

Acquisitions, financial year 2006-2007

Locations as at 22 June 2009

acronyms:

BERR = Department for Business, Enterprise and Regulatory Reform

DCMS = Department for Culture, Media and Sport

FCO = Foreign & Commonwealth Office

GAC = Government Art Collection

Number	Title	Medium		Artist	Location
18090	Isle of Wight	Sculpture	by	Roger Ackling	GAC
18108	Station	Sculpture	by	Darren Almond	British Embassy, Paris
18084/1-25	Green Electric Morning	Set of 25 prints	by	David Austen	11 Downing Street, London
18106	Sunrise/Sunset II	Drawing	by	Anna Barriball	British Consulate-General, New York, USA
18100	Love Me Do	Print	by	Peter Blake	UK Delegation to the United Nations, New York, USA
18101	P.S. I Love You	Print	by	Peter Blake	UK Delegation to the United Nations, New York, USA
18075	The Peninsular Heroes Assembled at the United Services Club	Print	by	Frederick Bromley after John Prescott Knight	British Embassy, Paris
18102	Adonia <i>from</i> Cockaigne	Photograph	by	Gayle Chong Kwan	GAC
18103	New Atlantis <i>from</i> Cockaigne	Photograph	by	Gayle Chong Kwan	FCO, Whitehall, London
18104	Babel <i>from</i> Cockaigne	Photograph	by	Gayle Chong Kwan	British Embassy, Paris
18105	Lotosland <i>from</i> Cockaigne	Photograph	by	Gayle Chong Kwan	GAC
18107	Time here becomes space / Space here becomes time	Neon sculpture	by	Cerith Wyn Evans	British Embassy, Paris
18123	Lea Navigation	Manifestation	by	Simon Faithfull	DCMS, 2-4Cockspur Street, London
18111	The Crossing Sweeper	Painting	by	William Powell Frith	GAC
18078	Spring Song	Painting	by	William Gear	GAC
18099	On Moddard's Screen	Painting	by	Andy Harper	GAC
18110	Projection	Other	by	Mona Hatoum	UK Delegation to the United Nations, New York,

					USA
18088	First Day of Spring (production still)	Photograph	by	Runa Islam	GAC
18098	Bach... Six Suites for the Solo Cello	Photograph	by	Idris Khan	DCMS, 2-4Cockspur Street, London
18074	The Waterloo Heroes Assembled at Apsley House, 18 June 1845	Print	by	Charles George Lewis after John Prescott Knight	British Embassy, Paris
18109	Kimono	Sculpture	by	Camilla Løw	GAC
18087	Sustenance 104	Photograph	by	Neeta Madahar	Cabinet office, 26 Whitehall, London
18112/1-10	Parlous Land	Set of ten prints	by	Elizabeth Magill	Lancaster House, London (FCO / Government Hospitality)
18073	Tangier	Painting	by	Alexander Mann	GAC
18117	Rabbit with Earpiece	Painting	by	Katy Moran	British Consulate-General, New York, USA
18091	Aelita	Sculpture	by	Robert Orchardson	GAC
18077	The Space Within or the Forest of Douanier Rousseau	Painting	by	Victor Pasmore	British Embassy, Paris
18093	New Facade	Print	by	Toby Paterson	BERR, 1 Victoria Street, London
18094	Sunny Blunts	Print	by	Toby Paterson	BERR, 1 Victoria Street, London
18095	Sunlit Emergency Exit (Water Tower Version)	Print	by	Toby Paterson	DCMS, 2-4Cockspur Street, London
18096	We Fall Into Patterns Quickly	Print	by	Toby Paterson	DCMS, 2-4Cockspur Street, London
18079	Print for a Politician	Print	by	Grayson Perry	DCMS, 2-4Cockspur Street, London
18115	True Love BB62 True Love Series	Sculpture	by	Michael Petry	GAC
18076	8-Bit Landscape	Sculpture	by	Alex Pollard	British Embassy, Paris
18113/1-8	Portraits of Landscapes	Set of eight prints	by	Marc Quinn	DCMS, 2-4Cockspur Street, London
18097	Sixty Eight Doors.2	Photograph	by	Nathaniel Rackowe	DCMS, 2-4Cockspur Street, London
18092	The Money Map of the World	Print	by	Justine Smith	GAC
18114/1	Pound <i>from</i> Icons	Print	by	Justine Smith	10 Downing Street, London
18114/2	Euro <i>from</i> Icons	Print	by	Justine Smith	10 Downing Street, London
18114/3	Dollar <i>from</i> Icons	Print	by	Justine Smith	10 Downing Street, London
18114/4	Yen <i>from</i> Icons	Print	by	Justine Smith	10 Downing Street, London

18085	General Sir Fenwick Williams at the Siege of Kars, 1855	Print	by	Unknown artist, 19c	GAC
18089	Random Growth Without Loss of Stability	Photograph	by	Nick Waplinton	GAC
18118	31 mph a crime? <i>from</i> Today's Question	Painting	by	Eva Weinmayr	British Embassy, Paris
18119	How should we fight foot and mouth? <i>from</i> Today's Question	Painting	by	Eva Weinmayr	GAC
18124	One Thousand Four Hundred and Forty to Zero	Sculpture	by	Jenny West	British Embassy, Sana'a, Yemen
18083	Safe Light, Reflected Ballroom	Photograph	by	Jane and Louise Wilson	HM Treasury, 1 Horse Guards Road, London
18116/1-5	BQ Portfolio	Set of five prints	by	Richard Wright	DCMS, 2-4 Cockspur Street, London