Lornette Pemberton

From:

Jacob Simon

Sent:

06 February 2017 18:08

To: Subject:

FW: William Legg

Dear Tom

I have made a passing textual reference to the stamp on the portrait of Mrs. Smith in the online resource, <u>British artists' suppliers</u>, <u>1650-1950 - L</u> on the National Portrait Gallery website, as indicated in my previous email. I'm planning to make the image available in a new resource on British canvas stamps and panel labels, in preparation for March/April this year, and I could share this with you in draft if you like.

Anything associated with William Legg seems to attract interest, not always sympathetic. There is more to say as I previously indicated.

With renewed thanks for your help in what is an important matter.

Jacob

From: Jacob Simon

Sent: 22 December 2016 12:33

To:

Subject: William Legg

Dear Tom

I thought that I should advise you that there will be wider interest in the canvas stamp of William Legg on the reverse of your painting among those with an interest in the Rice portrait.

I am proposing to add a passing phrase referring to the stamp in the existing online resource on artists suppliers where you first spotted my interest in William Legg. This would be in January.

As I have mentioned, I am also proposing a new online resource with illustrations of canvas stamps, the first covering some 30 stamps and labels of some 15 suppliers in the period from 1785 to 1832. There is a question of timing. If Anjana is preparing a piece for the FT, she may have a concern over which comes first, her article or my new online resource, which might be ready in late January or February but which to a degree is flexible.

If she does decide to go ahead with the article, I would like to help as far as possible if she should so wish. "As far as possible" means clearing any (written) comments from me with our press office, if they are happy for me to comment, and restricting those comments to technical matters, that is William Legg, the canvas stamp and James Northcote.

With best wishes for Christmas and the New Year.

Jacob

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