide. He'd taken painkilling tablets and slashed one of his wrists."</p> <p>http://www.telegraph.co.uk/news/politics/10192271/The-betrayal-of-Dr-David-Kelly-10-years-on.html</p> <p>I would like to know what information Mr Sambrook had that led him to make such a comment so early 1) That it was suicide (the pathologist had not arrived) and 2) That painkillers were involved?</p>	21/07/2013
RFI20131038	all documentation related to freelance journalist named Shiraz Maher who worked for the BBC as a consultant on political Islam for an unknown period of time between 2006-8, which the BBC retains and is able to release, including but not limited to expenses claims, contracts, correspondence, any documents including hand-writing.	19/07/2013
RFI20131039	details of the damage caused and cost of repairs to third parties caused during the filming of the BBC Top Gear 'HoverVan' stunt that was shown on BBC2 on 21st July 2013. I would also like to be provided with a copy of the Risk Assessment Report completed for this stunt.	21/07/2013
RFI20131041	Recently Mr Rama was interviewed by Mrs Montague on HARDtalk. Yesterday when I visited the BBC iplayer it was a full video episode. But today when I went back I noticed that it had been replaced by a picture of Mr Rama. Can you please tell me what did you take of the video recording and replace it by a photo of Mr Rama ? I would like to know what was the purpose of interviewing Mr Rama ?	19/07/2013
RFI20131042	<p>I am presently conducting historical research on the British perspective on Singaporean politics from 1980-1997. all of the following primary documents:</p> <p>1. Interviews conducted by BBC journalists with any of the following individuals, published or otherwise, over the period 1980-1997:</p> <p>(a) Mr Lee Kuan Yew, (b) Mr Goh Chok Tong, (c) Mr Chiam See Tong, (d) Dr Chee Soon Juan;</p> <p>2. Any news reports by the BBC in which the following individuals and/or organisations were mentioned, in the years 1980, 1984, 1988, 1991, 1996, and 1997:</p> <p>(a) Mr Lee Kuan Yew, (b) Mr Goh Chok Tong, (c) Mr Chiam See Tong, (d) Dr Chee Soon Juan, (e) the People's Action Party.</p>	21/07/2013
RFI20131044	Would it be possible to view documents relating to the plans for coverage of the Scottish independence referendum next year - specifically relating to budgets and resource? I am keen to understand the scale of coverage the BBC plans over the next year and what has already been agreed.	19/07/2013
RFI20131045	Please could a have a full copy of the data sets of both the 2002 and 2012 "Fate of the language" Surveys carried out for the BBC by Beaufort Research.	21/07/2013
RFI20131047	Please tell me how many complaints were received by the BBC in relation to the Jeremy Vine show broadcast on 10/7/13 especially in relation to the item entitled UKs most stingiest father	22/07/2013
RFI20131048	Please provide a list of contributors to "Thought for today" from 1/1/2013 to present day.	22/07/2013
RFI20131049	description of BBC editorial control including staff, job titles, salaries, editorial guidelines, and qualifications, definition of terms including discrimination, bias, extreme views, centre left, centre right, far left and far right, how is discrimination or bias determined - is it subjective by editorial staff? Qualifications, salary and criteria for hiring Ms Buckle, senior strategy editorial advisor	10/07/2013

RFI20131051	<p>I would like to know the outcome of the investigation undertaken by Ian Bent in May 2013 into the conflict of interest created by Adam Kirtley when he interviewed one of his wife's PR clients during a You and Yours programme on Radio 4, April 2013.</p> <p>The total number of occasions over the past 10 years that Adam Kirtley has interviewed one of his or his wife's clients on the BBC without first disclosing his interest.</p>	22/07/2013
RFI20131052	<p>1.For Glastonbury 2013 did the BBC or Trust pay for any formal or informal hospitality? If so what was the cost?</p> <p>2. How many complimentary tickets or passes were made available for BBC staff, executives or Trust members to attend this event in a non-working capacity?</p> <p>3. How many complimentary tickets or passes were made available for BBC staff, executives or Trust members, families and friends?</p> <p>4 What opportunity was made available for BBC staff, executives and Trust members to purchase tickets for themselves, family and friends? How many tickets were purchased in this way and by whom.</p>	22/07/2013
RFI20131057	<p>How many complaints received, and/or upheld, in each of last 5 years over misleading coverage in their news broadcasts of matters which are devolved to Scottish Parliament but where coverage has not indicated that Scotland has its own policy and practises on these matter and the matter has been reported as if it covered the entire UK; or reserved to Westminster but coverage refers to England/Wales not indicating that the issue also affects Scotland</p>	23/07/2013
RFI20131059	<p>What proportion of main public and television broadcast providing instructions for voting and information on candidates has national language subtitles, audio descriptions and sign language interpretation</p>	23/07/2013
RFI20131065	<p>about the list of BBC Film productions listed:</p> <ul style="list-style-type: none"> - Total production budget - Budget specifically allocated to costumes 	24/07/2013
RFI20131074	<p>Does the BBC provide training to those who moderate submitted user contributions to the news web presence?</p> <p>All training materials relating to the training of those individuals</p> <p>The number of user contributions in 2012, 2011, 2010, 2009.</p> <p>The number of user contributions removed by a moderator in 2012, 2011, 2010, 2009.</p> <p>The number of complaints (using the 'reporting' functionality) made regarding user contributions by other users in 2012, 2011, 2010, 2009.</p> <p>The number of user contributions removed as a result of a complaint by another user in 2012, 2011, 2010, 2009.</p> <p>The number of appeals made against the removal of a specific user contribution in 2012, 2011, 2010, 2009. In this case only those appeals made directly using the published complaint mechanism (http://www.bbc.co.uk/blogs/moderation.shtml#canappeal) are required.</p> <p>The number of successful appeals against the removal of a specific user contribution in 2012, 2011, 2010, 2009.</p>	25/07/2013
RFI20131077	<p>Please supply me with a document that clearly details the number of complaints the BBC received regarding the coverage of the Royal Baby in July 2013. I would like to know the total number whether made under any category of complaint eg as a result of perceived bias.</p>	25/07/2013
RFI20131078	<p>how many complaints you have received regarding BBC coverage of the Duchess of Cambridge going into hospital and the birth of her baby and associated events between the dates of July 22 and 24. Please provide if possible the split between complaints regarding television, radio and website coverage.</p>	25/07/2013

	<p>There was an article shown on a news report broadcast on West Midlands Today on 17 October 2012. This broadcast report was in respect of investigations by West Midlands Police concerning paedophilia and the internet, in particular Operation Starlight.</p> <p>The broadcast showed police officers forcibly entering a residential property and an individual being led out of the property. The voiceover stated that the detectives called at a property in Stourbridge and that the individual was suspected of having indecent images of children online.</p>	
RFI20131081	We wish to receive a copy of the footage broadcast on West Midlands Today.	25/07/2013
RFI20131082	renumeration or financial support given to mentioned winners of DAAD award since 1989	25/07/2013
RFI20131085	how the BBC decides what it asks people to do or not do when it films them cycling. In particular, I'm interested to know how (and if) it decides to show people cycling in varying levels of safety equipment.	27/07/2013
RFI20131087	Does the BBC have any written guidance about the ordering of news stories on the radio / television / online?	26/07/2013
RFI20131089	a list of all current Radio 4 announcers employed by the BBC and also - if possible - freelancers used.	27/07/2013
RFI20131090	any documentation covering discussions within the BBC about this bias towards middle class women and how the problem needs to be addressed.	26/07/2013
RFI20131091	<ol style="list-style-type: none"> 1. How much money has been spent by the BBC on 3D technology to date. 2. Please provide the staffing costs related to 3D coverage to date (including Olympics, Wimbledon etc) to date. 	26/07/2013
RFI20131093	<p>The Charlotte Fakes website has just released materials that suggest the PR company "Media House" who had been employed by the now liquidated Rangers Football Club, held a meeting with BBC officials on the 16/5/11 in order to brief the BBC on how to frame identification of Pro- IRA songs, presumably from the supporters of Celtic FC (two BBC employees later suggested live on TV that Celtic supporters were singing such songs).</p> <ol style="list-style-type: none"> 1. Did this meeting take place 2. Who instigated the meeting and why 3. Who within the BBC took the decision to take advice from a company heavily connected with sections of Scottish football 4. Did this meeting influence BBC policy on identification of what they defined as sectarian singing- especially on the statements made by the two BBC employees (Rob McLean and Pat Nevin) 5 Is it normal practice for the BBC to take direction from PR companies in this way 	27/07/2013
RFI20131094	<p>the extent to which BBC Scotland - specifically its sports and news desk have engaged with the UK public relations consultancy Media House, over the following topics:</p> <p>Discussions surrounding the presentation of sectarianism in BBC output in the context of the protestant and catholic communities</p>	28/07/2013
RFI20131095	details of discussions held with Media House on 16 May 2011, and what was agreed at these discussions	28/07/2013
RFI20131097	<ul style="list-style-type: none"> • Did such a briefing from Media House/Jack Irvine actually take place? • Was the briefing at the request of The BBC? • Did The BBC pay for the briefing? • Did The BBC act on to contents of the briefing? • Did The BBC advise it's presenter Rob McLean and studio guest Pat Nevin to comment on any "IRA Songs" that they may, or may not have heard during The BBC's coverage of the Scottish Cup final a few days later? • Who did advise the presenters that "IRA Songs" had been sung by Celtic fans on that day (Rob McLean stated that he had been alerted to such singing during the broadcast)? • If The BBC did not advise it's presenters to comment, then why did they feel the need to make such comments during their coverage? 	28/07/2013

RFI20131098	on who exactly had these discussions and what action they took after being prompted by Jack Irvine, to "define" songs to force the discussion onto the nations flagship football show during the national cup final	27/08/2013
RFI20131099	Any minutes or notes of meetings or conversations between Media House and BBC officials on 16 May 2011 All editorial notes on BBC Sportscene's live coverage of the Scottish Cup Final. BBC Scotland submissions (related to handling complaints about Rob McLean and Pat Nevin's comments at half time during the Scottish Cup Final in 2011 about sectarian singing) to other BBC departments/Trust under its complaints procedures and any related notes of meetings between or involving BBC Scotland officials (including their names).	27/08/2013
RFI20131100	During the league cup final of 2011 at which Celtic and the now liquidated Rangers FC were participants both Pat Nevin and Rob McLean mentioned on a live broadcast that sections of the Celtic support sang sectarian songs. It is my understanding that both of these individuals were briefed in the days leading up to the game by either a PR firm or a sole representative of a PR firm, namely Jack Irvine regarding the definition of pro IRA songs. Can you please confirm if this indeed is the case. Can you also confirm if the same firm or representative of the firm did likewise regarding any sectarian songs which were sung on a game by game basis.	27/08/2013
RFI20131101	How much has the BBC spent on paying "retainers" to individuals earmarked for potential future employment positions (e.g presenters, producers, etc) over the last five years and seven months (January 1st 2009 to July 29th 2013)? Please provide the information for the following stations: Radio 1, 1Xtra, Radio 2, Radio 3, Radio 4, 4 Extra, 5 Live, 5 Live Sports Extra, 6 Music, Asian Network.	29/07/2013
RFI20131102	Following last night's episode celebrating 25 years of Countryfile: How many viewers applied to attend? How many had Scottish addresses? How many from the final selection had Scottish addresses? How many others apart from "selected viewers" were invited? How much did it cost to host the event? How much did it cost for the provision of alcohol at the event?	29/07/2013
RFI20131106	Please can you provide me with the number of complaints made across all media (television, radio, web etc) between 21 July 2013 to 28 July 2013 inclusive in connection with coverage of the 'royal baby' story.	30/07/2013
RFI20131110	Please confirm the total fees paid to all clubs for commentary / coverage at BBC Radio Leeds for the last three seasons of 2011, 2012 & 2013. Please also confirm the number of games covered for the fee for each club.	01/08/2013
RFI20131111	Please confirm the total cost to the BBC of the 'Mark Forrest Network Evening Show' across the UK from pre-production to 31/7/2013. Fee paid to the production company so far Cost of presenter per show & total amount. Confirm total amount of shows presented Confirm number of days cover presenters have hosted the show and cost per presentation Cost and number of BBC producers overseeing the show Cost of Executives overseeing the daily production from BBC	01/08/2013
RFI20131114	Amount spent on seding James Naughtie and team to Egypt, amount spent on teaching good manners to Audience Services team each year	01/08/2013
RFI20131115	all correspondence, notes of oral conversations, and any briefing notes sent to or received by poet Ian McMillan that relate to his appearance as newspaper reviewer on BBC Breakfast Time on Saturday 25 May 2013. These should include any memos, notes, guidance etc. given to Mr McMillan on the morning of the broadcast itself.	01/08/2013
RFI20131116	for the cost of production of the programme entitled "A Family Affair", broadcast on 20/11/2000.	01/08/2013

RFI20131117	I would like to know whether there's a policy regarding the presenters on CBBC having to always wear footwear. I am trying to teach my child that having your shoes on indoors (esecially on the sofa) is disrespectful and dirty, yet the presenters on CBBC are always seen with their shoes on, which makes it harder for me to argue my case.	01/08/2013
RFI20131118	full data on complaints received on coverage of NHS	01/08/2013
RFI20131119	how many times, both publicly and privately, the BBC issued apologies in 2012. how many statements the BBC issued with the word apology in it.	01/08/2013
RFI20131124	I write as a former staff member of 23 years. Indeed, I was the BBC correspondent who in 1988 covered the Burmese uprising. I covered these events for all BBC news outlets starting in July 1988. I write under the freedom of information act to request copies of all my reports. I am told by colleagues inside the BBC that these are available "in the system".	03/08/2013
RFI20131127	1. How much is the BBC being paid to run government propaganda programmes on wind farms? 2. How much does the government pay the BBC annually for programmes of government information & which programmes are they.	03/08/2013
RFI20131128	how much last years Car Fests raised for Children in Need and what proportion this was of the total revenue raised by the event?	02/08/2013
RFI20131132	total cost of news gathering associated with the British royal family expended by the BBC between 1 Jan 2013 and 31 July 2013.	04/08/2013
RFI20131133	the percentages of each sport that is covered by BBC Scotland News programmes on TV and Radio	05/08/2013
RFI20131136	How much is BBC 3 Counties Radio presenter Iain Lee paid annually? How much of his salary is paid from the licence fee? How much does it cost each year to run 3 Counties Radio? How much of this cost comes from the licence fee?	05/08/2013
RFI20131142	What percentage of programs on radio 4 were produced and directed by men from 1st August 2012 to 1st August 2013? Including programs made or managed for the BBC by other parties. Please also provide the numbers for each gender.	06/08/2013
RFI20131144	a breakdown of BBC Television News salaries of male vs female newsreaders on the BBC News Channel.	06/08/2013
RFI20131145	- A spreadsheet or word document containing all D-notices issued to the BBC on 'Tempora', 'Mastering the Internet', 'PRISM' and other similar programmes - Internal BBC documents / minutes or communications discussing reduced or limited reporting of these programmes due to D-notices - Any internal briefings on these issues to staff with reference to censored or limited reporting on these issues - Any communication from central government, the cabinet office, Foreign and Commonwealth Office, GCHQ or MoD to the BBC regarding these programmes	06/08/2013
RFI20131148	How much is the lowest, average and the highest salary for Senior Broadcast Journalists who are employed by BBC Arabic Service ? I need the gross salary excluding the Unpredictability allowance.	07/08/2013
RFI20131150	Total budget, for each of the past five financial years, allocated for news/journalism for each individual television region and local radio station. I would prefer to know the amount actually spent on journalism/news for each of the above. However, I would accept the top-line budgets for the relevant departments (e.g. the budget for news/journalism for BBC Radio X in each of the last five financial years).	07/08/2013
RFI20131151	to date how many times the tv programme "DADS ARMY" has been broadcast on bbc tv since and including the original broadcasts in (i believe) the 1960`s	08/08/2013
RFI20131152	Cost of covering Prince Harry's trip to USA, including number of personnel, their salaries, cost of flights and accommodation, and expenses	08/08/2013

RFI20131154	<p>me how many times the BBC news or BBC local news has relayed the allegations of abuse or rape or sexual misconduct against children at Stanbridge Earls School near Romsey over the last couple of years, and please could you specify whether it has ever been clarified that no prosecutions have ever been brought.</p>	08/08/2013
RFI20131155	<p>1 the development costs of the the BBC's mobile apps (BBC News, BBC Sport, BBC iPlayer, BBC Weather), preferably broken down by app & platform (so BBC News -iOS, BBC News - Android etc).</p> <p>2 the technologies chosen for development (e.g. are they truly native, or are they HTML5 combined with Phonegap etc?)</p> <p>3 the download & usage stats for each, again broken down by app & platform</p>	08/08/2013
RFI20131156	<p>regarding Maverick TV's Long Live Britain, two programmes, broadcast last week.</p> <p>1) What informed consent process was used to invite people for 'health screening'</p> <p>2) Did the UK National Screening Committee approve this intervention and was their opinion sought on the evidence</p> <p>3) What payments were made to the doctors taking part in the event</p> <p>4) Who provided a medical overview to the programme and whether any medically qualified person oversaw the strategy</p> <p>5) What the harms were of the screening via production of anxiety, false positive tests, duplication of tests, or false reassurance.</p>	08/08/2013
RFI20131158	<p>All uncut / unedited camera and microphone footage on an accessible open digital format</p> <p>A copy of the features as they are to be aired. Streaming quality will be great thanks.</p> <p>Copies of all emails mentioning my name or my product.</p> <p>Copies of all phone calls where I'm on the line or mentioned.</p> <p>Copies of any notes mentioning my name or my product.</p> <p>Complete copy of my staff file, NI JC477356A, BBC York 1999, Sports Production Broadcast Assistant.</p> <p>Copies of all circulation and distribution lists my emails or any related correspondence have been sent to.</p> <p>Copies of any correspondence with opposing sides over this issue where Most Minty is mentioned or my name mentioned.</p> <p>Any and all other files the BBC holds which mention my name.</p>	01/08/2013
RFI20131160	<p>Re: document "BBC Trust Committee Terms of Reference: Editorial Standards Committee"</p> <p>1. In each year since the establishment of the ESC and regarding Full Appeals:</p> <p>(a) how many Appeals has a vote been called for/held?</p> <p>(b) If any votes have been held, on how many occasions has there been an equality of votes requiring the Chair to exercise a casting vote?</p> <p>(c) Whether any Member of the Committee has ever requested that "his or her vote or abstention is recorded in the minutes"? If so, in respect of how many Appeals?</p> <p>2. In each year since the establishment of the ESC and regarding Appeals against decisions of 'Independent Advisors' (or others) not to allow an Appeal to go forward:</p> <p>(a) how many Appeals has a vote been called for/held?</p> <p>(b) If any votes have been held, on how many occasions has there been an equality of votes requiring the Chair to exercise a casting vote?</p> <p>(c) Whether any Member of the Committee has ever requested that "his or her vote or abstention is recorded in the minutes"? If so, in respect of how many Appeals?</p> <p>3. If a licence-fee-payer was seeking to find out about the manner in which ESC decisions are made, please would you specify click-for-click how he/she would navigate to this document?</p>	10/08/2013

RFI20131164	Re: the re-employment of Charlotte Green at BBC Radio 5 Live. She was made redundant last year, and received a sizable redundancy package. She is now to take up the new role of announcing the football results in the place of James Alexander Gordon. I would like to know if she will be returning her redundancy package due to the fact that she is returning, or if she will be keeping the package on top of her new wage?	09/08/2013
RFI20131165	Re: the Radio One Hackney Weekend 2012 1. The number of tickets distributed to individuals in each of the registered address categories (Hackney, other Olympic boroughs, other UK addresses) through the online booking system. 2. The number of tickets that were allocated by other means eg. competitions 3. The total number of ticketholders of each type (Hackney, other Olympic boroughs, other UK addresses) recorded as entering the event on each day. 4. If information is not held to answer 1) and 3) , the overall number of tickets issued for each day, and the total number of ticket holders recorded as entering the event on each day.	09/08/2013
RFI20131166	10.22 Radio Scotland Saturday, BBC had a "debate" on UK in which the various BBC employees have said UKIP contains racists, are "idiots", and should not have a right to speak. Nobody from the UKIP side of the "debate" The BBC have, on Thursday, claimed as fact that UKIP are opposed to debate. The BBC must have invited a UKIP spokesperson on to answer or debate the obscene lies the BBC were broadcasting. And UKIP must have specifically refused to produce one. Under the FoI I wish to ask which BBC employee invited this debater and what reason UKIP gave for refusing.	10/08/2013
RFI20131169	I am increasingly annoyed by the number of 'expert ' commentators you employ to cover the World Athletic Championship and then when you consider the Olympics , Wimbledon , Swimming, Cricket , football, athletics and all other sports it does seem to me that there is an element of jobs for the boys (and girls) and no doubt they are paid very well. Would it be possible under the Freedom of Information act to know how much these people are actually paid for their ' expert ' advice.	11/08/2013
RFI20131171	1. Please disclose the names of 10 independent production companies to which the BBC paid most money in respect of commissioned broadcasting output in each year since 2000; and what percentage of the BBC's total expenditure on independently produced output these companies accounted for. 2. Please disclose the total amount of money spent on equipment and systems at BBC Television Centre in White City, London in each year since 2005, broken down by year.	12/08/2013
RFI20131172	You appear to spend large sums of money securing the services of former athletes as studio summarisers. Under FOI can you tell me how much you pay the likes of Paula Radcliffe for saying nothing interesting?	12/08/2013
RFI20131174	I would like to know how many minutes was devoted to 'sport' reporting on 1) BBC Radio in month of July. (News and also any separated programmes eg Sportsound, On the Ball). Within this I would like to know the breakdown of each sport reported. I would also like to know this information for the week dated (hours and minutes please). 2) Starting 28 July to 4 August - BBC Radio News - Sportsound / On the Ball and Business Scotland. Looking forward to these results through Freedom of Information request."	12/08/2013
RFI20131176	A breakdown of expenses claims made by the Director of the BBC Urdu Service for each of the last three years	13/08/2013
RFI20131177	1. how much BBC has paid for broadcasting output to BabyCow Productions since 1999. 2. how much BBC paid to either (a) Open Mike Productions or (b) Off the Kerb Productions in respect of Live at the Apollo since 2004. 3. how much BBC has paid for broadcasting output to TalkBack Productions since 2000.	13/08/2013

RFI20131178	Could you please provide the salary for John Humphrys on the Today programme.	13/08/2013
	<p>During the course of the “ Stormont Parking Scoop” Nolan stated that he used to get Free Car Parking at BBC NI, however that had stopped, giving the impression that all Free BBC Car Parking had stopped.</p> <p>(1) Is this statement true, or did Nolan’s Free Car Parking end when he became BBC Contractor Nolan trading, with full BBC Collusion, as Stephen Nolan Broadcasting Ltd for Tax and National Insurance Avoidance purposes?</p> <p>(2) If the latter is the case then why was Nolan allowed to deliberately deceive listeners this Morning by implying that the BBC had stopped all Free Car Parking?</p>	13/08/2013
RFI20131182		
	<p>Following the broadcast and publication of a news story about confidential patient information being found in a house in Somerset:</p> <p>1. When were the BBC first contacted and informed of the confidential patient information that was found in the house in Somerset?</p> <p>2. Did the BBC make a monetary payment for this information?</p> <p>3. If a payment was made for this information, what date was the payment made? What was the total amount of the payment made? And, what was the name of the person who received this payment?</p> <p>The piece was aired on BBC Spotlight on Friday 9th August and BBC Online on 9th August (http://www.bbc.co.uk/news/uk-england-somerset-23643166).</p>	13/08/2013
RFI20131184		
	the amount of money the BBC has spent among the number of commentators employed by the BBC during the coverage of the Athletics World Championships in Russia.	14/08/2013
RFI20131190		
	Under the above Act, I wish to have the information disclosed about the ownership of the copyright of the attached picture.	16/08/2013
RFI20131198		
	<p>Re: Trust's 'Review of impartiality and accuracy of the BBC's coverage of science' 2011 report makes reference to a BBC Climate Change Advisory Group [p36].</p> <p>a. When was the BBC Climate Change Advisory Group established?</p> <p>b. How often do they meet?</p> <p>c. Are the minutes posted online? If not - could they be?</p> <p>d. Could I be provided with minutes and associated papers from all previous BBC Climate Change Advisory Group meetings?</p> <p>e. Who sits on the BBC Climate Change Advisory Group?</p> <p>f. Will the group be examining the recent Sunday Politics show (14 July 2013) interview with Secretary of State for Climate Change, Ed Davey, and the subsequent correspondence and critique of the interview hat has been generated?</p> <p>2. The 'BBC Trust Review of impartiality and accuracy of the BBC's coverage of science: follow up' from November 2012 goes on to say that a BBC Science Forum has been created.</p> <p>a. How often does this group meet?</p> <p>b. Are the minute's for the forum's meeting posted online anywhere? If not, could they be?</p> <p>c. Who sits on the forum?</p> <p>d. Will the forum be looking at the recent Sunday Politics show and the subsequent correspondence that has been generated?</p> <p>3. Finally, will the BBC Trust's Editorial Standards Committee be studying the Politics Show interview of Ed Davey to see if had breached BBC guidelines on impartiality and accuracy. What determines whether or not the Committee reviews a particular BBC show.</p>	17/08/2013
RFI20131199		

RFI20131200	<p>RE: RFI20131160 Your response states information is not recorded but admissibility decisions have never been made by voting. The approach of the Chairman of the Committee is that decisions not to accept an appeal should be unanimously agreed. In practice this means that if any single Trustee believes that an appeal rejected by the Trust Unit should be taken then the Trust Unit's decision is overturned.</p> <p>Is it therefore a reasonable inference from this that, although no voting of any sort would be held on Trust Unit admissibility decisions, any single Trustee effectively has the 'right of veto' which, if exercised, would mean that the Trust Unit's decision would be overturned? For the avoidance of any misunderstanding, are you able to confirm whether or not, in terms of the procedure described above, any Trust Unit decision has ever been overturned arising from a Trustee exercising this 'right of veto'? If so, on how many occasions?</p>	16/08/2013
RFI20131202	<p>In late April/ May 2013 the campaign group Move Your Money UK were in discussion with Robert Peston's producers on 2012 bank customer switching figures showing 2.3 million customers switched banks.</p> <p>BBC subsequently pulled the story, citing DataMonitor concerns, with further reference to conversations with the British Bankers Association - the principal lobby group for City banks.</p> <p>Please provide all copies and records of correspondence and or conversations between BBC staff and DataMonitor, Government, and the British Bankers Association and any agents acting on their behalf - with regards to research for the 2.3 million bank customer switching story, and subsequent BBC decision to pull the story.</p>	16/08/2013
RFI20131205	<p>BBC London Radio show at 9:00am (9th August 2013) by Vanessa Feltz. She interviewed Gregory Lauder-Frost in connection to Jacob Rees Mogg coming to their Traditional Britain Group dinner.</p> <p>I would like to request the exact number of callers who were supportive of Gregory Lauder-Frost and his views during the show.</p>	18/08/2013
RFI20131207	<p>I'd like to request the details of any payments made to Jonathan Edwards MP in the last year, for interviews/appearances on BBC or S4C. Please include any payments for 'Pawb a'i farn', CF99 (S4C)</p>	17/08/2013
RFI20131208	<p>number of complaints BBC Radio 4 has received in the past 3 years, the nature of the complaints and the responses made by the BBC. Specifically I would like to know how many of the complaints received a response in which the BBC justified what it had done and made clear it believed - on balance - that the complainant was wrong and that that the BBC had no intention of apologising or of changing their approach in the future on the basis of the complaint made.</p>	17/08/2013
RFI20131211	<p>Could I have all documents relating to selection of reporting that relate to road accidents. Instructions memo's e-mails or any other material.</p>	19/08/2013
RFI20131220	<p>I am looking at the number of appearances/interviews on both BBC Scotland and BBC Radio Scotland by Rangers fan and blogger Chris Graham.</p> <p>The period I am interested in would be from January 2011 and 20th August 2013.</p>	20/08/2013
RFI20131221	<p>BBC Asian network playlist decisions and audience feedback</p>	20/08/2013
RFI20131223	<p>(1) A definition of "eligible network TV spend" as referred to on page six of the BBC in Scotland document, published on July 31.</p> <p>(2) A projected cash figure for the total "eligible network TV spend" in Scotland for 2016/2017, as a result of Delivering Quality First proposals, as referenced at the top of page six of the BBC in Scotland document.</p>	21/08/2013

RFI20131224	<p>Information relating to meetings or discussions held by BBC management, the BBC executive, or within the BBC News department(s) where an agenda item or topic for discussion was The Health and Social Care Bill (now Act, 2012), between Thursday 6th May, 2010 and Tuesday 27th March, 2012 inclusive.</p> <p>Information requested:</p> <p>Name of meeting</p> <p>Date and location of meeting</p> <p>Whether regular meeting or ad-hoc</p> <p>Attendees and roles at that time (including attendees not then employees or subcontracted to the BBC, together with their organisation)</p> <p>Agenda</p> <p>Decisions taken</p>	21/08/2013
RFI20131229	<ol style="list-style-type: none"> 1. How much does the BBC forecast will be spent in total covering the political party conferences in September and October 2013? 2. Following the question above, please outline and give projections for individual costs, including travel, accommodation, subsistence, hospitality, equipment and any other costs of covering the political party conferences in September and October 2013 3. How many staff will the BBC have in total covering the political party conferences in September and October 2013? 4. Please provide a list of BBC staff that will be attending the political party conferences in an official capacity in September and October 2013 5. Please outline where each member of staff attending the conferences is usually based outside of political party conference season in 2013 6. Please detail any events that the BBC will be hosting at the political party conferences in September and October 2013, and provide full guest lists for each of these events 	21/08/2013
RFI20131231	<ol style="list-style-type: none"> 1. How much journalist time was spent on the investigation into alleged sexual and physical abuse at Fort Augustus Abbey School in the Highlands? 2. How much journalist time was spent on the investigation into alleged sexual and physical abuse at Fort Augustus Abbey School in the Highlands? 3. What the cost of journalist time is to date? 4. What the cost of researcher time is to date? 5. How many alleged cases of sexual abuse were uncovered at Fort Augustus Abbey School in the Highlands? 6. How many alleged cases of physical abuse were uncovered at Fort Augustus Abbey School in the Highlands? 7. How many members of the clergy were allegedly involved? 8. How many members of the laity (teaching and support staff) allegedly were involved? 9. How much journalist time was spent on the investigation into alleged sexual abuse at BBC Scotland since 1960? 10. How much journalist time was spent on the investigation into alleged sexual abuse at BBC Scotland since 1960? 11. What the cost of journalist time is to date? 12. What the cost of researcher time is to date? 13. How many cases of alleged sexual abuse were uncovered at BBC Scotland since 1960? 14. How many journalists were allegedly involved in sexual abuse at BBC Scotland since 1960? 15. How many broadcast staff were allegedly involved in sexual abuse at BBC Scotland since 1960? 16. How many other staff were allegedly involved in sexual abuse at BBC Scotland since 1960? 17. Does the BBC Scotland intend to produce a documentary on alleged sexual abuse at BBC Scotland since 1960? 18. Does the BBC Scotland intend to produce a documentary on alleged sexual abuse at any non-Catholic schools, institutions or associations? 	21/08/2013

RFI20131232	1. How many paintings and/ or illustrations has the BBC bought for the purpose of making programmes about their artists or research about their artists in the last 20 years? 2. A breakdown of these purchases and the costs	21/08/2013
RFI20131235	1. What are the number of BBC page visits you receive of the Hockey section/stories on the BBC Sport App/Website. Please breakdown your response by: 1.1 monthly stats 1.2 over a period of 12 months 1.3 broken down by gender (if available) 1.4 broken down by age group (if available)	23/08/2013
RFI20131236	1. How popular was Hockey as an Olympic sport in terms of viewing figures in comparison with top 10 Olympic sports (or something similar)	23/08/2013
RFI20131237	1. How many people clicked through on the red button to watch the European Championship Hockey broken down by match	23/08/2013
RFI20131238	Please confirm the show fee paid per show to the production companies of the following programmes: Wes Butters – Mid Morning Show – BBC Radio Leeds, Bernie Keith – Mid Morning Show – BBC Radio Northampton, Jonathan Vernon-Smith – Mid Morning Show – BBC Three Counties Radio, Sam Walker, Jonathan Miles – Mid Morning Show – BBC Newcastle, Mike Parr – Mid Morning Show – BBC Tees, Sally Pepper – Mid Morning Show – BBC Derby, Anne Diamond – Mid Morning Show – BBC Berkshire, Adrian Goldberg – Mid Morning Show – BBC WM, Jim Davis – Mid Morning Show – BBC Leicester, Vanessa Feltz – Mid Morning Show – BBC London	23/08/2013
RFI20131240	Re: RFI20120202 you said "Applicants are requested to disclose details of any arrests and/or criminal convictions during the application process " does that mean the BBC does not force an employee to be honest in his application they only request them to do so . When you say the BBC supports an application for a visa, do the BBC see it and sign it ,or just take it for granted the employee has been honest. If the BBC does physically see an employees application for a visa and their were discrepancies relating to his/hers criminal record then the BBC would not using your words support a visa application	22/08/2013
RFI20131241	has the BBC ever received payment of any kind for placing a product on one of their broadcasts, mentioning a brand on one of their broadcasts or used/wore any products specifically requested by a company in any of their broadcasts.	22/08/2013
RFI20131245	did Luisa Zissman have her travel expenses for example the flight she had to Manchester paid for her to appear on BBC Breakfast?	24/08/2013
RFI20131246	detail the cost to the BBC for the production/manufacture for the hot-air balloon bearing/displaying the "One Show Logo" as broadcast on the One Show broadcast on 23/08/2113 in a segment featuring the broadcaster John Sergeant.	26/08/2013
RFI20131249	How many employees does the whole BBC currently have? And could you also provide figures for BBC South, BBC South Today and BBC Radio Solent? How does the BBC recruit its employees? What is the total size of the audience of all the BBC television channels and radio stations, and the BBC South Today programme and BBC Radio Solent individually? What is the total target audience of all the BBC television channels and radio stations, and the BBC South Today programme and BBC Radio Solent individually?	26/08/2013

RFI20131252	<p>1 regarding 9/11 the BBC reported live on the collapse of building 7 at the world trade centre 35 minutes BEFORE the building collapsed ! where did this information come from ? how could they have known ahead of time ?</p> <p>2 In May 2004 the BBC broadcast a Panorama documentary "London under attack " which outline a probable "terrorist" attack it was stated by Peter Power of Visor consultants and senior government & chiefs of emergency planning teams " the BBC can be taken over or told what to broadcast in the event of a major attack"</p> <p>Well on 7/7 the same Mr Power speaking live on BBC radio 5 live said and i quote " we were running an exercise in London today with over a thousand people at the EXACT same three tube stations where the bombs went off I cannot disclose the client we were working for"</p> <p>I want to know who this client was and the level of prepared news that was supplied for broadcast by a third party,</p>	23/08/2013
RFI20131254	Could you please tell me which hotel bbc correspondents stay in while reporting from Damascus	28/08/2013
RFI20131259	<ul style="list-style-type: none"> • A breakdown of audience figures for every party political broadcast on either BBC 1 NI/ BBC 2 NI – including those related to conferences and elections – of each of the 5 major Parties in Northern Ireland (DUP, SF, SDLP, UUP and Alliance) since January 2010. • Furthermore, if available, could I request that the information include (1.) the date and time of broadcast (2.) the audience at commencement of the broadcast (3.) the audience at conclusion of broadcast (4.) the peak audience. 	28/08/2013
RFI20131260	all communications between the Scottish Government and BBC officials/representatives on the issue of coverage of the independence referendum that were sent between May 1st 2011 and August 1st 2013.	28/08/2013
RFI20131269	"I haven't asked them to express an opinion. I've asked them to tell the truth anout NHS and NICE, which is fact and not opinion.Post mortem evidence and all I've said is fact and I have substantiated what I'm saying. You are not making any attempt, BBC. You are covering up a global scandal and still refusing to answer any questions I put to you under the Freedom of Information act. You show no sense of justice, nor intellignece. Anti-psychotics are causing brain damage and you know the truth. You hire a spoilt autistic 7 year old with dyslexia."	29/08/2013
RFI20131274	Radio Scotland political reviewer said that UKIP are a party who "do not want to debate": Provide factual answers to the following: list a sizeable proportion of those ocaasions when UKIP spokespersons have said we "do not want to debate". Give a glist of ties UKIP spokepersons have had studio interviews which shows we have been proportionately to our level of public support.	09/08/2013
RFI20131276	Can you please supply me with the total number of employees sent by the BBC to cover the UEFA cup final in 2003 in Spain and the number of employees sent by the BBC to cover the UEFA cup final in 2008 in England	01/09/2013
RFI20131280	Have any NI Councillors MLA's MP's or MEP's been paid for appearing on any BBC Television or Radio shows between January 2009 and June 2013?	02/09/2013
RFI20131287	Please accept this as a formal request, under the Freedom of Information Act, for the personal identifying information provided by 'Dr Rosa' to the program producers, together with full details of the claimed bona-fides that caused the producers to consider her contribution qualified, honest and suitable for inclusion in the program.	04/09/2013
RFI20131288	Spend in 2012 on paying for "talking heads" or "opinion givers" on their TV and Radio output? How much does the BBC anticipate it will pay for the same service in 2013	04/09/2013
RFI20131289	Spend on the coverage of the US Presidential Election in November 2012 and the amount spent on the inauguration ceremonies in January 2013.	04/09/2013

RFI20131293	<p>For what purposes does the BBC (Natural History Unit and Research and Development), operate unmanned aerial vehicles?</p> <p>What data is gathered using unmanned aerial vehicles?</p> <p>How is this information stored?</p> <p>On how many occasions has this technology been used since the CAA licence was granted?</p> <p>Can you provide a copy of the relevant guidance including any advice or information on the human rights/privacy concerns of using unmanned aerial vehicles?</p> <p>Have you made any applications under RIPA for the use of unmanned aerial vehicles?</p>	03/09/2013
RFI20131294	<p>For each of the last five calendar years, the 10 most played songs on the following BBC stations (together with the number of times played):</p> <p>BBC Radio Manchester BBC Radio Wales BBC Newcastle BBC Radio Merseyside BBC Coventry and Warwickshire BBC WM</p>	05/09/2013
RFI20131296	<p>information regarding a phone call that was allegedly received by the BBC at around 17th-20th August 1988 from a Pakistan terrorist organisation known as Al-Zulifikar claiming responsibility for the crashing of a Pakistan Air Force plane near Bawahlpur that was carrying the Pakistan President Zia Ul Haq and US Ambassador Arnold Raphael. I would be interested to know if this phone call was documented in a duty log and if any news items were written about it.</p>	05/09/2013
RFI20131300	<p>How much money was spent by BBC News under the Nelson Mandela cost code for 2010 -11, 2011 -12, 2012 -13</p> <p>Please list all expenditure by BBC News under the Mandela cost code for each of the above years. I.e exactly what was the money spent on?</p> <p>How much money was spent by the BBC's Africa service under the Nelson Mandela cost code for 2010 -11, 2011 -12, 2012 -13</p> <p>Please list all expenditure by the BBC's Africa service under the Mandela cost code for each of the above years. I.e exactly what was the money spent on?</p>	06/09/2013
RFI20131301	<p>1. Was the BBC requested by any representative of the UK government, (or any other government), either to prevent, suppress, or limit, in any way, the reporting of the capabilities and extent of NSA and GCHQ monitoring of private communications over the internet or mobile phone networks as reported by Glen Greenwald in the Guardian newspaper on 06/09/2013. This request applies to all BBC controlled news outlets.</p> <p>2. If so, please include, in your response, the text/s, author/s and origin/s of any instructions so received.</p> <p>3. If not, were any BBC news editorial teams instructed by internal management or any other agencies or individuals to so limit such reporting on 06/09/2013 on any BBC controlled news platform - tv, radio, online, national or local, etc.</p> <p>4. If so please include text/s of such instructions in your response.</p>	06/09/2013

	1.The number of complaints in relation to Rangers FC received by the BBC Scotland by year from 2010-13 2. The nature of those complaints. 3. How many you have responded too. 4. How many went to a BBC stage 2 complaint. 1.“The number of complaints in relation to Celtic FC received by the BBC Scotland by year from 2010-13 2. The nature of those complaints. 3. How many you have responded too. 4. How many went to a BBC stage 2 complaint.	
RFI20131302		06/09/2013
RFI20131307	total cost of BBC Orchestras (including admin) for 2009, 2010, 2011 & 2012	08/09/2013
	How much was spent in the last financial year in sending Today programme presenters to foreign locations, from whence they presented their segment of the programme ? This is to INCLUDE the cost of sending accompanying supportive staff, such as producers, sound technicians and so on. Also, at what level was the travel offered for each presenter(i.e. tourist, business, first class)? I would appreciate it if the information requested is detailed for each presenter separately.	
RFI20131316		09/09/2013
	request to BBC Radio Leeds for the specific financial details of the commercial agreement reached with Leeds Utd Football Club over the broadcasting of their football matches that was signed prior to the start of the 2013/2014 Football League season. Please include the length of contract, the amount paid per season and any increases per season for promotion to a higher division etc	
RFI20131329		09/09/2013
	A few years ago the BBC told me that the cost of advertising programmes was £30 million. Although you are reluctant to admit it, the new cost must be at least £45 million. Also, why is it that BBC 1 feels the need to use IDENTs when channels 2, 3 and 4 do not.	
RFI20131338		15/09/2013
	The amount the BBC payed Sparticle Productions for the production of 'The Sparticle Mystery' Series 1 and 2 individually and if the BBC holds any kind of breakdown of this information any further.	
RFI20131339		15/09/2013
	Why was there no mention, on the main evening news bulletin, of the 300,000 attempts to access porn sites from computers in the houses of Parliament.	
RFI20131344		13/09/2013
	The One Show on 16/9/2013 Please how can I find the name of the rose Mary Berry cut for Christine, from her garden ,large pink & good perfume	
RFI20131345		16/09/2013
	why SIS was not offered any work by Sport, how much was paid to staff over the tender process, details of costs and savings on new bidders programme, cost of bringing Television Mobiles from Ireland	
RFI20131346		16/09/2013
	What is the standard procedure at the BBC to ensure the safety of complaint information, once one has been made, accepted and given a complaints number ? Is it common practice for the Director General / Chairman of the Trust to fail to acknowledge complainants who make contact with them after experiencing serious malpractice at the BBC ?	
RFI20131348		15/09/2013
	Re: BBC Proms 1) How many people attended more or at least five concerts during this season? 2) How many people who attended at least five concerts, asked to be included in the ballot? 3) How many people who were included in the ballot actually got tickets? 4) How many tickets were allocated to people who had never attended at least five or more concerts during the season? 5) How many tickets were allocated each year to travel or booking agencies which can then be given to people who have not attended at least five concerts?	
RFI20131349		16/09/2013
	1) a copy of the BBC's profanity list which rates the degree of offense of swear words and derogatory terms and is used to inform the BBC's editorial decisions. 2) the list of words banned from the BBC's online communities and forums.	
RFI20131351		16/09/2013

RFI20131355	Details of how Brass Tacks episode The Untouchable was cancelled c 1985-6; correspondance between requestor and named staff re: article on corruption c Apr-June 2012	11/09/2013
RFI20131360	written guidance or policy provided to your staff and journalists on the use of language when referring to the UK government's changes to housing benefit in relation to "under-occupation". The coalition refers to this as a 'spare room subsidy' and critics refer to it as 'the bedroom tax'.	18/09/2013
RFI20131364	How much did the BBC pay Owen Jones and Laurie Penny for their appearances between 2011 to present	20/09/2013
RFI20131365	copies of all correspondence between the BBC and Full Fact regarding this arrangement and detials of any meetings that took place where this arrangement was discussed.	19/09/2013
RFI20131376	I enjoy BBC and can watch BBC 1 BBC 2 without a little notice in the top left or right of the screen telling me what channel I'm on. Under FOI I would like to know why these decisions were made and who made them.	20/09/2013
RFI20131377	Please disclose whether or not the BBC purchases clandestine devices, such as but not limited to, mini microphones, video cameras, and listening devices. Also, please disclose a list of devices all the types of devices and the annual cost to purchase the devices, since 2006 to current.	21/09/2013
RFI20131378	number of complaints made to the BBC which pertain to environmental programming, please could you provide a list of the complaints made since 1/1/2013 which mention the following terms in the text or title of the complaint, a unique identification code; the name of the person or body that has made the complaint; the name/ time of the programme in question; and the term which the complaint pertains to.	20/09/2013
RFI20131380	The Presenter introduced in a very moving way the brass band piece Greshford. This is known as the "Miners' Hymn" written as a tribute to the miners who lost their lives in the mining disaster 1934. Before the last note was finished the totally out of place advert for Len Goodman's programme blasted forth. It completely destroyed the atmosphere which Diane Louise Jordan had created. If these interruptions are really necessary please can it be done more sensitively? Can you tell me under FOI how often and what programmes are interrupted to advertise The Sunday Hour?	22/09/2013
RFI20131381	you failed to answer the question: are the jobs advertised nationally in press or trade journals or as I suspect, not advertised to the outside world as a whole. At the recent shambolic appearance of BBC executives past and present, does the BBC advocate transparency and honesty? If so, I feel your non disclosure of presenter salaries is an affront to this...after all, the licence fee payer funds the BBC and should be able to obtain this information. So I am asking you, under the Freedom of Information Act, the fees (not common old wage) of those involved in sports reporting at the BBC?"	20/09/2013
RFI20131384	Re: BBC's "expedited complaints handling procedure" 1) The number of individuals who were subject to this procedure as at 31st August 2013. 2) The number of appeals made to the BBC Trust between 1st Jan and 31st Aug by individuals subject to the expedited process who wished the BBC's decision to be overturned. 3) The number of appeals specified in question 2 that resulted in a change of decision by the BBC, i.e. the individual concerned would no longer be subject to the expedited process.	23/09/2013
RFI20131385	In relation to Jon Cuthill taking a film crew to India to track down scammers responsible for 'Hundreds of pounds' worth of theft. Can you tell me how much that excursion has cost the licence payer and who was responsible for allowing it?" This relates to 'Inside Out (South)', broadcast on 23/09/13	23/09/2013

RFI20131386	As a FOI request could you please tell me, on average, how many hours per week of 'food' programmes there have been transmitted by all BBC TV channels this year and last year? By 'food' programmes, I mean any of the genre where someone prepares or cooks food, eg James Martin or the latest series, Tom Kerridge's Proper Pub Food."	23/09/2013
RFI20131387	<p>(1) The number of complaints made to the BBC on 22 August 2013 which by 22 September 2013 –</p> <p>(a) have not been acknowledged;</p> <p>(b) have not received a reply;</p> <p>(c) have received neither acknowledgement nor reply;</p> <p>(d) have received neither acknowledgement nor reply despite being resubmitted on 11 September as a complaint not answered</p> <p>(2) any information held additional to that in 'Organ harvesting in China' in which David Kilgour confirmed that many prisoners convicted of no offence were "killed for their organs"</p> <p>(3) Re: The website report 'China announces end date for taking prisoners' organs' http://www.bbc.co.uk/news/world-asia-china-23722796 and specifically that "China denied that it used organs from executed prisoners":</p> <p>(a) decisions taken to present this in a way that creates a false and misleading impression of it not being so bad that China opportunistically uses organs of prisoners who have been executed whereas actually these prisoners are being murdered to obtain their body parts;</p> <p>(b) failure to correct this false and misleading impression</p> <p>(c) decisions to exclude from the article any quoted source of campaigners opposed to China's organ harvesting</p> <p>(d) the editorial checking of the article to ensure it complied with BBC reporting guidelines</p> <p>(e) the editorial decision to exclude comments</p> <p>(4) Management systems, operational procedures and checks in place to ensure that –</p> <p>(a) complaints are not blocked or ignored;</p> <p>(b) action is taken to put right things identified through the FOI process as having gone wrong;</p> <p>(c) where relevant, information is supplied to those making FOI requests on what consequent action has or will taken.</p>	23/09/2013
RFI20131388	<p>1. Could you tell me the cost such as royalties to the BBC to play a full song/tune on your Radio 2 station.</p> <p>2. Could you tell me the cost such as royalties to the BBC to play a full song/tune on your Radio 1 station.</p>	24/09/2013
RFI20131392	Can you let me know how many FOI Requests BBC Northern Ireland made to other Public Sector Bodies and QUANGO's in the past 5 Years? I ask that this is given by each body contacted and the frequency thereof and includes all requests made by BBC Freelancers and agents/researchers acting on their behalf.	24/09/2013
RFI20131395	the comparative times allotted to homosexual persucution and Christian persecution on BBC Television and Radio	25/09/2013
RFI20131397	Listener figures for live sport commentaries on Radio 5 Live	26/09/2013
RFI20131398	Undisclosed settlement to a Belfast Doctors Surgery following defamation on the Stephen Nolan show	26/09/2013
RFI20131399	Employment contract for Stephanie Flanders and correspondence regarding her departure	26/09/2013
RFI20131403	I would like to know whether - and if so why - there is a prohibition on 'gunge tanks' on BBC programmes, whether this was an individual directorial decision or whether gunge tanks have been banned by the Beeb.	29/09/2013

	Re: figures surrounding the numbers attending Independence rally Edinburgh 21/9/2013. 1. in what form the BBC received from Police Scotland the figures of people attending 2. At what time you received these figures	
RFI20131405	3. Did you ever receive from or request from Police Scotland any revised figures	29/09/2013
RFI20131407	information on how much does BBC pay these celebrities to appear on the shows like 'Strictly come dancing' , Celebrity Masterchef and so on.	28/09/2013
RFI20131410	Please can you supply the viewing statistics for each monthly edition of the programme 'Sky at Night' from January 2010 to September 2013. If possible can you split this into how many view each broadcast and the repeats and how many view on iplayer. If not just the totals will be sufficient. When you supply these am I free to re-distribute them ?	27/09/2013
RFI20131411	details of any reviews by Trust on voting procedures re: Eurovision Making Your Mind Up 2007-9	27/09/2013
RFI20131414	In the past 12 months, how many stories were published on the BBC News website that related to islamic violence resulting in deaths? (Examples of these might be honour killings, suicide bombings, killing of hostages and so on). Of the above number of stories, how many had commenting enabled?	30/09/2013
RFI20131417	what legal advice you have had that allows you to claim that telling the most obscene lies, designed to promote totalitarian fascism and censoring any right of reply is consistent with your legal Charter duty of "balance".	01/10/2013
RFI20131421	1. How much it cost to make and produce series 7 of Doctor Who? 2. Of that amount what percentage is funded through the TV license fee and what percentage through funds raised by your commercial arm BBC Worldwide? 3. Is there any policy at the BBC to make episodes, use formats etc which would allow greater appeal of Doctor Who in the USA over Britain? 4. Why the BBC has chosen to broadcast fewer classic Doctor Who serials in the UK compared with BBC America?	02/10/2013
RFI20131422	Have any Farming Today staff been employed by or on secondment from NFU or NFU Mutual	01/10/2013
RFI20131429	breakdown of all costs incurred at the autumn political party conferences: Labour; Liberal Democrat; Conservative; UKIP. a) How much the BBC spent on hiring exhibition stands b) Which BBC employees, including any member of the BBC Trust and BBC Executive Board as well as anyone else, attended any functions hosted or co-hosted by the BBC, where each function was held; when it was held; and how much it cost. c) which MPs and/or peers attended each function.	02/10/2013
RFI20131431	I am interested in your report on the Victoria Derbyshire programme on 30 September on BBC Radio 5 Live. what criteria was specified to the hospital trusts to extract the data on children with "alcohol-related" conditions. What constitutes alcohol-related conditions? I would like to obtain the data relating to the 5 hospital trusts within Surrey	02/10/2013
RFI20131434	Please send me the BBC policies and regulations on complaints and any regulations on the use of graphics and maps in new coverage.	03/10/2013
RFI20131436	Does the BBC allow subliminals in its programmes? Could you direct me to or send me a copy of BBC policy on this? When have subliminals ever been used?	03/10/2013
RFI20131440	How many households pay for TVL in Scotland and England. How many tv shows commissioned by the BBC are based in England and are shown all over the UK and how many shows commissioned by the BBC are based in Scotland and shown all over the UK?	06/10/2013
RFI20131441	The 6 highest tides with dates (each year) from your tide chardt for the years 2011, 2010, 2008 and 2007 for Kings Lynn Norfolk.	04/10/2013
RFI20131442	Cost [er viewer hour for the show "The Sky at Night".	06/10/2013

RFI20131444	<p>Please explain and justify your policy in respect of inviting celebrities and their guests to act as audience members for Strictly Come Dancing.</p> <p>In particular, please provide information on the costs of transport and hospitality along with a detailed breakdown of any payments and remuneration of expenses made to celebrities and their guests</p>	05/10/2013
RFI20131445	I would like to make a Freedom of Information Request: what % of BBC Radio 1, 2 and 4 sports news time was given to coverage of female sport over the last 6 months (April 2013 - September 2013)? What % of BBC TV sports coverage time was given to female sport over the last 6 months (April 2013 - September 2013)?	05/10/2013
RFI20131446	number of complaints received by the BBC over its lack of reporting of the Defend the NHS Demonstration in Manchester on the 29th September 2013 against the background of the Conservative Party Conference. In addition I would like to know what response has been made to any or all of them, how and what it contains.	04/10/2013
RFI20131447	<p>Can you please state how much the BBC has spent on billboard advertising during the financial years 2010/2011; 2011/2012 and 2012/2013?</p> <p>Any other information you can give regarding what the billboard advertising related to (ie which TV channels and/or programmes it concerned) and where the billboards were situated (the name of the town/city would be sufficient)</p>	04/10/2013
RFI20131452	Re: Sonae Industria fire, 9th June 2011 - Copies of news articles, video coverage on North West Tonight or similar; copy of One Show episode 14 August 2013, and full details of photographs taken of fire	07/10/2013
RFI20131453	individual viewing figures for every programme broadcast on BBC Alba since it commenced broadcasting.	02/10/2013
RFI20131456	Re: iplayer performance pack: can you please supply data for the bottom 20 episodes, taking July 2013 as a sample month please, I'm wanting to discover if there is content that receives no requests at all.	08/10/2013
RFI20131458	<p>How many times has the BBC had bids for Welsh Government Cabinet Members, including the First Minister, to appear on BBC Wales TV, Radio Wales and Radio Cymru rejected since May 2011?</p> <p>Please also detail the dates of refusal, the programmes involved and the Ministers names where bids were unsuccessful.</p>	08/10/2013
RFI20131459	provide me with copies of the Photographs that had been taken on the 24th October 1964 when Zambia had become an Independent Republican State with the Constitution for the Republic of Zambia.	08/10/2013
RFI20131464	The following regularly appear on Any Questions or Question Time. Diane Abbot [Lab], Vince Cable [Lib], Menzies Campbell [Lib], Kenneth Clarke [Con], Peter Hain [Lab], Simon Hughes [Lib] Shirley Williams [Lib], can you please provide a breakdown of any money that has been paid to them for their appearance or for their expenses claimed.	08/10/2013
RFI20131469	<p>In 2000- 2012, a) The Total Number of Hours of 'Live' Televised Horse Racing on your full portfolio of Television Channels.</p> <p>b) Total Number of Hours of 'Live' Televised Sport (All Other Sports exclusive of Horse Racing) on your full portfolio of Television Channels.</p>	10/10/2013
RFI20131471	<p>What was the net expenditure (i.e. the amount covered by the licence fee) on the BBC Proms, after subtracting ticket revenue &c., for the seasons: 2007- 2012?</p> <p>How much of that deficit was set against Radio 3's budget?</p>	11/10/2013
RFI20131472	all financial payments made to Jonathon King or his companies in the past 3 years	10/10/2013
RFI20131473	all information held channel/station and programme by programme audience levels across all media including any known information about the audience demographic (i.e. country of residence, age).	11/10/2013
RFI20131474	how many BBC news staff and contracted freelance staff across the television, radio and print (website) channels are members of the National Secular Society (secularism.org.uk).	11/10/2013

RFI20131475	annual breakdown of the number of Blue Peter badges awarded since 2003, by area of recipient. how much the BBC has spent on purchasing Blue Peter badges since 2003.	11/10/2013
RFI20131476	1) What is the annual cost of covering Kent's non league teams matches for 2012-13 season 2) What were the costs to cover both Dartford and Ebbsfleet United in the Conference Premier in 2012-13 season 3) How much does a commentator/reporter earn for a match and is travel and food paid for also.	11/10/2013
RFI20131477	number of visits to the BBC Food pages from iPads over the last 3 years? Or just from tablets in general	14/10/2013
RFI20131478	how many complaints have you had about Bruce Forsythe in relation to Strictly come dancing. This information should be presented by each of the last 5 series.	11/10/2013
RFI20131480	Re: repeat fees that are paid to actors that have appeared in BBC programmes. 1. is there a time limit on the period in which repeat fees are paid? 2. Re: Lovejoy - are repeat fees still paid to the principal actors? 3. What is the total per annum for the last 3 years paid to the actors in repeat fees on the series Lovejoy?	11/10/2013
RFI20131486	overall cost of overseas travel - hotels, travelling costs, subsistence and any other costs associated with sending journalists and any others associated with overseas assignments - for the BBC Radio Four Today programme?	14/10/2013
RFI20131487	Has David Morris MP, or a representative, received any payments by the BBC for interviews carried out by BBC Radio Lancashire or BBC North West News from 2010-present? Have any freelance journalists been paid by BBC radio Lancashire or BBC North West News for interviews where David Morris MP has been a guest?	14/10/2013
RFI20131488	percentages of different music genres played on Radio 1, in the past 3 years, and if possible which tracks were dominant in airplay.	14/10/2013
RFI20131493	Radio 3 recently finished a three-week theme focusing on film music. I would like to know the number of complaints and negative comments that the BBC received regarding this, the number of letters, phone calls, emails, SMS texts, facebook comments, formal complaints made via your complaints page and any other method of communication I would also like to know the number of complimentary comments made by the same channels.	15/10/2013
RFI20131494	a list of all news items (including medical/health but excluding sport) that were released online on 1st September 2013 please.	15/10/2013
RFI20131495	Was the Snook Colour Contrast Checker used to verify the suitability (legibility) of white foreground (text) with a light turquoise background (to match some studio panels?) in the rolling text at the bottom of the screen, used in Crimewatch/ Mon 14 Oct 2013? What were the brightness contrast and colour contrast figures (using the Hewlett Packard Colour Contrast Standard) of the rolling text? What was the font type/ font size/ normal or bold text, used in the rolling text? Was this rolling text viewed in non-HD for legibility, before being approved for use in the programme?	15/10/2013
RFI20131497	What is the process for choosing the Eurovision 2014 representative?	15/10/2013

RFI20131498	<p>RE: Malala Yousafzai's BBC blog, 1) if she was being paid for this or any family or friend member 2) How old she was when she was contacted 3) If the BBC had a duty of care to her 4) If the reason she was treated and housed in UK was because of her involvement with the BBC 5) Once her identity was made known - what steps the BBC and others made to ensure her and her families safety</p>	11/10/2013
RFI20131499	Reason the presenters on BBC C&W aren't allowed to play big band music, what other types of music are banned, and why	16/10/2013
RFI20131500	<p>Re: found episodes of "Doctor Who" discovered by Phillip Morris and TIEA. Whether any further episodes are in the hands of either TIEA or the BBC at this time. Any correspondence between TIEA/Phillip Morris and The BBC re further found episodes. A list of BBC material held by TIEA and Phillip Morris. The original correspondence that lists the aforementioned episodes found in Jos, Nigeria in full. A current list of all projects being worked on by the Doctor Who Restoration Team. A current list of all confirmed, projected and proposed Doctor Who DVD releases through 2016.</p>	15/10/2013
RFI20131502	<p>Re: Editorial Standards Committee's response to complaints of referring to Jerusalem as an Israeli city during BBC Olympics coverage. Please provide all information relating to the formulation of the response, including Meeting minutes and readouts, Briefing notes and Other meeting memoranda, also correspondence between relevant parties. If the ESC relied on pre-existing documents during the formulation of its ruling I should be grateful if you could provide a register of all such documents and state each document's title date and purpose</p>	16/10/2013
RFI20131503	<p>1, current protocol for broadcasting during Scottish constitutional debate; what information assures there is no bias from the BBC. 2, Is there new procedures, rules or regulations regarding the Scottish independence debate between the BBC and Scottish and UK governments; any information re rules put in place prior to the SNP's victory of 2011 and after the devolved Scottish government and UK government have discussed the issue of Scottish independence to the BBC. 3, all complaints made by the Scottish Members of Parliament regarding the Scottish independence debate, and the response given.</p>	16/10/2013
RFI20131506	<p>Re: Rules for the BBC's Messageboards - What is the definition of "homophobic material" that moderators enforcing the Messageboards' House Rules are using? What guidance or training in identifying homophobic material is given to the moderators, including about circumstances in which homophobic material may be allowed to remain? How many complaints about homophobic material posted on the BBC Messageboards have been received in the year to date and in last 2 years, and how many resulted in material being removed?</p>	16/10/2013
RFI20131507	Details of 1st Option Safety Group successful bid for BBC high risk training contract	20/09/2013
RFI20131508	<p>Re: BBC Three documentary Petrol Bombs and Peace: Welcome to Belfast, broadcast on August 13. amount paid, and expenses claimed, for contributors breakdown amount paid to each contributor or organisation For July 2013, all correspondence sent and received by staff working on the documentary in relation to this programme</p>	17/10/2013

RFI20131509	breakdown of TV coverage of the Autumn conference season by Party, Channel, Live coverage from within auditoria & events. Analyses, both at the events and later news bulletins including Newsnight etc. Repeated recordings, either on bulletins or as standalone broadcasts	17/10/2013
RFI20131510	I tried to book tickets for 'I'm Sorry I haven't A Clue' on 3rd November. The tickets were sold by See Tickets online and over the phone by See Tickets, and at the theatre to personal callers. I understand 2154 tickets were sold. I'd like to request the number of tickets allocated to each of these three ways of getting a ticket and whether the number sold through each outlet differed from the number allocated	18/10/2013
RFI20131511	monthly listening figures for programmes broadcast between 07.00 and 19.00. For the six months prior to and after the appointment of Mr. K. Beech. (Beach) and for the six months prior to and after the departure of Mr. K. Beech. (Beach)	17/10/2013
RFI20131518	how much celebrities have to pay the BBC to appear in shows such as the One Show	19/10/2013
RFI20131520	If I try watching bbc iplayer as a bbc service, I cannot see all the shows my licence fee pays for. Ie match of the day. Why is this? I would like to make a freedom of information request to have confirmed the percentage of NBC shows available per channel on bbc iplayer	20/10/2013
RFI20131521	I would therefore like copies of all guidelines, whether formal or informal, issued to any member of BBC staff on using the terms "climate change denier", "climate denier", or "denier".	18/10/2013
RFI20131522	I have noticed that when a disaster is reported in the news, the speaker on Radio 4's Thought For The Day is very likely to make it the subject of his/her talk. At least 11,000 people have died within weeks of being found 'fit for work' by ATOS (DWP figures) and a considerable number of people have committed suicide as a result of the present government's benefits reforms, yet I have never heard either of these tragedies being mentioned on Thought For The Day. I therefore wish to know if a Thought For The Day speaker has attempted to speak on either of these subjects and been prevented from doing so, or advised not to do so.	18/10/2013
RFI20131524	Can you please inform me how much you are paying the Winkleman women for her Sunday stint on Strictly Come Dancing.	20/10/2013
RFI20131525	what percentage of programmes on BBC1, BBC2, BBC3 and BBC4 are repeats and what percentage are new	18/10/2013
RFI20131527	I noticed on the credits of Strictly Come Dancing that there was a role of Talent Executive Can you please send me the job description for this role and an indication to the salary this individual is paid.	20/10/2013
RFI20131528	Please tell me how much Crimewatch/Madeleine McCann cost, if any donation was made by the BBC to the find Madeleine Fund? Was any money paid to the McCann family? If the BBC asked Portuguese TV to show the film? Please provide any correspondence between the BBC and Portuguese TV or authorities.	19/10/2013
RFI20131530	Please advise how much public money the BBC spent on promoting Shwmae Day and on what.	19/10/2013
RFI20131531	Re: Godfrey Bloom's use of the term "sluts" at the UKIP conference and reporting biased against the party/MEP. Request for all those directors who summarised what happened, into bias news, that did not reflect the good nature of Mr Bloom or his female audience, their names and home address for serving criminal writs	24/09/2013
RFI20131532	Could you please provide details of all freedom of information requests that the BBC have ever raised in relation to Crossrail, HS1, HS2	19/10/2013
RFI20131533	A list of all games featured on MOTD this season and the amount of time given to their broadcast	20/10/2013

RFI20131534	<p>1) Please provide the total budget for series ten (10) of the BBC one programme "Who do you think you are?" broadcast in 2013.</p> <p>2) Please provide the total budget for episode ten (10) of the above series, entitled "John Simpson."</p> <p>3) Please provide a breakdown of travel costs incurred while producing the above episode, including: Cost of flights involved for all crew members, with a break down of costs for each individual sent abroad. This should include, title of staff sent abroad, and location, as well as cost.</p> <p>4) Specifically the cost, and travelling class, of flying John Simpson abroad for the filming.</p> <p>5) Total researching costs for the episode.</p>	21/10/2013
RFI20131535	<p>costs of taking BBC guests and newspaper reviewers to Salford since the studios there opened broken down as far as possible into transport costs, accomodation, subsitance, along with any chnages that have been made to appearance fees since the switch from Television Centre to Salford Quays.</p>	21/10/2013
RFI20131536	<p>Transcript of 5 Live Investigations on 6th October 2013, copy of producer's programme outline, evidence that BBC has given or will give attention to the idea that some allegations of sexual abuse were false, guidelines issued post-Savile and McAlpine re tackling issues in the future</p>	20/10/2013
RFI20131539	<p>1/ a breakdown of production costs associated with the piece on the Grangemouth Oil Refinery Dispute, broadcast on Reporting Scotland on 21st October 2013.</p> <p>2/ the hire cost of the helicopter used in the piece on the Grangemouth Oil Refinery Dispute, broadcast on Reporting Scotland on 21st October 2013.</p>	22/10/2013
RFI20131542	<p>Masters Golf Tournament Augusta 2013 British Open Golf Championship 2013 Sports Personality of the Year 2012 BAFTA Television Awards 2013 Anniversary Games 2013</p> <p>1.) The total cost of entertaining or providing hospitality for guests 2.) Name of each guest, BBC staff member they were guest of and relationship to staff member 3.) Details of entertainment or hospitality provided for each guest, eg. tickets, food and drink, travel etc. 4.) Breakdown of cost in 1.) by either guest or staff member</p>	22/10/2013
RFI20131543	<p>In the years 2011-present, how many times has solicitor Sophie Khan been used as a contributor on BBC radio and television programmes - specifically when the topic is police user of Taser. On how many occasions was she paid for her contribution and what was the average fee? On how many occasions was an attempt made to seek out an alternative expert in use of Taser?</p>	22/10/2013
RFI20131545	<p>details of payments made in the last 5 years to any "actors", either directly or indirectly, who in the last 10 years have been made bankrupt, which included amounts owed to HMRC for unpaid tax (VAT, corporation tax etc.)</p>	22/10/2013

	For each financial year from 2010/11 to 2012/13 (or for fewer years if necessary to bring the request within the limits of the FOI Act), please disclose the following: 1. The total amount paid to contributors for appearances or other contributions to programming output (e.g. commenting on a radio show) - Please give a breakdown based on programme (e.g. the amount paid in relation to BBCNI's The View, Radio Ulster's Talkback, etc) 2. The total amount paid to current and former politicians for appearances or other contributions - Please give a breakdown showing the amount paid to different types of politicians (e.g. MLAs, MPs, councillors) and if possible, by party and/or individual politician - Please also give a breakdown based on programme (e.g. the amount paid in relation to BBCNI's The View, Radio Ulster's Talkback, etc)	
RFI20131555		23/10/2013
RFI20131559	The hourly rate (or daily shift rate) paid to freelance radio journalists working in Bangladesh, Pakistan, USA and UK	24/10/2013
RFI20131560	Bias reporting against Disability Protest. Feedback Description - I have contacted you before to say what a good Job you were limited to report on Atos. I have also been on your news at six program because of the bedroom tax. may I draw your attention to the video http://vimeo.com/75673397 as I was there in the crowd, but I failed to see any of this in the news on any channel. can you tell me under the freedom of information Act 2000, as to whether you have been informed by governmental dept not to report such things.	25/10/2013
RFI20131561	transcript for Russell Brand's recent interview with Jeremy Paxman	24/10/2013
RFI20131562	The top 50 (by £ value of BBC contract) radio and television performing/presenting staff (name, brief biography, value of contract)	24/10/2013
RFI20131566	Re the BBC's method for collection of 'Audience Appreciation' data on specific radio services and programmes: How does the BBC identify sufficiently large (and therefore representative) numbers of the public to respond to the questions, in particular when the services/programmes have relatively low audience numbers: e.g. the digital radio services or Radio 3?	26/10/2013
RFI20131567	How many referrals to Controllers for permission to use strong language have been refused since 31st December 2012	25/10/2013
RFI20131569	I notice parts of the Overseas News service are regularly sponsored by Corporations and companies. How can the BBC maintain its independence and impartiality when advertising on its overseas service? Is this the thin end of the wedge as far as the commercialisation of the BBC? If this has already started on the international service, will it happen to the national service? How much revenue has been made from the commercials? How is it accounted for? Is this the beginning of the end of the Licence Fee?	27/10/2013
RFI20131571	copies of all content sent and/or received since 1st October 2013 which refer to any or all of the missing episodes of the science fiction drama 'Doctor Who'.	25/10/2013
RFI20131575	all the your journalists personal expenses over the last 10 years broken down by each journalist along with the name of the journalist	27/10/2013
RFI20131577	correspondence between producer Cecil Korer and executive producer Barney Colehan from It's a Knockout and Jeux Sans Frontieres between 1972 and 1982.	25/10/2013
RFI20131579	Details of catering and hospitality for the 100 Women event on Friday 25 October. Please include costings of all food and drink, such as the branded cupcakes served at the event. Please also include details of which budget these were paid for from.	26/10/2013
RFI20131580	number of FOI requests the BBC has made each year since 2010, according to the department from which the request was made	25/10/2013
RFI20131581	Is Charlotte Smith and Monty Don full time or freelance, number of full time and freelance employees in UK and abroad	25/10/2013

RFI20131583	<p>Any Policy document or guidelines that cover the wearing of Poppies by people on BBC TV programmes in the run up to Remembrance Day</p> <p>b) any instructions about the actions to be taken if participants in BBC TV programmes refuse to wear a Poppy</p> <p>c) data on the numbers of participants who so refused in previous years</p>	27/10/2013
RFI20131588	<p>1) How many logged complaints have there been on the unsuitable adult content of pop songs played on BBC Radio 1 in the last five years?</p> <p>2) Can you please supply the date of the complaint, the name of the song and the artist, the nature of the complaint and from where in the country the complaint was received.</p> <p>3) how many times songs with X-rated lyrics that should have been bleeped out went out unbleeped on air?</p> <p>4) what is the most complained about song in the last five years on Radio 1?</p> <p>5) list of the top 50 songs banned from Radio 1 because of their explicit or offensive content please?</p>	28/10/2013
RFI20131589	Details of any payments made to MPs or MSPs in the past three years including names, dates, amounts paid and what the payments were for	29/10/2013
RFI20131590	<p>1. The total cost of the 100 Women Conference on 25th October 2013</p> <p>2. A breakdown of costs of the 100 Women Conference on 25th October 2013 (travel, accommodation, refreshments etc.)</p> <p>3. The total cost of the 100 Women Campaign since its formation</p> <p>4. A breakdown of the costs of the 100 Women Campaign since its formation</p>	28/10/2013
RFI20131591	<p>Re: item on Reporting Scotland on 21 September 2013 at around 6pm which depicts activists from "Better Together" and Labour MP Sheila Gilmore outside a Scotmid shop in Kingsknowe, Edinburgh.</p> <p>(1) Did the BBC film this footage itself, or was it provided by another party and edited later by the BBC?</p> <p>(2) If the former, how did the BBC come to be at that location at that time?</p> <p>(3) Was Ms Gilmore filmed at the location, or against a "green screen" and superimposed later?</p> <p>(4) To your knowledge, were any of the "members of the public" who accepted leaflets in fact "Better Together" activists doing so for the sole benefit of the TV camera?</p> <p>(5) If not, were they simply passers-by who happened by chance to be walking up the street in close formation at that moment, or were they in some way incentivised to be filmed for a piece of choreographed footage?</p> <p>(6) If the latter, were they induced to do so in any way by the BBC, or was it by "Better Together"?</p> <p>(7) Why was this particular edition of "Reporting Scotland" not archived on iPlayer, as almost all other editions are?</p>	29/10/2013
RFI20131592	<p>Re: item on Reporting Scotland on 21 September 2013 at around 6pm which depicts activists from "Better Together" and Labour MP Sheila Gilmore outside a Scotmid shop in Kingsknowe, Edinburgh.</p> <p>(1) Did the BBC film this footage itself, or was it provided by another party and edited later by the BBC?</p> <p>(2) If the former, how did the BBC come to be at that location at that time?</p> <p>(3) Was Ms Gilmore filmed at the location, or against a "green screen" and superimposed later?</p> <p>(4) To your knowledge, were any of the "members of the public" who accepted leaflets in fact "Better Together" activists doing so for the sole benefit of the TV camera?</p> <p>(5) If not, were they simply passers-by who happened by chance to be walking up the street in close formation at that moment, or were they in some way incentivised to be filmed for a piece of choreographed footage?</p> <p>(6) If the latter, were they induced to do so in any way by the BBC, or was it by "Better Together"?</p> <p>(7) Why was this particular edition of "Reporting Scotland" not archived on iPlayer, as almost all other editions are?</p>	29/10/2013

RFI20131595	How much was Mentorn Scotland paid for the programme: 'Quitting The English Defence League: When Tommy Met Mo'	29/10/2013
RFI20131598	From what year did BBC N. Ireland hold a contract with the Ulster Council of the Gaelic Athletic Association, solely for live broadcasting rights to the final of the Mac Rory Cup, played annually on 17 March and what was the total amount of revenue paid to the Ulster Council under the terms of that exclusive Contract. Please note that this information request refers specifically, solely and exclusively to the contractual arrangement for the Mac Rory Cup only and is totally exclusive of all and any other contractual arrangements between BBC N.I. and the Ulster Council for broadcasting of any other GAA games or events	29/10/2013
RFI20131600	total money paid to Northern Ireland political parties during financial year 2011/12 and 2012/13 by the BBC	29/10/2013
RFI20131603	whether the participants on Radio 4's The Moral Maze are paid for their contributions and, if so, how much	30/10/2013
RFI20131604	copy/ transcript of an interview/ item regarding the Thorne Memorial Park that was included within the BBC Radio Sheffield Breakfast Show on 29th October	30/10/2013
RFI20131608	how much BBC Radio 1's Teen Awards will cost	31/10/2013
RFI20131610	re "Newsdrive", BBC Radio Scotland, 29-10-2013, Can you furnish me with an explanation for a substantial segment being removed before the edition was archived on the iPlayer? What did this section contain and why was it immediately edited out?	30/10/2013
RFI20131612	Re: item on Reporting Scotland on 21 September 2013 at around 6pm which depicts activists from "Better Together" and Labour MP Sheila Gilmore outside a Scotmid shop in Kingsknowe, Edinburgh. (1) Did the BBC film this footage itself, or was it provided by another party and edited later by the BBC? (2) If the former, how did the BBC come to be at that location at that time? (3) Was Ms Gilmore filmed at the location, or against a "green screen" and superimposed later? (4) To your knowledge, were any of the "members of the public" who accepted leaflets in fact "Better Together" activists doing so for the sole benefit of the TV camera? (5) If not, were they simply passers-by who happened by chance to be walking up the street in close formation at that moment, or were they in some way incentivised to be filmed for a piece of choreographed footage? (6) If the latter, were they induced to do so in any way by the BBC, or was it by "Better Together"? (7) Why was this particular edition of "Reporting Scotland" not archived on iPlayer, as almost all other editions are?	30/10/2013
RFI20131615	How much money has the BBC spent on creating each episode of the BBC programme "Saints and Scroungers", dating back to the very first episode of the very first series? - If that information cannot be provided, can you provide the total amount spent creating all of the episodes since the programme originally started?	31/10/2013
RFI20131617	all correspondence between the Prince Charles or members of his staff and the BBC in the past ten years	01/11/2013
RFI20131624	With regard to your report at http://www.bbc.co.uk/news/uk-scotland-south-scotland-24776645 would you please let me know the source of your information regarding, " The woman - in her 70s -(who) was detained in August after police raided her property in Kirkcudbrightshire"	02/11/2013

RFI20131628	<p>1) In the making to the 03/11/13 episode of Countryside was any of the expense incurred in the tree surgery and other work to the orchard owned by presenter Matt Baker met by the BBC? If so, how much?</p> <p>2) What additional work was undertaken to the home of Matt Baker at the expense of the BBC in the making of the 03/11/10 episode of Countryfile?</p> <p>3) Presenters of Countryfile are often shown driving to locations in costly 4x4 vehicles such as Landrover Discovery. Please advise how these vehicles are financed and why more suitable and economical vehicles are not utilised.</p> <p>4) Please advise me of the motoring expenditure for the current series of Countryfile incurred in vehicles shown on screen.</p> <p>5) Please advise how clothing is funded and whether it is retained by the BBC or given to the individual presenters.</p>	03/11/2013
RFI20131632	<p>Where did the funding for the BBC 100 Women conference come from?</p> <p>How much of the funding was paid for by:</p> <p>a) Television Licence Fees;</p> <p>b) Grants or other payments ultimately from central UK government;</p> <p>c) Grants or other payments ultimately from other UK governments</p>	04/11/2013
RFI20131633	production costs for The Voice	04/11/2013
RFI20131641	order of the public vote (before added to the Judges Vote) for Strictly Come Dancing on Saturday, 2nd November 2013	04/11/2013
RFI20131642	the results of the public vote for Strictly Come Dancing broadcast on the weekends of 26th/27th October 2013 and 2nd/3rd November 2013	04/11/2013
RFI20131645	Are the poppies, as worn by your TV presenters, paid for from their personal funds or from the TV license funds?	04/11/2013
RFI20131646	<p>Can you provide me with the number of foreign news offices you have?</p> <p>How many journalists are based at each office?</p> <p>What is the annual cost for BBC in sustaining each office?</p>	04/11/2013
RFI20131647	I would like all the translations summaries and analysis you hold of internet based jihadi literature translated from Pashtu and Urdu between the dates May 1 and May 31 2011	05/11/2013
RFI20131649	details of any collaborations with Endemol Entertainment companies including their subsidiaries e.g. Tiger Aspect Productions and Tigress Productions. This should include any ongoing collaborations and should include such details as programme names, contact names, broadcast dates/times etc.	05/11/2013
RFI20131650	Re: SCD - It can not be right that a person that came 2nd can be overtaken by the last two. Under the Freedom of Information act please let me have the full phone-in score	05/11/2013
RFI20131651	the hourly salary you pay your news anchors and presenters and all the information you have about the premier league 2013	05/11/2013
RFI20131653	<p>Between 10 April 2012 and 10 October 2012 how many MPs have visited MediaCityUK, Salford, to appear on BBC Breakfast?</p> <p>How much money have each of the MPs (individually and in total) claimed in travel expenses? Please provide details of each individual claim.</p> <p>How many claimed expenses for travelling from London and how much did they claim?</p>	06/11/2013
RFI20131654	The name of the composer/arranger of the National Anthem, orchestra and date of the recording BBC used in its production of The Queen's Christmas Message in 1996	05/11/2013
RFI20131658	I would like all the translations summaries and analysis you hold of internet-based jihadi literature translated from Arabic between the dates May 1 and May 31 2011.	05/11/2013
RFI20131661	all BBC correspondence (broadcasting, internet and commercial divisions) for the past 3 years to, from and about The Royal Horticultural Society and Shoot Ltd/Shoot Gardening	06/11/2013
RFI20131662	Details of FOI request - wording, date sent and names of local authorities it was sent to - by Simon Hall on Spotlight, 04/11/13 re Compromise Agreements signed by the region's councils	06/11/2013
RFI20131663	what guidance is there for what constitutes a newsworthy story	06/11/2013

RFI20131664	Amount Andrew Neill receives for product placement of Blue Nun on This Week, or if BBC pays a fee	06/11/2013
RFI20131666	1. What is the BBC's budget for the 2014 Eurovision contest? Please provide a rough breakdown of the budget. 2. Names of "creative experts across the UK music industry" will be consulted in order to choose the UK representative. 3. names of all individuals who have an input in choosing the act. 4. Please confirm how, if at all, a member of the general public can take part and / or influence the choosing of the UK's entry to Eurovision.	06/11/2013
RFI20131667	1. In 2012 (or the budgetary year ending in 2012) how much was spent on the iPad app development programme for iPlayer? 2. How much was spent on the development of the TV Application Layer (TAL) before it was made open source? 3. What was the amount budgeted for iPlayer apps and client development in 2012 (or the budgetary year ending in 2012)? 4. What was the actual spend on iPlayer apps and client development in 2012 (or the budgetary year ending in 2012)? 5. How many versions of iPlayer were developed and released in 2012 (or the budgetary year ending in 2012)? 6. How many device types were supported by the iPlayer in 2012 (or the budgetary year ending in 2012)?	06/11/2013
RFI20131669	copy of the procedure or policy used for selecting BBC Radio 4's Any Questions audience members	07/11/2013
RFI20131670	copy of the procedure or policy used for selecting BBC Question Time audience members	07/11/2013
RFI20131671	the number of people who applied for the Question Time episode dated November 7th 2013 in Boston, Lincolnshire, how many people applied. Where they were from (town/city), what political affiliation they gave and then a breakdown of these into those which were chosen.	07/11/2013
RFI20131672	relationship between panel members and viewing figures for BBC Question Time. 1. A list of panel members, on a show by show basis, over the last two years 2. Viewing figures, on a show by show basis, over the last two years	07/11/2013
RFI20131675	how many complaints received in the last 12 months over the use of sign language translators on screen. Are these exclusively to TV or have any been made in relation to iPlayer? Could you also let me know the reasons for those complaints?	08/11/2013
RFI20131676	Have any complaints over the design of iPlayer been received by the BBC in the last year? If so could you outline what those were?	08/11/2013
RFI20131677	I asked radio Nottingham, if they would ask listeners if they could donate goods to a local charity shop. I have often heard the presenters making announcements for various local events. Can you tell me why my appeal was met with a refusal.	08/11/2013
RFI20131678	1. How much it has cost to send Victoria Derbyshire and the 5live production team to Brazil to cover the preparations for the World Cup? 2. How many journalists the BBC has in Brazil, their specialities and the total cost of the BBC Brazil bureau? 3. What airline and class of travel were used by the 5live team; and what grade of hotel they stayed in?	10/11/2013
RFI20131679	know how many suits Bruce Forsyth wears throughout a whole series whilst presenting on Strictly Come Dancing and then what happens to these suits once they have been worn?	08/11/2013
RFI20131681	why you had convicted criminal vicky pryce on question time last night and godfrey bloom on HIGNFY tonight. 1. What in your view did each of them add to the programmes; 2. why were they selected to appear and 3. how much did they cost me as a licence payer? (their fees).	08/11/2013
RFI20131683	Could you please provide me your 'Twitter' and/social media policy and guidance given to BBC radio channels who choose to 'follow' or to 'block' other Twitter users?	09/11/2013

RFI20131684	correspondence with regards the Badger Cull pilot scheme. Has there been any requests by any parties to limit the coverage? What are the specific reasons for limiting the TV and Radio coverage of the Badger Cull?	09/11/2013
RFI20131686	1. The number of hits received by the top 10 news stories on the Norfolk section of the BBC website from 1 January 2012 - 1 January 2013. 2. The URL or "web address" for each of the above stories. 3. Copies of any internal email or briefing sent to BBC staff about the performance of the Norfolk section of the BBC website.	11/11/2013
RFI20131687	Please supply the number of hours the BBC devoted to religious programming last year across television and radio programmes both nationally and regionally. By religious programming, in this context, I mean programming in which a faith is promoted or which aids or complements worship. Please provide the total budget for this output and the percentage of that figure in relation to the total budget for that year's television and radio output.	11/11/2013
RFI20131690	How much has the BBC spent on buying remembrance poppies this year and last year?	11/11/2013
RFI20131693	The exact number of complaints made against BBC News for the inadequate reporting on the 5th Nov protests also known as the MillionMaskMarch. Can I also have any details or the responses the BBC gave to the complaints without any personal details shown.	12/11/2013
RFI20131696	Requesting News footage in relation to insurance claims as a consequence of an industrial fire.	08/11/2013
RFI20131698	What is the wardrobe budget for the BBC's Strictly Come Dancing program? Where are the costumes supplied from?	12/11/2013
RFI20131700	<p>I am incensed by the appalling waste of the license payers money by the sending out at great expense a whole tribe of reporters/technical crew to the Philippines to report on the recent weather-induced problem. Not only have these sensation-seeking people under the direction of the BBC (and others) winged their way at great expense to the Philippines, but they have also got in the way (which I have on great authority) of the real aid effort.</p> <p>This is a pathetic over-reactionary stance by the BBC who would be better placed using its resources elsewhere.</p> <p>Why does the BBC (and others) not learn from this constant over-reaction?</p> <p>I would be very interested under the freedom of information act to learn just how many reporters etc jumped on the gravy-train and precisely how much it cost license payers.</p>	12/11/2013
RFI20131701	Please supply all correspondence (emails, letters, minutes of meetings/phone calls) relating to Jeremy Paxman's appearance on the Graham Norton Show.	12/11/2013
RFI20131702	(A) The amount the BBC has spend on advertising for its programmes and services on the TV and print media in the years 2012 and to date in 2013 (B) The amount the BBC spend on sending cameraman, reporters and so on to Ireland to cover the state visit of the Queen to Ireland in May 2011; could you breakdown the costs as to cover, flights, accommodation, transport, and so on (C) The number of BBC staff earning over £130,000 but less than £200,000 per annum; the number of staff earning over £200,000 per annum	12/11/2013
RFI20131703	<p>details of the annual remuneration paid to a BBC journalist who stands outside a court in Glasgow and reports on BBC Reporting Scotland by reading from a notebook</p> <p>I have no interest in the salary paid to specific persons, just the range of remuneration that would be expected for a reporter in this job</p>	13/11/2013

RFI20131706	<p>1 How many complaints have you had about being BIAS toward people that get benefits</p> <p>2 How many complaints have you had about you not investigatating the MP claiming Energy cost on expenses</p> <p>3 How many complaints have you had about giving totally standard answer to complaints</p> <p>4 How many complaints about not being impartial</p> <p>5 How many complaints about programs being shown has unfair or bias towards fraud in the benefit system</p>	13/11/2013
RFI20131707	Could the BBC tell me what fees or expenses it has paid Ms Kaliya Franklin and Ms Sue Marsh for appearances on news items. To include TV and radio appearances please.	13/11/2013
RFI20131708	<p>1--How much of the UK licence fee has been used to set up BBC sport</p> <p>2--How is BBC sport being financed in the future.</p> <p>3--Will BBC sport be using licence fee payments to support BBC sport</p>	13/11/2013
RFI20131714	estimated cost and/or the allocated budget for the coverage of the World Cup 2014	14/11/2013
RFI20131716	<p>Re: the recent visit of Stewart White to China for Look East.</p> <p>1. What was the total travel costs including hotel(s) of the visit of Mr White and associated technical staff - who I presume accompanied him?</p> <p>2. On the flights did Mr White fly Economy/Business or First Class?</p> <p>3. On the flights did any associated technical staff fly Economy/Business or First Class?</p> <p>4. What were they technical costs of setting up the links to China for the broadcast.</p>	14/11/2013
RFI20131720	<p>1) In the last series of Cbeebies Swashbuckle, how many children in the audience or participating directly, had a learning disability?</p> <p>2) In the first or any future series, what procedures do you have in place to ensure a child with a learning disability is not discriminated against any other child on appearing on the show?</p> <p>3) What is the BBC doing to actively encourage requests from parents of children with learning disabilities for their child or children to appear on cbeebies shows other than shows intended for audiences with learning disabilities (like mr tumble something special)?</p> <p>4) How does a child with a learning disability apply to appear on a future series of Swashbuckle?</p>	14/11/2013
RFI20131723	how much Mr Terry Wogan is paid to appear on 2013 Children In Need programing	15/11/2013
RFI20131724	<p>if any presenters received fees to take part in children in need</p> <p>have any presenters been allowed to claim expenses</p> <p>were any presenters driven to/from studios in chauffeured cars</p> <p>were any presenters put up in a hotel after/before the show</p> <p>if answer is yes to any how many and who were allowed to.</p>	15/11/2013
RFI20131725	how much the BBC has paid by way of salary, fees and expenses to Terry Wogan or any companies, partnerships or organisations he is connected to in relation to BBC Children in need since it began. Please provide both a total figure and an annualised breakdown. Please also indicate the extent to which other people appearing in the programme are either paid or give their services for free.	16/11/2013
RFI20131726	<p>How many stories over the last 12 months about deaths or serious injuries to cyclists has the BBC reported that the cyclist was or was not wearing a helmet</p> <p>How many stories about deaths or serious injuries to cyclists has the BBC reported broken down by Television, National radio, Local Radio, Internet and other media</p>	15/11/2013

RFI20131728	if the topic of a blanket banning on reporting of recent protests including the TUC march in Manchester and the Anonymous protests in London, have been discussed at any high level management meetings in the BBC News, when these discussions happened and who made decisions regarding the same	17/11/2013
RFI20131734	who you take your orders of when it comes to news making it on to my screen - Who Tells You What To Show On your News	16/11/2013
RFI20131736	Please provide documentary evidence for the claim that: "The neglect and abuse at [Mid Staffs] between 2005 and 2008... led to the unnecessary deaths of hundreds of patients.". as stated in http://www.bbc.co.uk/news/health-24994016 .	19/11/2013
RFI20131737	cost of sending George Aligiah and team to Manila for report on typhoon	18/11/2013
RFI20131738	Could you please justify your reasons for failing to report on the trial of the murder of drummer Lee Rigby? Surely this is one of the most important court cases in recent British history and deserves high profile news coverage. On what basis have you failed in your duty to report this event?	19/11/2013
RFI20131740	how much each presenter and act were paid to take part in this year's Children in Need effort including Children in Need Rocks, and the expenses and/or allowances each presenter and act were given for appearing? If payments have been made could you please tell me where the money comes from? Is it from donations or general BBC budget (licence fee.)	18/11/2013
RFI20131741	Until recently BBC Radio Merseyside has had evening programs which include sections where listeners phone in. Volunteers appear on the show and answer calls from listeners trying to answer questions or comment on the topic under discussion. Radio Merseyside has now banned these volunteers from answering the telephone and from speaking with listeners, citing Data Protection as the reason. Is this ruling a new BBC Directive that applies to every BBC Radio Station on air. If the answer is yes please provide full details of the rule as it appears in the BBC Guidelines along with the date on which this rule was introduced and became effective. Is this a new ruling brought in by the Management of BBC Radio Merseyside and applies only to this station.	05/11/2013
RFI20131742	Could you please explain why is it Richard Bacon doesn't live in Salford. How does he get to media city does he travel from London everyday who pays his fare how does he get from the train station if by train . does he have use of a apartment if stays for a week.	19/11/2013
RFI20131748	Please confirm if the voice over for Children In Need, believed to be Brian Blessed, (8pm-2am broadcast on BBC1 15th November 2013), was paid a fee by the BBC. If there was a fee please clarify exactly how much was agreed.	20/11/2013
RFI20131750	Website usage statistics 20 November 2012 - 20 November 2013 1. Individual bounce rates for all non-article section home pages (i.e. http://bbc.co.uk/news/ , and http://bbc.co.uk/news/X/ where X is the name of a section) 2. Individual bounce rates for all non-article section home pages on the mobile site (i.e. http://m.bbc.co.uk/news/ , and http://m.bbc.co.uk/news/X/ where X is the name of a section) 3. Individual average visit duration for the desktop and mobile section pages as described above 4. Items 1, 2, and 3, but for article pages (i.e. http://bbc.co.uk/news/X-Y and http://m.bbc.co.uk/news/X-Y , where X is the section name and Y is presumably the article's unique identifier) 5. If such data is captured, overall average viewport/screen resolution data for the BBC News website.	21/11/2013
RFI20131752	statistics under an FOI request for where and when Question time has been in South Yorkshire in the last 10 years	21/11/2013

RFI20131753	number of complaints you have received in the past year relating to sound quality or background noise or mumbled lines. Please would you break this down by also indicating which programmes the complaints addressed?	21/11/2013
RFI20131755	The trial of Michael Adebolajo and Michael Adebowale for the murder of Lee Rigby began on Monday 18th of November. Why has the BBC failed to report this	21/11/2013
RFI20131756	transcript for BBC Panorama's programme, Secret Terror Force, broadcast on 21st November 2013. Specifically, I would like a copy of the part of the transcript which refers to the use of Thompson sub-machine guns.	21/11/2013
RFI20131757	Would you please supply me with details of the prior knowledge the BBC had regarding the WTC Building 7 collapse on Sep 11th 2001. And where the prior knowledge was obtained from.	21/11/2013
RFI20131760	Re: public vote for Strictly Come Dancing - full breakdown of total votes counted, medium they were entered through, for every week of this year's series up to end of December 2013. How it is counted and how the information is correlated and conveyed to the programme producers. how the judges on this programme reach their scoring decisions and what editorial decision process their comments and scripting is put through.	24/11/2013
RFI20131761	I wish to obtain a copy of a report on the broadcasting of music on Radio 3, commissioned by the then DG, Alasdair Milne, and the then Managing director, Radio, Richard Francis, and written, I think in 1985, by John Drummond, then the Controller of Music designate.	22/11/2013
RFI20131762	1. What is the multiplier effect derived from BBC spending. I assume that you have undertaken, if not then why have you not thought it sensible to do so? 2. Does the BBC have figures that show the value to a city or region of it having exposure on the BBC and also from overseas sales. If the BBC does not have this figure then again why has it felt not sensible to evaluate? 3. The West Midlands region has roughly 5% of the UK population, what percentage of BBC production reflects this? 4. The BBC often uses fictional places such as Letherbridge – what is the rational for this? Has the BBC any figures for the opportunity cost for this and if not then why has the BBC not sought to find out the amount it is losing the country? 5. Has the BBC any figures for the economic benefits to the Greater Manchester region generated by its location to Salford? Does the BBC have any figures for the loss to the West Midlands economy due to it losing much BBC work over the recent years. If the BBC does not have such figure then why does it think it not sensible to measure the wider economic effects on the country's regions and cities that the corporations decisions have? 6. When will the BBC be able to tell us more about “The Space” b) What is the commitment to the project in financial terms and in time by BBC and The Arts Council c) What is the strategy being developed to keep the work in Birmingham and not just being used as a “dip in and out” base for projects that are having money spent elsewhere? d) What is the anticipated level of employment and budget spent in Birmingham?	22/11/2013
RFI20131764	Is it possible to obtain details of voting numbers for Strictly Come Dancing? Has there been a significant drop in voting following the judges decisions in the results show?	24/11/2013
RFI20131765	For each of the BBC Doctor Who computer games, please provide: a) the total development costs and b) the total number of downloads, where relevant, or plays, where it can be played without downloading.	22/11/2013
RFI20131769	In response to your reply to my complaint regarding the parking of a BBC outside broadcast vehicle in a disabled bay...for the purpose of interviewing an official of East Riding Yorkshire Council. I make a request to you, under the Freedom of Information Act, to ascertain if a parking ticket was issued for the vehicle concerned.	25/11/2013

RFI20131770	which presenters received payment for presenting Children In Need 2013, and the amounts they received?	25/11/2013
RFI20131774	Bias reporting on Scottish independence - if there has been a three line whip issued to BBC news to be pro the yes campaign.	26/11/2013
RFI20131776	Why Mark Sidebottom did not wear a poppy while presenting sports roundup on 09/11/13	25/11/2013
RFI20131777	Recently BBC NI TV Broadcast a Show titled Nolan and Hector break for the Border. Was this TV Programme a BBC in house production or was it a Freelance Production for the BBC.	27/11/2013
RFI20131779	<p>Re: Panorama, Amazon: The Truth Behind the Click 1) How many former Amazon employees were approached or volunteered to be a part of the program? (a) Of these how many were (i) dismissed by the company, (ii) resigned from the company or (iii) finished employment as a result as a natural ending of their temporary contract? Of all the former employees who were approached or volunteered for the program, (b) how many appeared in the final program?</p> <p>2) The program stated that the undercover journalist who worked briefly as an agency employee at Amazon had worked in previous warehouse and factory jobs. Please state (a) how many full time positions (working 35 hours per week or more) has he worked in this kind of job, and what was the duration of each placement? Please state (b) how many part time positions (working 1-34 hours per week) has he worked in this kind of job, and what was the duration of each placement?</p> <p>3) Please state whether the undercover journalist used in the program has ever received any verbal or written disciplinary action for (a) lateness or (b) failure to meet targets in his previous employment.</p> <p>4) Please explain why a wristband was used to measure the distance the undercover journalist walked during his working day instead of a standard pedometer.</p> <p>5) Please state whether the undercover journalist used in the program (a) underwent an induction on starting work at the company, and whether that induction covered company expectations of (i) attendance and (ii) performance. (b) Please indicate whether the undercover journalist used in your program found this induction, if it was carried out, satisfactory and if he fully understood what was expected of him.</p>	27/11/2013
RFI20131780	Look East recently sent Stewart White to Singapore for a week. How much did this feature cost, and from where did the funding come	28/11/2013
RFI20131781	why is it necessary to send 'extra' reporters to disaster areas - What is the cost for instance of the helicopters (which should have been used to provide relief).....what and where is the accommodation used and how do the reporters 'feed and water' when all around appear to have nothing	28/11/2013
RFI20131785	out how many complaints have been made about Jonathan Davies (the rugby pundit and commentator) during the time he has been employed by the BBC.	28/11/2013
RFI20131786	<p>Between 2010 and 2013 (to the most recent month ending), how many Freedom of Information requests have the BBC made relating to the NHS?</p> <p>For 2013 specifically, could you also list the nature of each request?</p> <p>Can you tell me how many people are employed in the Freedom of Information office at Millbank, and also the total amount currently paid in salaries to the team?</p> <p>Finally, can you tell me how many complaints the BBC received in 2013? (Up to the most recent month ending).</p>	28/11/2013
RFI20131788	full details of how many public votes Ben Cohen received and how many Mark Benton received	28/11/2013
RFI20131790	" Nolan and Hector Break for the Border" - how much did you pay Nolan?	27/11/2013
RFI20131791	how much Bruce receives for his appearances on the the show	30/11/2013

RFI20131792	Any analysis prepared by BBC Strategy (and/or BBC Scotland) - including drafts - of the value of BBC services to Scottish audiences against the revenue collected from the licence fee	29/11/2013
RFI20131794	In the current series of Strictly Come Dancing, can you clarify the relative weight of the judges' votes to those made by the public? Also, can you provide a breakdown of the weekly votes for each couple to date?	01/12/2013
RFI20131795	Why there is no mention about black box on the Helicopter that crashed in Glasgow? Is it because it was police helicopter and details withheld	01/12/2013
RFI20131799	On 20th November 2013 The One Show, Sir Bruce Keogh was interviewed. At the end of the show a telephone poll was instigated with a question that led to an answer that put the current N.H.S cuts into a favourable light. I would like the demographic for the percentage of people who were in favour of Mr. Keogh and what he is attempting to achieve	30/11/2013
RFI20131800	I was interested to understand the costs 'Bargain Hunt' has acquired since production began or since records are kept. This includes production costs inclusive of salaries, 'experts' fees and auction fees. It is interesting to see most 'winners' on the show actually return a loss. So if a figure is available for the overall 'winning' margins, I would be most interested.	29/11/2013
RFI20131802	Do you currently advertise Programmes, Events, Initiatives or similar on billboard hoardings, on bus shelters or buses? Do you currently purchase your own billboard or 6 sheet advertising posters? How many a year do you buy of each and what is your annual spend? Is this currently contracted? Who has the contract and when does it end? What is the name, email address and contact number of the person who manages your Outside Advertising for billboards, 6 sheets, bus advertising ?	29/11/2013
RFI20131805	Number of male and female tv and radio presenters at each pay grade.	02/12/2013
RFI20131806	How much does Alex Salmon get from the salmon fish farmers?	01/12/2013
RFI20131807	Under the Freedom of Information Act, I want to know how much (a) the BBC is paying Mr Barlow or his production company for his participation in these programmes on 11 December 2013 and (b) how much Mr Barlow or his record or production company is paying the BBC and (c) any or each BBC presenter who is working with Mr Barlow on these programmes is receiving either in the way of cash or any other benefits received.	02/12/2013
RFI20131808	What is the cost of sending regular presenters of news programmes, Today, the World at One , PM and BBC TV 1 News to foreign countries to cover news stories in the 2012/2013 financial year? The cost information to include all travel and subsistence costs and the related costs of sending any support staff of whatever kind. Please also confirm whether the BBC has employed, contracted or retained correspondents in these locations.	02/12/2013
RFI20131810	the amount of money that the BBC annually contributes to the Eurovision Song Contest.	03/12/2013
RFI20131811	1) Information, including contact details such as address etc.. of newspapers, radio stations and TV broadcasters operating in Burkina Faso. 2) A list of contacts that the BBC interacts with in Burkina Faso, including media, legal, or fixer contacts	03/12/2013
RFI20131812	It is some months since I last heard the BBC announce during one of its broadcasts on the air, " the BBC, the world's most trusted broadcaster". 1. When was the last time such a broadcast was made? 2. Please provide the programme and the date & time. 3. Does the BBC intend to use such self advertising again in the future?	03/12/2013
RFI20131813	how much the BBC paid in remuneration to presenter John Humphrys during the financial year April 2012 to March 2013.	03/12/2013
RFI20131816	BBC Northwest commissioned a report on Fracking from a company TNS - it should be available, which it wasn't and that the cost to the public purse should be made available?	04/12/2013

RFI20131817	how many complaints have been received with regard to the removing of the National Weather forecast following the 10.00pm and regional news	04/12/2013
RFI20131818	Please say how many vehicles are owned by the BBC or any subsidiary/agency of the BBC in a) Afghanistan and b) Pakistan. Please state the make and model, the registered owner, which part of the BBC it is used by	04/12/2013
RFI20131819	1. Please can you supply a list of your public correspondents covering the "environment", whether they have degrees and if so the subject. 2. Please supply a breakdown of those with/without degrees and where applicable the degree subjects for all "environment" journalists.	04/12/2013
RFI20131820	I would like to know if (and how much) the 'so-called' celebrities and stars are paid (if anything) for presenting the Children in Need programme	04/12/2013
RFI20131821	Re: Nigel an Adam's Farm Kitchen - how much you paid Adam and how much you paid Nigel and how much the programme cost to make to see if this is value for money.	04/12/2013
RFI20131822	Please can you detail when the team developing the upcoming iPlayer for Xbox One application was first given access to the software development kit by Microsoft. In addition please detail the the costs to the BBC charged by Microsoft in relation to building the Xbox One application	04/12/2013
RFI20131825	What percentage of the BBC's budget is spent on BBC Northern Ireland. How much funding does BBC Northern Ireland receive, spend on news coverage and entertainment?	05/12/2013
RFI20131836	how many people the BBC sent to Brasil to cover the World Cup draw/Football Focus, what class of flights they took and at what total cost (including hotels and subsistence).	10/12/2013
RFI20131837	Can I please have all the rules concerning Strictly Come Dancing, not just the rules on the scd web pages, but the rules about what happens when a celebrity/dancer/judge is taken ill or has a bereavement or is arrested. The rules concerning a power failure during a dance or a dancer injures themselves during a dance. Basically the rules for the whole program, if there are not any rules please say so.	09/12/2013
RFI20131838	how many journalists and support staff have been sent to cover todays memorial service for Nelson Mandela and other events since his death including the full cost of their trips - flights, hotels and any additional costs. Also how many BBC journalists/teams already work out of South Africa on a regular basis and would have been able to cover the proceedings without additional journalists/support staff being sent in.	10/12/2013
RFI20131839	Please could you tell me how many page impressions were recorded for the following pages on your website on the dates shown: http://www.bbc.co.uk/news/uk-25237082 on 5 December 2013 http://www.bbc.co.uk/news/uk-25253080 on 6 and 7 December 2013 http://www.bbc.co.uk/news/uk-england-25299322 on 9 and 10 December 2013 http://www.bbc.co.uk/news/world-africa-25249520 on 6 and 7 December 2013 http://www.bbc.co.uk/news/uk-25288923 on 8 and 9 December 2013 http://www.bbc.co.uk/news/world-africa-23078373 on 27 June 2013 If you are unable to retrieve the results by date, then please could you give me the total page impressions for each page since their publication.	09/12/2013

RFI20131841	I notice that Windows Media Player download and Portable devices downloads are no longer available in your iPlayer and the reason given was "as they accounted for such a small number of download requests received". I should like to know the monthly figures for the 12 month period prior to the change in policy for the Media Player requests and BBC iPlayer Downloads requests.	10/12/2013
RFI20131843	know how many correspondents were sent to South Africa to report of the death of Nelson Mandela	10/12/2013
RFI20131848	Information Request for Video Clips of BBC News advert for the Periods November and December 2008 and November and December 2012. Please kindly provide me with the above information or advice me on how to obtain this adverts from BBC News 24.	10/12/2013
RFI20131850	copies of all correspondence (including emails) between the BBC and Comic Relief, Comic Relief's lawyers Harbottle and Lewis and Comic Relief trustees (including Richard Curtis) regarding the Panorama investigation into the charity?	11/12/2013
RFI20131851	East Midlands Today 10 December 2013 - visit to Westminster by local councillors from the East Midlands to meet the 'Cities Minister'. John Hess stated that "the East Midlands had approved more houses than anywhere else - 120,000 new houses in Nottingham, Derby and Leicester alone". copies of the briefing material provided to John Hess for this story including the source of information for the briefing material?	11/12/2013
RFI20131852	How many BBC staff were sent to South Africa in the two weeks following the death of Nelson Mandela? Please split by the channel they work for. Please also provide your best estimate of the incremental costs of covering the event. I accept that as expenses need to be submitted, Air fares, hotels, subsistence etc are to be included.	11/12/2013
RFI20131853	A list of the names of all the judges for the BBC Folk Awards 2014, together with the length of time each has served as a Folk Awards judge. Your current policy/procedure for appointing the judges for the BBC Folk Awards.	11/12/2013
RFI20131854	voting figures from viewers for the show Strictly Come Dancing for the series airing this year so far (2013) and 2012 for each couple, the judges scores each week and how exactly you calculate the weighting of the judges combined scores with the viewers votes to determine the bottom two couples.	11/12/2013
RFI20131855	The annual salary of Sir Bruce Forsyth as of November 2013	11/12/2013
RFI20131858	Toby Foster has been sacked or suspended from his breakfast show on BBC Radio Sheffield. I would like to know the reasons behind his sacking	13/12/2013
RFI20131859	Radio 4 Today Programme - 12/12/13 - item was aired, seeking to contrast the median income for retired households and that for in-work households. Please provide the precise origin of the figures used by your presenters and Mr Easton. Specifically, please state the ONS published data alluded to in the running order extract. If they are to be found in the ONS "Annual Survey of Hours and Earnings, 2013 Provisional Results" (published today) please state precisely where. If they were based upon a calculation by Mr Easton or another, of disparate data, please state precisely where those data are to be found. In all cases please show the actual data used by Mr Easton to arrive at the statements made by him in the item and, subsequently the data used by a presenter later in the programme.	12/12/2013
RFI20131860	total cost of sending staff to South Africa to cover news in December 2013	12/12/2013
RFI20131861	annual salary of Phil McNulty, chief football writer at the BBC	12/12/2013
RFI20131862	Re: coverage of the funeral of Nelson Mandella. How many staff were flown out to cover the run upto the funeral, the funeral and other related programmes including radio broadcasts. What were the cost's involved	13/12/2013

RFI20131863	<p>How many staff went to South Africa to cover Nelson Mandela's funeral?</p> <p>How many spouses/partners of staff went to South Africa to cover Nelson Mandela's funeral?</p> <p>How much did the travel cost the BBC?</p> <p>What class did BBC staff travel by?</p> <p>How much did the BBC spend on accomodation, expenses and security?</p> <p>Did the South African Government provide security and how much did it cost?</p> <p>Were any BBC Staff victims of racism or crime?</p> <p>How much total air time did the BBC broadcast on Mandela's funeral?</p>	14/12/2013
RFI20131864	total cost of hosting and broadcasting BBC Question Time on 13 December 2013 which was hosted and broadcast from South Africa	13/12/2013
RFI20131865	cost of holding BBC question time in Johannesburg on 12/12/13	13/12/2013
RFI20131866	<p>How many staff went to South Africa for David Dimbleby's South Africa Question Time Special in December 2013?</p> <p>How many spouses/partners of staff went to South Africa for David Dimbleby's South Africa Question Time Special in December 2013?</p> <p>How much did the travel cost the BBC?</p> <p>What class did BBC staff travel by?</p> <p>How much did the BBC spend on accomodation, expenses and security?</p> <p>Did the South African Government provide security and how much did it cost?</p> <p>Were any BBC Staff victims of racism or crime?</p> <p>How much total air time did the BBC broadcast on for David Dimbleby's South Africa Question Time Special in December 2013?</p>	14/12/2013
RFI20131867	total overall cost for the David Dimbleby South Africa Question Time Special 2013	15/12/2013
RFI20131869	why are the BBC refusing to declare the costs associated with Mandela funeral and Question Time held abroad	15/12/2013
RFI20131870	<p>I would like to know how many BBC, agency staff or invitees travelled to South Africa from the UK and regional stations for the coverage of Nelson Mandela's death and funeral.</p> <ul style="list-style-type: none"> - class of air travel used for transportation and other information including: - How many travelled First Class, Business Class, Premium Economy or Economy Class on the visit. - A total (or estimated total) for hotel costs and subsistence costs in South Africa during the coverage 	15/12/2013
RFI20131871	overall budget which was approved by the BBC for covering death/funeral of Nelson Mandela	15/12/2013
RFI20131872	<p>Re: 'Caught Red Handed' - the blurring of persons faces, some are blurred, some are not. Are these programs just faked and made up???</p> <p>Why would a guilty drug smuggler show his/her face & beamed around the world, while another guilty one chooses to be blurred?</p> <p>Why would a immigration inspector explain to his Superior, that his notes of an interview clearly shows that the person is lying about his visa status, when there was a camera crew in the interview room filming everything?</p>	13/12/2013
RFI20131873	<p>How many times had Peter Tatchell appeared on BBC TV Channels or radio stations in each of the last five years?</p> <p>How much has Peter Tatchell, or organisations he belongs to, been paid for his appearances?</p> <p>On what basis (i.e. human rights activist, gay rights activist, enviromental activist, political pundit or paedophillia apologist) has he appeared?</p>	14/12/2013
RFI20131874	<p>Total number of staff attending Glastonbury each year.</p> <p>Total cost of BBC covering Glastonbury.</p> <p>Total number of hours of coverage broadcast.</p> <p>Total number of any spouses/partners/friends of BBC staff having costs/expenses paid for by the BBC at Glastonbury Festival each year</p>	15/12/2013

RFI20131875	The letter sent to BBC Chairman Gavyn Davies by Minister for Defence Geoff Hoon in 2003, pressing him to reveal the name of the source for Andrew Gilligan's Radio 4 broadcast about the Iraq Dossier.	15/12/2013
RFI20131877	Re: coverage of Nelson Mandela, how many BBC people are in South Africa to report on this and at what cost? "The News Quiz". How many people are actually listening to this Radio 4 programme?	14/12/2013
RFI20131878	John Humphrys was sent to South Africa to cover the funeral of Nelson Mandela 1) What class of air travel Mr Humphrys used 2) The class of hotel at which Mr Humphrys stayed 3) The total cost of sending Mr Humphrys on this trip.	14/12/2013
RFI20131879	I wonder what was the point of a public vote for the sports personality of the year. Did the BBC know in advance that Andy Murray would receive the largest number of votes, so they flew the trophy out to Miami? How many viewers spent money on phone calls which could not impact on the result? Can I make an FOI request on this question?	15/12/2013
RFI20131880	copy of the music used on the Sports Personality of the Year show 2013? I wish to know the artist who performed along with the title of the song.	15/12/2013
RFI20131881	total costs for hosting, presenting and broadcasting The BBC Sports Personality Of The Year Awards for each of the last ten years broken down by year.	15/12/2013
RFI20131883	What is the total cost of the BBC's coverage of Mandela's death and funeral?	15/12/2013
RFI20131884	breakdown of the cost of the coverage including the cost of sending the hangers on to South Africa	15/12/2013
RFI20131885	Re: Question Time South Africa, to use Question Time for a discussion about how South Africa will change after his death is of no importance to the vast majority of the British public. I also ask who paid for all those South Africans to come to this country, for the discussion and who paid the hotel bill.	13/12/2013
RFI20131886	. What contact the BBC or any production company producing television programmes for the BBC has with participants of the programme "Don't Tell the Bride" after the show has finished production, as it's standard policy. 2. What contact the BBC or any production company producing television programmes for the BBC has with participants of the programme "Don't Tell the Bride" after the show has aired, as it's standard policy. 3. How many participating couples on the programme "Don't Tell the Bride" have been contacted by the BBC for a follow-up show. 4. How many participating couples on the programme "Don't Tell the Bride" have been featured in any follow-up show. 5. How many of the participating couples on the programme "Don't Tell the Bride" have subsequently divorced as of December 2013	15/12/2013
RFI20131887	I would be obliged if you could provide me with the actual numbers of votes cast for each couple who danced on Saturday 14th December 2013 Why are the numbers never disclosed	15/12/2013
RFI20131888	SCD - Every year the BBC appears to let the BBC presenters get to the final. I want to see the votes and who counts them as it is clearly rigged. How are the votes counted. Who oversees this? Are they friends of Susannah?	15/12/2013
RFI20131889	Can you publish the votes submitted for tonight's dance off, semi-finals	15/12/2013

RFI20131891	<p>1. How many BBC reporters/journalists and production staff (all medias) that were usually based in the UK were in the Philippines prior to the 1st November 2013?</p> <p>2. How many BBC reporters/journalists and production staff (all medias) that were usually based in the UK were sent to the Philippines to cover the impact of Typhoon Haiyan?</p> <p>3. Were supplies (such as food, water, fuel, shelter) for use of those detailed in 2 above sent out from the UK with / for them or did the BBC have stocks for their sole use already in place?</p> <p>4. Which supplies (such as food, water, fuel, shelter) for 2 above were bought locally in the Philippines?</p> <p>5. If water and fuel were supplied from outside the Philippines for 2) above, approximately what volumes of each were sent out?</p> <p>6. Which BBC employee decided which BBC reporters/journalists should be sent out to cover the impact of Typhoon Haiyan? If more than one person decided who should be sent how was the number of reporters to be sent calculated?</p>	13/12/2013
RFI20131892	<p>a) The guidelines given to staff in the BBC Wales Political Unit on political impartiality.</p> <p>b) Has there be any instance in the past 12 months where BBC Wales management has discussed balance with any BBC Wales Political Unit journalist?</p>	16/12/2013
RFI20131893	all E-Mails you are legally able to provide with reference to the BBC television show Doctor Who or particular episodes of that show from the past 60 days	16/12/2013
RFI20131895	full transcript of Radio 4's Gobetweenies, Friday 8th November, name, role and personal address of producer, director, performer, editor, broadcast monitor and scriptwriter	16/12/2013
RFI20131898	public voting figures for SCD on Saturday 14th. December is made public to me and how the public vote was combined to configure the leader board and the 2 contestants in the dance off.	16/12/2013
RFI20131899	<p>I) salary / remuneration package/ structure and amount paid to the celebrities appearing as contestants on Strictly Come Dancing 2013.</p> <p>(II) name / brand of fake tan products used by the dancers on Strictly Come Dancing, including method of application (eg creme or spray).</p>	16/12/2013
RFI20131900	how much your broadcast of Question Time in South Africa actually cost	14/12/2013
RFI20131901	total cost of the Nelson Mandela funeral coverage	16/12/2013
RFI20131902	<p>details and costs of the recent BBC coverage of Mr Mandelas remembrance service,lying in state and funeral.</p> <p>I require numbers of ALL staff that were sent to South Africa from the UK and outside South Africa to cover the event.</p> <p>I also require details of ALL expenses incurred, all travel expenses, Full accommodation and food costs both outside and inside South Africa, Full grants to staff for clothing and equipment, Any overtime and extreme weather payments, Costs incurred to non BBC staff but attributable to the reporting not covered elsewhere</p>	16/12/2013
RFI20131903	When I try to rate a comment positively - especially when it refers to a BBC celebrity - the website does not allow anything rated against Susannah. Is the website being biased in favour of Susannah Reid? Who is allowing the positive and negative ratings?	16/12/2013

RFI20131904	<p>1) Please confirm the permission sought by the BBC's Deputy Political Editor James Landale to grow a moustache, while on screen, during November 2011, to raise awareness of prostate cancer and raise funds for Movember Europe, registered charity 1137948.</p> <p>2) Under what guidelines was this fundraising granted and by whom?</p> <p>3) Please provide copies of communications between Mr Landale and his superiors relating to this issue.</p> <p>4) What permission was sought and granted to allow the filming and transmission on the BBC's This Week on December 1st 2011 of Mr Landale's moustache being shaved off? Who granted this permission?</p> <p>5) Under what guidelines were these permissions granted given the BBC's guidelines that state that the BBC "must remain independent and distanced from government initiatives, campaigners, charities and their agendas"?</p>	16/12/2013
RFI20131907	<p>total annual costs of production and broadcasting of:</p> <p>1. Woman's Hour on Radio 4</p> <p>2. Men's Hour on Radio 5 live</p>	17/12/2013
RFI20131909	<p>(1) The name and their job title of all senior staff working for the BBC that went to South Africa to cover the funeral of ex South African President Nelson Mandela</p> <p>(2) The job title of the person in the BBC that decide what reporters are given particular sections to report for the BBC eg; Health Correspondence, Political Correspondence, Sport Correspondence etc</p> <p>(3) The amount BBC spent on apperances fees for ex footballers to be on pundits on match of the day or match of the day 2; the name and job title of person who decides which ex footballer is to be on each match of the day and match of the day2; if any pundit waived their apperance fee; if so the name of the pundit; if the BBC have ever paid any other expenses eg; flights, transfers, accommodation etc to have a particular pundit to be on either show in each of the past 3 season as that particular pundit is based outside the UK</p>	18/12/2013
RFI20131910	<p>Would you please tell me if the BBC is planning to show again the 1970s series The Roads to Freedom, or if this is under active consideration. If there are no plans would you please explain the reasons for this when there is so much public demand including a petition on GoPetition.</p>	17/12/2013
RFI20131913	<p>how many additional journalists, technicians and additional personnel, from all forms of BBC media, (over and above those normally based in South Africa) were deployed to South Africa in the period between NM's death and his funeral?</p> <p>- in what travel class did they fly and what airline was used to travel to and from South Africa?</p> <p>- what was the total cost of the South Africa based coverage, including transmitting Question Time from SA?</p> <p>- what was the total number of complaints received by the BBC in relation to its level of coverage of Nelson Mandela's death, up until his funeral on 15 Dec?</p> <p>- why did the BBC only make one official response on the website, dated 6 Dec, in relation to the excessive coverage?</p>	18/12/2013
RFI20131916	<p>Re: death, memorial service and funeral of Nelson Mandela.</p> <p>number of people working in any way for the BBC who went from any other country to South Africa, break down into employment, freelance, contractor.</p> <p>total number of days each spent away from the country in which they usually work</p> <p>Total cost to the BBC of travel, accommodation, personal allowances, transport inside South Africa, overtime, transporting equipment (beyond that already used by the BBC in country) into and within South Africa, cost to the BBC of equipment purchased or rented specifically for these events, any contracts for employment of persons and equipment specifically to cover the events mentioned above in South Africa.</p>	17/12/2013

RFI20131918	<p>1. Any documents that set out the full scope of the current BBC "NHS winter project"</p> <p>2. All papers and internal correspondence that relates to the establishment and determination of its scope, budget and purpose</p> <p>3. The names and job titles of the project board</p> <p>4. The project initiation plan if it exists or if not, papers that set out the purpose and deliverables for the project</p> <p>5. The total budget allocated to the NHS winter project and how that is broken down into component parts</p>	18/12/2013
RFI20131920	How much was spent on contributor fees and travel fees for contributors to all BBC stations in 2012	18/12/2013
RFI20131921	breakdown of all contestant votes online/phone and text for each contestant for each week. Are multiple votes allowed when voting and if so can I further request a breakdown per contestant of multiple votes	18/12/2013
RFI20131923	<p>number of complaints against BBC NI broken down by:</p> <ul style="list-style-type: none"> - BBC Good Morning Ulster - BBC Nolan (radio) - BBC Nolan Live (TV) - TalkBack - BBC Evening Extra - BBC Newsline - BBC NI website <p>divided into verbal complaints and written complaints</p>	18/12/2013
RFI20131926	<p>Re: BBC report on 9/11 http://news.bbc.co.uk/1/hi/world/americas/1540044.stm</p> <p>What are Sheila Barter, Chris Wise and Professor John Knapton's scientific or engineering qualifications? Between what dates did they work for the BBC?</p> <p>How much were they each paid for their information?</p> <p>Where did the BBC get the information that the jet fuel based fires were burning at 800 degrees celcius or 1472 degrees fahrenheit in the Twin Towers?</p> <p>Does the BBC realise that jet fuel burns at about 260–315 °C (500–599 °F) in open conditions?</p> <p>Does the BBC realise that the starting point of steel losing any strength is about 871 degrees celcius or 1,600 degrees fahrenheit?</p> <p>Does the BBC realise that the melting point of steel is about 1,535 degrees celcius or 2,795 degrees fahrenheit?</p> <p>Are Sheila Barter, Chris Wise or Professor John Knapton standing by the scientific claims they made about the Twin Tower's collapse?</p>	18/12/2013
RFI20131927	all correspondence held relating to and including the 'Salmon' letters which were issued prior to the publication of the Pollard Review. Including, but not limited to, any response of Mark Thompson and/or his representatives to Helen Boaden's response.	18/12/2013
RFI20131930	I know someone who says he is paid £1,000 a day to have his dog sat doing nothing on a production set. True or not true? Also, for the purposes of comparison, how much does a cleaner get paid per day?	19/12/2013
RFI20131931	Can it really be legal to present a TV programme and at the same time drive (especially one in which participants are spoken to by the driver) on a busy road whilst being filmed?.	18/12/2013
RFI20131934	This massive overkill of coverage over the death of Nelson Mandela was completely over the top and I wish to complain. I demand under the Freedom of Information Act that the cost of this be made public so we can see just how many BBC staff managed to get a trip to South Africa	19/12/2013
RFI20131935	the central booking and e-expenses for 2011-2012 for Naga Munchetty	20/12/2013

	Staffordshire Moorlands District Council is in the process of prosecuting Mr Robin MacDonald, owner of Caverswall Castle, for breaches of an Enforcement Notice served under the Town and Country Planning Act 1990. The District Council is aware that the castle was used as a film location for a CBBC production on or around 4th October 2013. This constitutes a breach of the enforcement notice. For the avoidance of doubt, the Council is approaching the BBC simply to assist with the prosecution and the Council accepts that the BBC contracted with the owner in good faith. Under the Freedom of Information Act, I would like to request the following information to assist us with our prosecution: 1) The title (or working title) of the production that was filmed at Caverswall Castle on or around 4th October 2013....	
RFI20131939		12/12/2013
RFI20131940	Breakdown of the voting for the Strictly Come Dancing Final 2013	22/12/2013
RFI20131941	List the names of all guest invited by the BBC, BBC Trust or any BBC employee to watch Strictly Come Dancing between 7 December - 22 December 2013	22/12/2013
RFI20131942	Strictly Come Dancing: Percentage of votes and the number of votes obtained by all contestants each week in the 2013 series	22/12/2013
RFI20131943	The complete voting scores in the elimination round for the final	21/12/2013
RFI20131944	how the voting broke down in actual marks received	22/12/2013
RFI20131945	Voting Distribution for the final of Strictly Come dancing 2013. How much was raised for the elephone charges and what the amount raised will be used for.	22/12/2013
RFI20131946	Number of seats allocated to celebrities and people who appear regularly on television for strictly come dancing	21/12/2013
RFI20131948	Re Film location for CBBC production - Please provide details of which rooms, locations etc within Caverswall Castle were used for filming	20/12/2013
RFI20131949	Breakdown of the 'public vote' for all contestants of 2013 series of Strictly Come Dancing	22/12/2013
RFI20131952	total votes cast for each contestant in the final of Strictly Come Dancing	22/12/2013
RFI20131953	Percentage of BBC Radio presenters or staff who were public/independent school educated	22/12/2013
RFI20131956	St Augustine Monastery: i want to know how many of the victims of these two bbc monsters the bbc management contacted and how they helped these victims why not have a documentary on this scandal if its good enough to attack the church its should be the same for the bbc I will be following up your replies as I want fairness not pure bigotry we are paying your wages and demand fairness	20/12/2013
RFI20131957	Outline the number of complaints in respect of the cancellation of Ripper Street which the BBC received between 01/11/2013 and 17/12/2103? How many response to those complaints issued by the BBC were identical, or near identical, to the response sent to me.	23/12/2013
RFI20131958	Why did Nick Robinson have to put on a stunt of misleading reporting relating to interviews on the proposal to raise MPs' salaries? Is it really helpful to give inaccurate information in an effort to be entertaining and controversial? He interviews the uninformed in the street and asks annoying questions. Does he not know that there is more to this proposal than just a pay rise? How can we believe anyone on the BBC? You would have done your listeners a better service if we had the facts. Under the Access to Information legislation I would request details of his salary and last year's expense claims value... Also, who writes your news reports? Sounds like they have poor knowledge of grammar	23/12/2013

RFI20131959	Iain Duncan Smith appeared before the Parliamentary Work And Pensions Committee.if there is any written record of editorial discussions which led to the decision not to investigate this worrying claim, or even to mention it I would also like to see any documents that may have been sent to the BBC from any government department about this matter.	30/12/2013
RFI20131960	under the freedom of information act , how much Mr Barton's travel and accommodation has come to? And how much did Mr Barton get paid for making the programme/programmes	20/12/2013
RFI20131961	1, How many hours of TV was broadcasted in the year of 2012 and from 1st Jan 2013 to current date of request 2, Of the hours of TV broadcasted in question 1 how many hours was 'live'? 3, What is the delay on live tv to the screen on the TV? (Camrea to public view) I.e. 5 seconds?	26/12/2013
RFI20131962	any details , documents, emails, memos or faxes relating to communications between the Welsh Rugby Union and BBC Wales regarding the coverage of the current conflict in Welsh rugby between the WRU and it's regional teams.	28/12/2013
RFI20131966	1. What expenditure does the BBC make annually on routine weather-related outside broadcasts, such as those one regularly sees as part of the national or local weather forecast slot? I do not include in this category response to extreme weather events such as the current storms and flooding.2. What percentage of the total weather broadcast expenditure is spent on these routine OBs?3. For these routine weather-related broadcasts, how many people are involved in a typical OB at the location?	27/12/2013
RFI20131967	why did you report an incorrect date of the death of nelson mandela. It is officially known to be june 26 and not december as you reported.	26/12/2013
RFI20131972	I would like to make a freedom of information request regarding the voting results on 'Strictly' I would like to know the percentage score for the three finalists for this years program.	27/12/2013
RFI20131973	How many TV programs filmed by the BBC has been sold in the past 3 years? (List show names where possible) How much was generate in revenue from the sale of the programs (again same duration) What happens to the money generates from sale of programs?	26/12/2013
RFI20131981	Please provide the following information on Anjem Choudary BBC appearances and payments over the last five years: How many times has Anjem Choudray appeared on BBC TV and Radio? How much has Anjem Choudray been paid for these appearances? Please give the figures for each year and seperate TV and Radio appearances.	30/12/2013

RFI20131982	<p>I would like to see any documentary evidence relating to the claim that 'patients at Mid Staffs hospital drank from vases', as you claim in the above webpage. Documents I would like to see include but are not limited to:</p> <ol style="list-style-type: none"> 1. The names of the patients who drank from vases and the dates of the incidents. 2. Confirmation from the hospital that vases were present on the wards at this time. (Hint: they were not.) 3. Any corroboration of any kind of Ms Bailey's claim about vases. Other witnesses, perhaps staff or visitors? 4. Any other documents or sources used by the BBC to validate the claim. 	31/12/2013
RFI20131983	<p>I note the words 'The care at Stafford Hospital left some patients drinking water from vases, it is claimed, and receptionists assessing emergency cases.' in the above webpage</p> <p>The claim about receptionists does not appear to be covered by the 'it is claimed' disclaimer.</p> <p>I would therefore like to see all documentary evidence relating to the claim that receptionists assessed emergency cases at Mid Staffs at this time.</p>	31/12/2013
RFI20131987	information about contacts in Afghanistan and Guyana	23/12/2013
RFI20131988	<p>the nature of your relationship with Dr Foster Intelligence. BBC News, particularly Nick Triggle's reports have a heavy reliance on Dr Foster's material, a commercial company with no regulatory role, which gives concern to NHS information professionals such as myself. Please explain any consulting agreements you have with Dr Foster, any fees/contractual arrangements and how you intend to ensure your editorial independence when funded by licence fees. It is in the public's interest to know if their major news provider's coverage is biased by commercial arrangement.</p>	31/12/2013
RFI20131989	<p>information and files held by the BBC and its World Service for plans to establish a BBC Korean Service and its cost, location and function etc. I don't know if any do exist but would be pleased to hear from you if they do. This is in relation to my change.org petition: https://www.change.org/en-GB/petitions/bbc-world-service-establish-a-bbc-korean-service</p>	31/12/2013
RFI20131992	<p>what is the value of the resources the BBC devotes to Comic Relief and indeed other telethons for Charity, and under what powers is that effective charitable donation made?</p>	31/12/2013
RFI20131993	<p>In relation to the Sports Personality awards this year, 2013.</p> <p>Exactly how much money did it cost to produce the event?</p>	31/12/2013